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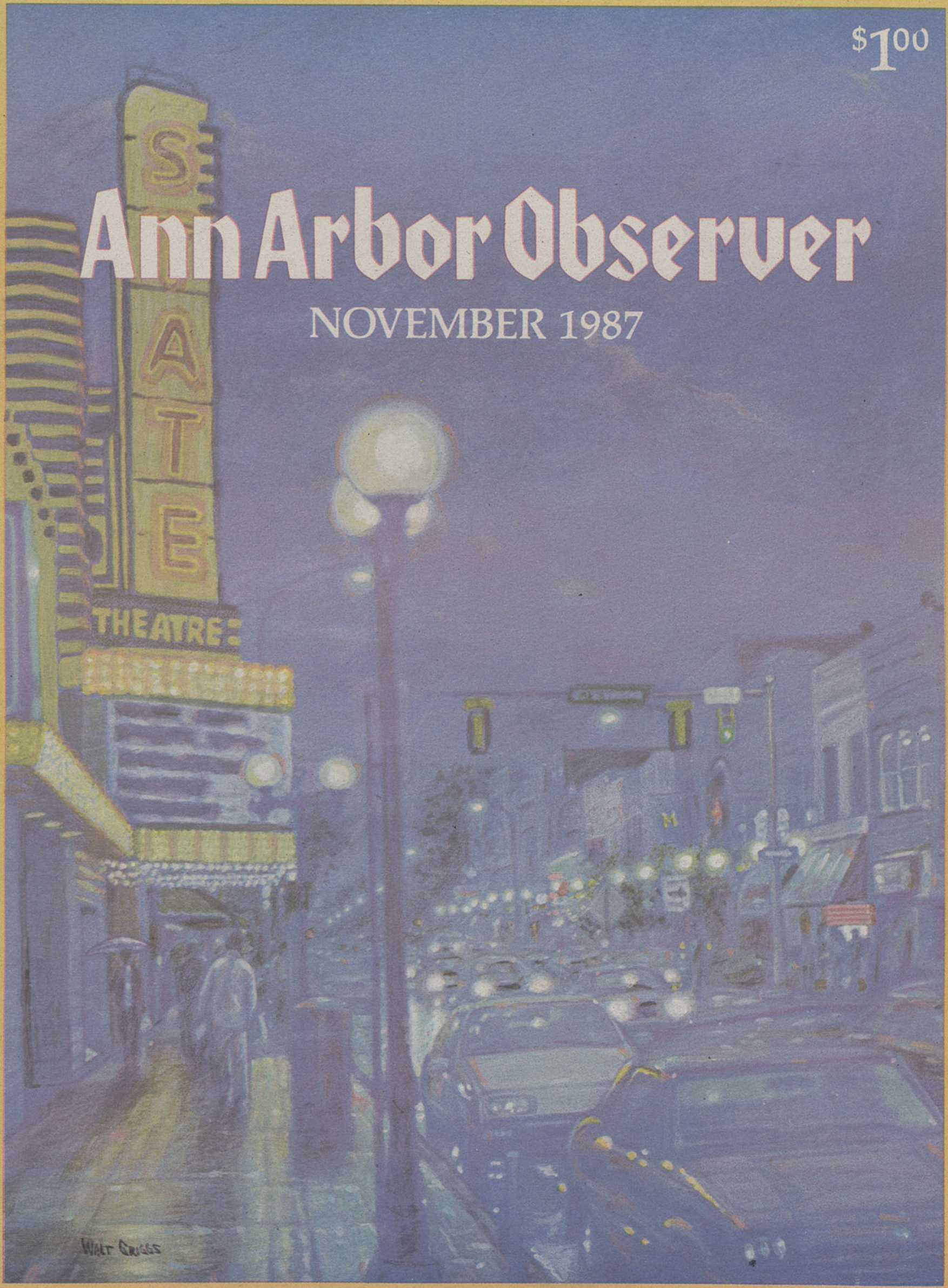
Ann Arbor Observer

NOVEMBER 1987



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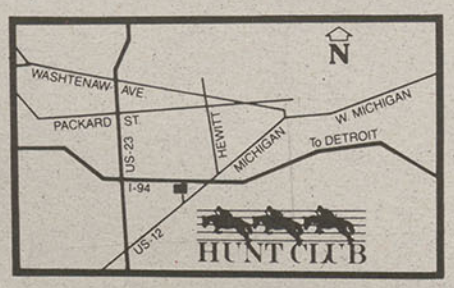

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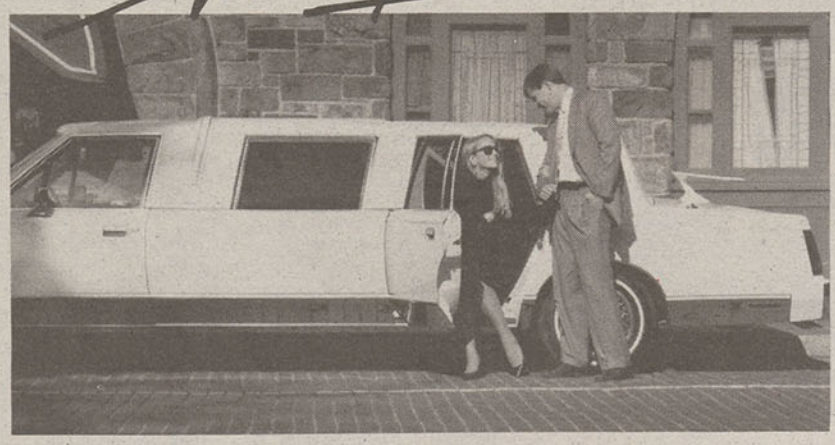

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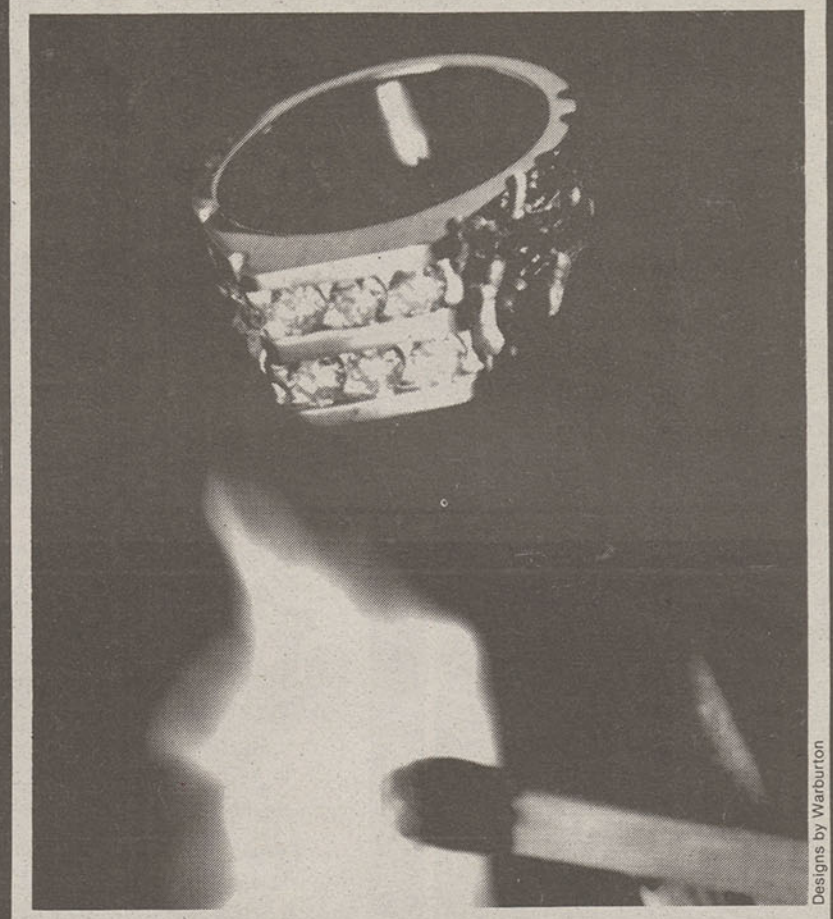

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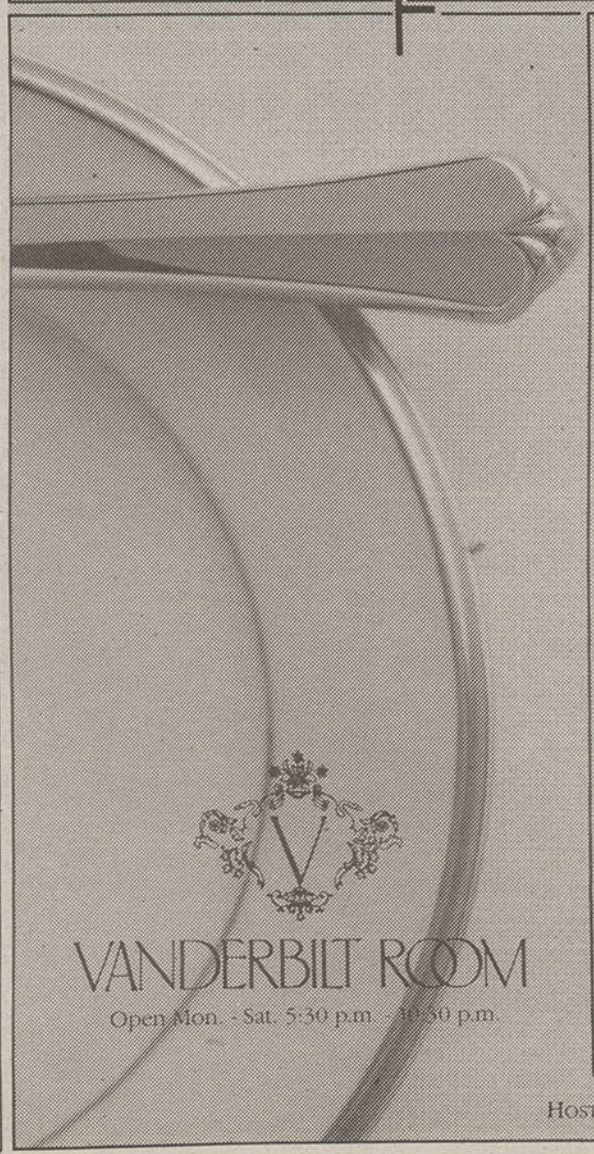

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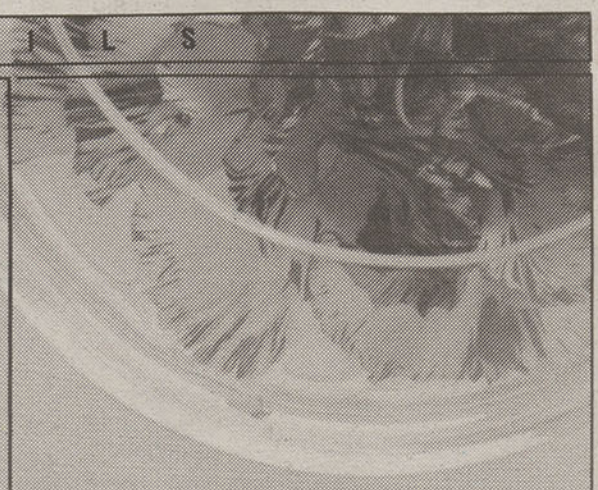

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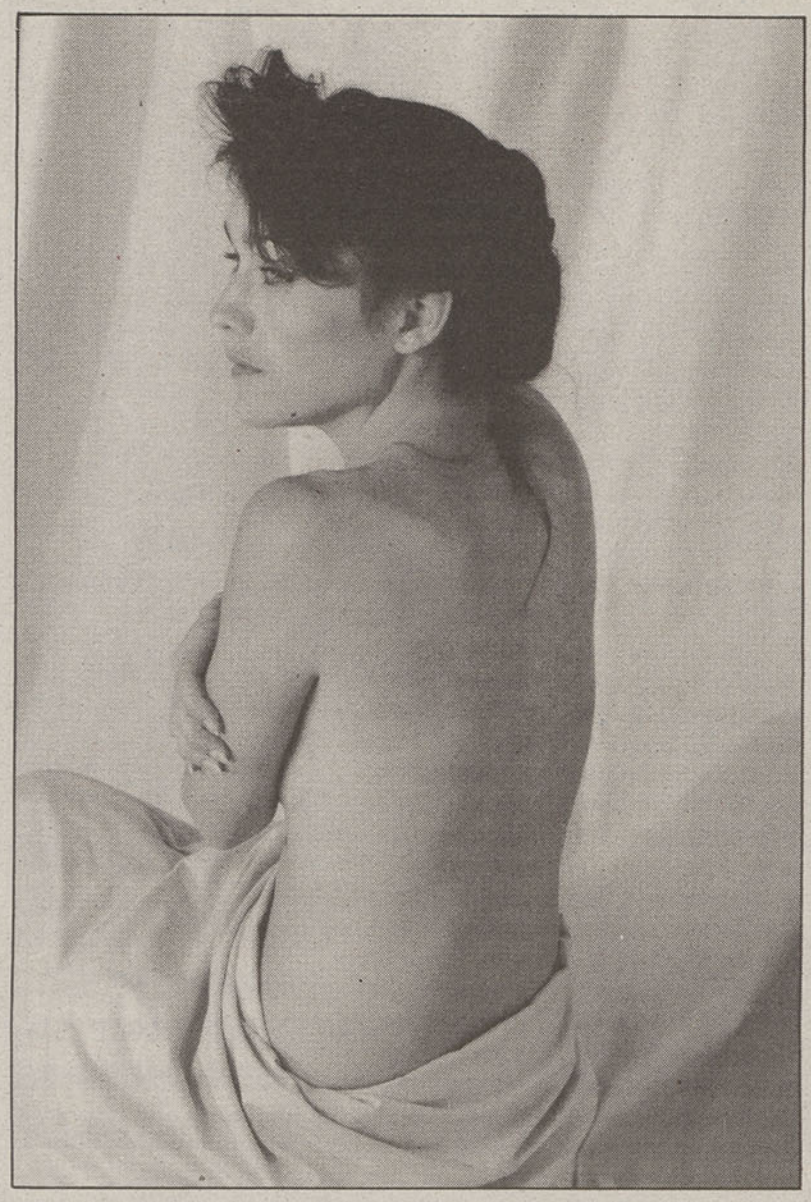

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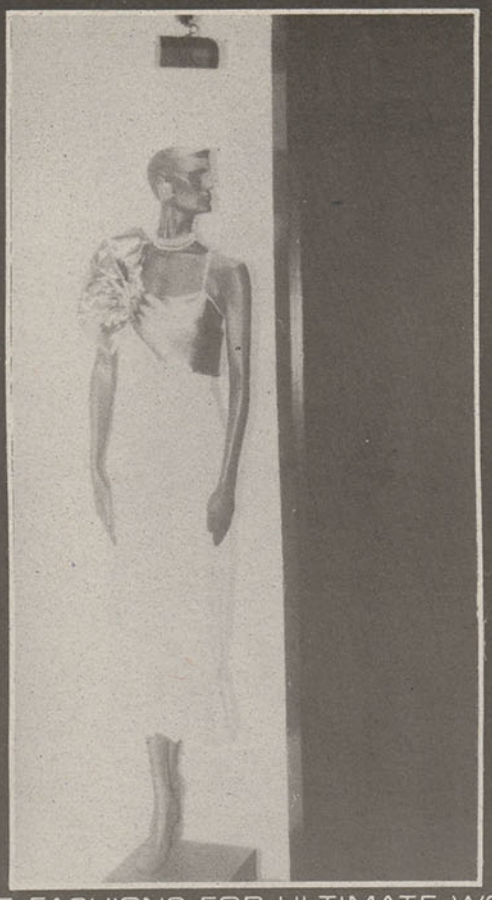

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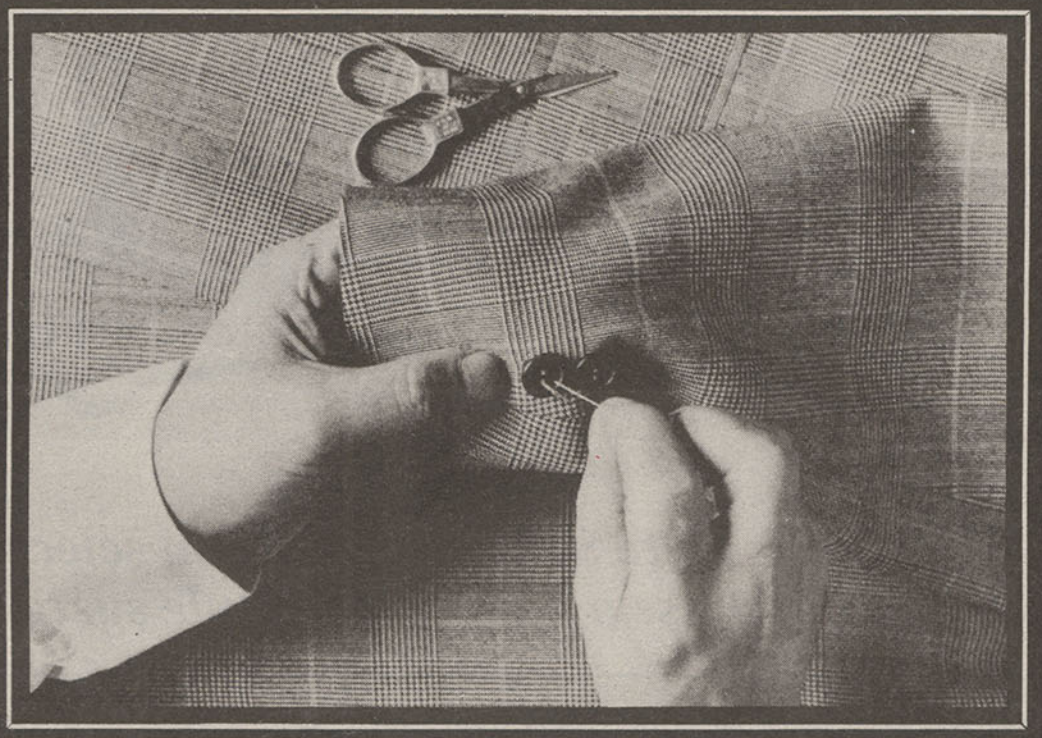
1921



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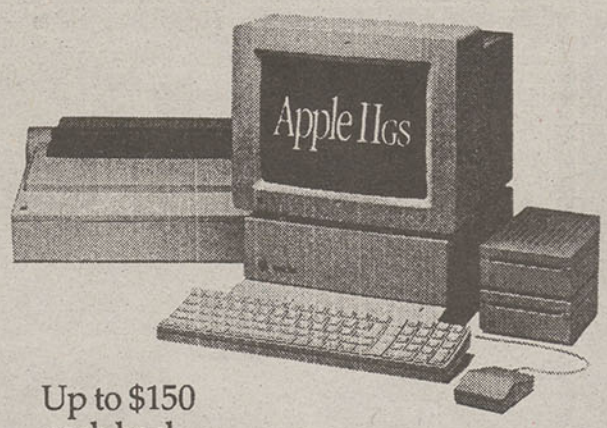

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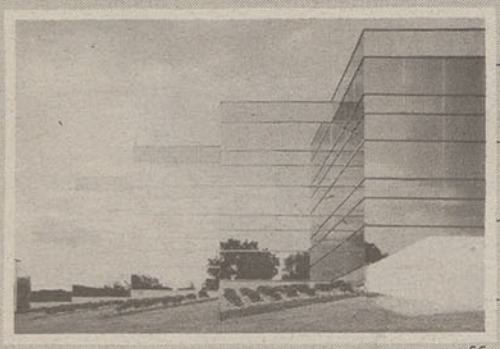

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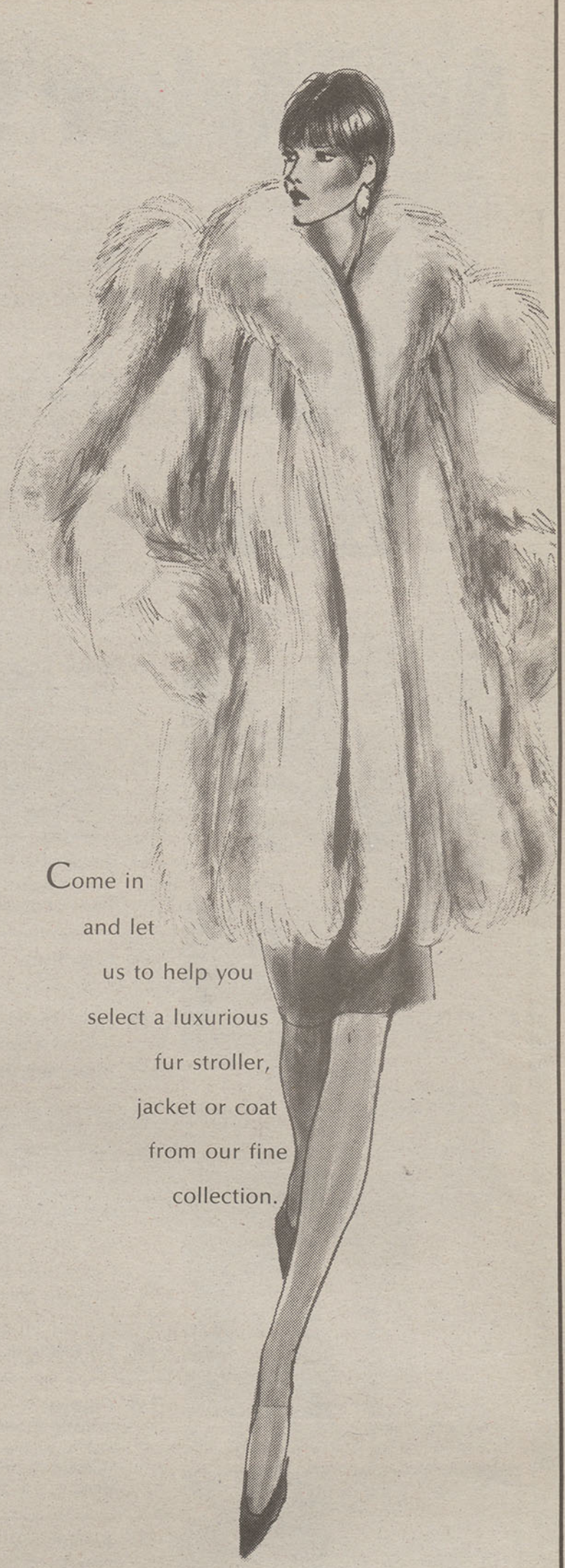

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Delco at the Bird of Paradise

Local bar hits national TV.

When we heard that jazz bassist Ron Brooks, his trio, and the club he owns, the Bird of Paradise on Ashley Street, were going to be filmed for a GM Delco Electronics TV commercial, we hurried down one beautiful Monday morning to see with our own eyes.

The first thing we saw with our own eyes was some thirty or so of the Bird of Paradise's red chairs lined up on the sidewalk. "What's with the chairs?" we asked a good looking young ash-blonde woman who was sitting on one of them with a clipboard on her lap.

"Oh, we moved them outside so we could set up our own equipment inside. I'm Linda Carroll of Sundog Productions of Bloomfield Hills. I'm in charge of props and sets. My husband Larry is directing. We live in Hartland."

Any notion we might have had that this was a mom and pop or Linda and Larry operation was quickly dispelled when Linda Carroll identified for us the different production vehicles parked along Ashley. "That's the generator truck, that truck carries props, that truck's for the grips and their equipment, that's the sound truck, that truck carries the sets, the motor home is for the actors where they can put on makeup, relax. And," she added with a smile, pointing to a seated uniformed figure a few chairs away, "guarding it all is an Ann Arbor policeman. Come in and you'll see why we need all this stuff."

We followed Ms. Carroll past a long table laden with coffee, doughnuts, and fresh fruit. "We started setting up at seven-thirty this morning. We've got over seventy people to feed," she said. Inside, the Bird of Paradise didn't look like the Bird of Paradise we remembered. It had become a smoky underground nightclub with rough cement walls and a tiny window that looked out onto a big-city alley. New York, Chicago, Kansas City.

The trio was playing in its usual spot at the end of the room. Behind them, a smoky blue neon saxophone with a pink bird of paradise coming out of it shone alongside black-and-white photographs of musicians. At the tables, about thirty or forty people, young and good-looking, men and women, black and white, were listening intently, bobbing their heads to the smooth rhythms of the trio,

HEATHER MOFFATT PRICE

until a voice cut in suddenly: "We missed it."

The "patrons," all of whom turned out to be actors from the Detroit area, relaxed and chatted with each other. Ron Brooks, holding his bass with one hand, wiped his face. We were introduced to Lew Eads, advertising manager of Delco Electronics of Kokomo, Indiana. Eads, mid-fortyish, mustache, husky, was in the act of removing his jacket and tie. There was a thin gleam of a gold neck chain.

Eads informed us that this was one of four spots that Sundog Productions was shooting for Delco under the supervision of the Campbell-Ewald Agency in Detroit. "Wednesday, we're shooting a country western band at the Highkicker Saloon in Pontiac; Thursday, we're shooting rock and roll at Meadowbrook. Friday, we're flying to Seattle and building palm trees and a beach. We'll shoot the Beach Boys on Monday. It's the same concept for each spot."

Eads pointed to a mock-up of a car dashboard in the rear of the room. Shooting over the mock-up from behind was a 35mm Arriflex camera on a dolly. "Smoke," someone said.

"Quiet, please," said a loud voice.

"Rack focus," said a quiet voice off to the left.

"Stand by," said the loud voice. "Roll video."

"Speed," said a third voice.

"Sound," said the loud voice.

"Speed," said another voice.

"Camera," said the loud voice.

"Speed," said a low voice.

"Let's have energy, everyone. Energy!" said the loud voice.

"One, two, three, four, five, six, seven, eight," said a loud, taped jazz-type voice.

We watched the action on a tiny monitor. The slate said, "Scene 200. Take 4." Artificially produced smoke drifted across the room. The camera focused on the neon saxophone, the pink bird of paradise, the trio, and then zoomed slowly back through the crowd of seated "patrons" to the dashboard of the car. A finger came in and pushed a dashboard button.

"You're late," the loud voice said. Everyone relaxed.

"We're making the point that the best music can be in your car," Eads said. "The only words heard in this commercial will be a voice-over saying: 'With the design-in-sound of a Delco music system, now the best seat in the house is in your GM car.' "

We asked Eads what this was costing Delco.

"The four spots are costing seven hundred and fifty thousand dollars. Those are production costs, including talent and residuals. We'll get a thirty-second spot and lift a fifteen-second spot out of each one. And Sundog will also shoot a two-minute sequence of the band for in-house use by Delco. The spots will air in October during college football games and NFL games. They'll also air in the spring during NCAA basketball games, the NCAA tournament, and during regular season NBA games. And they'll be shown late night during the David Letterman and Johnny Carson shows."

"Stand by," said the loud voice. "Everyone bopping it. Everyone feeling it now." The trio began playing again.

We thanked Eads. The only way out of the Bird of Paradise without interfering with the action was through a small narrow kitchen. There we found Greg Bryce of Ann Arbor, assisted by a young woman named Denise Jones, getting ready to feed lunch to the actors, the musicians, and the crew.

"We're cooking for eighty people," Bryce said.

"What are you feeding them?" we asked.

"Salad, clam sauce, bread, chicken..." Bryce said.

"Thirty pounds of chicken!" said Jones.

The throb of Ron Brooks's bass began again in the make-believe midnight on the other side of the kitchen, and it was still playing as we stepped back into the morning sunshine.

On Argo Pond

Rowing with the M crew

Down North Main, right on Lakeshore, over the railroad tracks, past the sign that says "To Triangle Towing," and through the potholes, is the modest boat house of the Michigan crew. Outside, eight gangly men balance an improbably long and narrow rowing shell over their heads. Obeying the barked commands of a young woman, the top of whose head comes to their collective mid-chest, they march out onto a rudimentary floating dock and lower their fragile boat onto sunlit Argo Pond. Their T-shirts announce everything from IRA Regatta, DAD VAIL Philadelphia Regatta, MSU Crew, to Michigan M Crew. Leaving their own shoes on the dock, they clamber aboard and slip into the ones fastened into their boat. Seated in line, coxswain aboard, the first group pushes off; a McEnroe-like diamond sparkles in one rower's ear.

The outboard motor on the coaches' launch coughs to life on Tom Welch's fourth try, and Mike Caviston springs aboard. The first fall practice of the thirty-six member University of Michigan men's varsity heavyweight crew is under way. Welch, the crew's lean, dark-haired new coach, has been lured away from the gold-medal-winning Coast Guard Academy women's team he created. "I want to get a look at everybody. Four on the paddle, coxswains, full slide, let's go!" Welch orders through his bullhorn. A startled gray heron flaps along the far shore. As the rest wait, four long, lean men pull their knees to their chests and move their enormous oars almost as one, then repeat the movements again and again. It looks effortless, but their chests heave when their coxswain tells them to stop.

Mike Caviston, tanned, muscular, and

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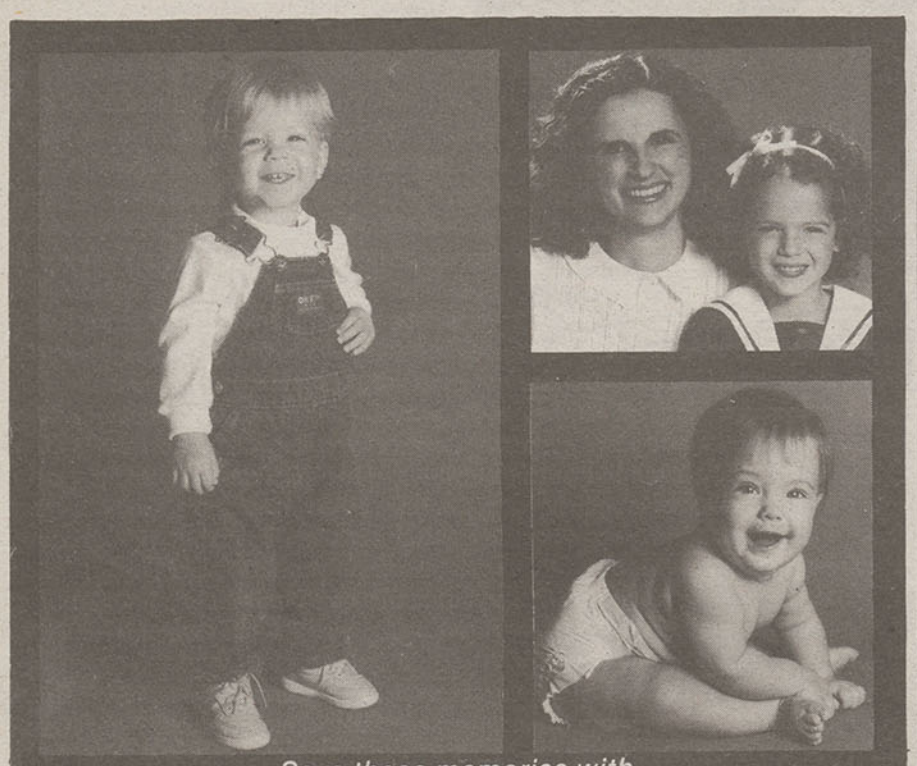

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JONATHAN B. WRIGHT

incredibly fit looking, is an eight-year veteran of U-M rowing and coach of the men's (and formerly the women's) novice teams. He graduated from the U-M in 1982 and intended to go to law school after he'd saved enough money from making ice cream at Lovin' Spoonful. Although savings accumulated, plans changed. "I just got too caught up in the rowing, I guess," he explains. "My friends are trying to figure me out. The sport of rowing is very addictive." Crew members row two hours each day "until ice" in November and spend at least another half hour in strengthening and fitness activities devised by Caviston, who doubles as strength and fitness coach.

Practices are scheduled around academics: from 6:00 to 8:00 a.m. for the women's varsity with their doctoral candidate coach, Karen Kuhlthau, from 5:30 to 7:30 p.m. for the men's varsity, and throughout the afternoon for novices. Meets against teams from Wisconsin, Notre Dame, Purdue, Michigan State, and others take place almost every fall weekend and again "after ice" in the spring.

Rowing is a club sport at Michigan, one of forty-two organized under Recreational Sports. "It's not so much that we don't have the prestige of a varsity sport—so people could come out and get a letter," Caviston says. "The biggest problem is that almost half the time people spend in the program has to be used to raise money. We try to concentrate fundraisers at times that don't conflict with exams and competitions. It's really tough." Club members raise the money to pay their own coaches, and to pay for their boat house, entry fees, travel expenses, and equipment. (Caviston says that in the twelve-year history of the club only one boat has been bought new.) They sponsor raffles and runs, put on car washes, and accept contributions. "Anything that will bring in a few extra bucks," Caviston says. On football Saturdays crew members sell U-M crew T-shirts. Considering that they get just 4 percent of their budget from the U-M, it rankles them that one of the promotional spots on televised football games features their own photogenic team rowing on the waters of the Huron.

"I'm not interested in big puddles now!" Welch shouts, asking for technique, not brute force. "In the Maggie Kay keep going upstream, go through the bridges. I'll catch up with you." The eight-man shell heads upstream toward Barton Pond. Caviston recounts that a 1986 Michigan men's novice heavyweight crew came in third against forty others in the gigantic Dad Vail meet held in Philadelphia each spring, and that a women's novice boat placed fifth. (The meet is named for a former University of Wisconsin coach.) The varsity's assorted T-shirts have been won from competitors by literally betting the shirts off their backs—a rowing tradition.

"We've got some big boys here!" Welch shouts. "I want to remind you that Temple wants to break the record. Five in a row is bad enough, but six—we can't let it happen!" His bullhorn gives an electronic squawk. Bare-chested, the coach balances himself on the edge of the launch and demonstrates what he wants the rowers to do.

One rower splashes and pulls at his own individual rate before the coxswain orders the boat to stop. Rowing is technically demanding, the motion itself "very addictive," Caviston says, but there's more. After months of work, "all of a sudden everything blends, you're aware you're part of a single unit, you can feel your boat's got 'swing.' "

Later, crew member Jon Schafer tries to describe the sensation. "Your boat's set like a rock," he says, "and all you hear are the oars feathering, 'chunk, chunk, chunk,' and the 'shhhhh' of water. It's harmony, perfection, a state of euphoria—all the more fun because it's so hard to achieve."

Turning back toward the boat house, the coaching launch passes under the railroad bridge, where MICHIGAN ROWING has been painted large. Next come a small bridge and the towering M-14 overpass. Feeding fish jump from the water. Today's practice has another hour to run.

Back at Argo Pond a week later, many of the two hundred novice rowers, 60 percent men and 40 percent women, run, do sit-ups, stretch, jump, and loll between the blue-trimmed metal boat house and the tree-obscured dock. The various shapes of the novices contrast sharply with the tall, powerfully lean varsity rowers. On the river, a Rube Goldberg-like contraption is being propelled by the haphazard oars of fourteen very novice women. Caviston explains that racing boats are inherently unstable, so the actual rowing starts in a barge that's sluggish, but untippable. The rowers'

coach, Andrew Cortois, stands tall in the barge and tries to get the women on track while Caviston and his men wait.

"After a season of rowing, everyone's in better shape than they ever thought they could be," Caviston says. "They're learning to expand their limits. What we need for the winter is a big room to train in, a place where we can leave our equipment." He has borrowed weights and rowing machines, but the room in the Coliseum that Recreational Sports was able to assign them is too small and too inaccessible, in both hours and location, to be of much use.

"The goal is to get them to row fast, to win races," Caviston explains. "Last year was our best season, and I want to prove to myself that it wasn't a fluke." Caviston isn't in this for the money: his full-time salary is $5,000. Still trying to figure out just why he's out here, he remembers last April's Midwest Rowing Championship. It's the race that Wisconsin, a team with full athletic department support, always wins. "We barely made it through the preliminaries," he says, "but still we knew we were fast. I was down on the finish line, two thousand meters from the start. At five hundred meters the announcer gave the positions, but he didn't even mention Michigan as one of the seven boats. Same at a thousand meters. At twelve hundred he was calmly giving the positions, and all of a sudden he shouts, 'Oh my God, here comes Michigan! This is incredible, they can't maintain that pace!' At the finish line it was like all the boats were standing still, and our boat was rowing right through them. They rowed from seventh to second and had a legitimate chance to take first—they were right on Wisconsin's stern—but the race ended before they could catch up.

"I was so impressed at their poise and courage. To see people do that—that's what I'm coaching for."

Calls and letters

Bob Elton, who chairs the Parklands Acquisition Resource Coalition (PARC), wrote to correct two errors in last month's story (Inside City Hall) on the subject: the size of the original millage request turned down by council was one-half mill, not one mill, and PARC did not begin actively seeking petition signatures until after the April election. Noting that PARC met only once before the election, Elton also disputed the feeling among housing activists that the parks drive hurt their own efforts to pass an affordable housing millage.

Betty Lutz, former owner of the Quality Bakery, called to say that she and her husband, Burt, still own the bakery's building (Changes, October). Mainstreet Ventures, which operates the Real Seafood Company next door, bought only the business, not the real estate.

Apologies to Maya Place manager Athena Chaconas and Main Street barkeep Andy Gulvezan for misspelling their names last month. ■

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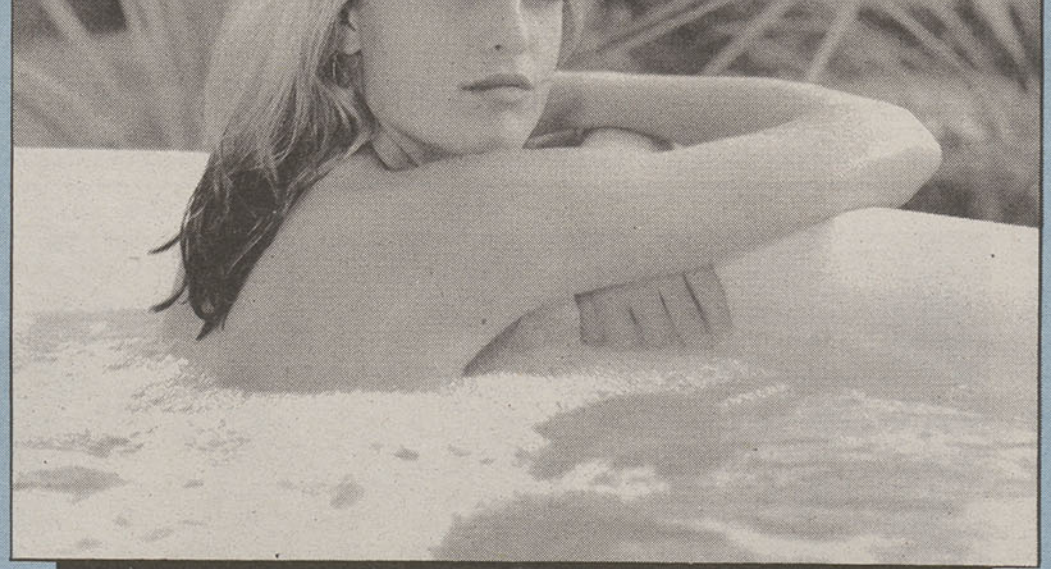

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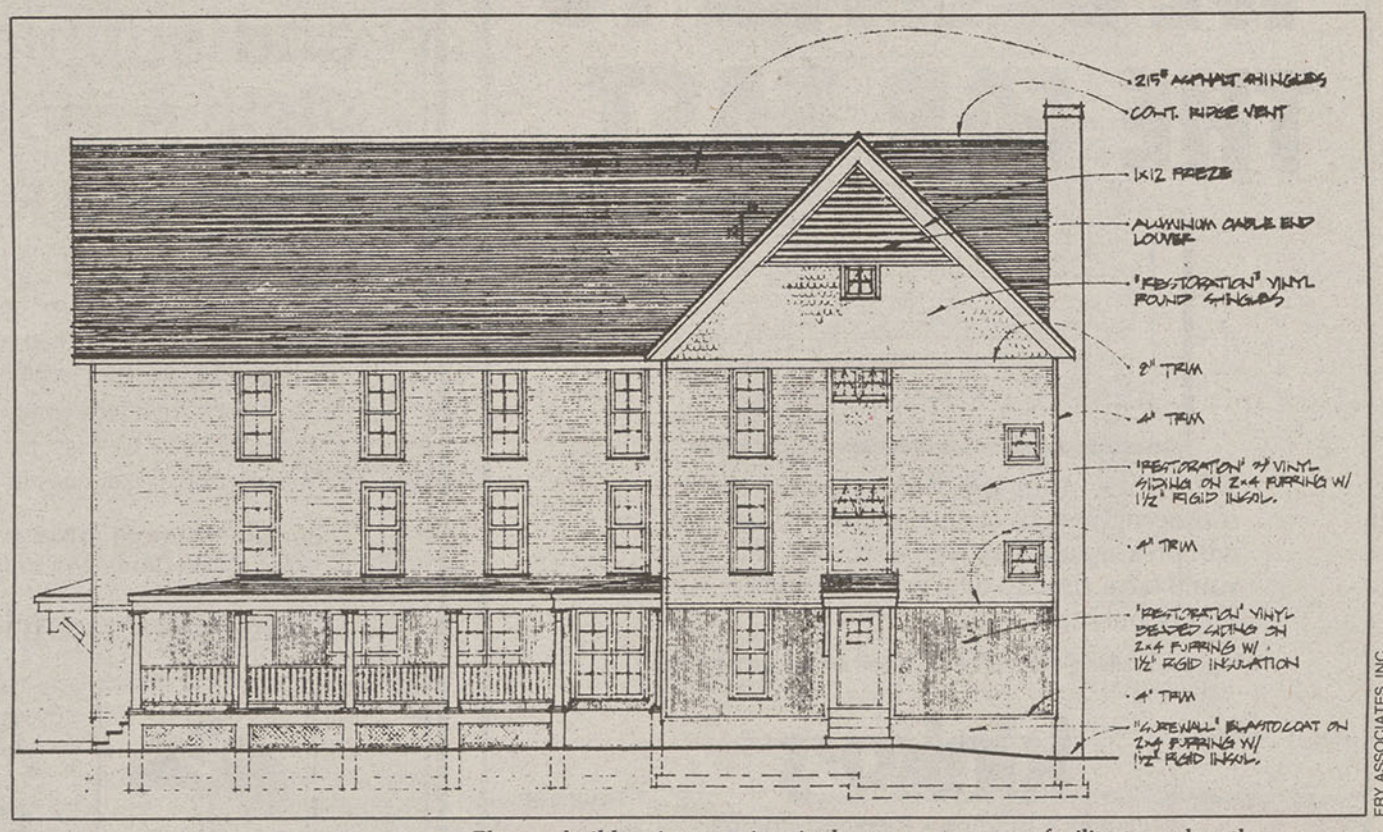
Two hot issues on the agenda

Rent control and the Liberty Street SRO promise a tense political winter.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Plans to build an inexpensive single-room-occupancy facility to replace the Downtown Club are pitting Democratic council members against their own liberal Democratic constituents on the west side. The project has drawn surprising support from businesses, including developer First Martin Corporation, O'Neal Construction, and architect Dick Fry, who did this elevation of the building as it would look from Liberty Street.

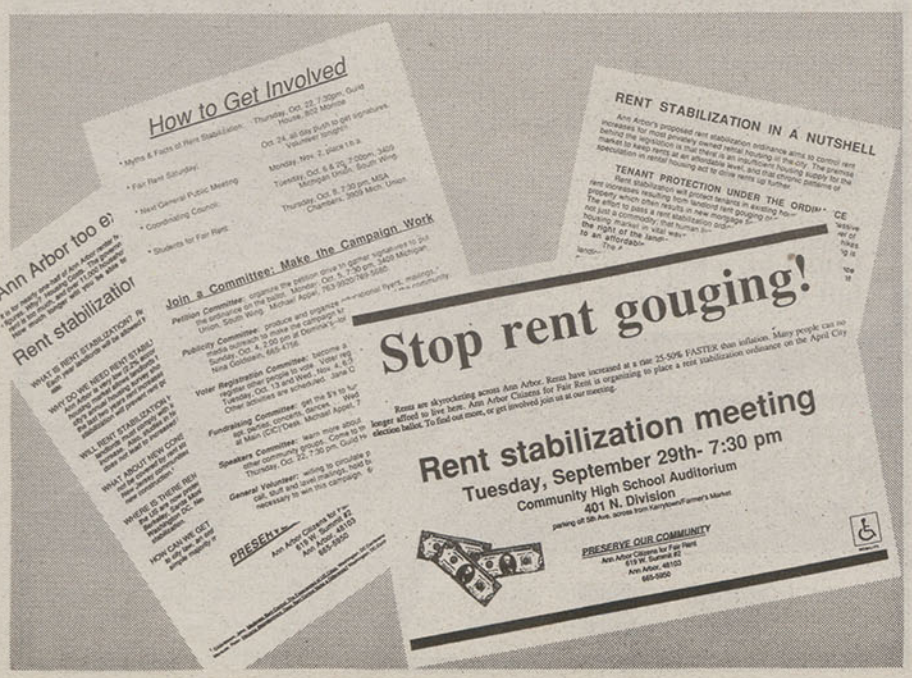
Democratic council members' efforts to establish a new single-room-occupancy housing facility, which have been under way ever since the Downtown Club was converted to office space three years ago, appear to be in for a long, acrimonious struggle. It will pit the council members against many of their own liberal Democratic constituents on the Old West Side.

At issue is a plan to construct a forty-unit building on what is now the city vehicle yard on Liberty Street at the Ann Arbor Railroad tracks. The project would be a collaboration between the city, developer Bill Martin (who would raise the one-quarter of the project's cost not covered by federal and state funds) and the Salvation Army, which would operate the finished facility. As presently planned, rooms would be available only to employed people earning less than $5 an hour who work within Ann Arbor and have lived here at least a year, or have family in town.

Providing inexpensive housing that would permit even the lowest-paid Ann Arbor worker to live in the city has long been a part of the Democrats' commitment to maintaining the city's diversity, which they see as threatened by the recent building boom and downtown rehabilitation surge. Their goals may well be shared by many west-siders. But the project got off to a bad start early this year when, after a quick canvass of the neighborhood and a public hearing, council passed a resolution to authorize its construction. Although the hasty vote was only to meet a deadline for obtaining state Housing Development Authority funds, some wary west side residents misread it as an attempt to sneak around the regular planning process. (On the contrary, as of mid October developer Bill Martin had yet even to initiate the planning review.) The spartan nature of the planned units troubled others. So did the fact that the west side already has the night shelter for the homeless and is targeted for several additional social service housing projects.

The SRO project's supporters on council are not without resources, and they are already working at marshalling support. But with both sides digging in, it looks like a long, hot winter.

Meanwhile, troops began assembling this fall for what will probably emerge as an all-out battle next spring. In early October, the Ann Arbor Citizens for Fair Rent began circulating petitions to put a rent stabilization ordinance on the city ballot in April. By the end of the first week, the group—a loose collection of students, senior citizens, and mainstream Ann Arborites who are frustrated with steep rent increases—had collected five hundred signatures. They were confident of getting the 3,882 signatures required by the December 28 deadline in order to get the ordinance on the ballot.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But passage of the ordinance itself is much less easy to predict, admit Citizens for Fair Rent leaders. Organizer Larry Fox predicts vehement, well-financed opposition from Ann Arbor landlords. "If what happens in other places is any example, it will be very strong," says Fox, who works for the Housing Law Reform project at U-M Student Legal Services, and who two years ago helped engineer the successful "weatherization" ordinance that requires landlords to insulate rental units when tenants pay for the heat.

Certainly Ann Arbor landlords weren't caught sleeping by the rental activists, who began meeting about a year ago. Jim Morris, spokesman for the Ann Arbor Apartment Association—a four-year-old organization representing some 13,000 units—appeared with a tape recorder at a Citizens for Fair Rent public rally at Community High in late September. Morris (who owns several student apartments) said recently that his organization would lie low during the petition drive. But he acknowledged the likelihood of a major publicity blitz once it is clear that the petition drive will be on the ballot.

The Apartment Association, Morris said, would publicize the problems of cities—including Santa Monica, Berkeley, and New York—that have adopted rent control. He predicted that passage of the ordinance would result in a scarcity of apartments and a disincentive for landlords to maintain existing apartments. "There are at least a million reasons to vote against this ordinance," declared Morris, who questioned whether Citizens for Fair Rent would get a majority even among students.

Locals with long memories recall that in 1974 and 1975 voters resoundingly defeated proposed charter amendments on rent control. Opposition to the amendment—sponsored by the now-defunct Human Rights Party—was well organized and well financed. Subsequent efforts to get city council to take action on its own were defeated.

But current rent reformers feel they have more going for them than housing activists of a decade ago. The ordinance itself is more moderate. (The earlier proposals would have established a rent control board and rolled back some rents.) The present proposal, patterned after similar legislation in cities like Berkeley and Cambridge, would allow landlords to raise rents automatically by 75 percent of the inflation rate for the previous year, based on the Consumer Price Index. Other components would (1) set as the base rate for an existing rental house its rent on May 1, 1987; (2) allow owners of new apartment buildings to set whatever initial rents they want; (3) pass on property tax increases and heating fuel surcharges to tenants, but with a cap of 15 percent on rent increases in any one year. The most radical element of the plan is achieved indirectly: there is no provision

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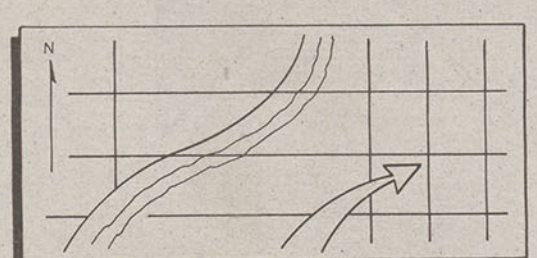

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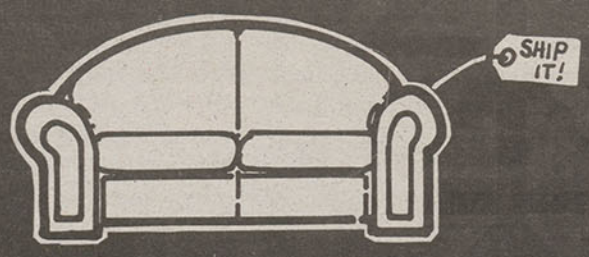

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permitting landlords to recover costs related to the actual acquisition of the building. Advocates hope that this would prevent speculators who pay premiums for buildings from recovering their investments. A five-member rent stabilization board would administer the ordinance, which Citizens for Fair Rent activists say would cover more than three-quarters of the city's 24,000 rental housing units.

Citizens for Fair Rent seems to be off to a good start in appealing to a cross section of renters. The Community High School rally in late September attracted more than one hundred people, only about a quarter of them students. A particularly vocal contingent at the rally came from Pittsfield Village, the scene of a rent strike this fall.

Citizens for Fair Rent activists say that the support of the controversial Human Rights Party may have helped doom the previous attempts to pass rent control. But above all, the activists are gambling on a sense that patience is wearing thin among the 55 percent of Ann Arbor's population who rent. They have been jolted by staggering rent increases averaging about 10 percent a year over the last three years.

"We can't match their dollars," says Larry Fox of the anticipated opposition from landlords. "Our strength is going to be the number of people out there willing to work on this."

Ann Arbor's rent control battle is likely to attract national interest. It would be the first midwestern city to take such a drastic step. While the rent stabilization advocates face a formidable task, they are giving early notice that they intend to be taken seriously.

Kathy Edgren's patience rewarded

A monumental new housing code finally nears completion.

Ironically, the confrontation over rent control is shaping up on the heels of an unprecedented piece of tenant-landlord cooperation. One of the major political accomplishments of the decade moved toward completion in October when the revised city housing code finally came before city council. After nearly three years of work—and determined prodding by Fifth Ward Democrat Kathy Edgren—the proposed code has the unanimous support of a committee that includes strong tenant advocates Gary Rothberger and Larry Fox, a leader of Citizens for Fair Rent, and landlords Tom Garthwaite and Jim Morris, head of the Ann Arbor Apartment Association.

The revised code would significantly toughen housing code enforcement. To cite just a few examples, landlords would be required to pay relocation costs for tenants displaced by their failure to make repairs, the maximum length of time permitted for repairing nonhazardous deficiencies would be shortened, and tenants would have to be given advance notice when exterminators use pesticides in a building.

In exchange, landlords would benefit from the elimination of current standards that make much of the older Ann Arbor rental housing technically illegal. The present housing code, for example, requires a minimum of 220 square feet of space in efficiency apartments. The proposed standard would be a more realistic 150 square feet. Lower ceiling heights would be permitted, and so would below-grade cellar apartments, so long as they met a long list of criteria for habitability.

Just persuading landlords (who now prefer to be called "property owners") and tenant advocates to work together was a tremendous accomplishment. And even then an immense amount of detail had to be worked through. For example, the task force's proposed changes would be the first to bring the housing code (which regulates existing buildings) into compliance with the building code (which regulates new construction). Incredibly, because no one previously bothered with the tedious comparisons needed, it is actually possible to build rooms under the building code that cannot legally be occupied under the housing code.

The long revision process began in 1984 with a council committee set up to streamline inspection procedures for the benefit of landlords. With the shift to Democratic control of council, the committee's emphasis shifted, too. Jerry Jernigan, then Fourth Ward councilman and now mayor, gave up the project as impossibly long six months after it began. It was eventually shepherded through by Kathy Edgren, and its comprehensive, realistic, and detailed approach bears her definitive stamp.

The new code responds to the complaints of both landlords and tenants that standards have been spottily enforced, with different inspectors requiring different things. The revision would eliminate most discretion in enforcement, including the former case-by-case practice of granting informal (and illegal) "administrative variances." Changes would go on record and be consistently applied. A formal rule-making procedure through the Housing Board of Appeals would allow fine-tuning.

Even before the new code is adopted, efforts to enforce existing rules more consistently are already having an impressive effect. The building department has been instructed to issue tickets automatically when violations are found after a tenant complaint. (The past practice was first to refer complaining tenants back to the landlord for possible resolution.)

As a result, between fiscal 1985–1986 and fiscal 1986–1987, the number of tickets issued to landlords for code violations nearly quintupled, from thirty-three to 194. With the improved response, the number of complaints jumped, too, from 276 to 488. ■

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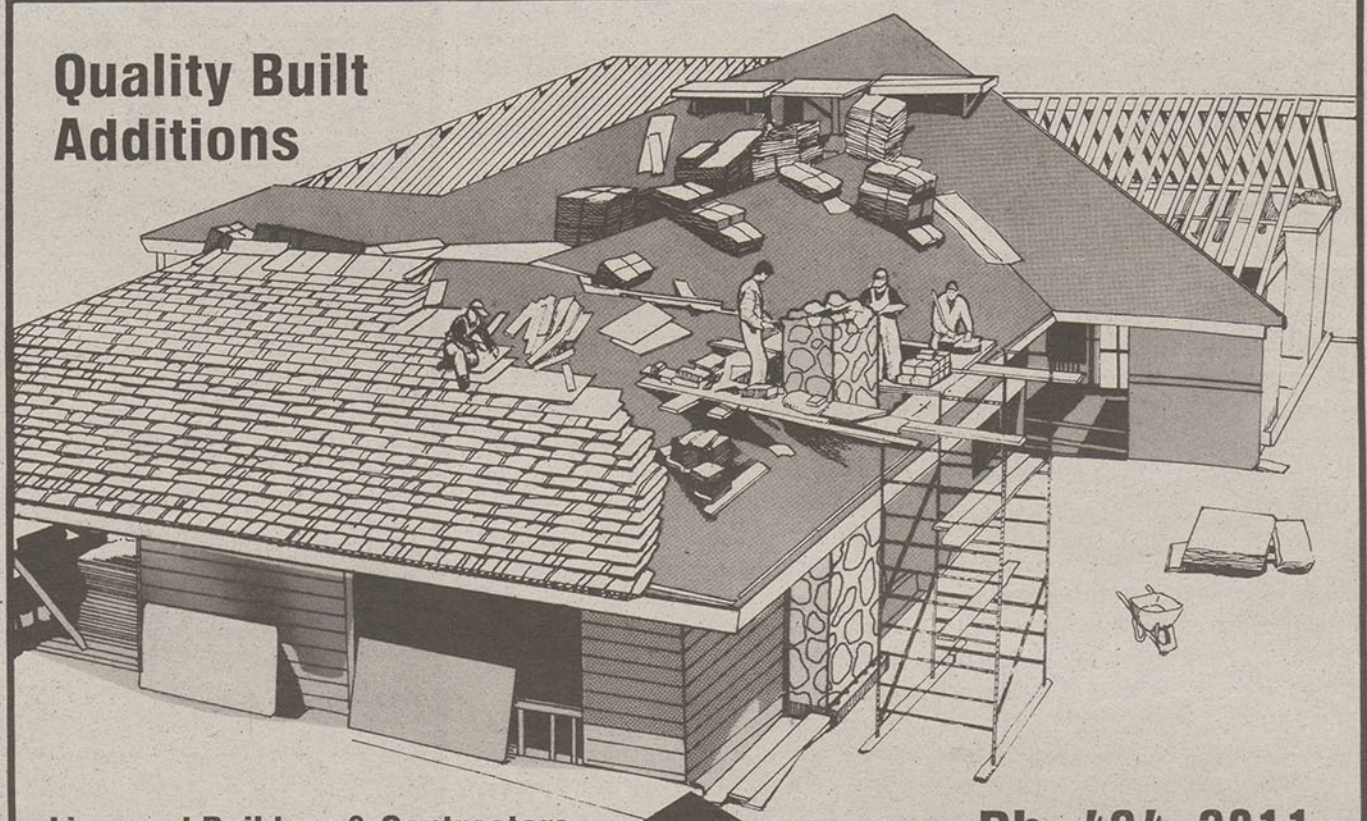

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Store closings, sales declines, and new retail construction on the city's fringes have downtown merchants worried that Main Street may finally lose its battle for retail customers. "The Main Street area cannot withstand the loss of another anchor store such as Kline's," warns a position paper from the Main Street Merchants' Association.

Mall anxiety on Main Street

Facing new competition, downtown merchants gear up for battle.

A detailed, thirteen-page position paper presented to city council in June reflects a surprising surge of political activism on the part of the Main Street Merchants' Association. The association has been active in city politics in the past, but its paper's urgent tone and highly specific recommendations for council action are unprecedented in the city's recent political history.

Behind the new urgency is a spate of proposed retail construction on the city's periphery that has revived old anxieties that the downtown might finally lose its battle for retail customers—a battle that has been going on at least since Arborland opened in 1960. The issue is particularly crucial right now, because in the next few months, expected decisions by council, the planning commission, and the DDA will determine the fate of the last parcels of vacant land in the downtown area—parcels crucial to the merchants' vision of rebuilding Main Street's vitality as a shopping center.

At a time when Ann Arbor as a whole is growing and becoming an increasingly important business center, some retailers say that downtown retailing is taking a downturn. The position paper warns of "a marked fragility and vulnerability in the Main Street area for retailing. . . . Landmarks such as Goodyear's and Muehlig's have closed and sales figures at many other stores have fallen dramatically." Contending that "the Main Street area cannot withstand the loss of another anchor store such as Kline's," the report proposes a series of steps to improve parking, increase downtown housing, and generally enhance the area's cleanliness and safety.

As usual, the merchants' biggest concern is parking. It's a measure of their new seriousness that their report, rather than merely complaining about inadequate parking, actually includes specific (though controversial) data comparing downtown's parking supply to the amount of parking available at its biggest retailing competitor, Briarwood mall.

The city has planning requirements that specify the number of parking spaces that should be available for any given building, according to its square footage and the way it is used. The Main Street corridor, largely built before widespread automobile use, is exempt from the standards. But according to a study by Technical Network, Inc., commissioned by the city planning department, 13,664 spaces would be required in the Main Street corridor if the planning requirements applied. Technical Network discounted that figure by 40 percent to allow for the fact that the user of a downtown parking space often visits multiple enterprises. It then came up with 8,198 as the minimum number of spaces needed downtown.

In fact, the study notes, there are just 6,441 parking spaces currently available, even counting 835 spaces soon to be finished in the Ann-Ashley parking structure and 40 spaces in the basement of One North Main. In contrast to downtown's shortage, Briarwood has *more* spaces than are required by the city.

The Main Street position paper takes an even dimmer view of the parking situation. It claims that the Main Street area really has just 504 short-term retail parking spaces. The figure is controversial because it excludes over two-thirds of the total metered spaces downtown on the grounds that they are regularly occupied either by downtown workers or restaurant patrons. Dividing those 500 spaces by a (liberally defined) figure for the amount of downtown retail space, the report contends that Main Street has .56 parking spaces per thousand square feet of retail area—less than a tenth the ratio of parking to floor area at Briarwood.

It's not just Briarwood but a whole group of prospective new malls that have downtown merchants worried. In the Briarwood area alone, developers have proposed three new shopping centers totaling over 400,000 square feet of space. And just outside the city limits, Pittsfield Township has already approved a huge, 200,000-square-foot Meijer's on Ann Arbor-Saline Road. The total is more than the existing retail area downtown. Customers for so many new stores, observes Kline's manager Dick Lee, "have to be drawn from somewhere."

In coping with the new competition, the merchants' position paper argues, Main Street is handicapped, not only by limited parking, but by a long-term decline in the number of people living downtown. Using federal census data, the study completed for the planning department found a 31 percent loss in dwelling units in the Main Street corridor between 1960 and 1980. Between 1982 and 1986 the number of units increased by only eight, from 377 units to 385. Between 1960 and 1980, the total population of Ann Arbor grew by 83 percent, according to another study by Technical Network, Inc.

One final concern, not spelled out in the position paper but raised separately by some merchants, is a continuing shift in the use of Main Street space. It's generally believed that the success of a retail center depends on a "critical mass" of shops that draw people to the area, building foot traffic and letting shoppers visit several stores in a single trip. Restaurants, offices, government buildings, and housing

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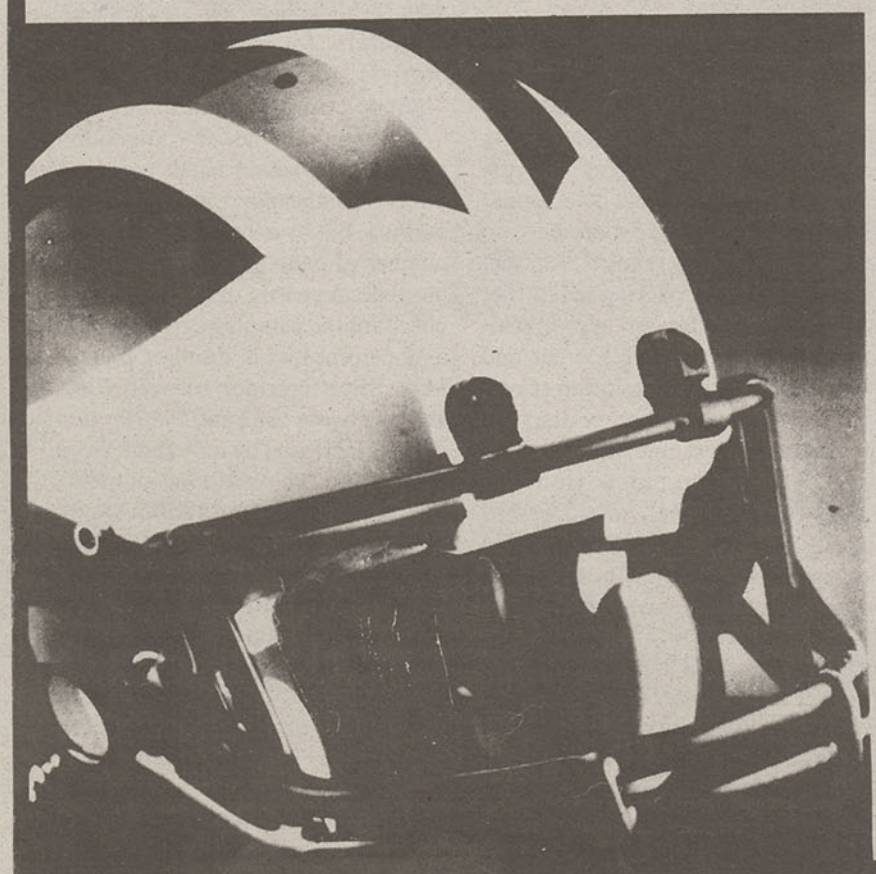

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also create foot traffic, but some types of foot traffic fill the needs of retail shops better than other types. For example, with the completion of the One North Main office building, and the older office conversions of much of the 100 block of South Main following the closings of Goodyear's and Muehlig's, office workers and clients will add significant bulk to the area's foot traffic. The problem, from the merchants' point of view, is that the largest beneficiary of that type of traffic is restaurants. Unlike meals, purchases of clothes and other retail items can be put off, especially by out-of-towners, who may prefer to shop in their own cities.

Restaurants now fill much more floor space on Main Street than they did in the 1960s, and they are expanding. Faber's Fabrics' old spot is now Brandy's, McCaffrey's Office Supply gave way to A Slice of Heaven, and Full Moon owner Andy Gulvezan recently bought the former Dietzel's shoe store. Restaurants are forming a critical mass of their own, making the area even more healthy for restaurants. Healthy restaurants are vital to the existence of healthy retail: without restaurants, retail would suffer. But if restaurants grow too plentiful, they may take over floor space that could have gone to creating a critical mass of retail. In addition, they may cause rents to rise due to increased demand for space, and they may create heavy foot traffic around lunchtime and dinner time, but leave it sparse during the rest of the day.

Fiegel's co-owner Dave Sager says that in his experience, only a few of the people who dine at nearby restaurants enter Fiegel's afterward. Sager also believes that restaurant patrons are worsening downtown's always-tight parking situation. During his prime shopping hours on Friday nights, he says, the parking lot behind Fiegel's fills up with restaurant patrons who leave their cars there for up to three hours, making it difficult for shoppers, who park for shorter times, to find spaces.

Downtown merchants were vocal opponents of the proposed University Center mall on Plymouth Road a year ago. Interestingly, however, the position paper does not call for restrictions on future peripheral retail development. Instead, it calls for a wide range of specific steps to bolster Main Street's own attractiveness.

The position paper calls for "immediate city and DDA action to approve the issuance of the necessary bonds to finance and construct a short-term parking structure located on Ashley Street behind Kline's." It also urges that permit parking for downtown workers be moved out of the close-in Fourth and William and Fourth and Washington Street structures to free up still more short-term parking for shoppers. And it calls for better signage and improved cleanliness to make parking structures more "customer friendly."

Parking is only part of the merchants' expanded political agenda. Their position paper also has a detailed proposal for in-

creasing downtown housing. "The construction of at least 1,000 'new' housing units would generate at a minimum an additional $15 million annually of spendable personal income," it argues, "by a population likely to spend at least a part of that in the Central Business District."

Specifically, the merchants call for approving all three large private housing projects currently under consideration for downtown sites: Dave Shipman and Don Gallinger's First and William project, the Schneider Group's proposed condos at Main and Packard, and Dan Kaplan's adjoining Arbor Main Place apartments. The report also calls for converting vacant Main Street upper-story space to housing, and urges city council to "support future conversion of the GT Products manufacturing facility located on First Street between Liberty and William to residential when, and if, it is deemed appropriate by its current users and owners."

The report adds that "the final component for establishing a strong, permanent economic base for the downtown is the development of a downtown conference center." Unlike its highly specific housing and parking proposals, however, the report calls merely for studying the feasibility and possible form of a conference center, rather than endorsing any single concept for the controversial project.

Throughout downtown, the paper calls for better security, maintenance, and "development of criteria requiring regular cleaning of downtown sidewalks by the property owners and businesses." A desire for mall-like levels of social control is also evident in the call to "develop positive programs" for street people, "so that they have a place to go and are not just loitering on the streets," and in the call for city council to ban skateboarding and rollerskating on downtown sidewalks.

The paper's actual political impact on city council is far from certain. The merchants don't have a lot of credibility with most council members, reflecting a past record of what have been seen as reflexive complaints. But it does represent a milestone in the organized marshalling of facts, opinions, and proposals on the part of the merchants. By providing some specifics to what have previously been anecdotal accounts of downtown's disadvantages, the report adds new weight to the long-standing sense that the downtown area needs more housing and parking.

One last unknown is whether anything can reverse the continuing shift of Main Street space to nonretail uses. According to the position paper's own estimates, two-thirds of the available short-term parking spaces are already being used by restaurant patrons and downtown workers. The raw power of restaurant demand is visible any Sunday night. At a time when virtually all downtown stores and offices are closed, the big Brown Block lot across from the Whiffletree fills entirely. It's conceivable that more parking and housing, meant to strengthen downtown retailing, might instead simply encourage the existing trend toward more and more restaurants and offices. ■

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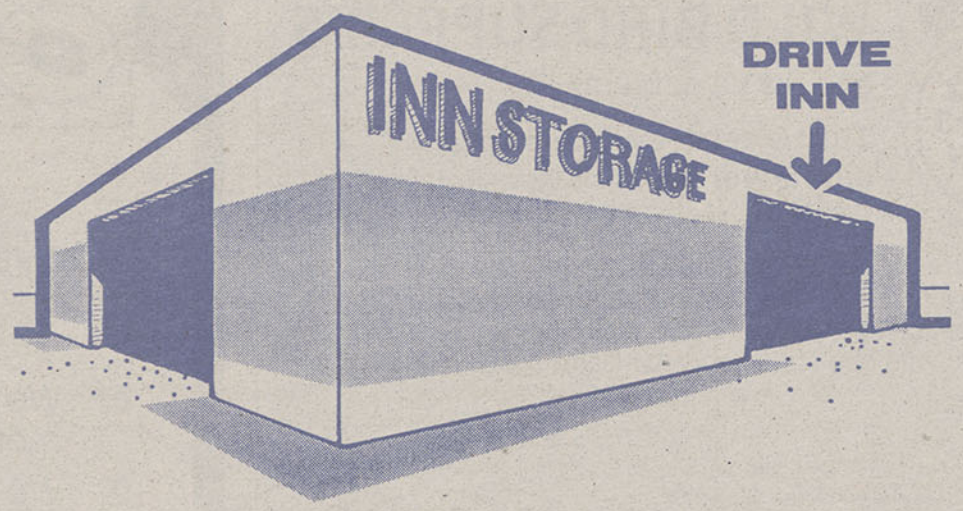

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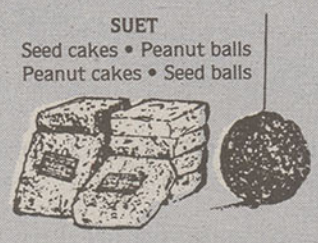

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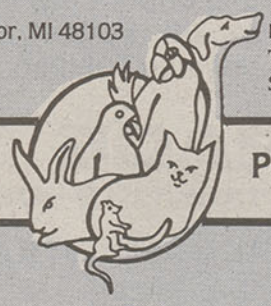

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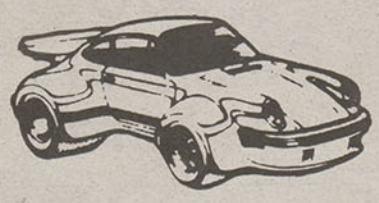

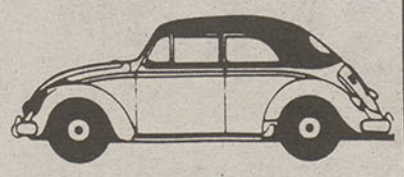

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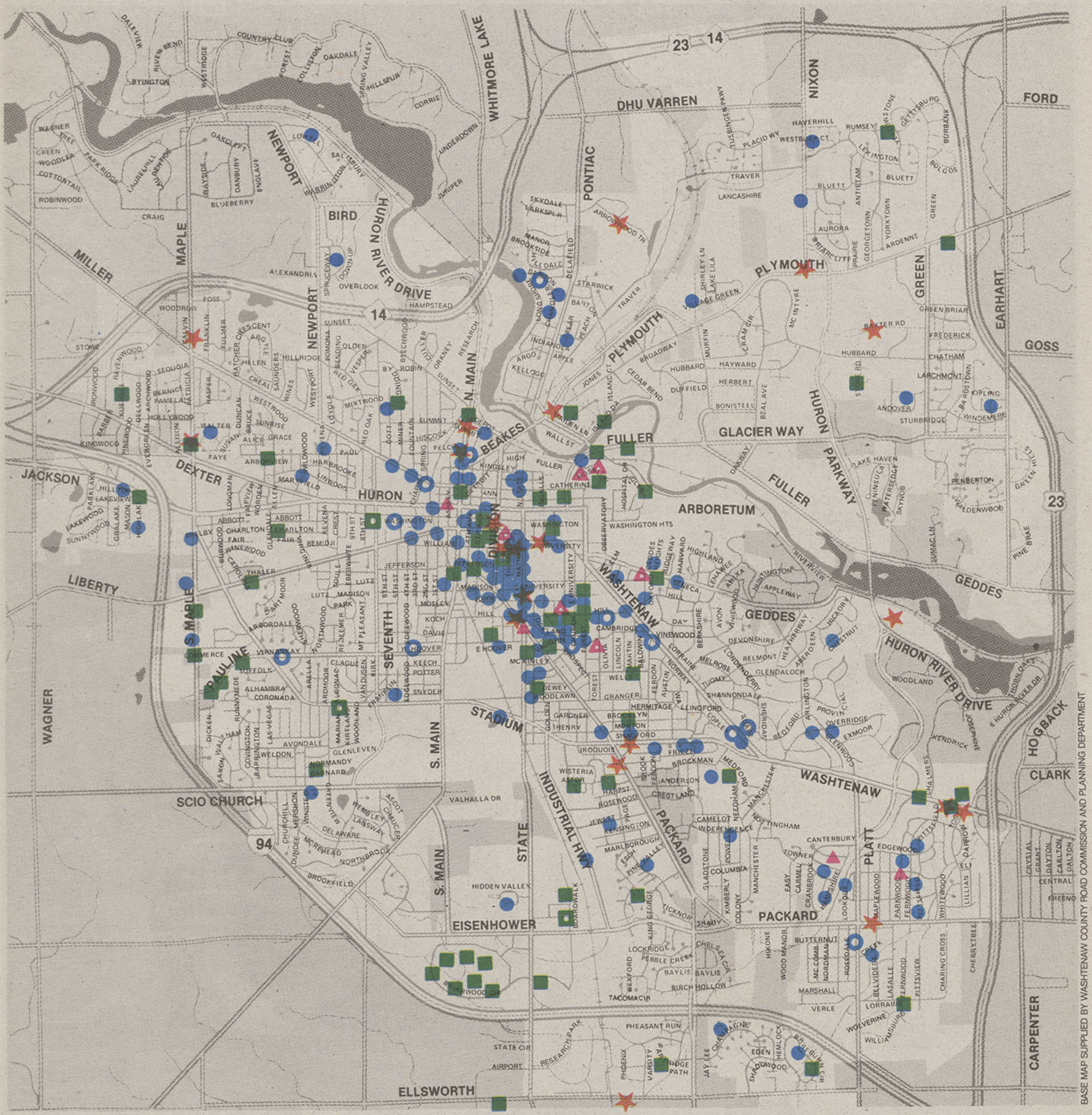

BASE MAP SUPPLIED BY WASHTENAW COUNTY ROAD COMMISSION AND PLANNING DEPARTMENT

KEY

- Burglary
- Attempted Burglary
- Sexual Assault
- Attempted Sexual Assault
- Vehicle Theft
- Attempted Vehicle Theft
- Robbery

These are the major crimes and attempted crimes reported in Ann Arbor during September. The map shows the location *within one block* of all burglaries, vehicle thefts, sexual assaults, and robberies (including both strong-arm and armed robbery). If you have information about any of these crimes, please call Neighborhood Watch at 994–2837 (Mon.–Fri. 9 a.m.–4 p.m.) or the anonymous 24-hour tip line at 996–3199.

SEPTEMBER CRIME TOTALS *(includes attempts)*

	1987	1986
Burglaries	134	180
Sexual Assaults	11	12
Vehicle Thefts	69	61
Robberies	21	13

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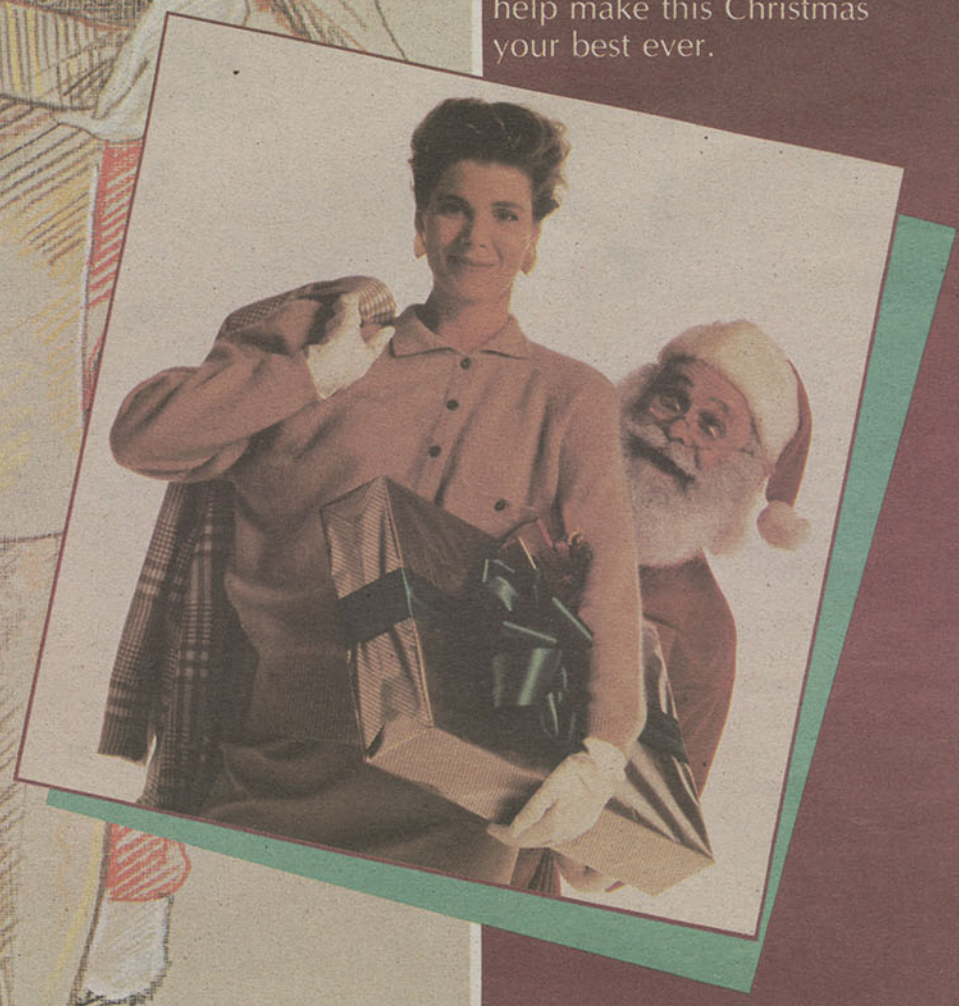

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City arborist George Hunt

Twenty years of climbing trees for city hall

PETER YATES

It's a chilly day in mid September, the first day that feels like autumn. It's starting to look like it, too, as the earliest color-changers among Ann Arbor's vast tree population are turning. The person who takes care of the city's trees, George Hunt, is making his rounds in a pick-up piled with maple branches, helicopter seed pods still attached.

A muscular five-foot-five, Hunt doesn't look old enough to have worked for the city for twenty years. In a gray city muscle-T and green work pants, with green eyes and thick chestnut hair, he resembles the flora he works with.

Hunt brandishes an inch-thick sheaf of complaint forms. "This is two days' worth. In the summer we get this many in one day. This time of year people get less interested in their trees. My work plan is determined by phone calls about local trees. Usually the homeowner asks about the tree in front of their house. We go out and take a look."

The first complaint, "Maple tree looks half dead," takes us to Vaughn Street, where a sugar maple seems to have won the autumn color race. Its crimson leaves lie scattered over the yard in front of a gray Victorian house. Hunt consults a well-worn textbook, *Diseases and Pests of Ornamental Plants,* and makes a quick diagnosis. "Maple decline. There's nothing we can do." Shaking his head, he fills out a bright green hang tag for the homeowner's doorknob.

The next stop is a neat white house on South Forest. The branches of two trees hang low over the sidewalk, where the minimum clearance should be eight feet. (The street clearance is thirteen feet.) Hunt pulls on leather work gloves and locates a long gray pole among the branches in the truck bed. On one end is a pulley with curved jaws that fit around a branch. Pulling the rope lops the small limb right off. Scraggly little branches fall to the ground as Hunt prunes his way back and forth, around the tree. "I'm trying to make it a little higher in the front than in the back, like one of Carmen Miranda's old skirts."

Another pole has a small sharp-toothed scythe on the end, to saw off thicker limbs. "There's some artistry in this. With a young tree, you can only trim for how it's going to look in a couple of years because it grows so fast."

Between trips to the truck for tools, Hunt pauses to lean against a telephone pole, scratching his back against its protruding staples, like a jovial bear. As he works, he fills in some details about the city's tree maintenance.

Ann Arbor has 35,000 city-owned trees, and the forestry department tries to trim each one every seven years—about twenty trees a day, year-round. As the old, slow-growing elm trees have succumbed to Dutch elm disease—Hunt has personally tagged ten thousand elms for removal and says he's "almost cried" doing it—they've been replaced with younger trees. "We've put in seventeen thousand five hundred trees under ten inches in diameter, and they're growing like crazy," Hunt exclaims. "They need trimming every two years. Plus we've had five years' worth of drought, which left a lot of dead trees that are dangerous—especially in Burns Park and the Old West Side. In my opinion, this is not a problem that can be cured by working overtime. It's a chronic understaffing problem. When I started with the city, we had twenty-four thousand trees and eighteen employees. Now we've got thirty-five thousand trees and ten on staff." He pauses, then declares, "I wouldn't talk so much about this if I didn't care."

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PETER YATES

As he loads the tools and trimmed branches into the truck, the aroma of toasting corn flakes drifts by. "Smells like somebody's burning ailanthis wood in their fireplace. Its common name is Tree of Heaven."

The truck stops at a small tree in front of the printing shop on Prospect. Leaping out, Hunt exclaims, "Here's one of the benefits of this job. This is public property, so anyone can have these." He hands over a Delicious apple.

The greatest benefactor of Ann Arbor trees was Elizabeth Dean. A vital, humorous woman who lived modestly, she turned out to have an estate worth $1.5 million. When she died in 1964, she left it all to "the trees of Ann Arbor." The position of city arborist was created with her bequest.

"That was to acknowledge what I was already doing for the forestry department," Hunt says. "I'm the only arborist Ann Arbor's ever had—I outclimbed a hundred and three other people to get this job."

Hunt's main jobs are cabling and bracing trees—about a thousand trees in town have supportive hardware. He also repairs damage from cars, advises homeowners, trims low branches, removes dead limbs, evaluates trees for removal, does ornamental pruning, and removes hornets' nests from both city trees and private property.

After more than twenty years of caring for the city's trees, Hunt has down pat which are the thickest and the tallest. Both are elms, one in the midst of the Independence condos on Packard, the other at Pontiac Trail and Bowen. He has dug into pictorial archives to document the former grandeur of the ailing burr oak at Third and Mosley, now tenuously held together with cables. Its sixty-inch trunk is almost completely hollow now, he says.

But Hunt's favorite tree is not the burr oak but the large chestnut oak nearby in the southwest corner of Wurster Park. "It happens to be the one on the city seal—our sesquicentennial tree. She's big—must be in the neighborhood of sixty-five inches in diameter. You can feel the power of the earth coursing up that tree. She is so well rooted and well connected to the earth that its energy flows up to the ends of her branches, and you can just lean up against the trunk and feel the ground move. And relax."

At Edgewood Court off Davis he drives onto the grass and parks. The landmark does look like the city seal, with its symmetrical branches and graceful lines. "It's no more than seventy-five feet tall, but it spreads at least a hundred and fifty feet," Hunt says proudly. "Doesn't look very big until you get up to the trunk and realize how wide it is."

Our approach seems almost reverential as we cross the expanse of open ground. There's a quiet hush in the shelter of the tree's branches, and even Hunt is silent. Looking up reveals open crotches and, farther up, the gray sky above. A squirrel bounds along a branch above our heads.

Beyond, the park's lawn drops off toward the burr oak, the smaller trees around it, and the neighboring houses. It feels like we're at the peak of the city, and we can see the tall downtown buildings.

"The best time to come up here is on a summer afternoon when it's hotter than hell. You just come up here and lean against this old girl, and feel the cool soak into your body. I really do identify with growing things. I wouldn't be in this line of work if I didn't."

Hunt's identification with growing things will have an even wider scope in the future. In October, he was promoted to foreman of the Parks Maintenance Division. "I'll have the chance to work more with people, which is my first love. And I hope I develop the same fondness for grounds, shrubs, and parks that I have for trees."

—Karen Missavage

PETER YATES

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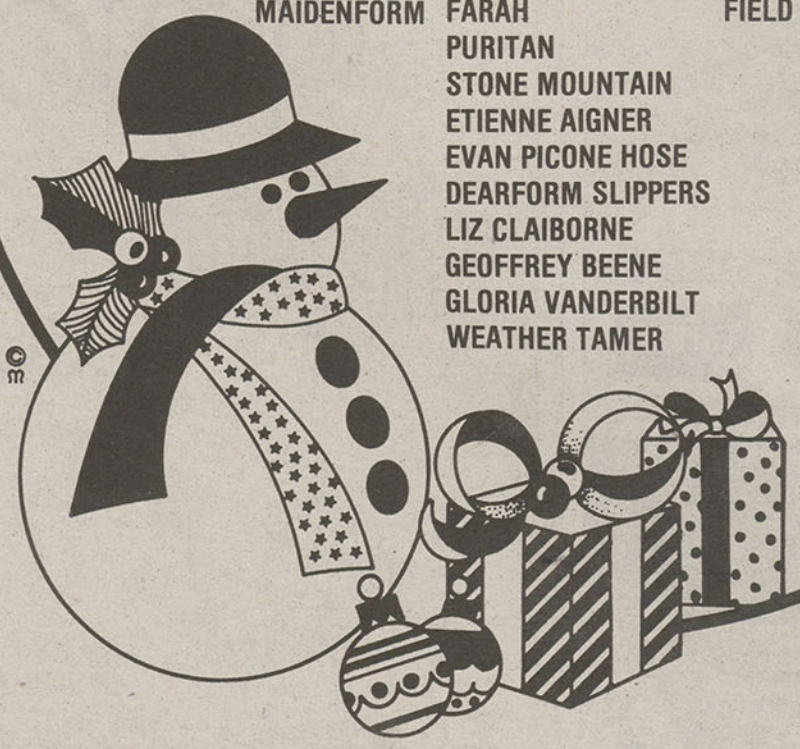

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PETER YATES

Tim Seaver's rise and fall

He's rebuilding his life after losing the Pizza Bob's empire to drug trouble and a prison sentence.

It's a Sunday afternoon, and Sully's, an emporium of eateries on South University, is quiet, closed for the day. Inside, Sully's manager, Tim Seaver, dressed in jeans and a plaid shirt with a stain over the pocket, works alone, lifting ice cream containers from a freezer he is defrosting and carrying them to a cooler in the back.

Seaver, forty-four, is a burly, bespectacled man whose closely cropped beard is showing the first signs of gray. He moves a bit stiffly, but he is quick and energetic. When he talks, he interrupts himself constantly, his words unable to contain his thoughts.

As the former owner of three Pizza Bob's in Ann Arbor and one in Ypsilanti, Tim Seaver was once an important figure to hundreds of student patrons and employees, some of whom he helped put through school with loans. At their peak in 1979, his restaurants employed seventy-five people and grossed over $600,000 a year. The *Ann Arbor News* described him as "a legendary figure in Ann Arbor's counterculture."

But all that ended in 1984, when his cocaine addiction, his conviction on a single cocaine conspiracy count, and a nine-month prison stint forced Seaver to sell everything. Now free again but still in debt for his legal fees, Seaver is starting over as manager of Sully's and of Tios Restaurant on East Huron, both owned by his childhood friends Paul and Jim O'Sullivan.

"I'm at a place now where I should have been when I was between twenty-five and thirty," he says matter-of-factly. "I'm still working my way over the hump. But what are you going to do? You have to be an optimist, and I'm an optimistic person. You can't regret it, and you can't cry over it. You have to keep plugging."

The third of four children, Seaver grew up on a 185-acre farm in Ypsilanti Township that has been in the family since the 1850s. Seaver attended Catholic schools, then studied psychology at EMU, where in 1967 he met and married his first wife (they were divorced in 1974).

That same year Seaver got his first taste of the restaurant business when the original Pizza Bob, Bob Marsh, offered him a part-time job. Marsh was manager of two small restaurants on State Street, Loy's Place at 810 South State and Pizza Loy and Dairy Joy at 814 South State. Both were owned by Wilson Loy, a well-established Ann Arbor restaurateur who also owned the Double D, located at 333 East Huron, where Tios is now.

Marsh combined a number of unlikely character traits. He was a religious man who liked opera and horse racing. He never ate regular meals, according to his wife, Edith Marsh, but he was quite overweight. He had little formal education, yet his recall was so good that when working as a taxi driver he would fill in his logs from memory after his shift had ended.

"He knew literally thousands of people by their first names," recalls Seaver. "And I think that's what really got the place going. People got a kick out of the idea that this guy knew their names. I mean, he knew *everybody*."

In 1971, Marsh died of a heart attack at the age of forty-eight. A few months later, Seaver and his friend and bridge partner "Fast Eddie" Andrews scraped up $5,000 each to buy both Pizza Loy and Dairy Joy and Loy's Place from Wilson Loy, who was having heart problems of his own.

A flip of the coin decided that Andrews would manage Pizza Loy, which had been renamed Pizza Bob's in memory of Bob Marsh. Seaver would manage Loy's Place, which, with defiance typical of the era, they renamed the Garbage Pit.

"Pizza Bob's was pretty wild and crazy back then," recalls Bob Cranson, the current owner of the original (and only remaining) Pizza Bob's. "The buzz word was 'Groovy, man.' Pizza Bob's got and still gets a cross section of students working here, and when the student body was political and radical, Pizza Bob's employees were representative of that."

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In early 1974, Seaver went to Good Thunder, Minnesota, to be best man at the wedding of Timothy Mullaly, a Pizza Bob's employee. There he met Mullaly's cousin, Harriet Winter, whom he married two years later. Also in 1974, Seaver converted the Garbage Pit to Pizza Bob's Uptown and bought Andrews's share of the business. Seaver says it was sheer boredom that prompted him to go on to open Pizza Bob's Midtown Cafe on Church Street and Pizza Bob's on Cross Street in Ypsilanti near the water tower.

By 1976, Seaver recalls, his life had already begun to "get weird." He had expanded the Pizza Bob's chain too quickly, without enough thought to location. The Ypsilanti and Church Street restaurants were doing poorly, but required a lot of effort. Seaver found himself working twelve to fifteen hours a day, seven days a week. He says he began using cocaine just to stay awake.

"At the time, nobody ever believed that there was anything wrong with cocaine," he recalls. "You didn't think of yourself as becoming addicted to it, as thinking, 'You've got to stop this.' "

By 1981, cocaine addiction had taken over Seaver's life. He grew moody and self-absorbed, ignoring Harriet and their two children, Olivia and Jeremy. "That was not his style of life," recalls Paul O'Sullivan. "He was a family man. I think he trusted some people he shouldn't have and got into financial problems. To solve his problems, he got into a real mess."

Seaver was snorting about $300 worth of cocaine a day and was $35,000 in debt to James G. Tanceusz, who would later plead guilty to cocaine distribution charges. Seaver's habit was a financial drain on the restaurants, which because of his neglect and the relatively poor economy were not doing as well as they once had. It didn't help that he put Tanceusz on the restaurants' payroll in order to pay him back. During this same period, Tanceusz was using Seaver's rural Ypsilanti Township home for drug drops.

On December 17, 1983, after years of addiction, Seaver quit cocaine cold turkey. But by then the FBI had already accumulated enough evidence to have him convicted and sent to prison. One morning in September 1984, after seeing his son off to kindergarten, Seaver was driven by a friend to the Marion Federal Prison Camp in southern Illinois.

The Marion camp is a minimum security facility located about a half-mile from the Marion Federal Penitentiary, which houses 350 of the most violent criminals in the country. But violence in the camp was rare. "The average IQ in the place was one-thirty-five. We had mayors, doctors, pharmacists, dentists, lawyers, and police chiefs," says Seaver. "It was easily the most polite society I've ever been in."

Once again, Seaver found himself in the food service business. Camp warden Philip Spears had previously worked at the Federal Correctional Institution in Milan. Spears had eaten in a Pizza Bob's, knew Seaver was the former owner, and wanted him to upgrade the camp's food

service. Before long, Seaver was head cook.

When not working in the kitchen, Seaver would walk the quarter-mile track or work out in the weight room under the guidance of a former Mr. Illinois. Evenings, he would play bridge, write and read letters and newspapers to illiterate inmates, or knit. A knitting fad swept the camp while Seaver was there. One of his most vivid prison memories is of being terrified when a big, brawny bank robber came up behind him and dropped a heavy hand on his shoulder. Seaver looked up fearfully, but all the man wanted, it turned out, was some blush pink yarn.

Seaver himself knit six or seven scarves and hats a day. Some he gave to other inmates in exchange for yarn. Others he sent home to Harriet, who gave them out to neighborhood kids as Christmas gifts.

Harriet Seaver was getting by on food stamps, Aid to Families with Dependent Children, money she made babysitting, and help from friends. Although she did not admit it to herself at the time, she says she was angry at herself for not having tried harder to put a stop to her husband's cocaine use, and angry at him for having endangered what they both describe as an almost perfect relationship.

In February 1985, they had a single, strained day together before Seaver reported to a halfway house where he would serve the remainder of his sentence. In some ways the halfway house, a "disgusting, vermin-infested hotel" in a rough Detroit neighborhood, was worse than the prison camp. Seaver ate most of his meals at a nearby soup kitchen and spent his days looking for work until he found a job as assistant manager at an outlet of a fried chicken chain.

In early June, with about three months deducted from his sentence for good behavior, Seaver was released a few days early so that he could attend his father's funeral. He continued to work at the fried chicken outlet until September 1985, when Paul O'Sullivan bought the building at 333 East Huron and asked Seaver to manage a restaurant, Tios, there. When O'Sullivan opened Sully's in December 1986, he asked Seaver to manage that, too.

Seaver is still paying back about $5,000 in remaining legal fees in $15 to $70 monthly installments. While he still thinks about the friends he made in the Marion camp, he doesn't much want to see them. He would rather forget all that. Seaver says he put up some protective walls around himself while he was in prison, adopting a "prison persona." Living outside has taken some getting used to. Of his family, he says, "We're just now working everything out, working toward getting back the exceptional relationship that we had. I did a lot of damage to it by going to prison."

The Seavers don't talk much about Tim's prison experience any more. But they're reminded of it every time they look out the window and see the green and red hats Seaver knit in prison bobbing up and down as the neighborhood kids run by.

—Peter Seidman

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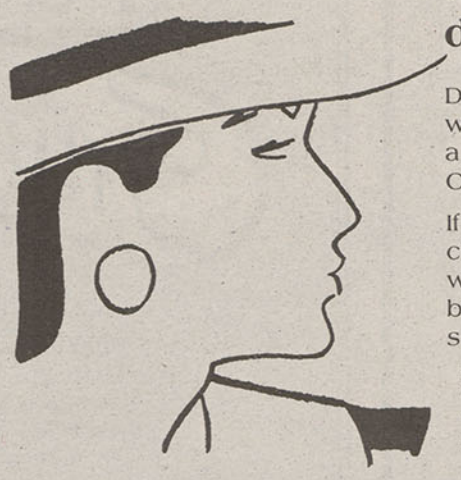

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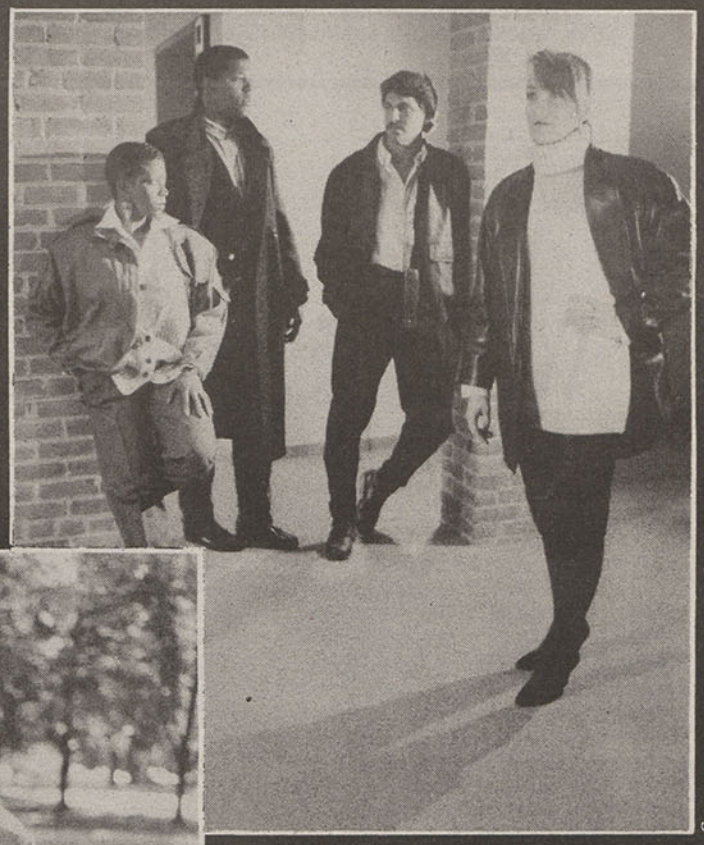

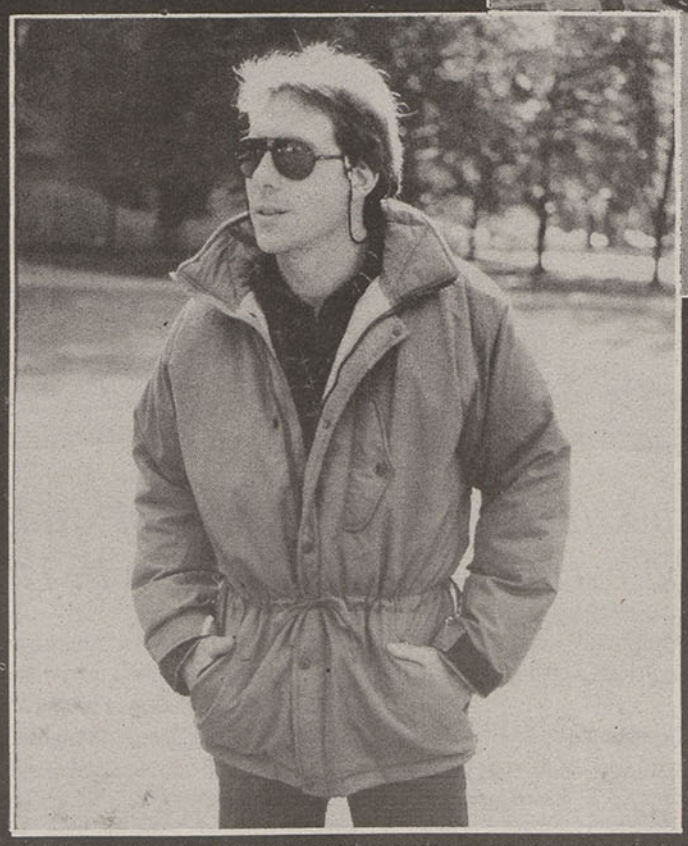

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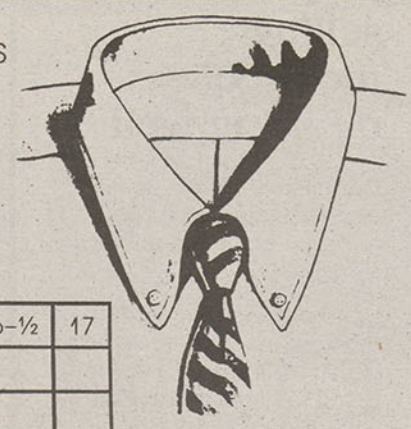

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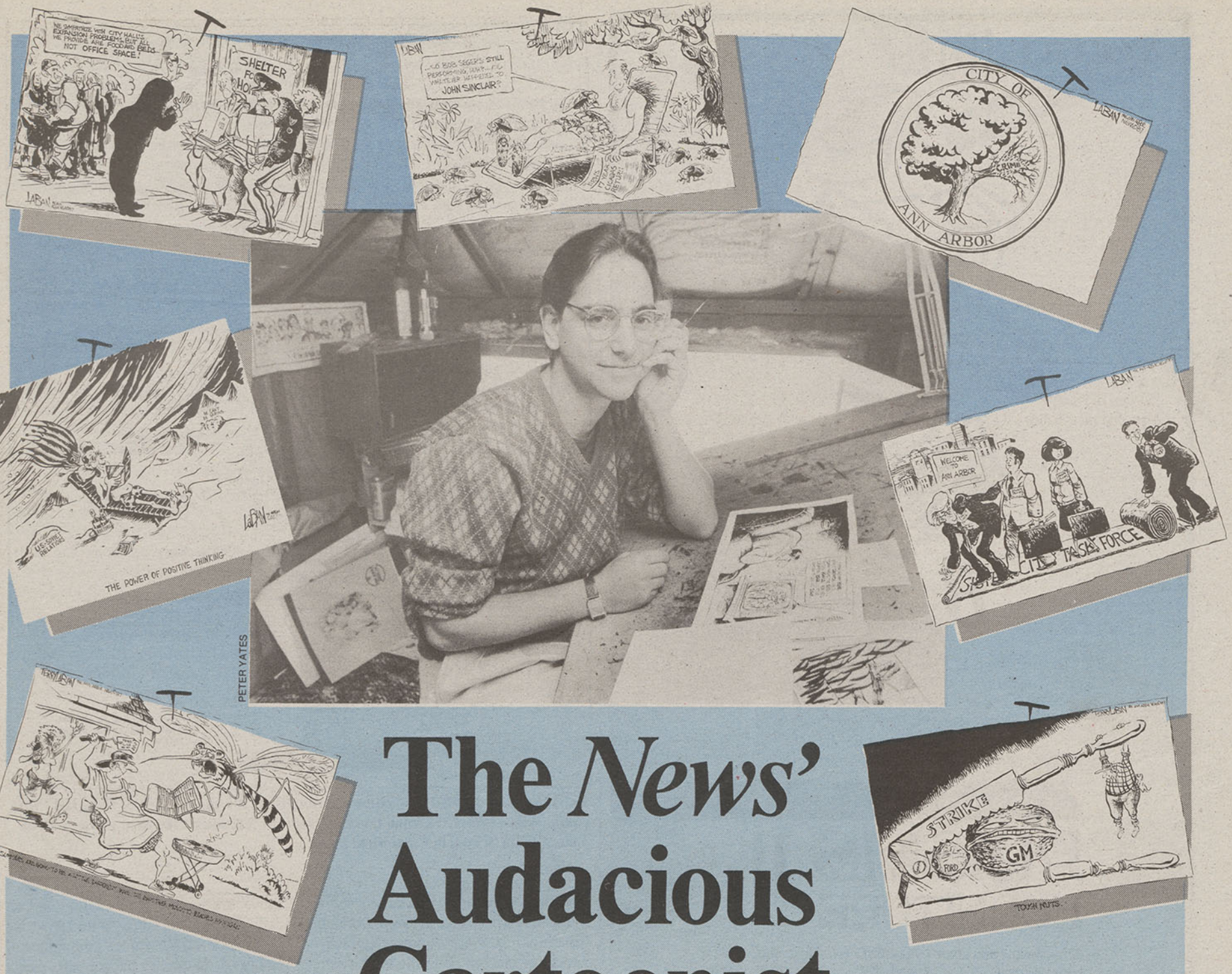

PETER YATES

The *News'* Audacious Cartoonist

At 26, Terry LaBan already has an alert eye for Ann Arbor happenings—and a taste for controversy.

Terry LaBan, a friendly, slightly built young man who wears his brown hair tied back in a short ponytail, is sitting cross-legged on the floor of the unfinished attic of a house he shares with two housemates on Dexter Road. "I was always the kid in school that could draw," he recalls, peering intently through round wire-rimmed glasses. "Drawing cartoons was always one of my major occupations." LaBan decided that he wanted to be a cartoonist at the age of three or four.

Now, at twenty-six, LaBan is drawing cartoons and illustrations professionally for the *Ann Arbor News*. High among the tree branches in his cramped attic studio, he burns incense to help him think. "It's my alternative to cigarettes," he laughs. "It's the smoke—it does something for the concentration." The floor is covered with assorted carpet samples and Navajo rugs. Cardboard boxes serve as cabinets and file drawers. LaBan occasionally dives among them and rummages around, coming up with a sample of work that he is discussing.

Papers the size of the *News*, which sells fifty thousand copies daily and sixty thousand on Sunday, don't usually print local editorial cartoons. The *News'* commitment to LaBan's cartoons reflects partly its lofty ambitions to be what *News* editor Brian Malone has taken to calling "one of the smallest of America's great newspapers" and partly LaBan's own ability. "A lot of free-lance political cartoons come across this desk," Malone says. "You look for the right person. . . . Then along comes Terry LaBan. He's consistent. He's timely. We reject some of his cartoons, but he's very, very good."

LaBan's assignment for the *News* is to comment on state and local events, and he has developed a striking, sometimes controversial, view of the life and politics of Ann Arbor. "I can always tell a cartoon of his," says local graphic artist Sandy Goldberg. "Either it's going to be very bad, or it's going to be very good, but it's very specific to this community."

By LIZ BRATER

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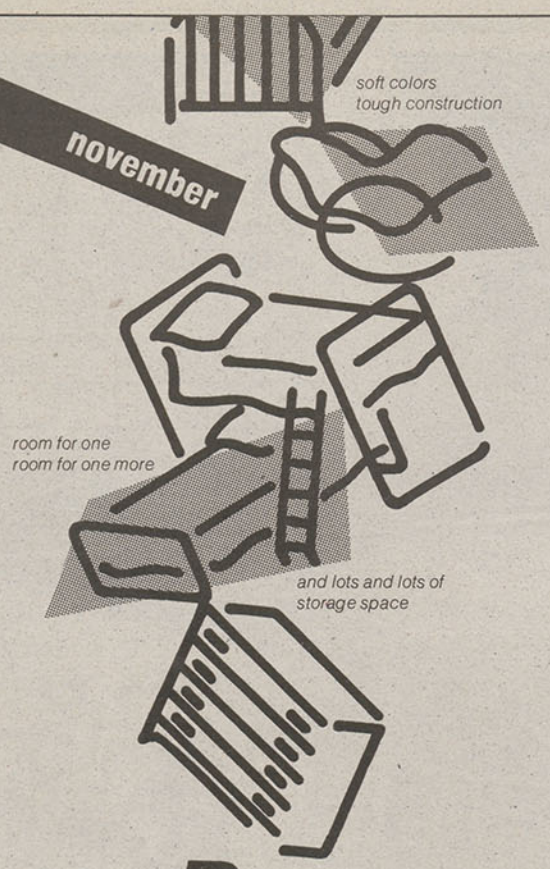

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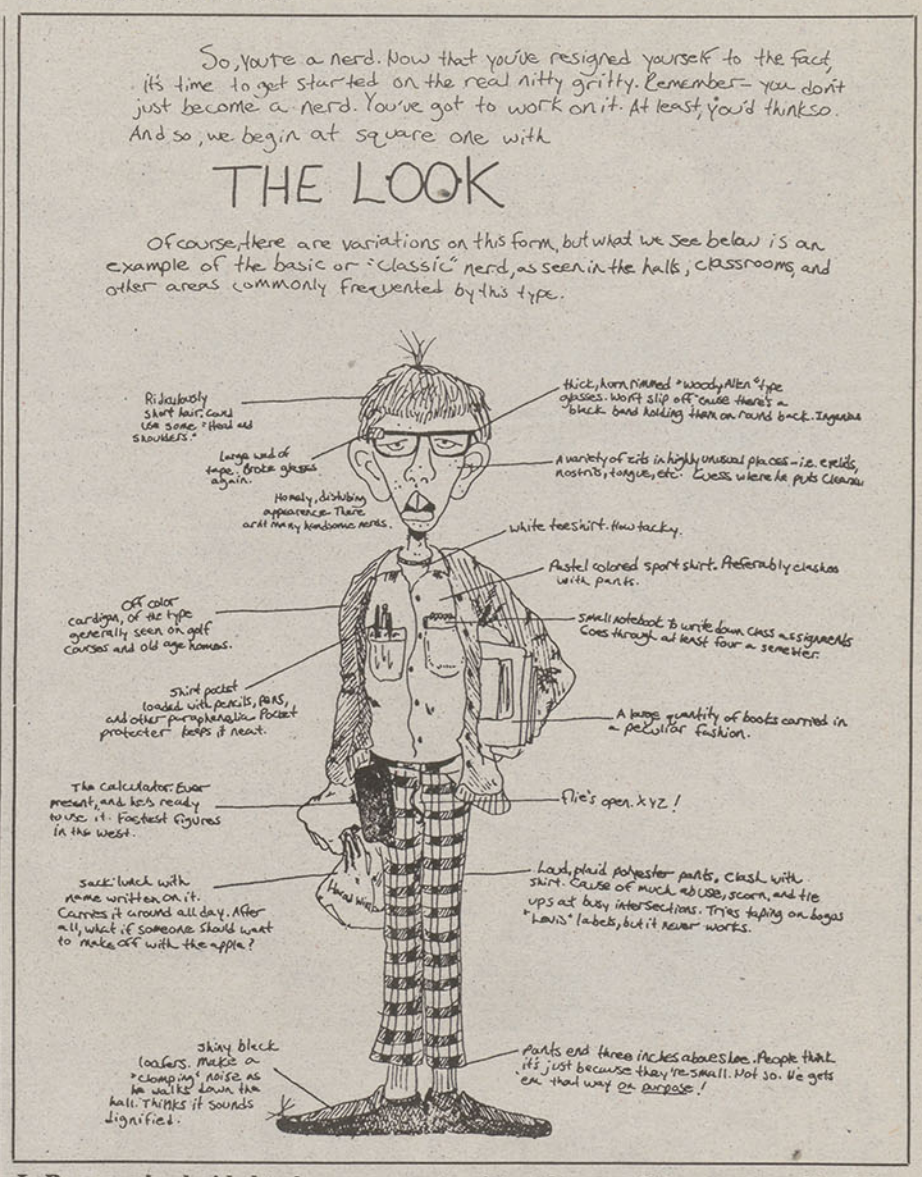

So, Youre a nerd. Now that you've resigned yourself to the fact, it's time to get started on the real nitty gritty. Remember- you don't just become a nerd. You've got to work on it. At least, you'd think so.
And so, we begin at square one with
THE LOOK
Of course, there are variations on this form, but what we see below is an example of the basic or "classic" nerd, as seen in the halls, classrooms, and other areas commonly frequented by this type.
Ridiculously short hair; could use some "Head and Shoulders."
Large wad of tape. Broke glasses again.
Homely, distubing appearance. There are many handsome nerds.
thick, horn rimmed "Woody Allen" type glasses. Won't slip off 'cause there's a black band holding them on round back. Ingenius
A variety of bits in highly unusual places - i.e. eyelids, nostrils, tongue, etc. Guess where he puts Clearasil
white teeshirt. How tacky.
Pastel colored sport shirt. Preferably clashes with pants.
Off color cardigan, of the type generally seen on golf courses and old age homes.
small notebook to write down class assignments. Goes through at least four a semester.
Shirt pocket loaded with pencils, pens, and other paraphernalia. Pocket protector keeps it neat.
A huge quantity of books carried in a peculiar fashion.
The calculator. Ever present, and he's ready to use it. Fastest figures in the west.
fly's open. x y z !
sack lunch with name written on it. Carries it around all day. After all, what if someone should want to make off with the apple?
Loud, plaid polyester pants, clash with shirt. Cause of much abuse, scorn, and tie ups at busy intersections. Tries taping on bogus "Levis" labels, but it never works.
shiny black loafers. Make a "clomping" noise as he walks down the hall. Thinks it sounds dignified.
pants end three inches above shoe. People think it's just because they're small. Not so. He gets 'em that way on purpose!

LaBan says he decided to become a cartoonist at the age of three or four. His "first commercial venture," a small book of cartoons featuring "the nerd," was a hit at Lahser High School in Bloomfield Hills.

LaBan exuberantly tackles any subject that catches his interest, from Domino's expansion to a new, more aggressive, variety of mosquito. In the last city election, he evenhandedly offended both parties, irking Republicans with a cartoon sympathetic to Ann Arbor's sister city relationship with Juigalpa, Nicaragua, and angering Democrats with one depicting Ann Arbor's symbolic oak tree blighted by crime. When voters turned down a bond issue to expand city hall, he pictured forlorn city employees lugging computer terminals into the shelter for the homeless. He has infuriated residents of the Willow Run school district with a drawing depicting a Willow Run child as a beggar, and local realtors with a reference to "Ripoff Realty."

"To be fair, a good many of my cartoons are pretty innocuous," LaBan stresses. "I try to sell as many as I can." But the *News'* cartoonist is far from perturbed over the controversy he sometimes provokes. "It makes me happy. Political cartoons are supposed to be controversial. They're supposed to spark discussion and bring issues to light." He's still adjusting, though, to the impact his drawings can have. "When I get the paper, it's a little circular thing. I hand in a cartoon, in a couple of days I get the paper, I look, oh, there's my cartoon. . . . It's very hard for me to believe that there are fifty thousand people out there—that's circulation, of course, it's really a hundred thousand actually reading the thing—who are seeing my cartoon. It's hard to connect community outrage with what goes on up here in the attic."

Though his name sounds French, Terry LaBan actually descends from Eastern European Jewish immigrants. (A great-grandfather named "something like Labavitch" Westernized the name.) He grew up in suburban Detroit. His "first professional venture" was at Lahser High School, where he published a little book of cartoons featuring "the nerd." Classmates were impressed, and he became an instant celebrity.

He went on to the U-M, transferring to the School of Art after two years in LS&A. In art school, LaBan says, he learned the principles of graphic design and "how to create in a consistent and professional way." But "I'm a self-taught cartoonist," LaBan explains. "I was not encouraged to do cartoons in art school, or anywhere else, really. Art school is like a monastery. Either you go in and get something or you don't."

LaBan contributed humorous drawings and writings to the *Gargoyle,* the U-M's student humor magazine, for four years, but he took up political cartooning relatively late. "I got the fear of gradua-

tion in me," he remembers, "and I went to work on the *Daily* to see if I could be a political cartoonist. Political cartoons are one of the most marketable cartoon forms there are."

In place of formal training, LaBan drew inspiration from the work of other political cartoonists. "I've been very influenced by Oliphant, like everybody else. I really like Jim Borgman, [Jeff] MacNelly, and Mike Peters." In his two semesters at the *Daily*, he took frequent aim at Ronald Reagan and his foreign and domestic policies. He also blasted the U-M's selective budget cuts of the early Eighties (which included a deep cut in the art school budget) with a cartoon showing U-M president Harold Shapiro and then-academic vice president Billy Frye standing amid smoking ruins labeled "diversity," "quality," and "trust."

After graduation, LaBan traveled around the world for a year and a half, arriving back in Ann Arbor in January 1986. When he got back, LaBan needed work. The *News* had rejected work he had submitted while he was a student, but a former professor encouraged him to try again. He assembled a portfolio of illustrations and a few political cartoons. *News* art editor Marla Camp liked the cartoons. She called in editorial page editor Kay Semion, who encouraged LaBan to submit more. He went home, read the newspapers, and sketched a few ideas. The *News* snatched them up, launching what has become a steady free-lance relationship. In less than two years, the *News* has published roughly two hundred LaBan cartoons.

As the *News'* editorial cartoonist, LaBan chooses his own subject matter, rather than receiving assignments. To get ideas he reads the *Free Press*, the *Ann Arbor News*, and the *Observer* and watches the news on television. "It's an intuitive process. . . . I have a lot of stuff in my head. I was always a pretty inquisitive person. When I was a kid I read a lot of nonfiction, a lot of history, and I retain that stuff pretty well. I know myths and legends, I know the things you have to know about Western culture, generally speaking. I'm not a scholar, but I have a lot of general knowledge. And I watch pop culture really closely."

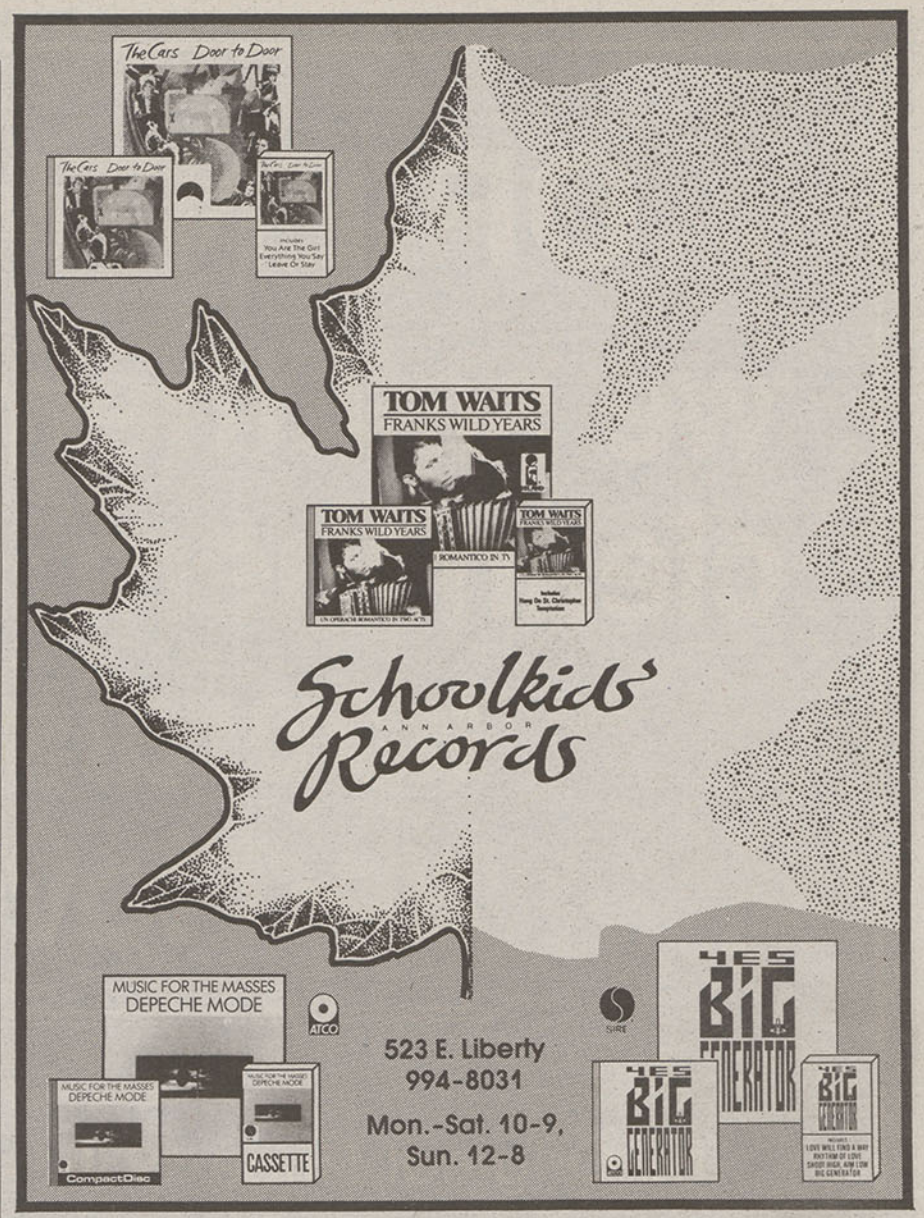
LaBan thinks that a broad frame of reference and an ability to make metaphors are the keys to creating a political cartoon. During the recent negotiations between the UAW and the auto industry, LaBan portrayed the two parties as shipwrecked swimmers clinging to a raft, the "bargaining table," with sharks labeled "strikes" and "job losses" circling around. On the same topic, he pictured a nutcracker named "strike" gripping two tough nuts, Ford and GM, while a UAW laborer strains with all his body weight to close the jaws of the implement. When city council was discussing the hot issue of pit bull regulation, LaBan drew a dog with a gun muzzle for a head.

LaBan is very conscious that the need to deal in stereotypes is the political cartoonist's dilemma. "You want figures that people will identify immediately. . . . There's a difference between dealing with stereotypes and reinforcing stereotypes. As a cartoonist you're on a fine line. . . . In a situation where you're relying on symbols, it's important to pick the symbol most people will understand, even at the risk of reinforcing stereotypes."

Where he can, however, LaBan has learned to try to anticipate the inferences people may draw from his sketches. "You have to be very careful about images and what they imply. You just have to check yourself and say, what could this mean, because people will put the weirdest interpretations on your work. You really have to make sure that you say just what you want to say."

When LaBan recently drew a cartoon commenting on Mayor Jerry Jernigan's idea of bringing mounted police to the city, he showed Jernigan in a horse-drawn surrey with a man labeled "Dems," who is saying, "All right, Jerry, so we can make mounted police cost effective, but let's not throw out the alternatives just yet." Though it lampooned Republican Jernigan's idea, the cartoon inadvertently offended Fifth Ward Democratic councilwoman Kathy Edgren, who was annoyed that LaBan's Democrat was a white male. (LaBan responds that he has portrayed Democrats as female before and is

A 1983 LaBan cartoon for the *Michigan Daily* denounced the U-M's budget reallocations. "I got the fear of graduation in me," he remembers, "and I went to work on the *Daily* to see if I could be a political cartoonist."



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PETER YATES

LaBan works long hours alone in the unfinished attic of a house he shares on Dexter Road, emerging to eat tuna fish and spend time with his girlfriend. He relishes the controversy his cartoons sometimes stir up, but he says, "It's hard to connect community outrage with what goes on up here in the attic."

careful to include men and women in multiracial groups when he draws the council as a whole.) LaBan recalls equally unexpected complaints from a reader who disliked his portrait of two fat nurses ("He said that he'd never seen a fat nurse") and another who felt that a drawing of a can of beer labeled "Brewski" slighted his nationality. (The cartoonist says that he meant it as "a term of affection for beer.")

The cartoon portraying bedraggled children from the Willow Run school district begging at the gates of a plush Ann Arbor public school also raised some hackles. LaBan believes that the objections were more justified in this case. "I tell you, I didn't mean to call the [Willow Run] school system a bunch of beggars, but I do think the cartoon might have implied that. . . . I don't apologize for the statement that they're a lot worse off than Ann Arbor."

Last July, LaBan followed up on *News* stories about rising home prices with a cartoon that depicted a couple looking at a doghouse for sale for $50,000. An oily real estate agent is saying, "Actually fifty thousand's a bit low for this area, but the place needs some minor repair work." A small sign in the corner of the drawing reads, "For Sale, Ripoff Realty."

The cartoon touched off a storm of protest, and *News* higher-ups were quick to fire off a letter of apology to the Ann Arbor Board of Realtors. LaBan maintains that the realtors missed the point of the cartoon, which he says was only intended as a comment on the undersupplied Ann Arbor housing market. "I threw the Ripoff Realty thing in as an afterthought. If the realtors are upset about it, maybe they feel guilty.

"Either I'm making legitimate statements or I'm not," LaBan adds. "If my statements aren't legitimate, if they're not working, then they shouldn't be in the paper. If they are working, if they are trenchant, they should be in the paper. . . . I hope the *Ann Arbor News* doesn't aspire to be *USA Today*. I don't think they do."

LaBan thinks that the *News* has occasionally rejected a cartoon because of its controversial nature. He cites a piece he drew about AIDS, during the school board's discussion of public school policy on the disease, that he thinks the editors were afraid to publish. Usually, however, he has no problems with editorial second-guessing.

News editor Brian Malone concurs with LaBan's view of the realtor cartoon controversy, and says he has no intention of reining him in. "There'd be something wrong with a political cartoonist who didn't arouse some controversy. I don't want the cartoons to be bland. I think they're very, very clever."

LaBan looks at Ann Arbor from the vantage point of a Detroit-area native. He thinks that the two cities have a symbiotic, if sometimes unsympathetic, relationship. To Detroiters, he thinks, "Ann Arbor is where your kids go to college and come back weird. Ann Arbor is this place where odd things go on and everyone's a fruitcake—kind of like California. And people in Ann Arbor think it's the Athens of the Midwest compared to Detroit. But the two places need each other. Ann Arbor would be a much more provincial place if it wasn't for Detroit, and Detroit would be less rich if it wasn't for Ann Arbor."

Ann Arborites, he thinks, can be divided into three broad categories: townies, students, and hangers-on. (He counts himself among the last.) The resulting social contrasts bemuse him. "You've got this highly intellectual, very well-educated, very sophisticated element, be they rich or poor, student or not, and you've got your basic midwestern small town people who are concerned with working and paying the bills and not paying too much taxes." Townies appear in LaBan's cartoons as his "Everyman," a "lumpy-looking figure" that every cartoonist has in stock, according to LaBan.

When LaBan heard that a new, more aggressive species of mosquito might be headed for Michigan, he drew Everyman as a harried backyard chef, beating off an enormous insect that the cartoonist had metaphorically mutated to the size of an eagle. At the time that Ann Arbor 2000 was encouraging Ann Arborites to fantasize about what their city might look like from a hot air balloon in the year 2000, LaBan's vision included a preserve for "regular Ann Arborites," off-limits for students and yuppies.

LaBan acerbically laments what some call Ann Arbor's "yuppification." He thinks that the city is falling into a national trend of selling imitations instead of the real thing. "It's getting to the point where I don't like to go out to eat in Ann Arbor. There's no place I can go. I don't like nouvelle cuisine. I don't want to go to some restaurant and spend a car payment just to get french fries with sweet mustard dip.

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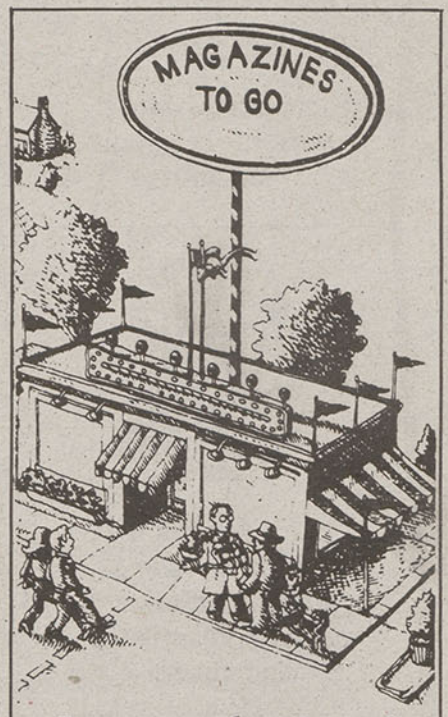

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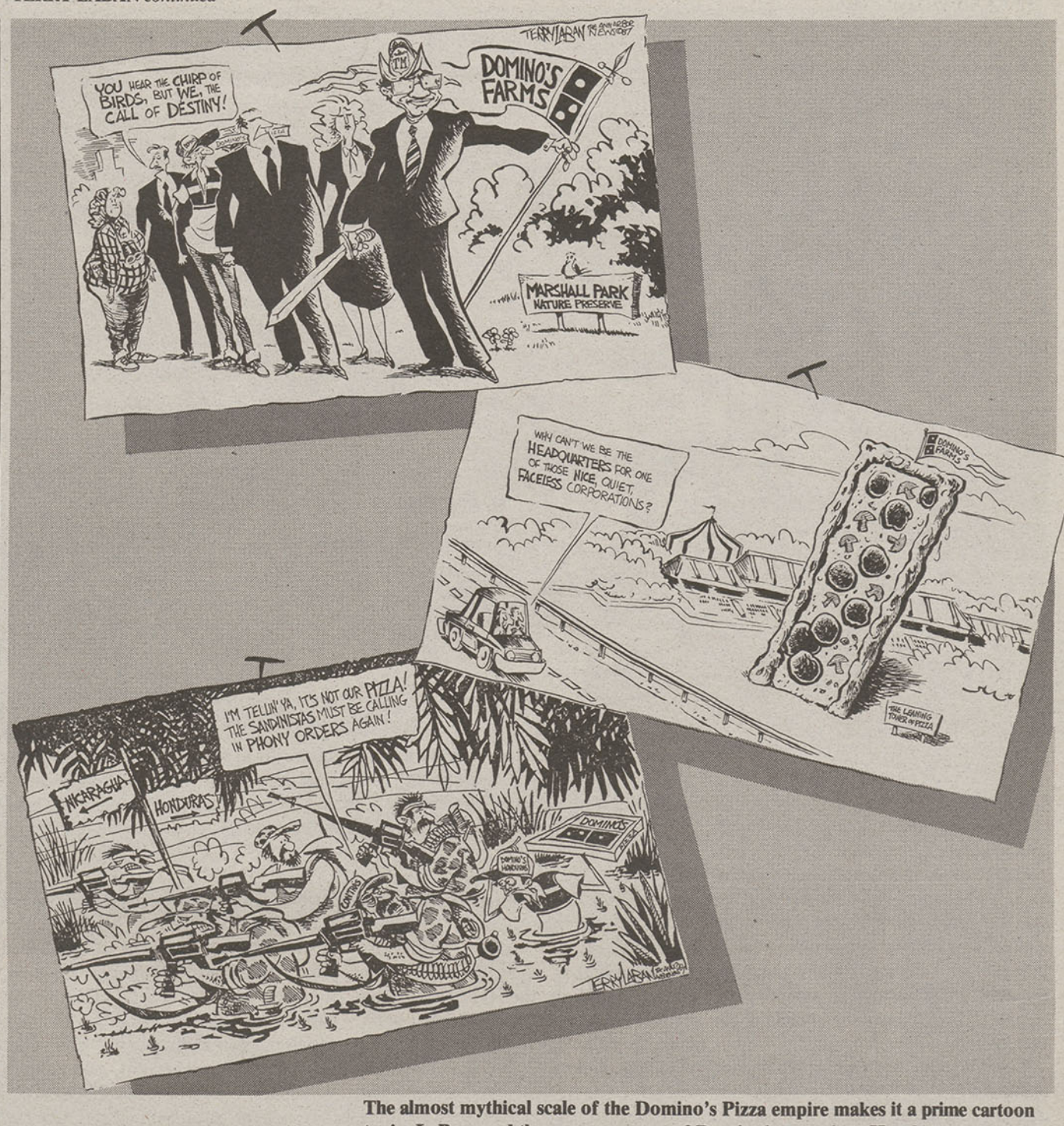
YOU HEAR THE CHIRP OF BIRDS, BUT WE, THE CALL OF DESTINY!
DOMINO'S FARMS
MARSHALL PARK NATURE PRESERVE
WHY CAN'T WE BE THE HEADQUARTERS FOR ONE OF THOSE NICE, QUIET, FACELESS CORPORATIONS?
DOMINO'S FARMS
THE LEANING TOWER OF PIZZA
I'M TELLIN' YA, IT'S NOT OUR PIZZA! THE SANDINISTAS MUST BE CALLING IN PHONY ORDERS AGAIN!
NICARAGUA
HONDURAS
CONTRAS
DOMINO'S HONDURAS

The almost mythical scale of the Domino's Pizza empire makes it a prime cartoon topic. LaBan used the announcement of Domino's entry into Honduras to slip the Nicaraguan Contras into his work, which is ordinarily confined to local and state topics (below left). Domino's officials invited him to lunch and bought the original of the cartoon—a mark of favor that didn't stop him from lampooning Tom Monaghan's designs on Marshall Park (top) and the company's planned leaning tower (center).

"I'm not some kind of cultural rebel. I really don't think of myself that way. But I do experience a certain alienation." Offering another example, he asserts, "There are no good cheap diners in this town. It kind of weirds me out that we almost have to imitate an authentic diner. The Fleetwood—it's an imitation. . . . You can go to Ypsi and find four or five places that just serve grease on a plate. I like those kinds of places. People here want food with parsley on it. That makes me sad. . . . It's sad that they turned the Downtown Club into an office building and now they have to stick an SRO in somebody else's neighborhood or basically legislate poor people out of the city. Because it leads to a much less vital community."

LaBan considers himself a liberal but does not identify with any political party. "As a political cartoonist, especially, I think it's important to maintain your distance. But gee whiz, neither the Democrats or Republicans seem very credible to me in any of their manifestations. I never understood *college* Democrats or *college* Republicans—God, why don't you just sell your soul? What are you—practicing climbing the corporate ladder? I tend to sympathize with Democratic causes, being liberal, but gosh, the Democrats are some pretty good examples of gross incompetence in the political life of this country.

"I think of myself as pretty independent, although, truth to tell, it's hard to imagine myself voting Republican. But that doesn't mean I consider myself a Democrat. If somebody identified themselves as a Democrat, I'd be sort of suspicious of them."

LaBan admits to having a soft spot in his heart for certain left of center causes, among them Ann Arbor's sister city initiative in Central America. A cartoon he drew last spring showed Jerry Jernigan (then the Republican candidate for mayor) rolling up the red carpet underneath the visitors from Juigalpa as fast as then Democratic Mayor Ed Pierce could spread it out. "My God, can you imagine Southfield passing a proposition to support Latin American solidarity or a sister city committee? My gosh, I sure can't. I mean just the fact that it was on the ballot at all is something."

A couple of cartoons lampooning the imperialistic impulses of Tom Monaghan seem to express LaBan's sympathy with Ann Arborites who would like to see the pizza king's Domino's Farms stop growing in Ann Arbor Township. One shows Monaghan dressed as a conquistador, leading his legions out to do battle to take over Marshall Park. Another satirizes Monaghan's plan to erect a 35-story "leaning tower of pizza" in the rural landscape.

It is a measure of LaBan's independence that he created these cartoons shortly after he was entertained at Domino's executive dining room. He was there because of an earlier cartoon satirizing the opening of Monaghan's first Central

American pizza store. A Domino's delivery person is shown attempting to deliver a pizza to a band of Contras, deep in the jungle. They refuse delivery, explaining, "The Sandinistas must be calling in phony orders again."

After the cartoon appeared, LaBan received a phone call from Domino's vice president for marketing, explaining that the company wished to purchase the original cartoon for its corporate art collection and inviting him to lunch in the executive dining room. After giving him a VIP tour of the premises, his hosts asked LaBan if he had time to make a pizza. He did. "You're doing great," the experts told him. "The governor dropped his." LaBan was not totally immune to the flattery, but not overawed either. "I was wined and dined by Domino's, so I guess that means I must have some standing in the community," he observes wryly. LaBan declines to reveal how much Domino's paid for the cartoon but says that it is not uncommon to sell them.

Such personal contact with his subjects is relatively rare. LaBan seeks feedback mostly from family and friends. In addition to his political cartoons, he does illustrations for the *News* and other customers and sets up a booth at the art fair each year where he draws caricatures. Occasionally, LaBan says, an art fair customer recognizes the name and compliments him on his cartoons.

For the most part, though, LaBan relishes his personal anonymity. "I don't want people to know who I am walking down the street. I want people to know my work."

LaBan likes his work and way of life and is clearly thrilled to find himself supporting himself, if modestly, through his artwork. He seems a bit incredulous that it has all fallen into place so well. He doesn't think that he could deal with having a boss and a nine-to-five job and so doesn't mind the long hours he puts in to maintain his prolific output of cartoons. "I'm not trying to get ahead in a corporation. I'm a nonconformist, a free spirit. . . . I like to feel in balance with things—romantic life, friends, social life."

He works in his garret six days a week, seven to ten hours a day, emerging to eat tuna fish and spend time with his girlfriend. He makes time for exercise—certificates tacked to the wall testify that he has attained the seventh Q of aikido, one of the martial arts—and he likes to ride his bike downtown and "look at things." When he has time, he hangs out with friends at the Del Rio or the Parthenon, and he likes to go into Detroit once every couple of months to go dancing or hear jazz.

LaBan nurtures a dream of producing his own comic strip. He has prepared a comic book that he will publish himself and market in local bookstores in the near future. But he stops short of preferring one cartoon form over the other. "I'd like to do both," he explains. "Political cartooning gives immediate interaction with your world and your community. You have an opportunity to speak directly to people." ■

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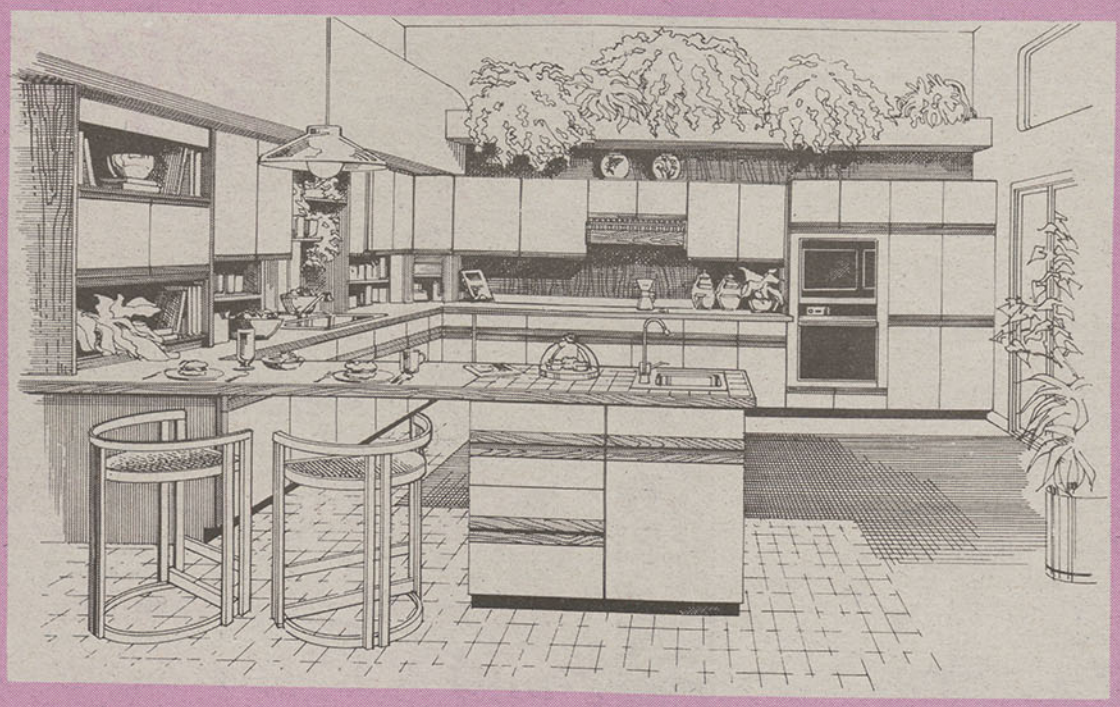

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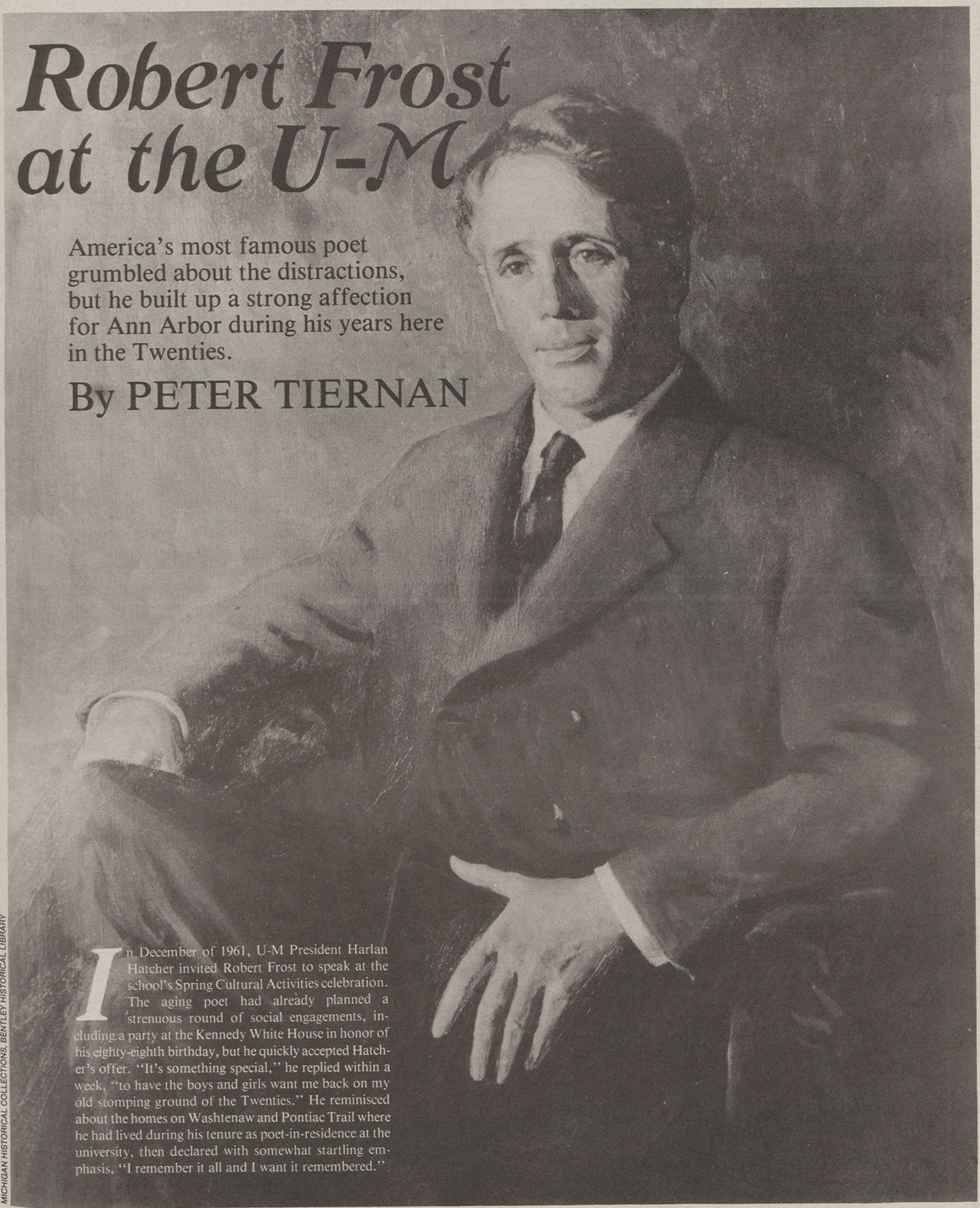
Robert Frost at the U-M

America's most famous poet grumbled about the distractions, but he built up a strong affection for Ann Arbor during his years here in the Twenties.

By PETER TIERNAN



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In December of 1961, U-M President Harlan Hatcher invited Robert Frost to speak at the school's Spring Cultural Activities celebration. The aging poet had already planned a strenuous round of social engagements, including a party at the Kennedy White House in honor of his eighty-eighth birthday, but he quickly accepted Hatcher's offer. "It's something special," he replied within a week, "to have the boys and girls want me back on my old stomping ground of the Twenties." He reminisced about the homes on Washtenaw and Pontiac Trail where he had lived during his tenure as poet-in-residence at the university, then declared with somewhat startling emphasis, "I remember it all and I want it remembered."

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ROBERT FROST AT THE U-M *continued*

This January marks the twenty-fifth anniversary of Robert Frost's death in 1963. Hailed by many as the country's greatest poet, Frost received four Pulitzer Prizes and more than forty honorary degrees over the course of his life. His poetry is familiar to more Americans than that of any other poet, largely because of his ability to express complex ideas with common words and images. Late in his life, Frost attained the stature of an international celebrity after several goodwill trips abroad and a memorable appearance at President Kennedy's inauguration.

But when he first came to Ann Arbor in the fall of 1921, Frost was a struggling, forty-seven-year-old poet. Only six years before, after American publishers rejected his second book, *North of Boston*, he had been forced to travel to England to get it published. It got warm reviews there, but acclaim was slow to drift back across the Atlantic. In fact, before he came to Michigan, the poet was hard-pressed just to make ends meet. He lived largely on an $800 annuity from the estate of a deceased grandfather, but much of that money was tied up in his Vermont farm. Royalties from his books had never been more than $100, and what few speaking engagements he could arrange earned him only $50 a performance. In the three years since the poor reviews of his third book, *Mountain Interval*, Frost had sold only one poem—for $30.

Almost everyone who knew Frost during his tenure at Michigan has died. Most of his biographers have dismissed his on-again, off-again relationship with the U-M between 1921 and 1926 as either uneventful or unproductive. It was in fact, however, a critical stage in Frost's rise to national prominence. His years in Ann Arbor brought him more fame and fortune than he had ever known and spurred him to write some of his best poetry.

In the fall of 1920, U-M President Marion Leroy Burton presented the deans his plan to offer an annual fellowship to a creative artist that would give the artist time to develop his craft while offering students the benefits of his criticism and advice. Burton had first heard the idea from Miami University (Ohio) President Raymond M. Hughes at a meeting of the National Association of State Universities. Hughes argued that such a program would "leaven the increasing materialism of the American university." Burton, an innovative administrator in the first year of his presidency at the U-M, saw the idea as an opportunity to broaden the educational scope of his science-oriented university.

While Burton was drumming up support for the fellowship on campus, Robert Frost had a chance meeting in Greenwich Village with the poet Percy MacKaye. MacKaye was the first recipient of the Miami University fellowship. Low on money and feeling guilty that his family had to suffer so much for the sake of his poetry, Frost was envious to hear that his friend MacKaye was being paid by a col-

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FROM THE BLACKINGTON COLLECTION. WITH PERMISSION OF YANKEE PUBLISHING, INC., DUBLIN, NEW HAMPSHIRE

Frost on his farm in South Shaftsbury, Vermont, in 1921. When he became the U-M's poet-in-residence later that year, the struggling, middle-aged poet had sold only one poem in the last three years—for $30.

lege to do nothing but write. He wondered whether he could find a similar arrangement. Shortly thereafter, MacKaye spoke with Hughes, and the Miami president recommended Frost to Burton.

On December 16, 1920, backed by the deans of the colleges, Burton persuaded the Board of Regents to appoint Robert Frost the first poet-in-residence at the U-M—and only the second at any American college. The president's idea had its detractors, however. When Burton received a $5,000 donation from former Michigan governor Chase S. Osborn to secure Frost, there was grumbling from the faculty. The idea of a non-teaching faculty member was certainly novel, and presumably the school's scientific community could not be expected to see the point of a poet-in-residence. But it must have been surprising to Burton when faculty members from the English Department questioned "the wisdom of an experiment so remote from the conventional trend of educational theory and practice."

Part of the consternation, no doubt, arose from the terms of the fellowship, which stipulated that Frost would have no formal obligations on campus. The *Michigan Alumnus* described this arrangement perhaps more boldly than Burton would have liked: "Mr. Frost will do no teaching at the University, nor will he be expected to accomplish anything definite, unless he has something authentic to say." Frost prudently wrote Burton during the summer to assure him that he intended to "make demands on the young student." Privately, however, he couldn't help but celebrate his good fortune. "It will be a year-long picnic," he wrote to MacKaye.

1921–1922: A celebrated appointment

Frost's appointment generated a blitz of publicity. Even before he arrived on campus, several prominent publications, including *The Nation*, the *Boston Globe*, the *Christian Science Monitor*, and the *New York Times*, ran articles that praised the U-M for sponsoring such a novel fellowship. Within the first few weeks of his arrival in Ann Arbor in October 1921, both the Detroit papers and the *Michigan*

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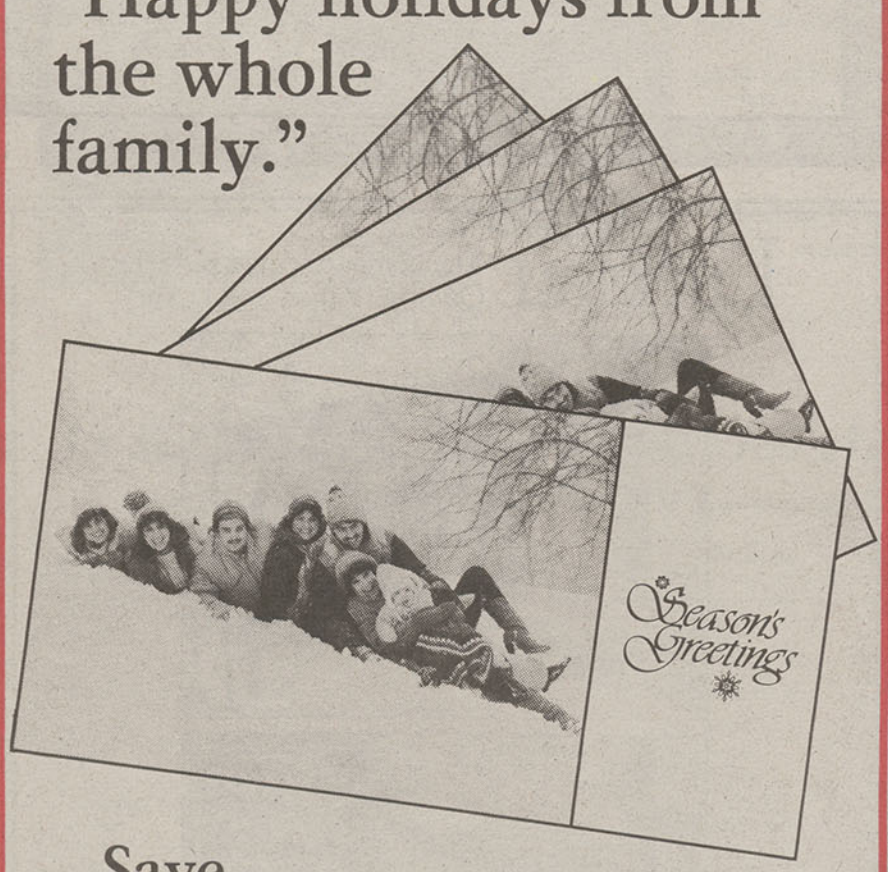

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U-M President Marion Burton persuaded former Michigan governor Chase Osborne to finance Frost's university residency as a way to counterbalance the U-M's increasing emphasis on the hard sciences.

Daily, which had a widely respected literary section at the time, sounded him out on his plans for the new position.

Not all the press was favorable. A reporter from the *Washtenaw Post*, which evidently retained a Germanic respect for work despite its wartime conversion to English publication, questioned the wisdom of allowing a poet "not to do anything, not even twiddle his thumbs, if he does not desire." The same reporter was put off with the explanation Frost offered as to why so many squirrels were dying in Ann Arbor at the time. The poet stated simply that "animals breeding rapidly after a time become a menace for one reason or another. Then comes a scourge and they die off." When Frost claimed that the same process operated with mankind, the reporter concluded, "The U-M is welcome to Mr. Frost and his theory of God's ways."

The U-M had arranged for Frost and his family to live in a huge, stately home at 1523 Washtenaw, owned by the widow of the distinguished classicist Martin D'Ooge. The house was so big that U-M officials proposed to hire a maid to do the housework. Frost and his wife, Elinor, who had lived most of their lives together on a small farm, declined the offer.

Frost had urged Elinor, who was reluctant to leave Vermont (where their youngest daughter, Marjorie, would remain to finish high school), to consider the year in Ann Arbor a sort of vacation. Carol, their only son, was excited to see the vaunted Wolverine football squad coached by Fielding H. Yost. Daughters Irma and Lesley were planning to take courses at the U-M.

The family was delighted to find that the wooded landscape of Ann Arbor and the surrounding farmland reminded them of Vermont. Soon after settling into the Washtenaw home, Frost ordered a pair of custom-made hiking boots from a local shoemaker and began exploring the town. He didn't own a car, so he frequently had to walk to East Liberty Street for the family's groceries. Once, a colleague, journalism professor John Brum, ran into him in the grocery store. Frost said "he was trying to remember the three things his wife had told him to buy for lunch; but so far he had spotted only two," Brum recalled later. Frost quickly gave up his search and suggested that Brum join him for a walk.

After only a few days of exploring, Frost wrote to his good friend Louis Untermeyer, a fellow writer with whom he frequently shared his most candid opinions. "As for this place where I am," he wrote, "it is all right, but it lacks finality. . . . I have several other places to visit before I rest." He liked the people in

town, but confided that they might be too friendly: "I made the discovery for myself that it was a mistake to ask to be directed on the way by anyone I overtook or was overtaken by. If I didn't want to be embarrassed by his offering to go with me . . . the best person to ask was someone I met."

Frost made more friends that first term in Ann Arbor than he had ever made in his life. Their house was on fraternity row, and he was frequently visited by groups of students. While Frost relished the company, he also complained that social intrusions interrupted his work. Despite all the interruptions, however, he did manage to write "The Witch of Coos," a long narrative poem about a backwoods witch and her son, who are haunted by the boy's dead father. It was later selected "Best Poem of 1922" by *Poetry Magazine*.

Almost immediately upon Frost's arrival in Ann Arbor, he was approached by fellow easterner Roy Cowden, an English professor who would later become the first director of the Hopwood Awards. Cowden invited the poet to his house at 1016 Olivia Street, where the young editors of an undergraduate magazine called *Whimsies* held their meetings. Frost enthusiastically accepted and thereafter became the main attraction of what were later to be called "the Whimsies evenings."

Although Cowden always reserved a large wicker chair for him, Frost preferred to sit over in the corner, allowing the editors to go about their business and only occasionally offering a comment. When he did talk, though, Frost certainly held the students' attention. One of the magazine's contributors, Frances Swain, recalled how Frost once shocked the meeting when he described good writing in language that seemed more suited to a yellow journalist than to a New England poet: "I like to see a woman take a sixty-foot dive in the Hippodrome and break her neck. . . . I like to be at a football game where five men are carried out on stretchers. . . . I like to see the literary artist dare to risk his whole literary life just to say what he wants."

Frost's most widely acclaimed achievement during his first year at the U-M grew out of his behind-the-scenes help with another *Whimsies* project. The editors wanted to arrange a series of readings by proponents of what was then termed "new poetry." On Frost's advice, they decided to invite nationally renowned poets Amy Lowell and Carl Sandburg, Irish writer Padraic Colum, Frost's friend Louis Untermeyer, and the notoriously bombastic Vachel Lindsay.

The editors' initial overtures brought mostly negative responses from the poets. Soon after Amy Lowell refused an invitation from one of the students, Frost pleaded in a letter: "They tell me they began by not offering you enough money. . . . If a hundred isn't enough ask a little more, but come and read to them. . . . They are taking a great deal on themselves in bringing so many poets at once where so few have ever been before." The wealthy, cigar-smoking Lowell relented, but she made it clear that she intended to stay in a Detroit hotel, where her staff of servants could be more readily accommodated.

The poetry series turned out to be a phenomenal success. Each poet read to large audiences at Hill Auditorium and received both local and national media attention. Some of the performers were memorable for reasons other than their poetry. Even before Frost met Sandburg, Sandburg managed to irritate him. He apparently missed the train that Frost had gone to meet, and was later found wandering down Washtenaw, guitar slung over his back, a raccoon cap tilted stylishly on his head. Frost's family was in Vermont at the time, so he was left alone to entertain his guest. He showed Sandburg his room and began cooking up a steak for dinner. Thirty minutes later and after several announcements that the steak was on the table, Sandburg still hadn't come downstairs. Frost went up and found the poet busily brushing his hair. "I always do this for a half hour before any lecture," he explained. Both the dinner and the lecture were late.

Although Sandburg's reading was well received by the media, the review Frost gave to a friend was unequivocally hostile. "We've been having a dose of Carl Sandburg," he wrote. "He's [one] person I find it hard to do justice to. . . . His mandolin [guitar] pleased some people, his poetry a very few and his infantile talk none. His affectations have almost buried him out of sight. He is probably the most artificial and studied ruffian the world has had."

Despite his dissatisfaction with Sandburg, the poetry series did more to boost Frost's reputation, both on campus and throughout the country, than anything else in his entire tenure at Michigan. "Robert Frost's year at the U-M has stirred things mightily in the literary life of those parts," wrote the *New York Literary Review*. President Burton was ecstatic to see his experiment bring the school such publicity. At an alumni dinner in Louisville, Kentucky, he even proclaimed that Frost rivaled football coach Fielding Yost as the most popular man on campus. When asked to comment, the poet proposed a simple experiment. He'd schedule a poetry reading at Hill Auditorium for a football Saturday to determine who had the better drawing power. The stadium would be filled, Frost insisted, and nobody would be at the reading. "Not even myself," he added, "because I'll be at the football game."

Despite the accolades, Frost had more than his share of aggravation that spring. Most distressing was his family's sudden defection back to Vermont. The trouble began harmlessly enough when Carol announced one May evening that he wanted to raise

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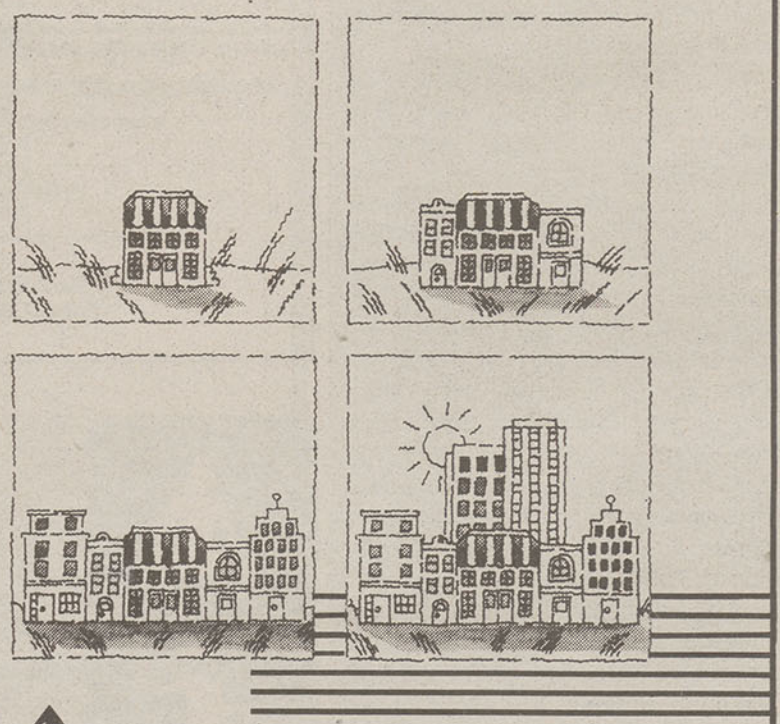

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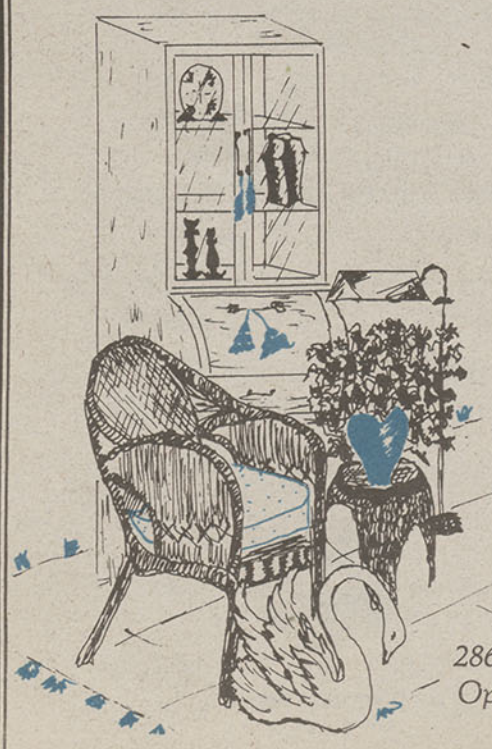

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ROBERT FROST AT THE U-M *continued*

chickens on the family farm in South Shaftsbury, Vermont. Frost reacted, as he all too frequently did to his son's schemes, with harsh criticism. Carol promptly left the house. When it became clear that he had left for Vermont, Irma and Lesley, both of whom had become disillusioned with school, begged for permission to follow their brother and take care of him. Soon afterward, Elinor, worried about her youngest daughter, Marjorie, and missing the others, returned home as well.

Frost's guilt made it more difficult for him to endure what seemed to him to be a relentless social schedule. By the end of the poetry series, he was thoroughly tired of being looked upon as a sort of cultural beacon. In a letter to Untermeyer he complained that everyone seemed to expect him to "radiate" poetic genius: "Other radiators have to heat a room. I am expected to do something else to all out of doors. . . . If it has come to this here let us face it. If I could will my job to you as Roosevelt willed Taft the Presidency I sure would." (Untermeyer later did spend a year at the U-M.)

Frost's performance had been too successful, however, for the U-M to limit his stay to one year. And despite all his grousing, the poet did enjoy all the attention. When Burton suggested that the experiment be extended to a second year if money could be found, Frost didn't decline. But he did tell the president that he could not put up with as many intrusions as he had the first year. Burton appeased Frost by promising that he would be able to leave from time to time if he returned. Frost no doubt interpreted this concession too broadly when he told a friend, "I am to be free and clear away from the place for nine months out of twelve. . . . I'll have a house here but it'll stand empty in memory of me most of the time."

The U-M's send-off did little to improve Frost's attitude. When Burton had extended the second-year invitation to Frost, he had admitted frankly that the finances had yet to be arranged. By the end of the school year, Burton still couldn't be definite about the poet's salary. Frost was further irritated when, at the spring commencement, he was awarded a Master of Arts degree, the lowest honorary distinction the university gave. Although he grumbled playfully about how Doctor of Law degrees were reserved for generous alumni while artists had to make do with mere M.A.'s, Frost was genuinely hurt. Forty years later, when he came back to speak in 1962, Frost would remember this unintended slight—and he would go about getting it corrected (see page 48).

1922–1923: Literary success and academic tension

While Frost had stated publicly that all the nights spent socializing in Ann Arbor

Robert Frost, poet, has been the guest of the University of Michigan during the past year. His presence here has not only been a source of immeasurable pleasure for the student body, but it has been, as well, an inspiration

to those interested in the field in which he is considered one of the foremost men of his day. His presence here was made possible by a fellowship endowed by Chase S. Osborne, ex-governor of Michigan.

Page from the 1922 *Michiganensian*.

had not been wasted, he admitted to a friend that he "came back from Michigan . . . all puffed out with self-hate" for not getting his work done. Determined to make up for lost time, he had actually begun working out the ideas for his fourth book of poems in a speech he gave to the Ann Arbor Rotary Club a few days before leaving. He knew that he would be addressing businessmen, so he decided to talk sarcastically on the subject of buying and selling. Although his speech apparently went over the heads of the audience, it did serve as a kind of verbal draft of what would be the long title poem of *New Hampshire*.

On an extraordinary June night in Vermont, after the rest of the family had gone to bed, he finished a rough draft of the 516-line poem in a single sitting. Fatigued, yet exhilarated by his accomplishment, Frost started in on another poem as the sun was rising over the trees in his front yard. The words to this new piece came to his mind so quickly that he could barely write them down fast enough. It was "as though they were spoken to [me]," Frost would later recall. Before long, he had dashed off a four-quatrain lyric remarkably close to the final version of his most popular poem, "Stopping by Woods on a Snowy Evening."

As the summer wore on without word from Burton, Frost started looking elsewhere for income and arranged to give a round of readings in the Southeast for the fall. Then, early in October, the poet received a telegram from Burton. Another $5,000 stipend had come through for the fellowship, this time from Horace H. Rackham, and Burton hoped that Frost could be back in Ann Arbor within a week for an important reception. Sensing perhaps that the poet would balk at the hastily made arrangements, Burton sent a second telegram to sweeten the deal. "You will be interested to know," he confided to Frost, ". . . that unnamed donor is prepared seriously to consider permanent endowment of $10,000 in light of this second year's experience." Frost immediately accepted the offer. This time, though, when he arrived in Ann Arbor and moved into his new home at 1432 Washtenaw, only Elinor was with him.

The day after the reception, Frost left Ann Arbor to begin the round of readings he had arranged earlier. When he finally returned in late November, after giving ten readings in two weeks, he was thoroughly exhausted and so sick that he was in bed for a week.

After Frost recovered, he was immediately thrust into the whirl of social activities. There were the teas and dinners he was expected to attend. Moreover, Burton and Dean Joseph Bursley (who was

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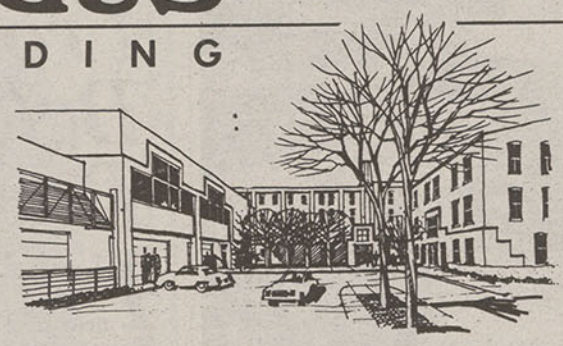

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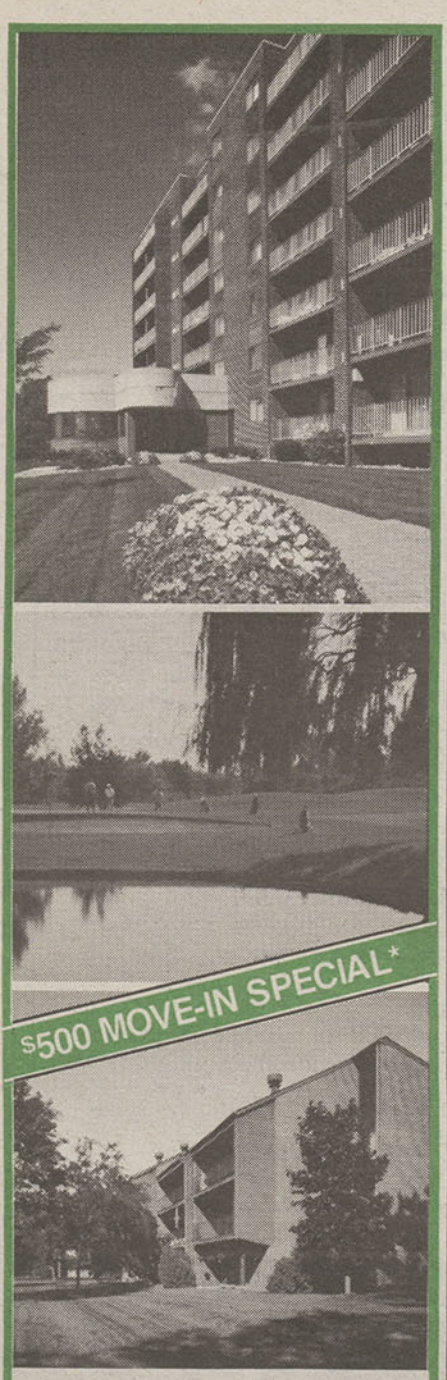

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officially in charge of the Creative Arts Fellowship) also felt that Frost should make an appearance at any university-sponsored literary event, even a small play written and acted by undergraduates.

The one obligation Frost still enjoyed was his one evening a week with the *Whimsies* staff at Roy Cowden's home. He agreed to help them organize another poetry series. In fact, after his first year in Ann Arbor, Frost had boasted to the *Detroit Free Press* that he would arrange an even more ambitious poetry season the next year, involving Edwin Arlington Robinson and Edna St. Vincent Millay.

Frost's Belated Doctorate

In early March of 1962, Robert Frost was recuperating from a near-fatal attack of pneumonia. His nurse had suggested that he postpone his April speaking engagement in Ann Arbor. The Michigan trip was scheduled for the week after the party President Kennedy was giving Frost to celebrate his eighty-eighth birthday, and she was afraid he wouldn't be well enough to handle both appearances. A month later, though, and only five days after receiving the Congressional Gold Medal, Frost was on a plane to Ann Arbor. There was another honor he wanted to receive—and he had waited forty years for it.

From the moment Frost arrived in Michigan, he was unusually energetic. When he got off the plane at Metro Airport, James Seff, the organizer of the Creative Arts Festival, offered him his arm. Frost refused, saying that he was not an old man. On the way to Ann Arbor, Frost explained to his escorts that he was hard of hearing and would need to be shouted at. Then he spent the rest of the ride telling one story after another about his early years at the U-M. At Inglis House, where the poet stayed during his visit, a group of students was waiting to greet him. Frost talked with them well into the night, before Seff finally convinced him to get some sleep.

The next day, Frost gave an unscheduled press conference before a clutter of lights and reporters in the Administration Building. With U-M professor and fellow poet Donald Hall beside him, bellowing questions into his ear, Frost recounted some of the contributions he made to the U-M in the Twenties, but downplayed his accomplishments as a poet. Later that afternoon, he drove around Ann Arbor with Professor Carlton Wells (possibly the only colleague from Frost's early years at Michigan who is still alive today) and reacquainted himself with the town. Frost was disappointed to discover that the two houses he had lived in on Washtenaw had been razed to make way for churches. But he mentioned that he was pleased with the fate of his Pontiac Trail home, which had been moved to Greenfield Village.

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Frost was an international celebrity by the time he returned to the U-M in 1962. (The Hill Auditorium reading promoted in this *Michigan Daily* ad sold out.) Frost seized the chance to lobby for an honorary degree he had wanted forty years earlier.

Frost's reading that night at Hill Auditorium was sold out, standing room only. Scalpers were getting well over the face value for tickets. "I think we could have filled the stadium," recalls Seff. When Donald Hall introduced Frost, and the aging poet began his slow walk to the podium, the overflow crowd gave him a standing ovation.

Frost spent much of the evening reminiscing about his three years at the U-M and reading some of the poems he had written in Ann Arbor, including "The Witch of Coos" and "Acquainted with the Night." At the end of his talk, he professed that he "loved Michigan dearly," then made the incredible claim that "[if] President Burton had lived on, I might have been here for life." After the reading, Frost was quickly escorted through a throng of autograph seekers and back to Inglis House, where he finished his long day with a supper of scrambled eggs, vanilla ice cream, and Seven-Up—his favorite meal at the time.

Frost didn't have any appearances scheduled for his last day in Ann Arbor. With his poor health and his history of falling ill the day after readings, U-M officials had thought it best to let the poet relax before catching his plane home. Despite their good intentions, however, Frost asked whether an informal luncheon could be set up with some of his old Ann Arbor friends. Though most of them had already died, the U-M did manage to find a dozen people who had known Frost in the Twenties, including a few of his students and the widow of Roy Cowden. For much of the luncheon, Frost listened as the group told him the fate of some of the people he had lost touch with over the years.

Then, toward the end of the afternoon, when everyone was getting ready to go, Frost chose his moment to air an old grievance. With U-M Secretary Erich Walter sitting beside him (President Harlan Hatcher was out of the country), Frost mentioned that the M.A. degree he'd received in 1922 from the university "made a poor showing among all the honorary doctorates" he held. Walter was speechless. Red-faced, he stared down at the floor and simply nodded. The other administration officials looked thunderstruck. Walter quickly assured Frost that the regents would correct the oversight.

A few weeks later, Frost was invited over the phone to attend the U-M's 1962 spring commencement, where he would receive an honorary doctoral degree. "I have about all the degrees on the shelf except the Doctor of Law," the poet told the caller. "It would be nice to have that one." In June, Frost visited Ann Arbor for the last time—and left with the degree he had wanted in 1922. Six months later, in January of 1963, he died. —*P. T.*

The 1923 series, though, was nowhere near as successful as the previous year's. Frost was able to secure only one poet, a friend Louis Untermeyer, and two lesser novelists. He was so disappointed with the series that he agreed to give a reading himself. But the crowd of two hundred that came to see him turned out to be smaller than the crowds his less distinguished guests drew.

In the winter and spring of 1923, Frost started revising old poems and writing new ones, several of which figured prominently in *New Hampshire*. "Paul's Wife," the story of a who carves a woman from wood, was told to Frost by a Michigan lumberjack and set to verse some time in January. A few weeks later, the poet sent a draft of "The Star-Splitter" to Louis Untermeyer, along with an explanation of how he intended to structure his new collection. He wrote at least a half-dozen other poems around this same time, including "In a Disused Graveyard," which one biographer thinks refers to Fairview Cemetery off Pontiac Trail. These efforts, along with "The Witch of Coos" and the Rotary Club influence in the title poem, gave *New Hampshire* a distinctly Ann Arbor component.

Frost put together the manuscript of the book late in the spring of 1923, with the help of *Whimsies* editor Lawrence Conrad. The young instructor typed the final drafts of all the poems and helped with last-minute revisions. Frost, a notoriously bad speller, would sit at Conrad's side as he typed and enlist his former student's opinion on any changes. Sometimes, when they couldn't decide, Frost would go to the foot of the stairs and call up to his wife for advice. Often times, he would merely ask, "Elinor, how did we decide to spell this word?"

When *New Hampshire* was published later that year (it was ironically dedicated "To Vermont and Michigan"), the critics welcomed it with almost universal praise. Suddenly, Frost was being touted as "one of the few great poets America has ever produced." His reputation was further elevated when the book was awarded the Pulitzer Prize for poetry in 1924.

Locally, however, Frost's reputation took something of a beating as he struggled to put the book together. When he wasn't avoiding social engagements, he was out of town altogether. In January, Frost took a long trip to New York City. And during spring vacation he went back to Vermont, where the flu forced him to stay longer than planned. Frost knew that his long absences were putting a strain on his relationship with Burton. But as the winter term wore on, he resigned himself to his uninspired performance. "What's come over me?" he wondered in a letter. "I've been fairly absent from Ann Arbor and not half the sensation in the Michigan papers I was last year. I don't know what to think of the berth now that I'm about to rub my eyes and climb out of it. The sleeping in it was only so-so."

When he left town after the school year

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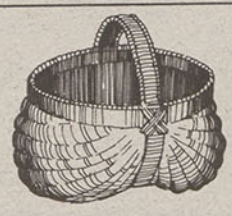

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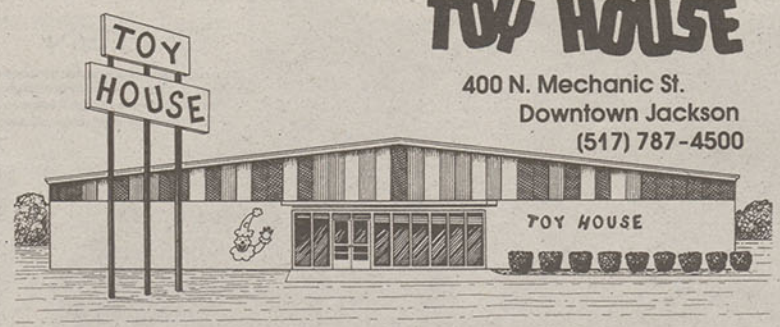

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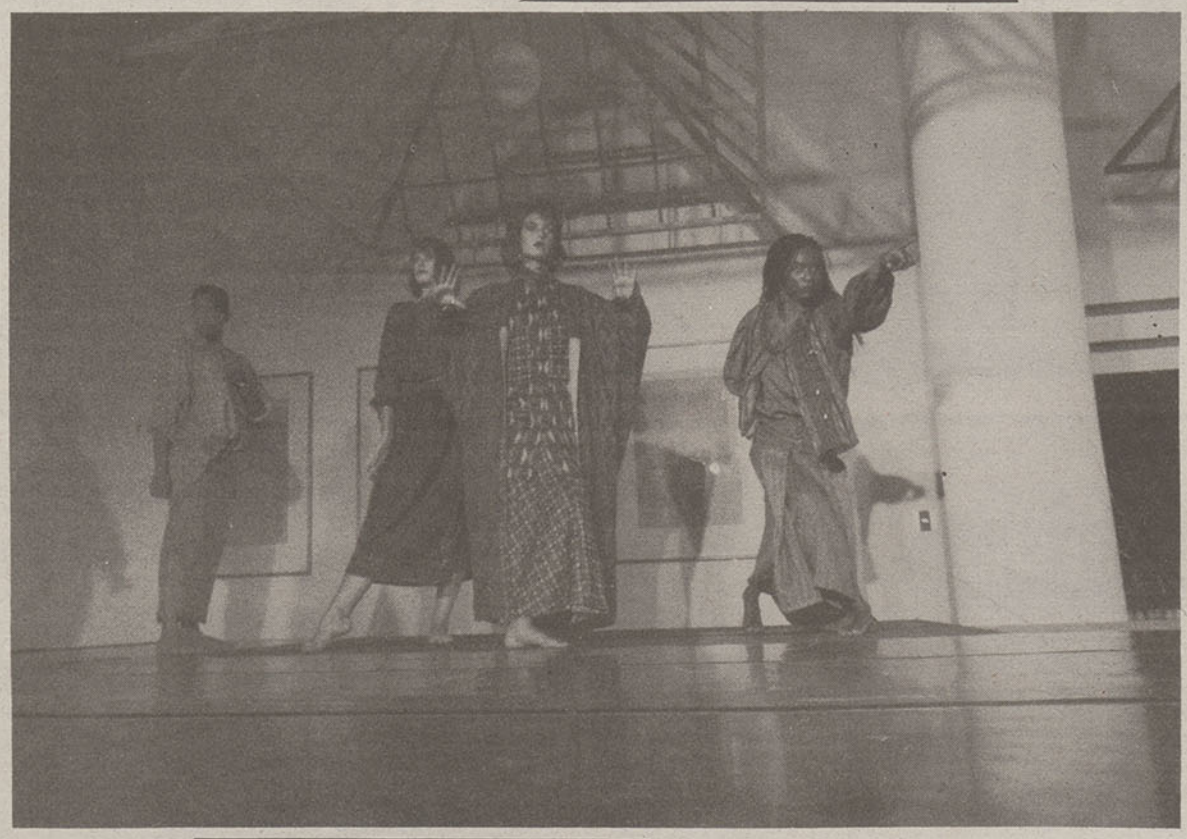

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in June of 1923, President Burton and others bid Frost a warm-hearted farewell. Despite the problems of the second year, the fellowship had proven to be an overwhelming success. But Frost would not be invited back for the next year. The university was already hard at work trying to secure England's Poet Laureate, Robert Bridges.

1925–1926: Life on Pontiac Trail

Bridges was the U-M poet-in-residence for the next two years. Frost spent the time at Amherst, the small Massachusetts school where he had taught before going to the U-M. The previous president had just been fired, and fourteen professors had resigned in protest. Frost reluctantly agreed to help restore order to the school. By the spring of his first year there, however, he was already itching to return to his writing.

Just before Amherst's spring vacation, Frost received a surprise invitation from the U-M to spend a week on campus. During his stay in Ann Arbor, the poet was treated with extraordinary hospitality. The *Michigan Daily* interviewed him and wrote a long article praising his past efforts at the school. The next day, he gave a reading to a large and enthusiastic crowd in Angell Hall, then sat in on a performance of his little-known one-act tragedy, "A Way Out," before meeting with the *Whimsies* staff in the evening. Finally, at the end of the week, President Burton informed Frost that he had received permission from the regents to offer the poet a permanent appointment at the U-M as poet-in-residence. He was to be paid $6,000 a year and to have no formal teaching duties, but it was hoped that he would give an occasional writing seminar. Frost was tempted to accept the offer at once, but had reservations about leaving Amherst on such short notice. He finally told Burton that he would start his duties in the fall of 1925.

After Frost's acceptance of the permanent position became public, he and Burton fought an indirect battle over the terms of the arrangement. Frost, wanting to get out of as many obligations as he could, told the *Boston Globe* that he would not be expected to do anything at Michigan. "When Mr. Frost takes up his residence at Ann Arbor next year as a permanent Fellow in Letters at the U-M," the *Globe* wrote, "he will be officially freed from all obligations to conform to any of the rules of that educational community. . . . No regular classes to meet, no routine duties, social or academic, nothing but the spur of his own spirit to prod him."

Around the same time, though, Burton let it be known through the press that Frost could not spend the year doing whatever he pleased. In the official news

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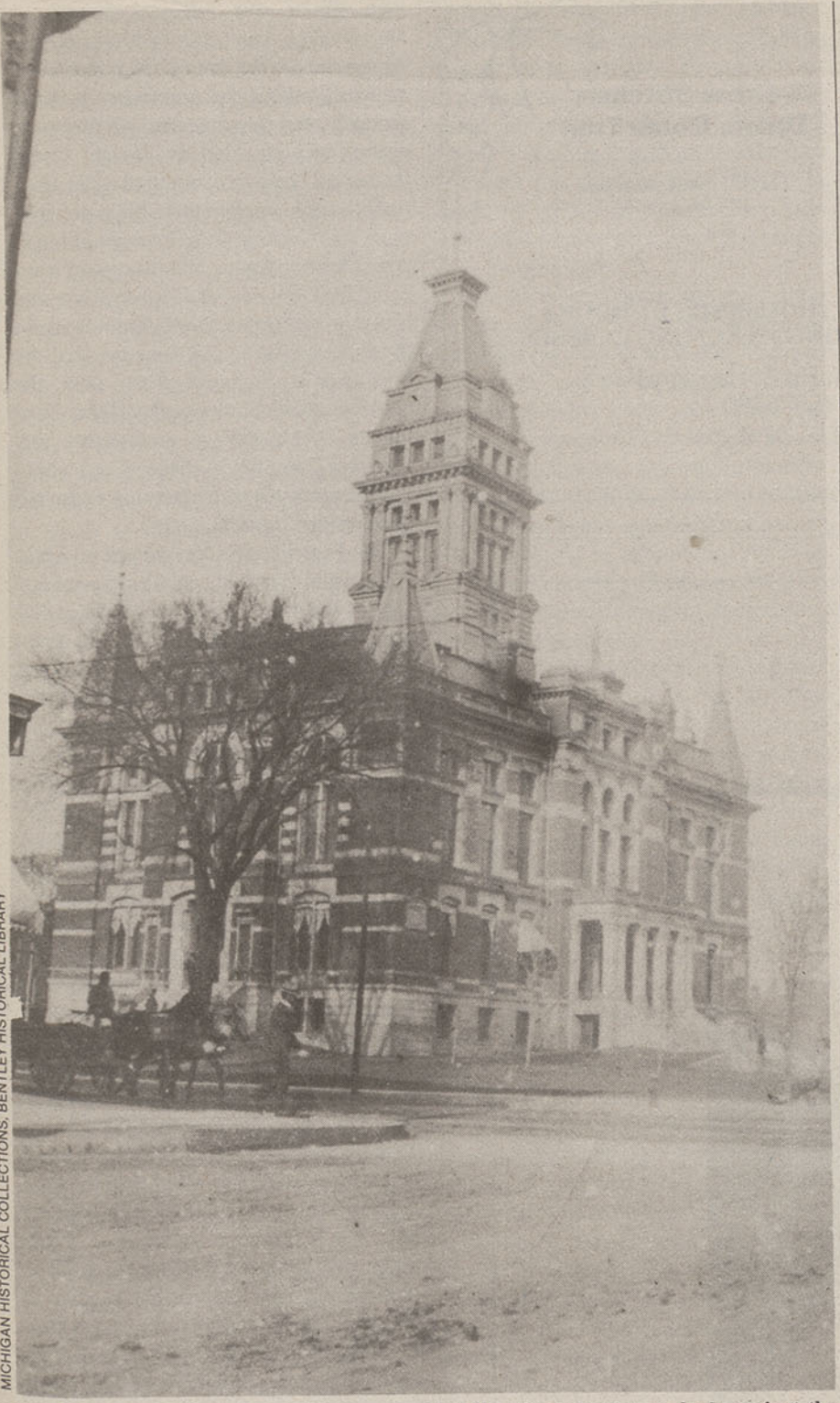

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The Washtenaw County courthouse provided the "one luminary clock against the sky" referred to in Frost's famous poem "Acquainted with the Night." "I got to be a good deal more Ann Arboreal than I should suppose I could have at my age," Frost wrote to English professor Morris Tilley in 1924. "A few people and streets and a lot of the outlying landscape are pretty well incorporated in me."

release on the appointment, he made it clear that "Frost will have time to teach a few classes, but not enough to interfere with his writing. . . . [He] will have ample time to come into contact with and assist those students who show special ability in writing."

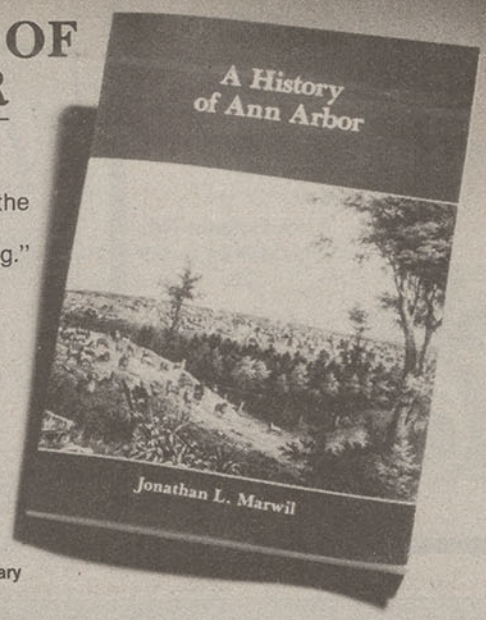
But Frost went on trying to secure freedom. In a letter to his old friend, English professor Morris Tilley, he tried to enlist an ally in his battle with the president: "I shall count on you more than on anyone else to help me find out how to make the most of what the University has given me. We must conspire to manage me with the wisdom of the serpent." A few months later, with Tilley's help, Frost found a house far away from the campus, on Pontiac Trail.

The jockeying between Frost and Burton came to an abrupt end on February 18, 1925, when Burton died. Burton had been the chief advocate, through considerable opposition, for a permanent poet-in-residence. He had also been a close friend and the most innovative administrator Frost had ever worked for.

Despite Burton's death, Frost was genuinely excited to return to Ann Arbor. In a letter to Morris Tilley, he confessed: "I got to be a good deal more Ann Arboreal than I should suppose I could have at my age. A few people and streets and a lot of the outlying landscape are pretty well incorporated in me."

Unfortunately, the rest of his family didn't share this view. All the children begged off going back to Ann Arbor, and

A HISTORY OF ANN ARBOR



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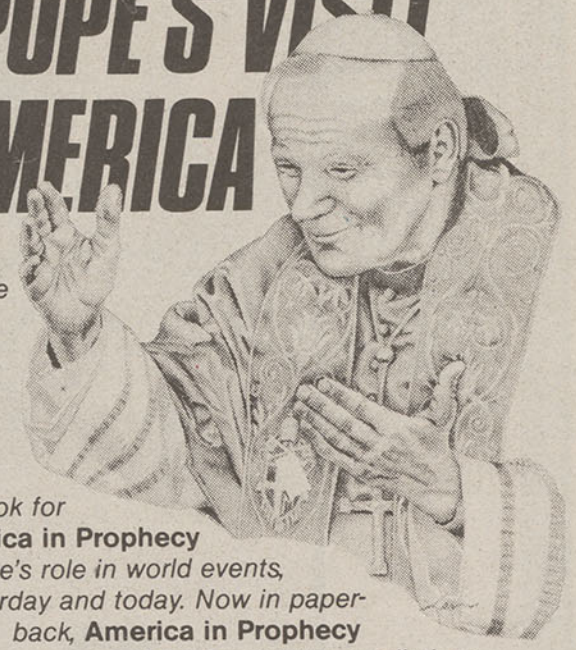

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ROBERT FROST AT THE U-M *continued*

even Elinor was reluctant to return. Nevertheless, when the Frosts arrived in Ann Arbor in the fall of 1925, they were evidently taking the permanent position seriously, for they had had all their furniture brought in by freight from Amherst. Their new house at 1223 Pontiac, though smaller than their previous ones, fast became their favorite home in Ann Arbor. From the backyard they could look out over the Huron River and the train station; the front yard was across the street from the old cemetery that the poet liked to frequent. Years later, the house would be singled out by Henry Ford for its Greek Revival architecture and placed in Greenfield Village. (Ford would discover only after the fact that Frost had once resided there.)

The Frosts were soon caught up again in the usual flurry of social engagements. One of the most important dinner invitations Frost accepted that fall was from Clarence Cook Little, the new president of the U-M. The poet spent much of the evening steering the conversation toward Little's interest in biology. Their talk went so well that Little gave Frost a first English edition of Darwin's *Journal of Researches* from his own personal library. Frost had nothing but praise for his host. "It looks . . . as though I [have] run into another exciting president to talk about," he told a friend. "He's a youngster with no interest in noble sentiments. . . . Some think he doesn't know how troublesome the truth can be."

Little didn't insist that Frost make himself as available as he had been under Burton. This, and the fact that the Pontiac Trail house was as out-of-the-way as Frost had hoped, made the fall of 1925 the most peaceful season the poet spent in Ann Arbor. Yet it wasn't a productive period. After two years of fighting for time to write, Frost used most of his freedom to visit with old friends and take long walks. He frequently left his house late at night to wander through the neighborhoods along Broadway, Maiden Lane, and Wall Street. This area, which he was fond of calling "the other side of the tracks," reminded him of a small New England village. Often, Frost would stop in to visit Jean Paul Slusser, later U-M art school dean, who lived a few houses down from the poet. "Occasionally, in the middle of the evening," Slusser recalled, "there was a tap on the window, and there was Robert Frost, glad to come in for a few minutes conversation before continuing his ramble."

Frost's leisurely mood did not last long, however. In early December, the poet and his wife received news that Carol was sick in bed with a pulmonary ailment and that Marjorie had been hospitalized with pneumonia. Mrs. Frost left immediately for Vermont, but her husband, uncharacteristically worried that a hasty departure would be frowned upon, stayed in Ann Arbor another two weeks before returning home. The family had a brief, somber reunion for Christ-

mas and then Frost came back by himself to finish out the year at Michigan.

For much of the time that he was alone in his Pontiac Trail home, Frost closed himself off from visitors and tried to get back to his writing. At one point, feeling deserted and guilty, and sick himself with the flu, the poet built a fire and lay on his couch all day and all night, working on a poem in which he found himself pleading for a stay against the inevitable change of seasons. "Spring Pools" had to do with the ominous elements of spring, but also with Frost's concern about Marjorie, whose condition had deteriorated with the onset of acute appendicitis. The severity of her illness had convinced him that the nomadic lifestyle he had adopted during his years at Michigan was hurting his family. "I'm sad enough about Marj," Frost admitted to Untermeyer, "but I am more busted up than sad. All this sickness and scatteration of the family is our fault and not our misfortune or I wouldn't admit it. It's a result and a judgement upon us."

Frost's spirits picked up considerably when Marjorie became strong enough to accompany her mother and sister Irma back to Ann Arbor. With their return, the pace of social activity at the Frost household also quickened. Within a few weeks of her arrival, Irma met and became engaged to John Paine Cone, a Kansas farm boy.

Meanwhile, Frost began entertaining visitors again. Most of them were students from the creative writing course he taught during the second semester. Early in the term, the poet had announced that he saw no need to meet on a regular basis. When the students had some writing to share with him, they were to set up an appointment and come out to his house.

Left to their own devices, half the class never bothered to visit. Those who did had mixed reactions about the quality of Frost's instruction. One former student, Sue Bonner, said, "We were supposed to show him our poetry for his criticism but he never criticized it very much one way or the other. Just among ourselves we secretly believed that he wasn't much interested in our poetry." Frost may have given his students reason to suspect as much when they read his poem "The Minor Bird" in *The Inlander*, another student magazine the poet had agreed to help. Many interpreted the lines "I wished a bird would fly away/And not sing by my house all day," as a hint that Frost was irritated by their awkward attempts at poetry.

Toward the end of the winter term, the poet received an unexpected visit that spelled the end of his permanent position at the U-M. Amherst President George Olds, having been told that Frost was unhappy at Michigan, came to his Pontiac Trail home and offered the poet $5,000 to spend only ten weeks at Amherst meeting informally with students. During the rest of the year, Frost would be free to do as he pleased. The poet could hardly believe his good fortune. He accepted at once—and then began formulating his excuses for leaving Ann Arbor so abruptly. To most of his friends, Frost simply explained that he wanted to return to his family and his roots. "I'm not going to try to keep it up here with the children back there," he wrote. "I'm sort of a Yank from New England. I want to get back, if it's just the same to everybody."

With his closer friends, however, Frost was more inclined to look for someone to blame for his leaving Michigan. His most convenient target was President Little, who despite his early admiration had proved less responsive to the poet's needs than his predecessor. In his more remorseful moments, though, Frost also pointed the finger of blame at himself. "I haven't put the least bit of interest into my duties here," he admitted to Untermeyer. "I've practically done nothing for anyone and I feel like an ingrate."

With no definite plans for the summer, Frost lingered in Ann Arbor well into June of 1926. When he wasn't entertaining guests, he found time to get back to his writing. Just as the Rotary Club speech at the end of his first year had spawned "New Hampshire," an encounter during the last month of his stay in Ann Arbor inspired the title poem of *West-Running Brook*, Frost's fifth book of poetry. At a scientists' club meeting which Frost had curiously attended, he got into a heated argument with several members over the theory of evolution. While they shouted adamantly in favor of the theory, Frost quietly grilled them for information. "The last point I led up to," he wrote, "was did they ever think it was going to be any easier to be good." At this question, the scientists gave up trying to convert the poet. For Frost, however, the incident proved fruitful. The Socratic style of questioning would later be used as the structure for "West-Running Brook," a poem in which a man and his wife gently debate the similarities between themselves and a contrarily flowing stream.

Some time that spring, Frost also wrote "Acquainted with the Night," a poem that was probably his most distinctively Ann Arbor piece. In it, Frost talks of his solitary late-night walks through town and suggests some of the pain he felt during that final year without his family, when no one was at home "to call me back or say goodbye." The "one luminary clock against the sky" to which the poem refers is widely agreed to have belonged to the old Washtenaw County Courthouse.

During his last days in town, Frost spent his time almost exclusively with friends. To many, he gave autographed copies of *New Hampshire*. For some, he wrote whole poems. When his furniture was finally taken out of the Pontiac Trail house, a crowd of well-wishers saw him off at the train station. "I came out west on an impulse, I go back east on an impulse, and nobody says a word," he wrote to a friend. "I am simply indulged in everything regardless of my desserts. Where is there a case parallel? And over and above everything I have had the fun of writing a few poems." ■

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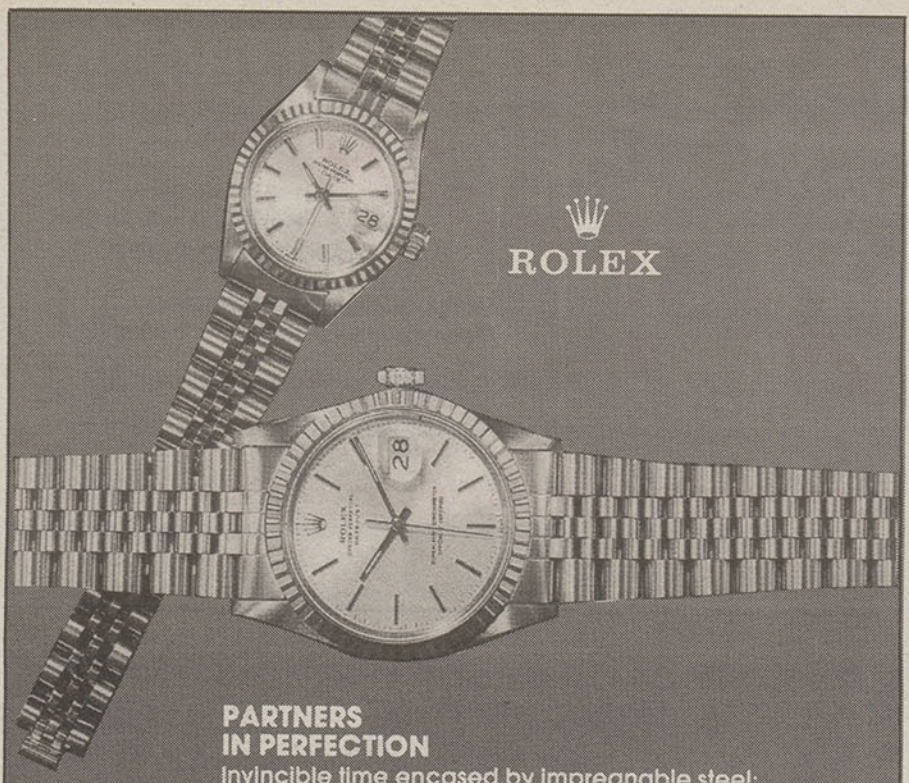

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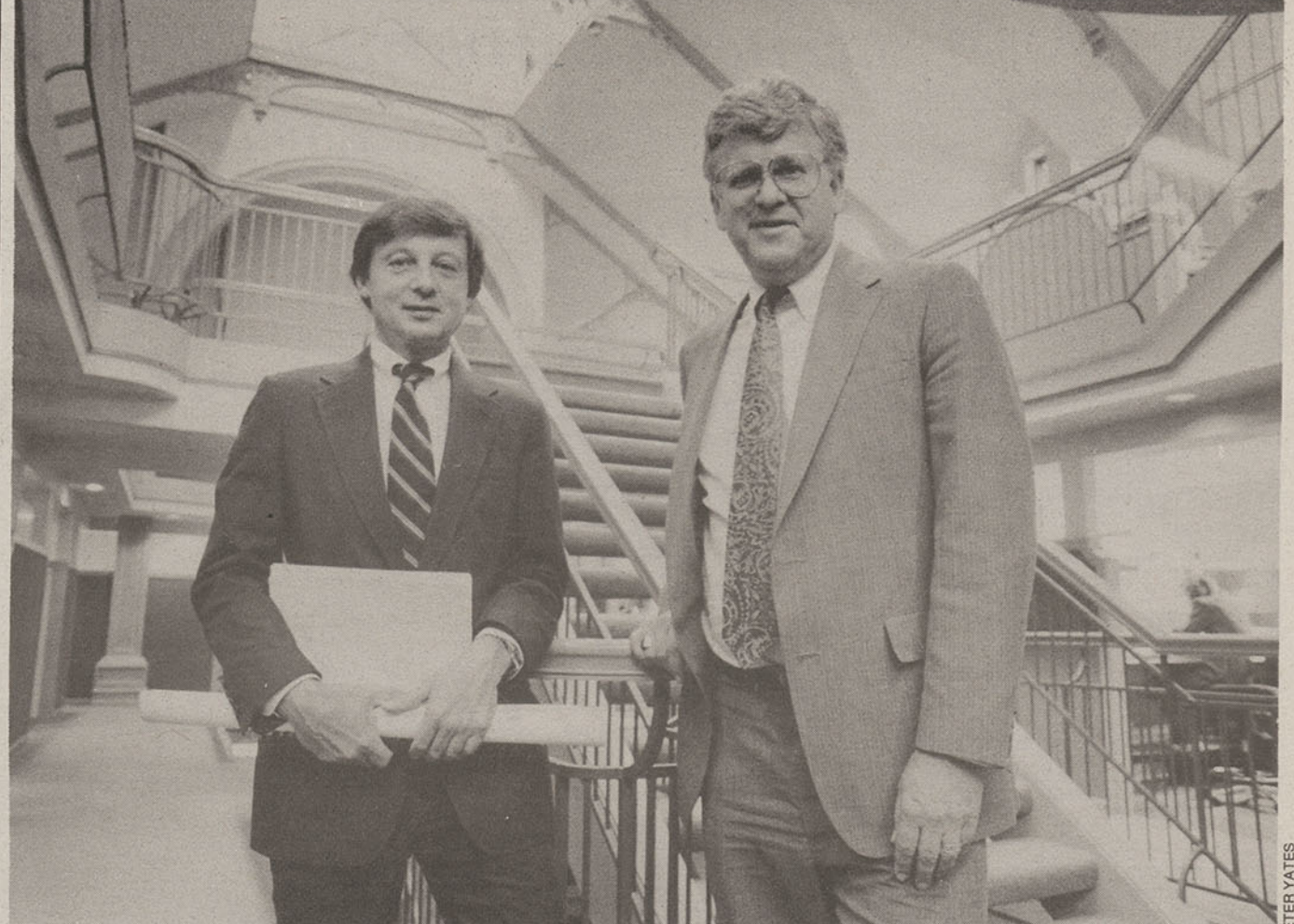
Architecture as Business and Art Form

PETER YATES

Over the last five years, the biggest building boom since the Sixties has swept downtown Ann Arbor. The wave of construction and rehabilitation has been financed by many different developers, but year after year one element has been strikingly constant: nearly every significant new building has been designed by the Ann Arbor-based architectural firm of Hobbs + Black Associates. The new One North Main, Sloan Plaza, 301 East Liberty, and 1220 South University buildings are all products of its designs. So are the expansion of Kerrytown, the Great Lakes Bancorp addition, and last year's stunning renovation of the former Grace Bible Church to serve as the firm's own headquarters.

Hobbs and Black's persistent use of brick veneer, and the marked resemblance of the stepped-back upper stories of One North Main, Sloan Plaza, and 301 East Liberty, cause some critics to grumble that the firm's dominance of Ann Arbor is creating a plain, undistinguished town. But no one questions Hobbs and Black's phenomenal success as a business. The expansive new headquarters reflects the firm's startling growth. When *Crain's Detroit Business* last month ranked the twenty-five biggest architecture firms in

By YVONNE DUFFY



PETER YATES

When Bill Hobbs (left) opened his own architecture practice in 1965, one asset was the business contacts of his parents, well-known Ann Arbor realtors Wendell and Ruth Hobbs. Dick Black, who grew up in an improverished single-parent family in Grand Rapids, had just taken another job when Hobbs approached him, but joined the firm a year later after completing the prior commitment.

southeast Michigan, Hobbs and Black placed ninth, with $6.5 million in revenues and a staff of seventy-six. Those figures made it roughly ten times the size of most Ann Arbor firms, and more than twice as big as its closest local competitor, the Corporate Design Group.

Like an overgrown adolescent eager for recess, Dick Black, forty-nine, hunkers over a corner of a conference table at Hobbs and Black's headquarters at the corner of State and Huron. He fields questions in a relaxed, soft-spoken manner. Occasionally, he shifts the weight of his chin from one palm to another or brushes salt-and-pepper hair back from his forehead. The almost constant motion of his swivel chair swinging back and forth is the only indication of the driving energy that has propelled him from a cramped, cold-water flat in Grand Rapids to a $400,000 penthouse condominium in Sloan Plaza, just a few doors west on Huron.

The second oldest of four boys, Black grew up in a single-parent family after his father, a pilot-photographer, left when he was four years old. Eight people—the boys, their mother, uncle, aunt, and cousin—lived in the family's two-bedroom apartment in downtown Grand Rapids.

To help out, Black started taking odd jobs. After the third grade, he washed people's porches all summer. By age eleven, he was tall enough to be hired illegally to cook at a neighborhood greasy spoon. "I didn't know anything about cooking eggs or bacon," Black recalls. "When people would come in and ask for 'two over,' I'd say, 'What do you mean?' The customers taught me how to cook." The experience also taught him one of his first hard lessons in business when, at the end of the summer, the owner skipped out owing him two months' wages.

Catholic high school was as much a way of escaping the harsh realities of his life as a place to learn. "I enjoyed social interaction with other people on what I would call an equal footing," Black explains. "I wasn't class president or vice president, and I never sought to be on a lot of committees, probably because we always had to work after school.

"I had some ability to draw and look at things three-dimensionally, so I became the poster person," Black remembers. "When other people were doing math and English and all those subjects that eventually help you get through college, I was drawing posters for various school activities. For some reason, [the nuns] would let me out of those other studies, probably thinking that I was always going to be drawing posters," he recalls with a trace of amusement.

Through most of his high school years, Black worked after school for a Grand Rapids furniture company called Stow and Davis, where he drafted plans for special furniture orders. During the summers, he held three jobs. His mornings began at 5:00 a.m. as a cook on the breakfast shift at Butterworth Hospital. "I still only know how to cook for five thousand people," he laughs. He then spent a full day at Stow and Davis. When he finished there at 5:00 p.m., he worked several more hours delivering prescriptions for a pharmacy.

After high school, Black planned to attend Kendall School of Design, a Grand Rapids school that prepared students for careers in advertising and furniture design. But the day before classes started, he had second thoughts about developing his artistic abilities without exploring the areas that he had neglected in high school. He instead enrolled at Aquinas College.

Aquinas gave him an aptitude test. When the results came in, he was told that, having done very well, he could major in any field he chose. "Then, my ego got the best of me," remembers Black. "I asked them, 'What's hard?' They said, 'Chemical engineering is hard,' so I said, 'Well, I'll be a chemical engineer.' " After less than a year, Black abandoned that plan in favor of architecture—a career choice he credits to his exposure to interior design at Stow and Davis.

Since Aquinas didn't have a program in architecture, Black transferred first to Grand Rapids Junior College and then to the U-M in Ann Arbor. Still financially pressed, he had to drop out for two years to earn enough money to continue. He was twenty-six by the time he finally graduated in 1963.

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In contrast to his partner, Bill Hobbs grew up with the luxury of knowing how to play. Lithe and tan, he settles behind his large, oval, walnut-rimmed desk to fill in his side of the Hobbs and Black saga. Hobbs, who is separated from his wife, shares a condo in one of the complexes designed by his firm with the two youngest of his four daughters. Characterized by boyhood friend Bob Anderson of Anderson's Paint as "very quiet, kind of an introvert, but a nice guy," Hobbs enjoys family outings and keeping fit. Besides jogging along the streets of Ann Arbor, he works out at the Ann Arbor Court Club and plays a lot of tennis with his daughter Betsy.

Now fifty, Hobbs has been an Ann Arborite since the age of six months. His father's first job after moving here from Detroit was driving a dry-cleaning truck for the Goldman family. (The Goldmans have since moved on to concentrate on their Marti Walker clothes stores, but the dry cleaning plant—now potter J. T. Abernathy's studio—is still standing just down State Street from Hobbs and Black's headquarters.)

After World War II, Wendell and Ruth Hobbs went into real estate. They formed a company called Hobbs and Schmidt (later Hobbs, Caldwell and Spaly) that became a highly successful spawning ground for many still active brokers. During the Fifties, they also developed the Wuerth and Pauline Acres subdivisions on the west side.

As a student at the old Ann Arbor High School, located in what is now the U-M's Frieze Building, Hobbs was co-captain of the varsity basketball team, a member of the football squad, and president of the table tennis club. According to Bill Ackmoody, a fellow basketball team member, "he was competitive, and he was good." Milton Theros, another team member, recalls, "It was a relaxed good time back then. After the games, Marvin Baker's mother would cook sweets for us, or we'd go to the high school dances that were held at the YMCA, when it was down on Fourth Avenue." (The building later became the Downtown Club and still later, after a Hobbs and Black renovation, the 110 North Fourth office building.)

Hobbs also served on the student council. "I had my mind set on going to college, and so academics were important to me, too," he says. Originally intending to follow in the footsteps of his grandfather, an attorney, Hobbs enrolled in pre-law at Cornell University. There, he was assigned a roommate who happened to be majoring in architecture. "I was fascinated with what he was doing," Hobbs recalls. He eventually transferred to the U-M's College of Architecture, graduating in 1959.

Former U-M architecture dean Bob Metcalf, who knew both Hobbs and Black as undergraduates, sums them up this way: "Dick Black has always been a humorous kind of character who likes to make jokes about things and sometimes impresses people that he isn't really serious," Metcalf recalls. "I think he is

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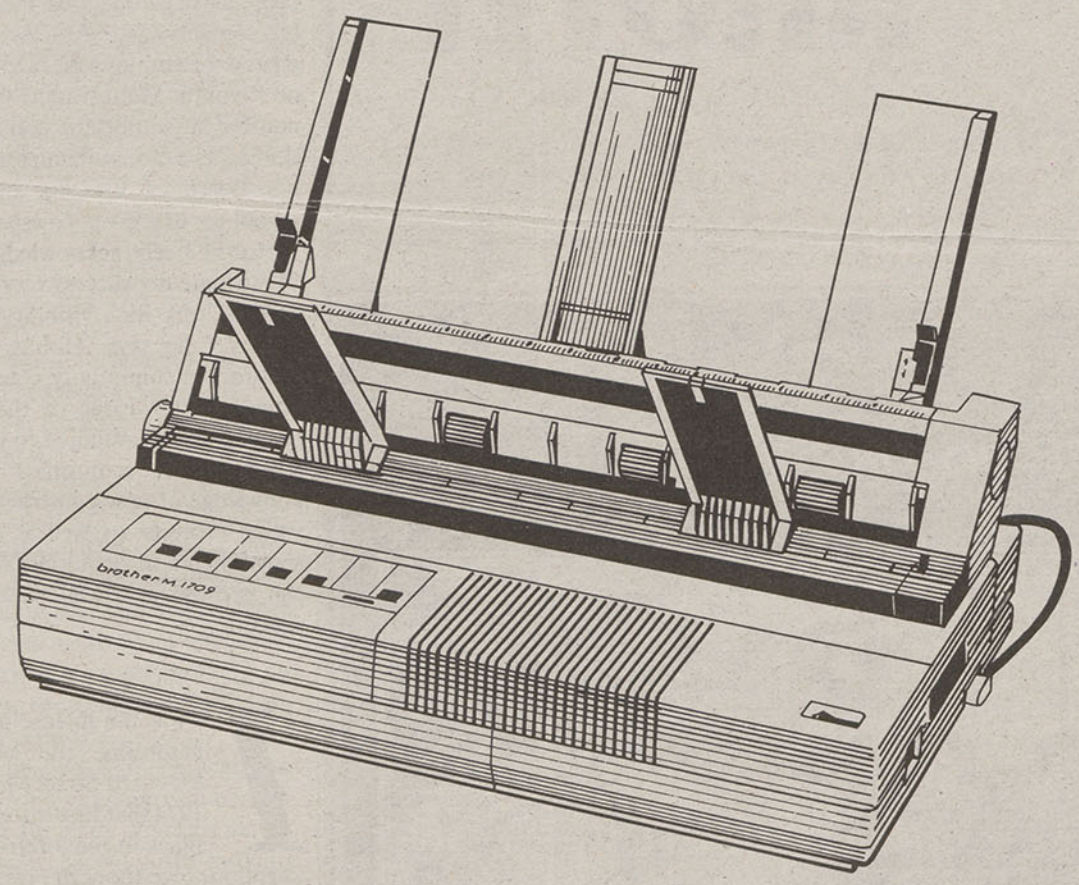

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serious, but it's a way he uses to lighten situations a bit. Bill Hobbs was always very serious."

The future partners never crossed paths as students. Hobbs had heard of Black's work, however, and when he opened his own office in 1965, he approached Black about joining the company. Hobbs remembers, "We hit it off very well, but he had just accepted another position. So we decided that in a year we'd get together again and talk about the possibilities of forming a partnership, and that's exactly what happened."

Hobbs and Black grew swiftly. "The day I opened my door it was just me," Hobbs recalls, "but I had some friends backing me, and I got a lot of work in a short period of time, so I was able to hire people." In getting jobs, the Hobbs family's contacts in the Ann Arbor establishment were a major asset. Despite the partners' youth, Hobbs and Black landed a number of important commissions, including an office building for the Ann Arbor Board of Realtors and a nursery school for Margaret Towsley.

Hobbs freely acknowledges the debt. "I attribute my success very much to my parents' very high visibility in the community," he says. Hobbs and Black's well-forged community connections and extensive knowledge of the real estate business have continued to be important advantages in a business where early knowledge of new construction or renovation projects, as well as an ability to assist clients in acquiring suitable sites, can provide a crucial edge over competitors.

It was the intense publicity surrounding the controversial Maynard Street McDonald's in 1974 that first thrust Hobbs and Black to the forefront of public attention. Five thousand residents signed a petition opposing plans to demolish a seventy-five-year-old house next to Nickels Arcade to build a fast-food restaurant. Hobbs and Black accepted the design commission.

As a condition of taking the project, the architects imposed several stipulations, including the amount of setback from the street, use of materials similar to the rest of the area, preservation of existing trees, and minimal signage. McDonald's accepted the stipulations, but insisted upon the inclusion of their corporate logo. "The regional representative had been talking about his love for stained glass," Black recalls with a chuckle, "so I said to him, 'How about putting it in a stained glass window?' He said, 'That sounds good. We'll write it in.' But I don't think he realized how buried it would be." The resulting brick building was set well back from the street and was so inconspicuous, Black likes to recall, that a visiting McDonald's official actually drove right by without finding it.

"Dick Black is obviously a good designer and has excellent graphics skills," comments Metcalf. "He quickly comes to a conclusion about possibilities for a problem." For the partners, though, the Maynard Street McDonald's was more than an aesthetically acceptable solution to a potentially thorny problem. As a powerful demonstration of the firm's desire to reconcile the impact of a building on a neighborhood with the needs of their client, it helped Hobbs and Black establish an image as a particularly good firm to retain to get a project approved.

"An architect has a responsibility to the community," explains Hobbs, "and generally you're not working against a developer's needs, because what's good for the community is generally good for the developer, and vice versa."

Black elaborates, "The interests of the community are always high on our list of concerns, and we work very hard to deal with those. At the same time, we must keep in mind the interests of the users and future users and what their problems are. We have to solve those problems, too, because the building has to function for a good many years. If it is a failure, it doesn't benefit either the community or the user."

A second small but significant downtown building, in 1975, was Anderson's paint store on West William Street. Bob Anderson recalls his decision to have his friends design his new store as "a gamble that paid off." The small building was the result of a surprisingly long design process. "Since we are in the business of selling color and selling design and selling all the things that go into making a nice home, we sure as hell should have a nice home for them," Anderson recalls thinking. "We had to have something that looked good from Main Street, so that if we told a person where we were and he drove down Main, he wouldn't miss our store."

The final plan was the end result of several designs that evolved out of six to eight months of meetings between Anderson and Black to discuss Anderson's needs and possible design concepts. The result is one of downtown's most attractive stores, with a stong, steeply pitched roof and an entry highlighted by framing bands of brick. "We've had very few misgivings," says Anderson, "which is a pretty good sign of an architect."

Designs like Anderson's and McDonald's helped establish Hobbs and Black's reputation as a practical and effective firm. They also helped win it a reputation for completing projects on time and within budget. "We're concerned about budgets and try to find creative ways to solve problems within dollar limits," says Black. "We've never had an unlimited dollar amount." The Maynard Street McDonald's, he notes, was built with the same budget allotment as an ordinary highway location. The difference, he explains, was that in a conventional McDonald's "a good percentage would have to go for site work, signage, asphalt, concrete curbing, as well as a larger site that would cost more money. What we did was put more money into the building and less into the site."

Hobbs and Black's early work also established what has become the firm's

PETER YATES

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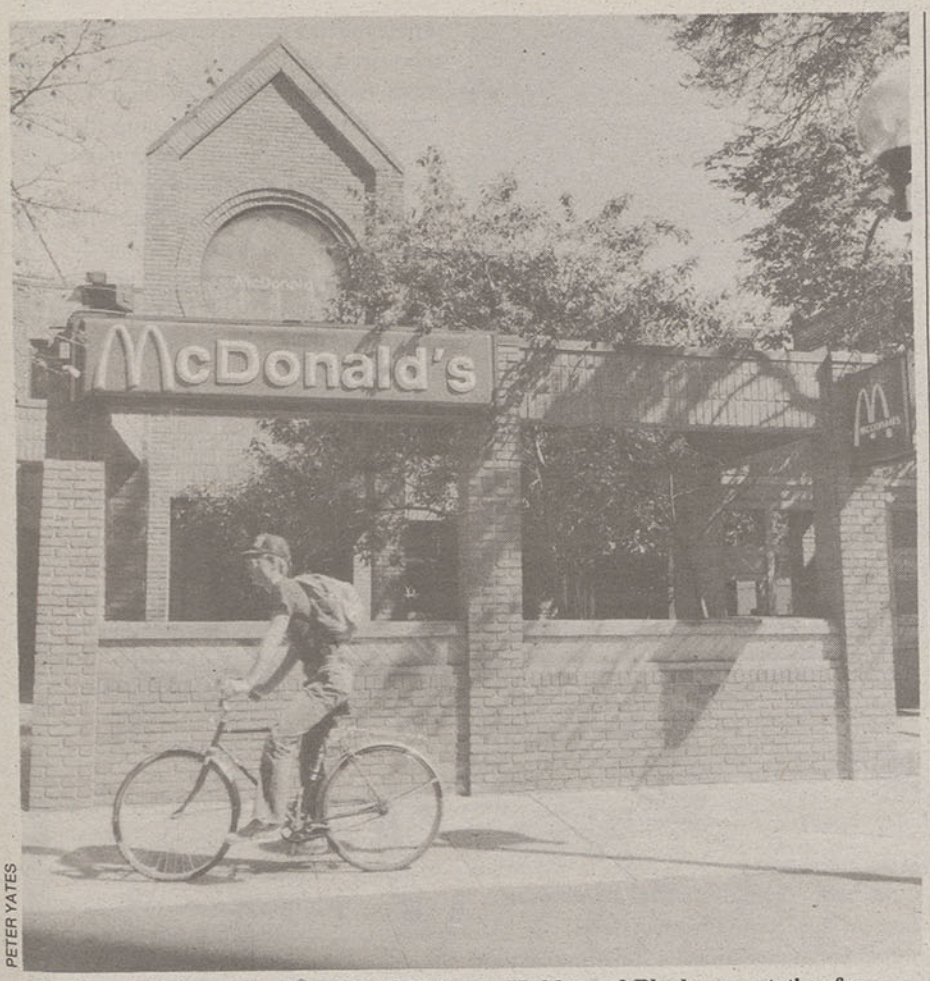

PETER YATES

The Maynard Street McDonald's (1974) won Hobbs and Black a reputation for adroitly balancing community values with clients' needs. The Golden Arches are done in stained glass, and the buff brick building is set so far back from the street that a McDonald's executive drove right by without finding it.

standard Ann Arbor style. In their local projects, Hobbs and Black have consistently shunned high-tech glass and concrete structures in favor of a kind of domestic architecture with pitched roofs, gables, and earth-toned brick.

"Ann Arbor is a college town and is sort of a brick town in terms of its overall texture," explains Black of his fondness for the material. "There is a predominance of brick both in the university buildings on North Campus and in the downtown area. Many owners want to relate to the university. We use brick with a lot of texture in terms of detail to provide interest. When we use it, it's a little more traditional in terms of being able to capture shade and shadow."

The Seventies were a slow period in Ann Arbor development, partly because of a stagnant economy and partly because of well-orchestrated public opposition to a number of proposed projects. Not even Hobbs and Black's reputation for accommodation, for example, could persuade the residents of Longshore, Barton Drive, and the rest of the neighborhood between Pontiac Trail and the Huron River that a riverfront convention center was a good idea. Susan Greenberg, Democratic councilwoman from 1978 to 1982, arranged a meeting so that the developer, Dick Berger, and the architects could discuss their plans with the citizens who would be most affected by it. "In a sense, the project was nipped in the bud before it ever got to council," Greenberg recalls. "The citizenry came out full force." The proposed site is now a park. Speculating that Hobbs and Black were embarrassed in this situation, Greenberg notes that they were not the architects for Berger's more recent downtown convention center proposal.

Coming on the heels of the slow-growth Seventies, the long recession and high interest rates of the early Eighties were a disaster for many people in the building business. (One veteran local developer has called it "the worst economy Ann Arbor's ever seen.") Builders, developers, and architects all suffered severely. Remarkably, however, Hobbs and Black weathered the downturn without so much as laying off staff. "We like to think we plan ahead," says Hobbs, looking back. "I hate to play God and affect people's lives, so we put a very high priority on job security and making sure that we keep busy."

The firm captured most of the few commercial projects available in Ann Arbor, including the Brauer Building on Fifth Avenue and the Kerrytown expansion. But with most major private construction on hold, Hobbs and Black also switched gears to focus on the public sector. It landed a series of health care projects, including a total modernization and expansion of Oakwood Hospital in Dearborn, and won the design contract for AATA's big new headquarters on South Industrial.

Hobbs and Black also hedged its bets geographically, opening a branch office in Denver, Colorado, to tap into the then-vigorous Sunbelt market. The Denver office brought in commissions that included several condominium projects and 8101

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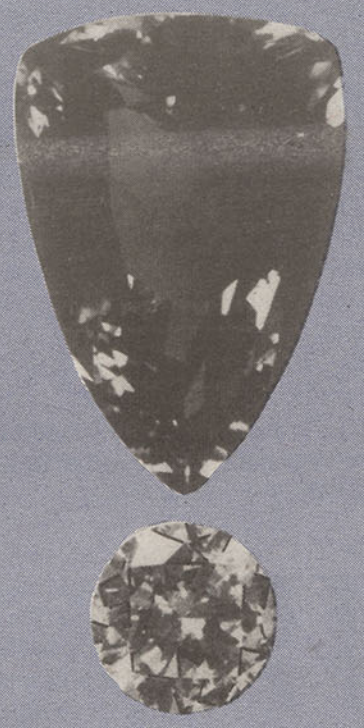

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STEPHEN GRAHAM

Two years ago, Hobbs and Black purchased the badly deteriorated 1882 Unitarian church and neighboring buildings at the corner of State and Huron. After a meticulous renovation, the church and adjoining parsonage house a staff that last summer reached eighty-five people—ten times the size of most Ann Arbor architectural firms.

East Prentice, a big 180,000-square-foot office building in the Denver Technology Center.

With its staff fully intact, Hobbs and Black was superbly positioned to take advantage of Ann Arbor's real estate recovery in 1982. As commercial construction began to revive around Briarwood, the firm landed two of the biggest projects, the Burlington Building and the Eisenhower Commerce Center. When the boom intensified and moved downtown, Hobbs and Black followed. Dave Shipman, Lou Belcher, and John Corey retained the firm to plan the Downtown Club renovation and then to design the seven-story 301 East Liberty office building. Burlington Building developer Don Chisholm chose the firm for his nine-story Sloan Plaza condominiums. And suburban-Detroit-based Kojaian Properties gave Hobbs and Black the commission for what became Main Street's biggest building, the eleven-story One North Main at the corner of Huron.

In all three high rises, the firm used the same earth-tones-and-brick style of its earlier, smaller buildings. That style proved less popular, however, as it suddenly appeared everywhere, and as what in earlier work had been low brick walls suddenly reared as much as eleven stories into the sky. The similarity in materials and appearance also raised concerns about preserving architectural diversity in a town so dominated by a single firm working in a single style. "I think many of the things Hobbs and Black have done are quite handsome," says Susan Greenberg, "but I would be disappointed if a hundred years from now every building in Ann Arbor designed after 1985 were designed by them, because the beauty of a community comes from having a variety."

Some local architects who decline to be quoted by name are harsher in their criticism. They say that the firm's rapidly increasing number of large commissions is resulting in a decline of architectural creativity and a shift toward what they claim is a formula approach, one necessitated by the constant pressure to churn out ever-increasing numbers of projects.

"They did very well-designed buildings, and it all just came together at the right time," counters Harold Borkin, who heads the U-M's architecture Ph.D. program. "At the time of most rapid growth, I think they were perceived as having few flaws in their practice.

"In my estimation, it was a unique period of time," Borkin adds. "In a building boom situation, the builders move toward an architectural image that is successful. Developers have enough risk going on, and they want an architect who will deliver without complications." Hobbs and Black's predilection for brick may not impress rivals who think that each building should make a unique architectural statement, Borkin notes, but "if you know how to put brick buildings together, those buildings don't lead to problems."

Another factor influencing the sameness of the designs may have been cost. Ann Arbor has never enjoyed Chicago's tradition of corporate-financed architectural showcases. The plain, practical design of Ann Arbor's newest generation of buildings, one competitor suggests, may reflect the fact that "they're all developer-sponsored buildings. My guess is that those buildings have optimum rentable space in them. Accomplishing that goal and distinction may not be compatible." Hobbs himself calls One North Main "a good example of a building where the numbers have to work out exactly. You have to have pizzazz to be able to lease it, but you still have to be able to build it for affordable numbers. We've got that kind of reputation."

Hobbs and Black, says the competitor, "understand, and have understood over time, the particular propensity of Ann Arbor to embrace somewhat more traditional architecture—the peaked roofs, the brick, that kind of thing. They have recognized what Ann Arbor likes, and they repeat it quite a bit. You can condemn them as undistinguished, or you can compliment them for knowing what sells."

Though Hobbs and Black, like other firms, is most conspicuous when building new projects, it also has an extensive background in rehabilitation and renovation. Bill Hobbs's interest in preserving the best of early architecture was piqued during his boyhood walks to the old "Y," when he recalls being very impressed by the city square with the 1878 county courthouse at its center. "It seemed to be a focal point for Ann Arbor. When they built the new courthouse, they took away all the green space, then they tore down the old building. I'm sure the city fathers had a good reason to do it, because they needed a courthouse that worked, but Ann Arbor lost something when that happened."

The architects have masterminded a number of renovations, including Muehlig's, the former dry goods store on Main Street that was converted to law offices, and the Ann Arbor Hands-On Museum in the old firehouse. They received a design award from the Michigan Society of Architects for their work on the former Hoover Universal plant in Manchester, which is now an office complex.

The showpiece of their renovation projects, though, is their own headquarters on the northeast corner of State and Huron streets. Two years ago, they purchased the badly deteriorated former Grace Bible Church, originally built in 1882 by the Unitarians, along with the adjoining parsonage on North State and two houses and a commercial building along East Huron between State and North Thayer. Many features of the old church, including the original exterior fieldstone wall and skylights, were painstakingly restored. An exciting find hidden behind a wall was an original Tiffany stained glass window dated 1900. Depicting an angel carrying a baby heavenward, the window, donated by a Mrs. Lilly of Chicago, is now set in the reception area. The main floor of the former church contains administrative offices, conference rooms, and architectural design stations. Two additional mezzanine floors also contain de-

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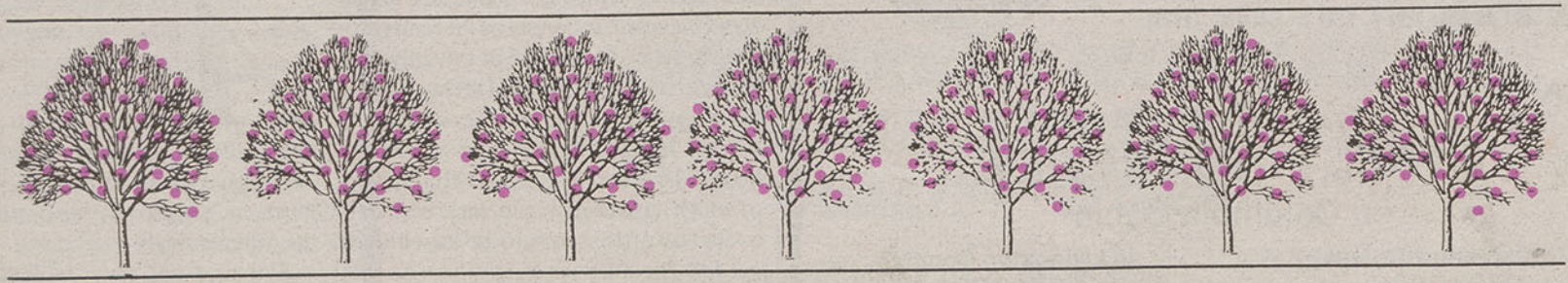

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The similar brick facades and stepped-back profiles of new buildings like One North Main (top) and 301 East Liberty caused complaints that Hobbs and Black's dominance of Ann Arbor is creating a plain, undistinguished town. "They have recognized what Ann Arbor likes, and they repeat it quite a bit," says a competitor. "You can condemn them as undistinguished, or you can compliment them for knowing what sells."

sign stations. There is a light, airy feeling about the space, enhanced by the center atrium, skylights, and the use of soft grays that harmonize with the original architecture.

Interior design and graphics studios are housed in the adjoining parsonage on State. The other buildings on Huron, two of which have been joined, have been renovated as office space to be leased until needed for further expansion. An accounting firm owned by Black's second wife, Ann, occupies one of the houses.

As executive vice president, Black was originally chiefly responsible for design. As president, Hobbs, very much a detail person, supervised day-to-day business operations and financial management of projects. But as the business has grown, the partners' duties have increasingly overlapped.

Pointing out that "architecture is a business as well as an art form," Hobbs divides his time between operating the

business, contacting clients, and planning and managing projects. Black now spends most of his time marketing the firm. As a member of the city planning commission from 1976 to 1982, he acquired a high degree of expertise in addressing community development and site and zoning issues that is useful in dealing with government bodies. Black's expertise has also translated into additional commissions from clients in other Michigan communities as well as in Ohio, Florida, and Colorado.

Today, although neither partner sits down and draws actual plans anymore, each project is still overseen by one or the other. They are most heavily involved in the early stages of helping the client to define his needs and delineate specific problems to be solved with the proposed project. "Our world of architecture really is problem-solving, where we have to predict how things work and what they will cost, how long they will last, how one can maintain them, and what alternative uses there are," says Black. When a commission is undertaken, it is assigned to a team of four to twenty-five members, depending on the scope of the project, and headed by one of seven or eight senior architects, defined by Hobbs as those who have been with the firm at least ten years. For example, a major project like the Denver regional shopping mall they are designing for the Taubman Company will include several architects, land planners, construction specialists, cost estimators, code specialists, interior designers, graphic artists, and support staff, for a total of twenty to twenty-five people. A private residence may require only a four-member design team.

Typical of this problem-solving was the Ann Arbor Transportation Authority headquarters on South Industrial, completed in 1984. Located adjacent to a residential area, the project was a controversial one. Residents were worried about noise, air pollution, and just having what they feared would be an ugly garage in their midst.

Upon being awarded the contract by AATA, Black spent many hours familiarizing himself with the day-to-day transit operations and their possible impact on the neighborhood, and analyzing the problems to be solved in the new building with Michael Bolton, then assistant executive director and AATA's project manager. (Bolton is now executive director.) Together, they visited several transit agencies around the country, where, according to Bolton, Black "asked all kinds of questions about what was good and bad about what we saw in each place."

The design resulting from Black's information-gathering was an attractively landscaped brick building that looks as though it might contain offices or some type of light industry. Low in front to create the least visual impact, with the roof gradually heightened toward the back to accommodate a forty-foot city bus on a hoist, the structure contains storage space for sixty-two buses, complete repair and maintenance facilities, and administrative offices. To minimize

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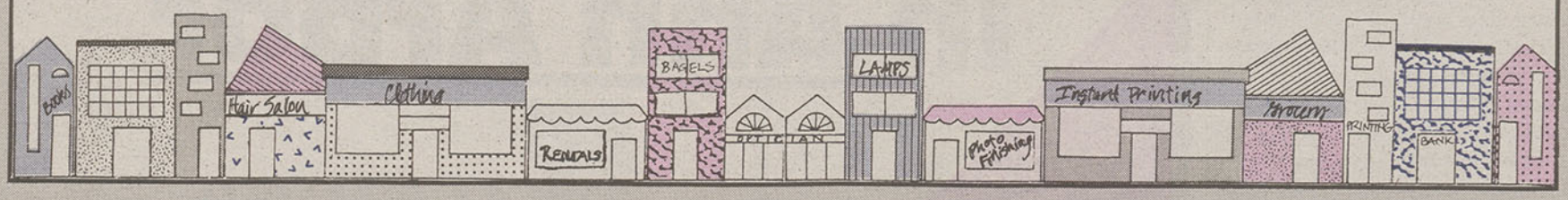

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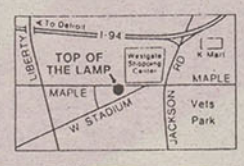

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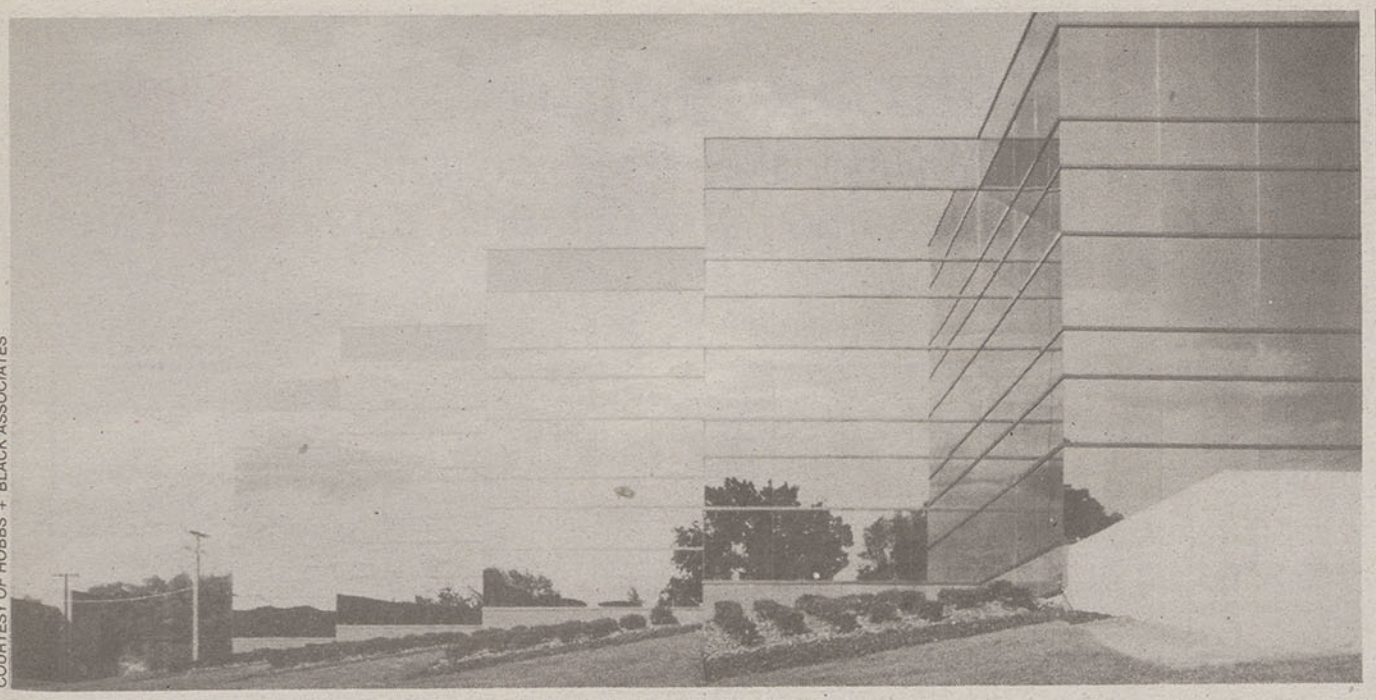

COURTESY OF HOBBS + BLACK ASSOCIATES

Although Hobbs and Black relies heavily on brick in its Ann Arbor buildings, it uses a wider range of materials elsewhere—as in this glass and granite headquarters Dick Black designed for the Ross Roy ad agency in Bloomfield Hills. Between a branch office in Lansing and work in the booming Detroit suburbs, Hobbs and Black now does more than half its work outside Ann Arbor.

air pollution, there is a complete change of air six times every hour in the storage and work areas. It is, says U-M architecture professor Harold Borkin, "a very nice, credible public building."

Besides the partners' personal marketing efforts, which are mighty, three or four Hobbs and Black employees work full-time studying development trends, responding to requests for proposals from the public sector, such as the AATA headquarters, and actively soliciting commissions. The firm also has an extensive graphics department turning out glossy, full color portfolios of their projects.

Such specialization is possible because of the sheer size of the firm. At the peak of last summer's building season, Hobbs and Black had about eighty-five people on staff. With its phenomenal growth, however, there are signs that the firm is experiencing growing pains. Major problems, according to a former employee, include a lack of a clear hierarchical structure of responsibility and insufficient communication between the administrative staff and other employees. Among the firm's architects, there is said to be some unrest over what is perceived as an inequitable distribution of projects, an emphasis on quantity rather than quality of output, and a lack of organization.

Responding to these charges over his cellular phone as he drives his Cadillac from one meeting to another late on a Friday afternoon, Black claims no knowledge of these problems. "We're better off than we were with four or five people twenty-two years ago, and better than when we had thirty-five people, in terms of work and completing projects," he says. Although project assignments are usually made according to a combination of "accessibility and ability," he acknowledges that sometimes developers stipulate a specific person, usually Hobbs or himself, to head a project, which is then written into the contract.

Despite its headaches, Hobbs and Black's size has become an asset in marketing the firm. Unlike smaller practices that are dependent upon prompt payments, a large firm has sufficient cash flow that it can afford to wait to be paid, a boon to developers who often have cash flow problems of their own. In recent years, the partners have also invested in some of the buildings they design. For example, they are among the group of investors who own both local Holiday Inns and recently designed the Holidome addition to the Holiday Inn West.

Since many developers are involved in a multitude of projects, Hobbs and Black also gains repeat business—approximately one additional building every couple of years from earlier clients, Black estimates. Diversification is also a significant factor in their rapid growth in the past decade. "We aren't just architects who do one building type, like churches or schools or office buildings," Black explains. "When the economy is good, we can grow a little faster because we aren't riding on an office cycle or a school cycle."

"Their growth has been quite phenomenal in recent years," agrees Woody Holman, president of the Corporate Design Group. "They just hit a critical mass and went from there." Though it is currently less than half Hobbs and Black's size, Holman believes that Corporate Design Group, too, is reaching a critical mass for rapid growth. (According to *Crain's*, its billings actually grew faster than Hobbs and Black's between 1985 and 1986, with projects that include Concord Center near Briarwood and the new downtown AATA transfer station.)

Firms the size of Hobbs and Black are a new thing in Ann Arbor, Holman notes—partly because they are no longer confined to working just in the immediate vicinity. "Bill and Dick have been able to expand well beyond the Ann Arbor area," Holman points out. "That was not the case with Ann Arbor architects twenty years ago. Ann Arbor has grown, so what happens in Ann Arbor is known to other people around the state."

"What has happened is that people outside of Ann Arbor have learned about our firm," agrees Hobbs. "I would say that more than half of our work is outside the city." The energy downturn has ended Denver's building boom, but rather than close the office, Hobbs and Black transferred it to Lansing in 1985. Lansing "was in the process of coming back together," recalls Black. "We recognized that there were some opportunities for redevelopment that really weren't set in motion, but that we could be part of." Black is particularly proud of the renovation of the old Strand Theater into office space. In addition to work in the city itself, Black notes, "from Lansing we can more easily reach communities like Grand Rapids, Zeeland, and Holland."

Working out of the Ann Arbor office, Hobbs and Black is already a major player in the Detroit area. "We're doing a tremendous amount of work in Troy and Bloomfield," says Hobbs. "We're virtually local to that group." As a whole new business center arises to replace downtown Detroit, its northwest suburbs are experiencing a building boom that dwarfs Ann Arbor's. Indeed, in its short list of Hobbs and Black projects *Crain's* didn't include a single Ann Arbor building. It listed the Troy Technology Park, the expansion of Detroit's Hotel St. Regis, and the new headquarters of the Ross Roy ad agency, a modern glass and granite office building in Bloomfield Hills designed by Dick Black.

"It would be impossible for Ann Arbor to support a firm of our size," notes Hobbs. But he insists that "our goal is not necessarily to be a megafirm. Our goal is to stabilize the corporation. We're of a size right now where we can do just about any significant kind of project—and after all, that's the exciting part about being an architect." ■

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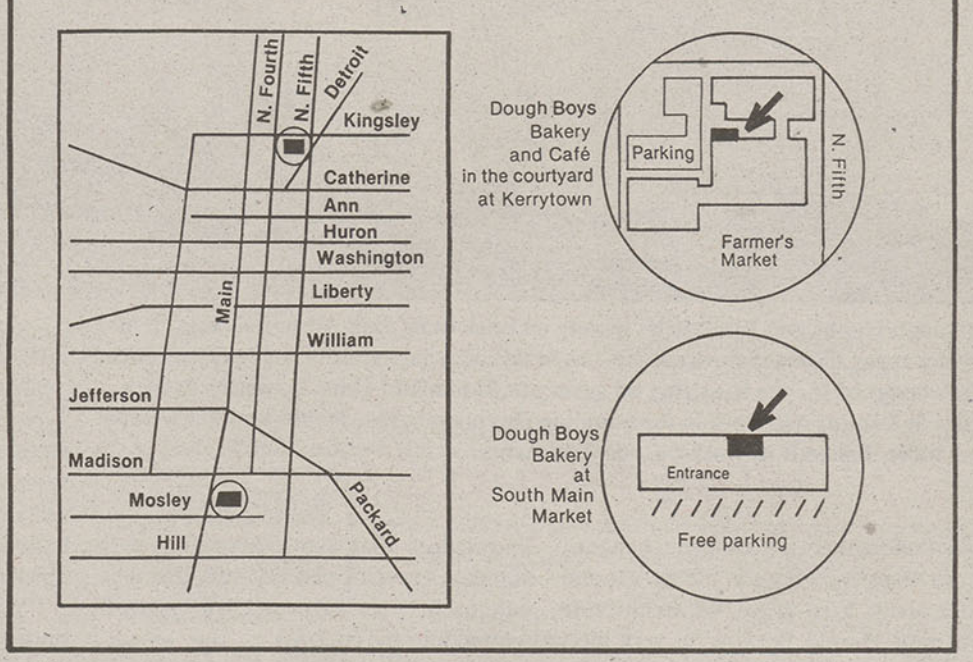

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PETER YATES

Ted Heusel's Ann Arbor

His opinionated listeners "out there in radioland" have followed him from station to station for almost 40 years. The reason, he says grandly, is that "this is the only place in town local people can be heard."

By EVE SILBERMAN

He has long since made the transition from local radio personality to local institution. He first went on the air almost forty years ago, and today, at sixty-five, Ted Heusel is still going strong. Five mornings a week he hosts the folksy, idiosyncratic "Ted Heusel Show" on WAAM, at 1600 on the AM dial. Not for nothing has Heusel been dubbed "Mr. Ann Arbor." "He knows everybody, and everybody knows him," says former WAAM program director Jimmy Barrett. "He's kind of like a family heirloom that just keeps getting passed on."

Born and raised on Ann Arbor's Old West Side, Heusel has an intimate knowledge of local history and gossip, and a mansion of a memory that holds, like so many rooms, details about everything from the old Whitney Theater to Miss Evans, his favorite teacher at the old Eberbach Elementary. In addition to his radio show, Heusel coached Little League baseball when his kids were growing up and served on the school board during the turbulent late Sixties and early Seventies. Long a mainstay in local theater, he's also active as a director for the Civic Theater.

Heusel has a decided stage presence even when he sits alone in his tiny studio in the WAAM building on Packard Road near Carpenter talking to—or, as often, listening to—what he describes as "all of you out there in radioland." Six feet tall, with a prominent nose and a skinny, bulldog face, Heusel gestures, thumbs dramatically through *USA Today*, laughs heartily, and sips from a peanut butter jar of orange juice that, like a stage prop, he brings to work every day. Unlike many disk jockeys, Heusel doesn't speak in high-powered, mile-a-minute jargon. His voice is resonant but relaxed, one that seems targeted to soothe an audience that includes a good many retirees.

Heusel has been at WAAM, whose listening area is primarily Washtenaw County, since 1983. Although he is officially news director, he stopped broadcasting the news a couple of years ago. Today, his main responsibility—apart from the "Ted Heusel Show"—is writing and delivering the "Heusel Reports," short editorials on local events and national news. Heusel came to WAAM from WPAG, where for sixteen years he had been the morning news announcer and host of a talk show called "Community Comment." He got his start in radio in 1948, working part-time at WPAG while he was in graduate school at the U-M.

The daily "Ted Heusel Show," on for three hours from ten in the morning, is a casual coalescence of interviews and "Open Lines,"—marathon call-in sessions on a range of topics. Regular guests include Joanna, the show's popular astrologer-in-residence, horticulturalist

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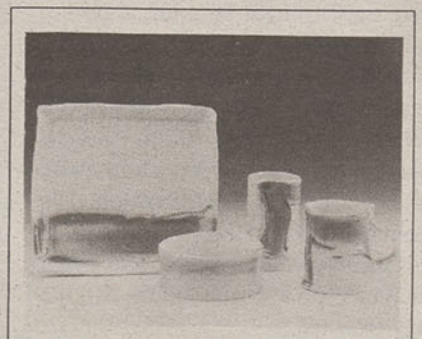

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Back in 1955, newly married Ted and Nancy Heusel starred in "The Four Poster" at the former Saline Mill Theater. Heusel has switched from acting to directing, and recently directed his wife in the Civic Theater's "Plaza Suite." An Equity actress, Nancy Heusel teaches drama at Greenhills and directs the Christian education program at St. Andrew's Episcopal Church.

through Eberbach, the old Tappan Junior High, and Ann Arbor High together. The gang watched the U-M baseball and football teams practice at Ferry Field, went skinny-dipping at nearby lakes, and indulged in benign Tom Sawyerish pranks like stealing the iron backstop from Ferry Field. (They got away with keeping it for all of a day.)

Heusel's boyhood friends recall that he loved to set mischief in motion. He was the one who, riding around Ypsilanti with some of the gang, dared the driver to bump into the state police car stopped at a red light. Somehow, they talked their way out of trouble. The Dewey Street Gang grew older but never really disbanded. Heusel sees some of his old cronies in the Washtenaw Dairy every morning when he stops in to buy doughnuts for his mother.

Although Heusel displayed a histrionic flair in the Dewey Street Gang, he never performed in a school play at Ann Arbor High (class of 1940) nor at Eastern Michigan, which he attended part-time for several years while working nights at the bomber plant at Willow Run. But he was a champion debater, and impressed teachers with his gift for interpretive reading. He did readings of "A Christmas Carol" in hospitals and at club meetings. Enrolling in the graduate program in theater at the U-M in 1948, Heusel wound up playing parts ranging from Abraham Lincoln (he wore platform shoes to look even taller) to Napoleon (very tall women and men were cast with him).

WUOM radio personality Hazen Schumacher, who attended graduate school with Heusel, recalls him as a fun-loving ham. Schumacher also describes him as a "ladies' man." Heusel looks pleased when told this and says, "It's true." But he settled down at thirty-two, when he married Nancy Born, a U-M theater major from Washington, D.C. The two were married in 1954, when both were performers (Heusel also directed) at the former Saline Mill Theater, a summer playhouse located where Weller's Carriage House is today. The rest of the year Heusel worked as a disk jockey at WOIA and for his developer brother.

Nancy Heusel confesses that it's always been a "little dream" of the couple to own and run their own theater. Falling short of this, Heusel has supplemented his radio income by moonlighting in the theater. For six years in the late Fifties and early Sixties, he was the sole director of the Ann Arbor Civic Theater. Later, he and John Kokales (owner of the Capital Market) co-produced the Drama Season, which for several years brought Broadway shows and stars to Lydia Mendelssohn Theater. Heusel recalls luminaries like Larry Hagman ("very friendly"), Gloria Swanson ("temperamental"), and Sylvia Sidney ("she didn't like her costume"). Today, Heusel directs one or two plays a year for the Civic Theater.

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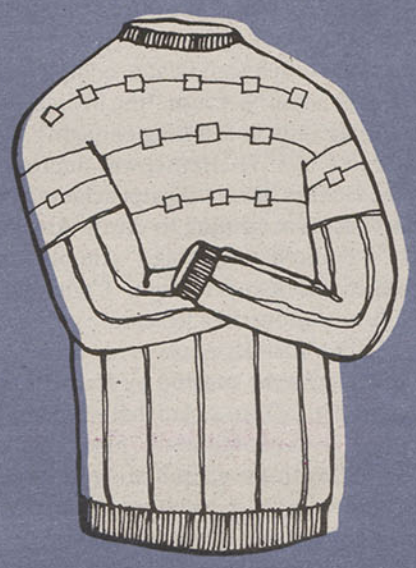
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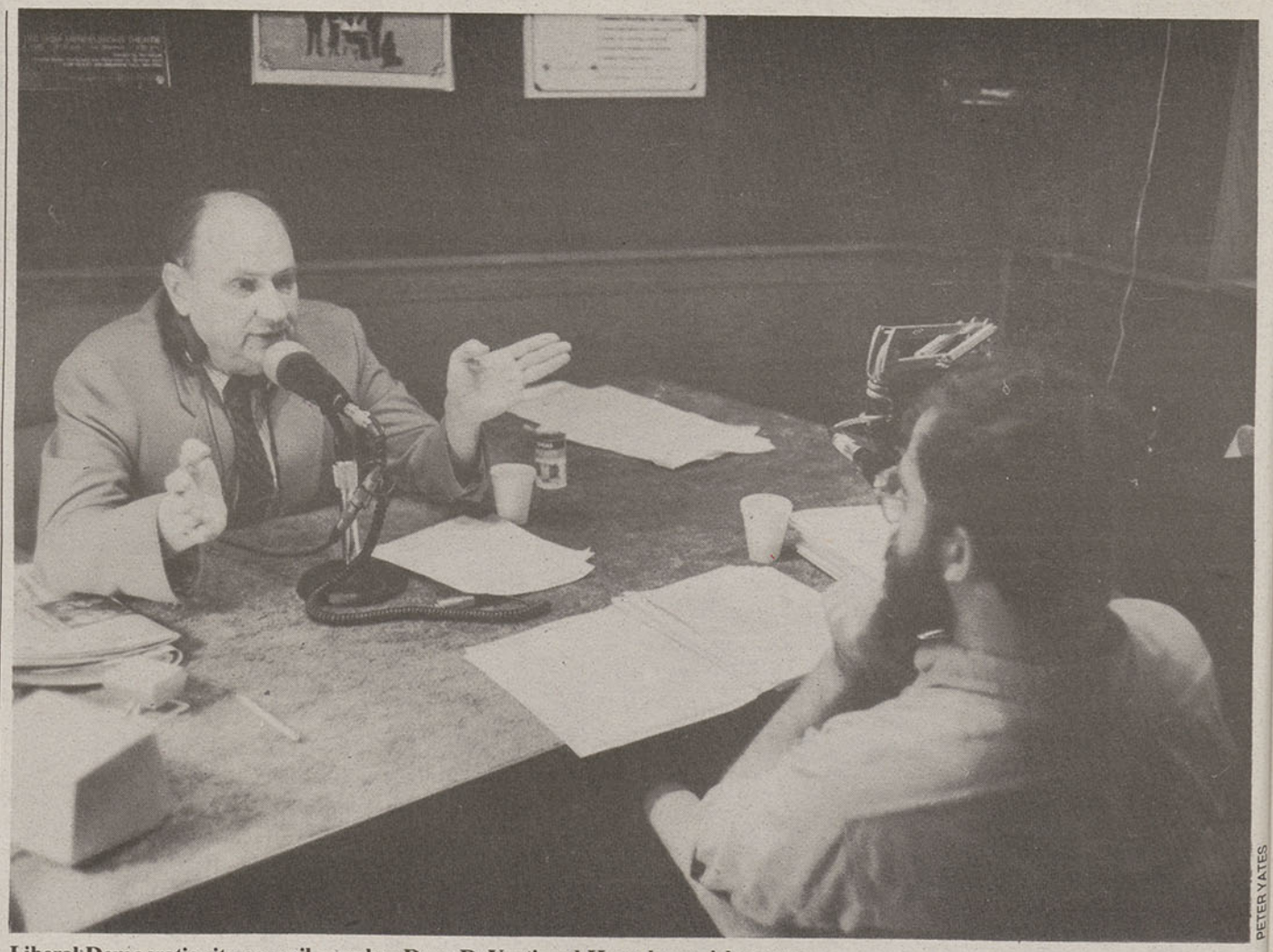

PETER YATES

Liberal Democratic city council member Dave DeVarti and Heusel, a quirky conservative, share at least one thing in common—Dewey Street, where both grew up. Both belonged to Dewey Street gangs, Heusel in the Thirties, DeVarti in the Sixties. Heusel says scoffingly that DeVarti's version can't compare with his. "*We* were the Dewey Street Gang," he insists.

Heusel's tenure on the school board from 1968 to 1974 (one year as president) increased his already high community visibility. He was yanked from the air for a month before his second-term election when the other candidates complained. He says he ran because "the liberals had controlled the board long enough." But as a conservative, Heusel was unpredictable. He says that his biggest achievement on board was helping to create Ann Arbor's "alternative" high schools—the former Earthworks High, Community High, and Roberto Clemente.

While liberals applauded these actions, they were angered by Heusel's opposition in 1973 to a plan that would have paired a predominantly black school (Bryant) with a predominantly white one (Clinton) in order to integrate both. An avid supporter of neighborhood schools, Heusel maintains that "racism exists in every school. It isn't busing that solves the problems." Still, he publicly supported the millage in 1986 that helped to finance the district's massive desegregation plan.

The school board drama during that period was often eclipsed by Heusel's work at the radio station. With obvious relish, he recalls the late Sixties and early Seventies as the "most exciting" time in his radio career. "I covered every riot on campus, day after day," he says. "I saw those people throwing bricks at policemen. I saw the fornication on South University—a couple right in the middle of the street," he adds with a contemptuous snort.

"When the sherrif's troops came around and that mob ran, I ran right with them," Heusel recalls. "I'd hide in the doorways with my microphone." Sometimes, Heusel would take his son Michael, then twelve, with him "just to see what was going on. He became an ultra conservative on the spot."

Things have quieted down considerably for both Heusel and Ann Arbor in recent years. Not that Heusel is above an occasional stirring up of placid waters. Two years ago, as a member of the Elected Officials Compensation Commission, he became the crucial "undecided" vote in a debate over whether to radically increase new mayor Ed Pierce's salary. Heusel didn't show up at two meetings held to vote on the issue, and his dodging made front page headlines in the *Ann Arbor News*. After missing the first meeting, Heusel was quoted in the *News* as saying he was afraid of being "crucified" by his listeners if he voted for the increase. Finally, he voted in opposition to the proposed raise, but in support of a much smaller one. Heusel protests today that "the media" made too much of the issue. "I was just making up my mind," he says. Others who recall the incident feel that he might have found a less dramatic way to convey his uncertainty—like asking for a delay.

Heusel's move four years ago from WPAG to WAAM increased WAAM's listenership among older adults. Hard-core followers simply flipped the dial and followed him. According to a 1986 survey, Heusel has about three thousand listeners, a respectable though not sensational showing in the generally tepid Ann Arbor market. Most listeners tune in to Detroit stations.

Heusel says he switched stations simply because Skip Diegel gave him a better offer (local radio salaries are notoriously low). He was also worried about the future of WPAG. It was sold last year to Tom Monaghan and will move to Domino's Farms next spring. The tenaciousness of Heusel's listeners leads to the most frequently heard complaint—that the same few people monopolize Open Lines. Heusel downplays this observation, pointing out that different guests attract different followings—for example, Dr. Appliance draws a different crowd than astrologer Joanna. But Heusel himself has tried in the past to prohibit repeat call-ins—an attempt he's abandoned as futile.

Two of his most frequent callers are Ezra Rowry, a Bible-quoting black activist who headed the local Congress of Racial Equality chapter in the late Sixties, and the Professor, who identifies himself only as a former mathematics professor. The two spar both with each other and with Heusel.

One recent morning, Heusel tangled with Rowry on the question of whether the Bible condones violence and capital punishment:

Heusel: Christ was violent when he

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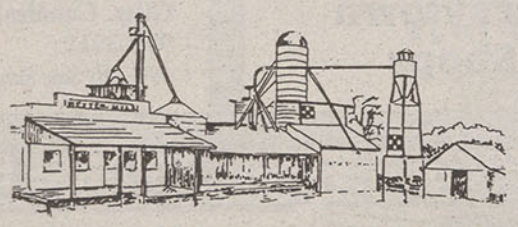

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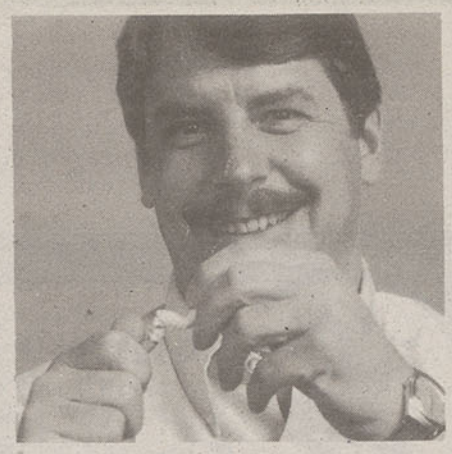

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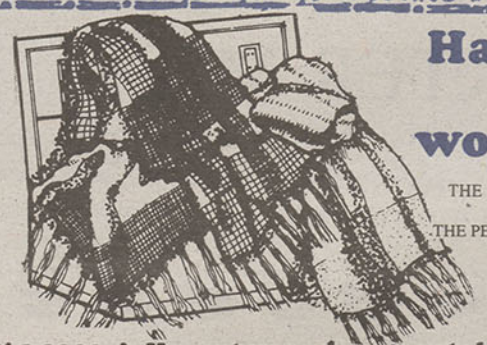

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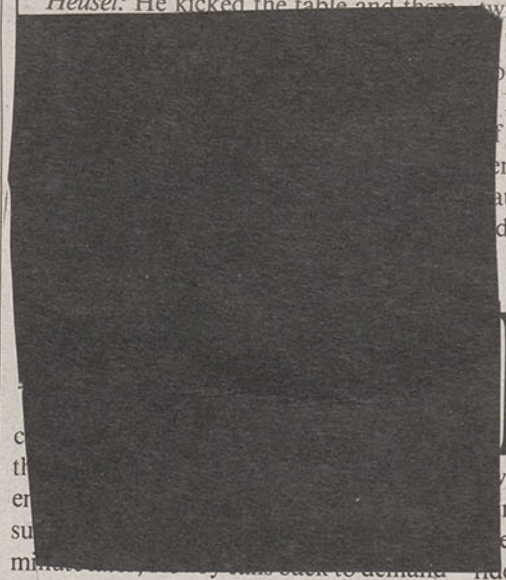
kicked the money-changers out of the temple.

Rowry: That wasn't violent.

Heusel: It wasn't violent?

Rowry: No. He didn't kick them when he did that. He kicked the table.

Heusel: He kicked the table and them



that the Professor point out "where it talks about capital punishment in a way that the Bible approves of."

"I'm going to get him to send me those," Heusel says, finally ending the conversation.

Although Rowry frequently clashes with Heusel, he praises him for being "open-minded." Others also praise Heusel's sort of blustery equanimity. WAAM manager Skip Diegel recalls only one occasion (not including obscene calls) when Heusel, for some reason exasperated with a caller, abruptly hung up on her. Instantly embarrassed, Heusel pretended he was disconnected.

Heusel admits it can get frustrating being on the front line facing a small number of highly opinionated and vocal Ann Arborites. Directing the Civic Theater shows, he explains, helps him leave the job behind. (So does refusing to answer the phone at home, where he gets calls from listeners eager to continue their arguments.) It may help Heusel in part also to tune out during some of the more long-winded discourses. Recently, for instance, a woman called in to read a description of all the major candidates for the presidential nomination—education, religion, and marital status. During the five-minute litany, Heusel went through his paper-reading, juice-drinking routine that included—perhaps because a visitor was in the studio—some dramatic rolling of the eyes. But he was right on cue with his "Thank you for calling."

Heusel doesn't usually bother to find out who his guests are until shortly before the show. His lack of preparedness sometimes means that guests ramble on and on without Heusel contributing more than a perfunctory question. Some guests have been disconcerted by his casualness. "He hadn't read our material and he didn't seem to know why I was there," said Ann Arborite Grace Shackman, who edits the *Old West Side News*. Shackman was on the show to promote the tenth anniversary of the restored Cobblestone Farm. Heusel "kept talking about the Old West Side, and we had to bring him back to the subject."

Heusel is an old hand at breezing through potentially red-faced moments. After he mentioned that Stein and Goetz, the sporting goods store, was hiring senior citizens for part-time work, a man called to complain, "Ted, I've called them twice, and they haven't returned my call."

"You just keep calling," Heusel boomed. "Tell them I sent you."

He also is a pro at wringing every last bit of drama from a situation. During the recent Los Angeles earthquake, he called his daughter in Hollywood and got her to provide an eyewitness account of the turmoil.

Heusel monitors the pulse of Ann Arbor through many sources. In his early morning stop-offs at the Washtenaw Dairy, he invariably finds out if a local notable died during the night. According to Skip Diegel, local police have shown him confidential evidence about investigations in progress because they trust him not to release information until it is made public.

Heusel is especially savvy when it comes to the going-ons of city government. His interest goes back to the early Fifties, when, before he was broadcasting full-time, he ran unsuccessfully for city council in the old Fourth Ward, as a Democrat. Heusel is proud that he started the tradition of broadcasting, moment by moment, local and school election returns. He has a tradition of interviewing candidates by phone the morning after an election, sometimes waking them with a hearty "Hello, you're on the Ted Heusel Show!"

Knowledgeable about where Ann Arbor has been, Heusel will spout off occasionally that he doesn't like where it's going. "I don't like all that cement in town," he says of the glut of office construction. "They should be building apartments for the average working person. Both the Democrats and the Republicans scream about affordable places, but look what's going up. Luxury condos!"

Even while watching the going-ons of Ann Arbor present, a part of Heusel remains rooted in an idealized past. A favorite pastime is watching video cassettes of his two favorite stars, John Wayne and Errol Flynn. "The stars were larger than life then," says Heusel, who disdains current films. "Maybe it's the larger screens, but still they were larger than life." Heusel also spends hours sorting through old theater memorabilia—clippings, photos, and programs chronicling both his theater work and that of performers he admires.

Here and there, Heusel hints that he wouldn't mind more time for these leisure activities. But although he will be sixty-six this December, he skirts the question of retirement. "I'm content—now," is about all he'll say on the subject. The showman in Heusel, though, has already decided that when he does retire, he wants someone to host a sort of "roast Ted Heusel" event at which his longtime listeners show up.

"I've been talking on the air since 1950," he says. "I'd like to just sit back and hear what they have to say about me." ■

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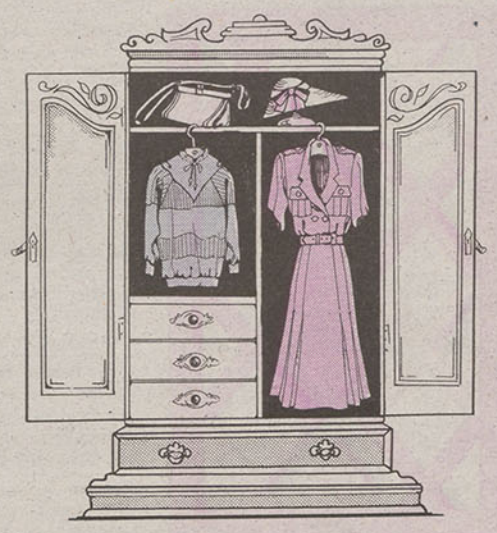

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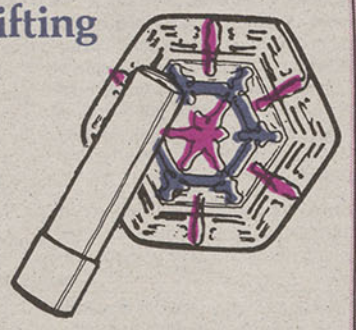

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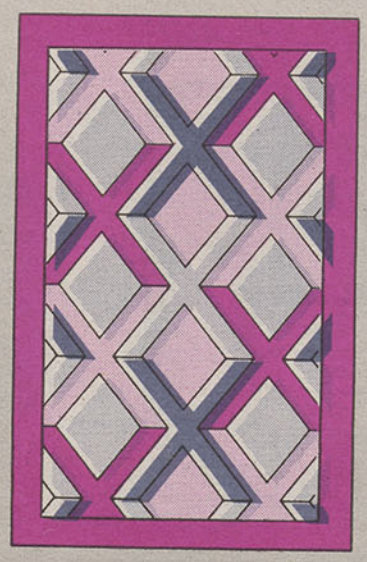

Anxiety Study: People with symptoms of stress, tension, or anxiety for a month or more, who are in good physical health, are being sought by the U-M Anxiety Disorders Program to participate in a study evaluating the helpfulness of a new non-addicting medication in treating these symptoms. Free physical, laboratory, and psychological exams will be done, followed by eight weeks of free treatment while in the study. Volunteers must be at least 18 years old. For more information call (313) 936-9282.

We are interested in forming a **Perry Nursery School Alumni Association.** If you are a former student, parent, or teacher of Perry, please call Lorraine, 769-6059 or Susan, 662-5591.

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Miscellaneous

Are you new in town? Would you like to get involved, meet new people, and have fun-filled times? Join us! We are the Ann Arbor Jaycees, a leadership organization for men and women aged 21-39. We offer friendship, personal growth, lots of laughs, and community involvement. Attend our meeting on November 19 at the Holiday Inn West at 7 p.m., or call 971-5112.

Single professionals looking for a compatible partner, please call us! We can introduce you to someone who can share your interests and goals. We offer confidential video interviews. Let us discreetly help you to meet that special person. Reasonable rates. **Video Introductions, Inc., 662-1960.**

AIDS information & assistance. Call Wellness Networks—Huron Valley, 662-6134.

Services

Models—Register now in nationwide Venus Figure Model Network. We find spare time photographic modeling jobs for you. Never any cost to the model. Attend 2-hr. Sunday afternoon session, then decide. Free brochure. Panoramic, Box 316, Roseville, MI 48066-0316. (Local directory service.)

Past lives? Explore these and other levels of awareness. No charge for initial consultation. Call 662-6864 for appt. or information on available services.
The Clear Center of Ann Arbor

Document Design & Layout. Typeset quality but less expensive. Newsletters, bus. cards, order forms. Computer-generated text & graphics, laserwriter output. Call Mark, 769-1930 (early morn., late afternoon).

Astrology for Couples & Individuals. Free telephone consultation. Astrology for Couples involves a rigorous comparison of planets, signs, and houses in each chart. This is a powerful way to isolate and understand patterns of conflict and to optimize patterns of caring in a relationship. Gift certificates for the holidays. Van Baldwin, 995-1956.

★ Clip 'n' Save ★
Eaves troughs cleaned
$29 most one-story gutters, $59 most two-story gutters:
- obstacle-free access
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Call the **Home Team, 971-5600.** House, yard, garden, & grounds care.

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Promotes healing for the total being. Numerous benefits, combined therapies. Anna Duguay-Corsa, C.M. Appts., 761-5798. Gift certificates available.

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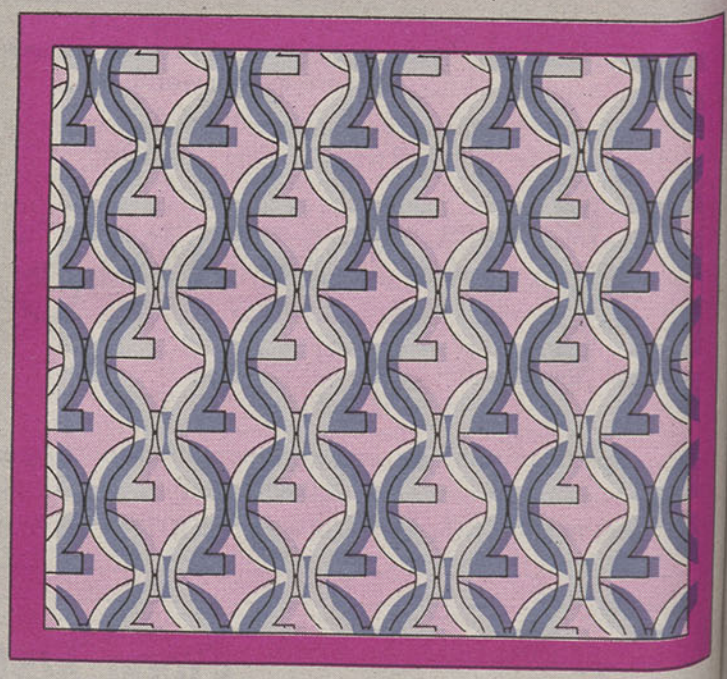
Plumber—master repair, installation. Reasonable rates. Call 475-8213.

Optimal Parenting. Understand & maximize your child's developmental needs & abilities in all areas. Consult with experienced Ph.D. 994-4376.

Pre-Employment Investigations
Action Investigations, 3098 Chelsea Circle, AA. 973-7485.



Jayne Burch, MSW
Individual, family, and group therapy. Expertise with addictive relationships, adult children of alcoholics, and co-dependency.

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820 E. University, AA (313) 747-6511

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Designed to help you feel more:
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- sexually fulfilled
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Chair caning—make old like new. Also do fiber rush and splint. 428-7316.

★ KraftWorks Co. ★
We cater to you, the customer, by supplying the labor and tools & offering discounts for customers' help. Call today for all your home improvement projects. decks, fences, painting, dry-wall . . . KraftWorks Co., 483-4559.

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Counseling in a warm, friendly atmosphere. Karen Baker, ASCW, and Patrice King Swartout, MA. 668-3085.

A-1 dry firewood, RR ties, wood chips, hauling, yard/tree work. 663-6574. Ref.

Snowplowing. Fast, dependable service. On call or contractual basis. Please call 761-9443. Leave message if necessary.

Pope's Professional Painting Service. Interior and exterior home painting. Interiors are our specialty. Excellent rates. 483-5497.

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Psychic Readings that give clear and very useful information in any and all areas of your life. Charles Newton Thomas, 665-5579.

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Insured, 3 trucks. Starting at $35/hour for 2 men. Commercial & residential. Call today. KraftWorks Co., 483-4549.

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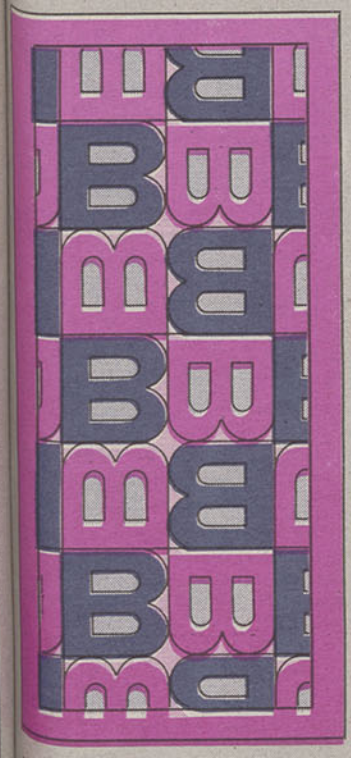
$5
Neck & Shoulder
Massage
at Earth Wisdom Music, 314 E. Liberty (in Seva restaurant bldg.). 769-0969. Frenzy in, mellow out. Certified massage therapists.



High quality cleaning. I do laundry, put out the trash. 973-0581.

★ ★ Lose Weight Now! ★ ★
Revolutionary nutritional program—lose weight, feel great! 996-8799, 9-9.

Fine Tuning Bodywork
With 15 yrs. combined experience, we address sports injuries, general aches, strains, and problems common to musicians, dancers, and others who engage in specific prolonged activity. We utilize deep tissue massage, muscle testing, and structural alignment in our work, leaving you relaxed yet invigorated. Gift certificates available. Ed Clark, Lisa Gottlieb Clark, 662-8052.

I will talk to anyone about anything for you. Call Linda, 662-6864.

College & career planning for teens and adults. Will come to you. K. Tuttle, National Certified Career Counselor. 426-4265.

★ Wedding Photography ★
Candid, natural wedding photography by an experienced professional. Individualized services to meet your specific needs. No rigid "packages." Natural light/studio portraiture.
995-0760 **David Koether** 995-0760

DO YOU WANT TO BE
- a nonsmoker
- slim and trim
- more relaxed
- outgoing/confident
- more creative

I can help you!
Evelyn Katz, Ph.D.
Licensed Psychologist
668-7637

Light Moving and Hauling
Cheap. 994-3773, eves.

Large People
Earth Wisdom Music now has wonderful and unique T-shirts up to 4XL. Cave paintings, moon and trees, Egyptian designs, fertility goddesses, etc. 314 E. Liberty (in the Seva bldg.). 769-0969.

Stop Smoking.
Terri White, RN, MS 994-4644

Bookkeeping and Accounting Services. For small businesses and individuals. Reasonable rates. Dawn, 663-2943.

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Reasonable rates
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Discover the Care Packery for a gift as unique as the person it's for. Call for a free holiday pleasure guide to gift giving.
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Personal care for your pets and/or home while you are away. Competitive rates.
Call 7 days, 9 a.m. to 9 p.m., 429-1831.

Hostess Assistant—experienced in menus, cooking, serving, etc. 663-6222/973-3014. $8/hr. (Flo.)

Housecleaning—by U-M students. Call Dermestics, 996-2973.

★ Pregnant? ★
Wouldn't it feel good to get off of your feet, relax, and enjoy a soothing massage? Massage is excellent for lower back aches, muscle tension, and leg cramps. It increases circulation of blood and lymph and promotes overall relaxation and good health. For information, call Janet Levine, RN. (Specializing in OB-labor and delivery.) **662-9340.** Gift certificates available. Also experienced in labor support.

Al's Landscape Maintenance Service
Leaves raked, vacuumed, blown, and hauled. Clean-ups, sodding, mowing, rototilling, pruning, trimming. Old landscape renovation, landscaping and supplies, shrub removal, light hauling, and snowplowing. Call 434-7295 for a free estimate today!

Body work that is deeply relaxing and provides new life insight and direction. Charles N. Thomas, 665-5579.

Professional piano tuning, repair. References. 971-2792.

You can do it with self-hypnosis! Terri White, Hypnotherapist, 994-4644.

★ Forte Piano Moving ★
Professionally equipped
★ 662-8109 ★

Pre- and Post-Divorce
Custody Consultations
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One-at-a-time **pet care** in my home. $50/wk. 973-3014. Run of the house!

Housecleaning. Reliable, careful work. Experienced. 662-2014.

★ Merlin Building ★
Home repair, remodeling. 665-8005.

Calligraphy, design, and artwork. For that unique holiday gift.
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Sandi's Typing & Word Processing
Professional. Theses, reports, letters, resumes, legal. Discounts. 426-5217.

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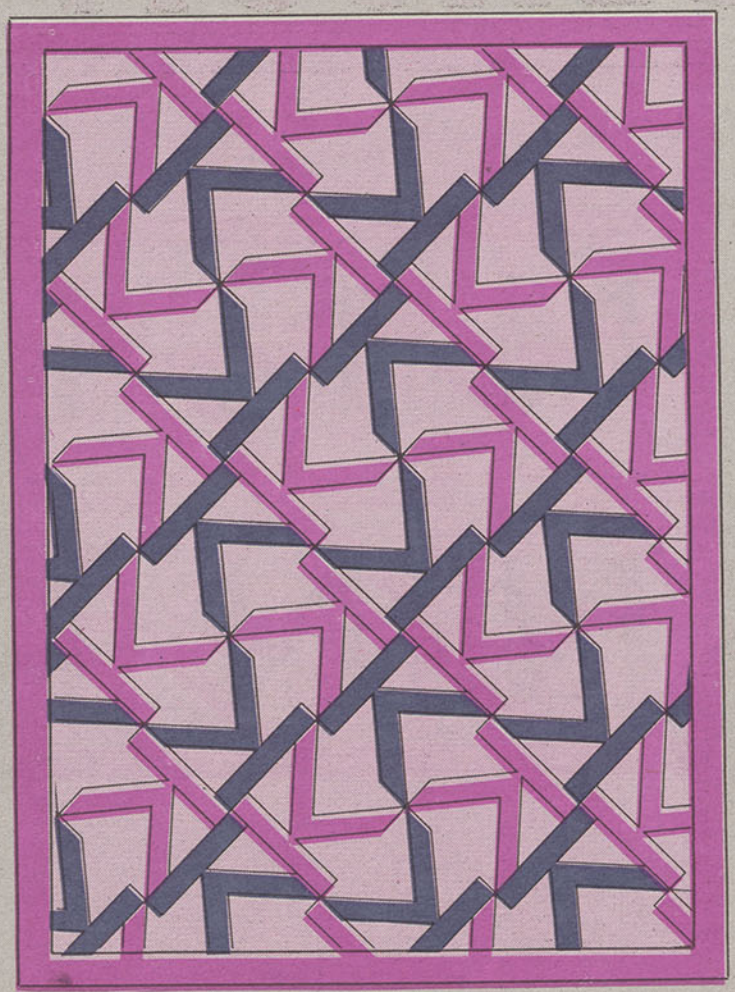
Word processing: laser printing, cassette trans., manuscripts, proposals, resumes, letters, databases. 995-1077.

Wedding Photography
Soft and exciting, plus good prices. Over 10 yrs. as a professional. 995-8880.
★ Paula Christensen ★

Tiger Rose Trucking
Moving, hauling, trash pick-up. Reasonable, rapid, reliable. Call Tim, 665-7026, 437-9210.

If your spouse drinks too much and you do not, and you want to help your spouse change his or her drinking, please call the Marital Treatment Project to see if you qualify to receive free professional counseling as a participant in a U-M federally-funded treatment research project. Call 763-7574 weekdays between 9 and 5.

Feeling Stuck?
Radix bodywork systematically releases emotional blocks which keep us trapped in unsatisfying life patterens. Free initial session. Call Tory Butterworth, 662-2852.



Quality Lawn Care
I am seeking new customers for the fall and next year. I can service you on a long- or short-term basis. References. Call 996-9062.

Complete college planning: selection, financing, career guidance, test preparation. Free information. Write: Educ. Research, 1633 Leaird, AA, 48105.

Parents: World Book; Childcraft; Early World of Learning; Reading Development. Call 668-8761.

Expert Typing & Word Processing
Academic & business. My location or yours. Dissertations & papers. Temp. service for offices. Angela, 663-3817.

Reading & other services: What can you do to release blockages that prevent your life from unfolding as it should? My gifts allow such sharings with you. Brenda Morgan, Ph.D. 994-0047.

Landscape Consulting—custom restoration, design, and pruning. Easy care specialty. U-M MLA. 663-8073.

Control Weight, Stress, Habits!
Terri White, Hypnotherapist, 994-4644.

Personals

Ex-hippie wanted. Warm, thoughtful, caring, sensual, nurturing, loving, natural **SM**, 35, with positive outlook on life, wants to meet sensitive, understanding, attractive, & loving woman. Reply Box 90D, 206 S. Main, AA 48104.

SWF, 30, 5′7″, considered attractive, professional, avid U-M sports fan. Enjoys theatre, films, X-country skiing, golf, tennis, dining, and photography. Lives outside immediate AA area. Looking for educated, stable SWM, 28-36, with similar interests. Reply Box 74D, 206 S. Main, AA 48104.

Attractive, educated **WWF**, 45, who enjoys most everything (with the possible exception of sports), looking for a man, 38-55, to help her experience the pleasure of being single again. Reply Box 95D, 206 S. Main, AA 48104.

Have brains, energy, intelligence, good looks. Low budget/high quality, simple, honest, sincere. Ageless **SWM**, mature for his age, seeks similar traits in taller, lean, ageless SWF. Write—we'll chat on the phone, and should we "click," getting together could be a blast! Box 4241, AA 48106.

Trim, good looking, warm, adventurous, outdoorsy, wholesome, sometimes shy, moderately cultured, good dancer, well-traveled, well-rounded, well-educated in private schools, nonsmoking, never married, family oriented, fairly traditional values, Catholic, light-featured Italian-American, physician, 6′, 160 lbs., Detroit northwest suburbs, who values what money cannot buy, seeks healthy (mentally and physically), educated, slender, attractive, outdoorsy lady, 27-31, with similar values. Photo and phone appreciated. Reply Box 81D, 206 S. Main, AA 48104.

DWF, 41, artistic, attractive, warm, and trim. Enjoy cross-country skiing, sailing, tennis, and dancing. Value nature, travel, and classical music. Seeking interesting, energetic, nonsmoking man with whom to share the exploration of life. Reply Box 83D, 206 S. Main, AA 48104.

SWM, attractive, trim, late 30s, no kids, educated, well employed, recently divorced, with varied interests, seeking attractive, trim lady who is independent, sensitive, & creative. I enjoy fun times, good conversation, and quality relationships. Reply Box 11D, 206 S. Main, AA 48104.

DWF, very active, love outdoors, good at most sports: riding, skiing, tennis, golf, sailing, etc. Successful professional, advanced degree, attractive, and physically fit, wishing to find male companion to share interests. New to area. Age: mid 40s. Reply Box 84D, 206 S. Main, AA 48104.

DWM, mid 30s, professional, happy disposition, dynamic, cosmopolitan gentleman. Seeking a European woman, cultured, educated, affectionate, romantic, with a positive attitude. Nonsmoker. Respond to Box 16D, 206 S. Main, AA 48104.

DWF, 36, petite, blond, pretty, educated professional, enjoys aerobics, gourmet cooking, Scrabble, and many other things. If you are an attractive, nonsmoking, professional, under 45, very "normal," and not overly religious man who thinks only "losers" place ads like this, I will prove you wrong. Respond only if interested in a possible long-term, committed relationship and have the ability to express affection easily. Reply Box 85D, 206 S. Main, AA 48104.

Affectionate **SWM**, 32, handsome, trim, independent, and intelligent. I value intimacy, commitment, sharing, and cuddling. I would love to explore a gradual, close relationship with a fun-loving, feminine, open-minded woman, 23-35. Let's meet over coffee! Reply Box 75D, 206 S. Main, AA 48104.

DWF, 43. Sharp! Cute! Sexy! Classy! Ready? Box 13045, Lansing, MI 48901.

Great Lady Looking For Wonderful Man. Too much work lately; too little fun. Looking for someone to share all the good stuff. So if you're in your thirties or forties and terrific, please write and tell me about yourself. You'll be glad you did! Reply Box 73D, 206 S. Main, AA 48104.

Good things come in pairs, like you & me. I'm a successful professional **DWM**, 44, 6′2″, handsome & trim, well educated & informed, secure & unpretentious (except when writing an ad). You're a woman who is 30-45 & 5′5″-5′9″, gorgeous & glamorous, sophisticated & selective; one who can be warm & winsome, sentimental or silly. We could share the arts & cultural activities with some sports & fine food included for good measure. If any of these pairings sounds good to you, please reply with photo or qualitative self-description to Box 7785, AA 48107.

EMU grad student desires female study partner who is down-to-earth/stable. **SWM**, 32, successful entrepreneur, enjoys swimming, snow skiing, and music. Reply Box 89D, 206 S. Main, AA 48104.

SWM, youthful 48, very bright, witty, sensitive, & honest. Are you a woman who is happy with most of her life, but finds a certain caring, sharing, warmth, intimacy, & passion missing? I miss it, too. Box 3381, AA 48106.

SWM, 30, tall and thin, prof., nonsmoker, with boyish good looks, enjoys eating well, classical music, film, and motoring. Equipped with an imaginative sense of humor. Seeking a SWF who can talk just like me. Reply Box 93D, 206 S. Main, AA 48104.

I'll start by being honest. I'm tired of being alone. They say there is someone for everyone. Well, here begins my search. Tall, attractive **SBF**, 32, seeks long-term relationship with tall, attractive, emotionally strong, intelligent, passionate, and light-hearted S/D W/BM, 30-50. Box 8334, AA 48107.

DWM, 33, nonsmoker, both romantic and realistic, seeks warm relationship and genuine intimacy based on mutual respect, emotional openness, honesty, caring, affection, and humor. Eclectic interests include movies, music, nature, and snuggling. Reply Box 8103, AA 48107.

Very warm, pretty, and intelligent **SWF**, 26, looking to share enjoyable times with SM. Reply Box 70D, 206 S. Main, 48104. Maybe the two of us can take in a show?

Your're a man who has always resisted
The personal ads you've seen listed.
But I must at least try,
Or you'll grow old & die
Without knowing I even existed!
Mon Dieu! Attractive **SWF**, 29, bright, loving, fun, seeks pair of unmarried arms with extraordinary male attached. Where the hell are you? Reply Box 2734, AA, 48106.

One slightly used **SM** heart for sale or trade, packaged in 170 lb. frame, 6′ tall, blondish hair and beard, blue eyes, and pleasant disposition. Price: one caring, sharing, SWF, 29-39, who is looking for that partner, pal, and confidant that she can lean on yet listen to. Must have an attitude in life of "let's do it . . . better." All reasonable offers considered. Box 1379, Ypsi. 48197.

Single Adult Programs

New Directions, Ann Arbor Area Christian Single Adult Ministry of the First Presbyterian Church:

Friday Night Showcase: Friday, November 20, 7:30 p.m. The final showcases to be held this fall. Featuring **Aaron Soellinger in concert.** An exceptional voice, magnetic personality, and strong personal testimony. Aaron has experienced first-hand God's redemptive work. From a life filled with drugs and promiscuity, and on the brink of suicide, Aaron found that Jesus Christ does make the crooked straight and hidden treasures out of the darkness. His music, soft and tender or rhythmic and powerful, is filled with passion. His message is stirring and inspiring and can move young and old alike to tears. Aaron is a part of the Nancy Honeytree music ministry in Ft. Wayne, IN. Punch and light snacks before the concert, coffee and dessert follow the performance. Enjoy meeting other area Christian single adults. Tickets $6 at the door. Church location: 1432 Washtenaw, between Hill and South University.

Sunday A.M.: Spiritual growth course for area single adults every Sunday morning from 9:30 to 10:30 a.m. in Lewis Room of First Presbyterian Church. Topic for November is **"Journey Toward Wholeness."** Mini-lectures, discovery activities, small group discussion. Coffee provided. All ages welcome.

Program Information, call Richard: 994-9161.

DWM, 45, professional, looking for a caring, slim woman, up to 5'6", age 32-45. I like the outdoors, walks, dancing, boating, dining at home or out, and music. Please reply Box 87822, Canton, MI 48187-0822.

Footloose? Do ya wanna dance? I want to dance with someone who moves me! Do you give Travolta a fever? Did you skip your *Dirty Dancing* audition to give Swayze a break? Just call me Ginger and I'm looking for Fred. Energetic dancer seeking dance partner for fun and possible competition. If your moves are smooth, write to Ginger (**SWF**, 31), Box 2635, AA 48106.

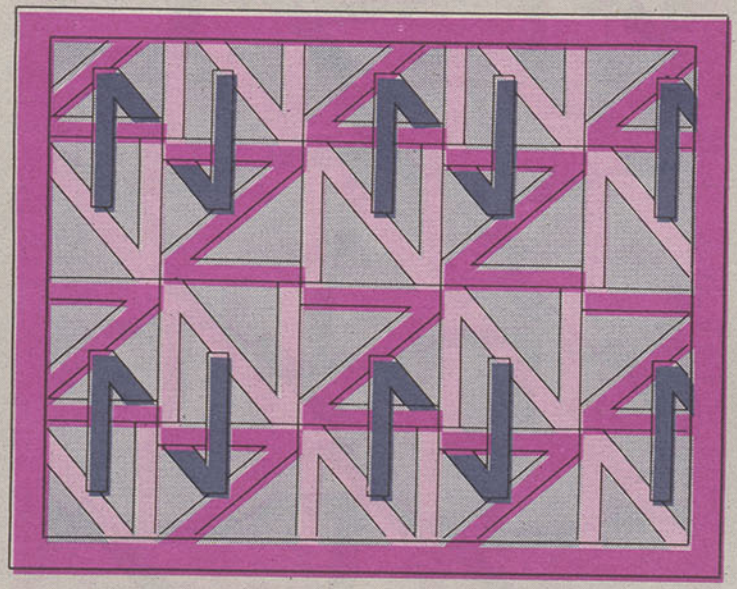
SWM, 36, well-employed independent professional, into exercise, good health, culture. Seeks natural and harmonious relationship with educated, self-assured professional woman. Reply Box 88D, 206 S. Main, AA 48104.

SWF, 24, attractive, nonsmoking professional. Looking for nonsmoking professional SWM, 26+, who is tired of the singles scene and looks as good in a suit as he does in jeans. Reply Box 78D, 206 S. Main, AA 48104.

SWM, 30, 5'7", blond hair, blue eyes, nonsmoker, honest, affectionate, and romantic. I enjoy cuddling, movies, good times, parties, quiet evenings, traveling, etc. If interested, send photo, phone, and address to: Mike, 1115 Van Dusen, AA 48103.

GWM, 28, wants to share life with a man who is intelligent, caring, and appreciates the arts. I'm tired of being lonely. Please write to Box 1682, AA 48106.

SJF, 34; professional, looking for someone intelligent enough to accept it. Sail, swim, & ski—those are sports important to me. Interests range from cars to computers & things in between. Respond to this ad—the rest to be seen. (Pics appreciated.) Reply Box 86D, 206 S. Main, AA 48104.



Malcontent grad student (**SWM**, 23) seeks his alluring SF counterpart for beer drinking and arm wrestling. Object: spontaneous combustion. Reply Box 96D, 206 S. Main, AA 48104.

SWM can see the difficulty you SWF's may have choosing between ads since they all sound the same. This SWM, 36 years of age, professional (who isn't anyway?), living in Ann Arbor, likes meeting SWF's who enjoy fun things, conversation involving personal/interpersonal stimulation, growth, and mutual acceptance. Please reply Box 76D, 206 S. Main, AA 48104.

I'd walk a mile to meet a SWM, 26-33, never married, gentle, fit, caring. I'm a warm, vivacious, nonsmok., prof. **SWF** w/old-fash. values & high ideals. Reply Box 82D, 206 S. Main, AA 48104.

Cosmopolitan, playful SM, 35, traveler, academic, a romantic, seeks SF, 23-32, who is imaginative, very attractive, and adventurous, for lasting romance. Reply Box 72D, 206 S. Main, AA 48104.

Fun, attractive **DWM**, 33, 5'10", 175. I'm happy, professional, and sometimes crazy. Seek WF friend for dinner, long walks, discussions about life, and maybe romance. Let's talk a little and see if we can fit a lunch into our busy schedules. Reply Box 92D, 206 S. Main, AA 48104.

SBM—silent type, energetic, intelligent, financially secure, opinionated, sincere. Enjoys chess, jazz, foods, travel, reading, sports, and good conversation. Seeks SBF, 23-35, 5'7" or less, slim to med., honest, sincere, open-minded, with an interest in intellectual activities. Reply Box 71D, 206 S. Main, AA 48104.

SWM, 37, successful professional, tall, attractive, creative, wishes to meet slim, educated, vivacious SWF, 30-39, for friendship and possible romance. Box 3275, AA 48106.

Interested in meeting S/DWM, 60-65, who is excited about life, active, for possible permanent relationship. I am **S/DWF** in same age bracket. Reply to Box 5032, Falls Church, VA 22044.

Ugly, grumpy, insensitive, divorced U-M professor looking for discerning, warm, beautiful, highly intelligent lady in her 30s who might enjoy spending some time with him and his teenage boys. Please send photo and letter to Box 3471, AA 48106.

If you are an attractive divorced mom in your thirties with an M.D. or Ph.D., or are equivalently bright, obsessive, or compassionate, and you are still hoping to meet that unlikely **DWM** (50) who is very successful, content (but lonely sometimes), courageous, liberal, hard working, and playful, this may be your lucky ad. Please send short CV and photo. Reply Box 94D, 206 S. Main, AA 48104.

DWM looking for a slim, attractive, optimistic, good-humored, affectionate woman, age 30-40. I am 46, 6'1", 187 lbs., semi-athletic, attractive, intelligent, optimistic, financially secure, nonsmoker, good-humored, responsible, and affectionate. No photo needed. Kids OK. Reply Box 97D, 206 S. Main, AA 48104.

"'Tis the season" to fall for someone. **SWF** looking for handsome SWM, 29-40, who has charm, wit, intelligence, and who is perhaps Catholic. Don't be a turkey and wait too long. Reply to Box 93C, 206 S. Main, AA 48104.

Remember the Beau Brummels? Lovin' Spoonful? Neon Philharmonic? **SWM**, 35, professional, nice guy rather than life-of-the-party, likes 60s music, sports, movies, hugs. Looking for nonsmoking woman with similar interests and good sense of humor. No gourmet cooks. Please reply Box 79D, 206 S. Main, AA 48104.

Town & City Club

Exclusively for degreed, successful, professional single adults. Open Sunday Socializers. 663-1820, anytime.

Singleship Ministries—a nondenominational adult singles group for people interested in meeting people, and fellowship through programs, dinners, recreation, workshops, and study groups.

Our general meeting this month is a "Talk it Over" on relationships, 7:30, Friday, Nov. 13, at Huron Hills Baptist Church, 3150 Glazier Way, AA. Please bring a snack to pass or a $2 donation. For more information, contact John at 973-7122 or the church at 769-6299.

Six women—a dancer, an editor, a teacher, a lawyer, and two professors—seek six scintillating men, ages 35-52, for wine and cheese party. Write and describe yourself, your occupation, and the things you enjoy doing. Include phone number. Reply Box 3057, AA 48106.

Happy twenty-fifth to my favorite Man Thing! Live well and with wonder. . . . Love, P. Meighann Kumquat.

Mellow Fellow, successful designer and artist, 34, desires warm, fun-loving, hard-working, non-plastic professional woman to share life's moments with. Reply Box 91D, 206 S. Main, AA 48104.

SWF, 35, slim, blond, professional, seeks bright, successful self-starter with personality and wit to share life, laughter, and passion. East Coast roots a plus, but not necessary. Box 663, AA 48105.

SWM, 26, 5'8", 140 lbs., fit, active, eclectic, somewhat eccentric, born and bred in AA. New music dancer, jazz relaxer, no top-40. World traveler, sometimes adventurous. I seek an open-minded SF to have fun. Reply Box 87D, 206 S. Main, AA 48104.

SWM, 29, well read, nice appearance, few vices, seeks female with traditional values for companionship, etc. Reply Box 22D, 206 S. Main, AA 48104.

U-M professor, **DWM**, 41, thoughtful, witty, successful, and nice, would like to meet a mature, intellectually sharp, good-humored, and attractive younger professional woman. I imagine our having a lot to say and listening with intelligence and respect. Reply Box 7721, AA 48107.

Attractive professional **SWF**, 40, warm, outgoing, bubbly personality, blue-eyed, tanned blond with traditional values, no dependents, financially secure, enjoys outdoor activities, travel, sports, dancing, and romantic moonlit walks. Seeks special, irresistible, adventurous SWM for a fantastic, long relationship. Reply Box 80D, 206 S. Main, AA 48104.

DWM, 40, attractive, active professional, good income, fun-loving, sense of humor. Likes outdoor activities, sports, travel, good food. Seeks good looking, fit SWF, 25-40, for good times, romance, and possibly lasting relationship. Reply Box 77D, 206 S. Main, AA 48104.

Entertainment

★ **Enjoy your celebration with** Suzanne Lane/Manderville Trio.
The Best in Live Music
Dondero Enterprises, (313) 663-2224.

Class Action plays music with class. Pop, jazz, Motown. Call us. 485-2438.

Continuum Music

Musical entertainment for your wedding reception/party. An experienced band featuring female vocals, sax, piano, bass, and drums. Call 434-8087 (Pat) or 426-3688 (Mike).

Children's Music. Audience participation with songs, visuals, & a variety of instruments. Fun. 971-8813. Experienced.

Violin-Guitar Duo. Classical to jazz standards, styled to fit your special occasion. For info., (313) 971-8813.

FRIC-FRAC the Clown
Great for Adults
475-7116

Partners in Mime now offering performances, improv., workshops, and more. For schools, parties, promotions, and ??? Call Bev, 995-0735 or James, 930-2827.

★★ **Authentic Belly Dancing** ★★
475-2322 or 995-1627

Is your sound man qualified? Ours are! You can be too with our classes! Recording Inst. of Detroit, 779-1380.

Hammered dulcimer, banjo, guitar. Solo or duo with harmonies for parties and holidays. Call 663-4092.

Stone Soup

Tunes and tales for adults and children. Call 475-1961 or 995-9816.

Linden String Quartet

Classical string music for weddings, receptions, and banquets. 747-8038.

Add a Refreshing Note

to your party or special occasion. "The Piano Player" plays blues, jazz, stride, ballads, and more. Call Becca at 769-2195.

Have Harp ★★★ Will Travel
Quality work at reasonable rates. Call Rochelle, (313) 475-1660.

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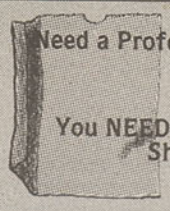

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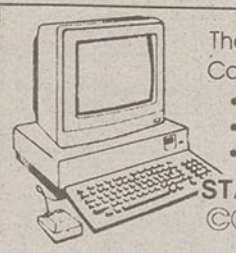

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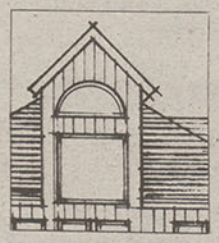

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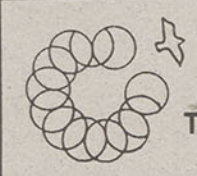

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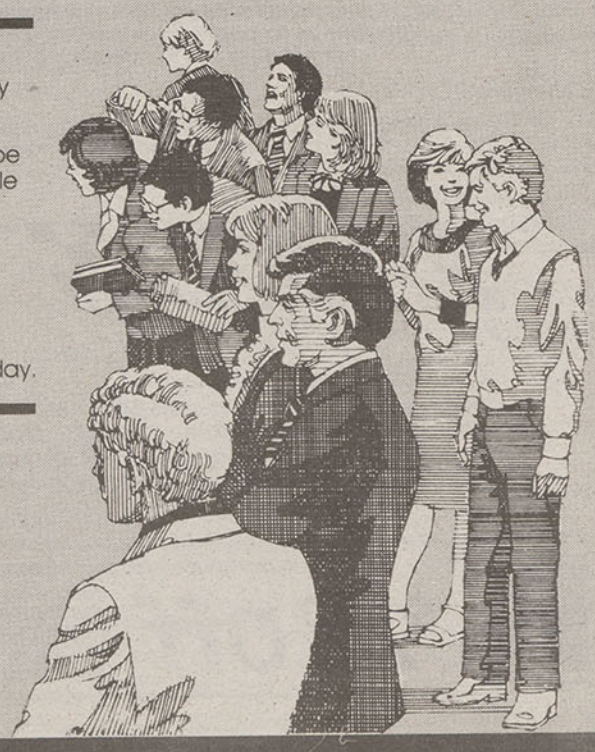

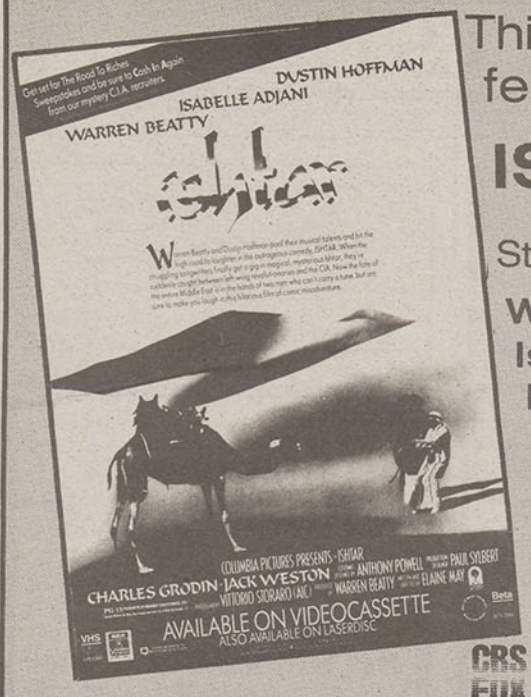
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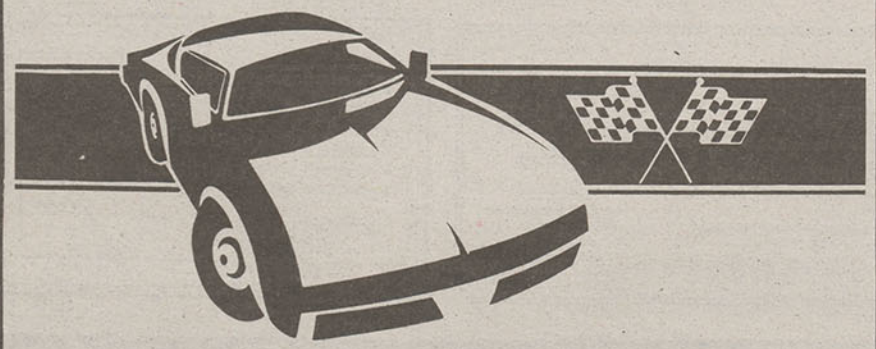

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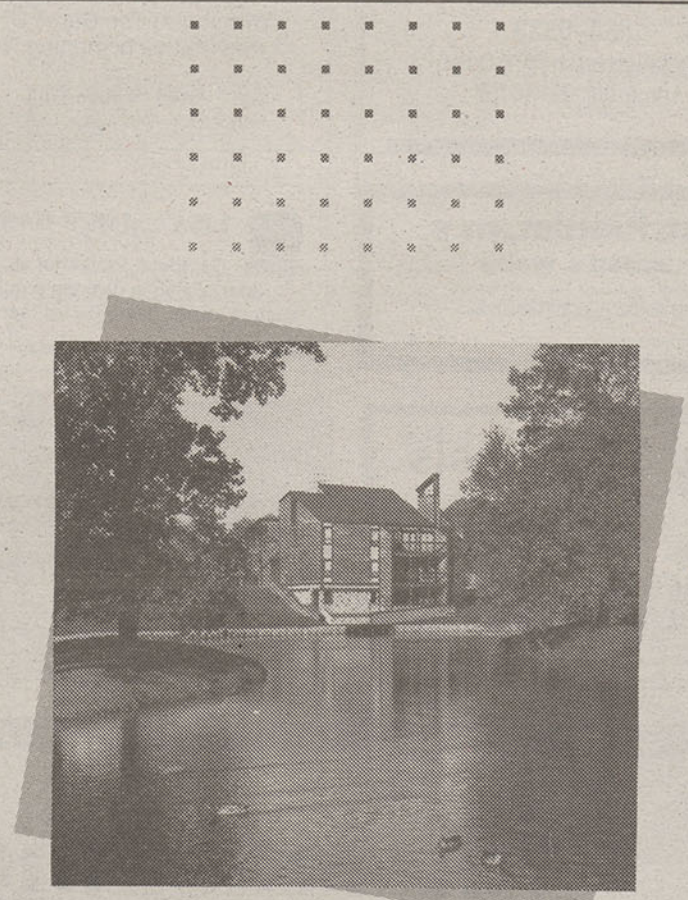

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"Bus Stop"

Joshua Logan, 1956
96 mins., color, Cinemascope
Thursday, November 5, Nat. Sci., 7:30 & 9:30 p.m.
Mediatrics

Director Joshua Logan's version of William Inge's Broadway hit is remembered mostly for the charmingly effective performance of Marilyn Monroe. Fresh from a stint at Lee Strasberg's Actors' Studio in New York, the blond actress was eager to challenge the notion that her talent was limited to the narrow confines of sex symbol.

In "Bus Stop" she plays Cherie, a sweet-natured, minimally talented singer in a second-rate lounge. She becomes the single-minded obsession of a handsome but naive cowboy (Don Murray), who goes after her with straight-ahead, relentless energy. His fumbling, overzealous pursuit becomes tender courtship when she demands that he take her feelings into consideration. As in Inge's other successful plays ("Picnic," "Come Back, Little Sheba," "The Dark at the Top of the Stairs"), the drama in "Bus Stop" is in everyday lives portrayed with honesty, humor, and compassion. With Betty Field, Arthur O'Connell, and Eileen Heckart.

"The 39 Steps"

Alfred Hitchcock, 1935
81 mins., b/w
Friday, November 6, MLB 3; 7 p.m.
Cinema Guild

This is a vintage Hitchcock spy yarn made while he was still working in England. It is chock-full of elements that reappear time and time again in later films by the wily master.

The action begins with a murder and the false accusation of the winsome young hero (Robert Donat). To escape the frame-up, and of course to pursue the real villains, he races north toward Scotland. Before long he finds himself handcuffed to a beautiful blonde (Madeleine Carroll), whom he eventually convinces of his innocence.

Hitchcock's genius was already flowering in this early thriller. He keeps his hero constantly on the move, unleashing a cascade of fascinating characters, surprises, and suspense-filled situations. Nearly every scene has a twist or an unsuspected development.

Some early Hitchcock films are best reserved for true aficionados or for students of his work, but not "The 39 Steps." In fact, many critics believe that this early effort is the equal of any film Hitchcock ever made.

"Jezebel"

William Wyler, 1938
104 mins., b/w
Saturday, November 7, Nat. Sci., 7:30 p.m.
Alternative Action

This romantic melodrama stands out from a whole crowd of Hollywood historical extravaganzas by virtue of Bette Davis's inspired performance in the leading role. It earned her an Academy Award, and has been hailed by many critics as her finest screen effort.

Her character is the dazzling centerpiece of a moss-covered and magnolia-scented story set in southern Louisiana in the early 1850s. Davis plays Julie Marston, a stunningly beautiful, headstrong belle who flouts convention by wearing a flaming red gown to the charity ball. (The other maidens are demurely dressed in white.)

Julie's affront to social custom leads to a stunning set of consequences, including the loss of her beloved fiance (Henry Fonda) and ultimately even an unhappy marriage.

In the hands of lesser talents this plot might have degenerated into a steamy potboiler, but Davis (already a veteran of battles with the studio over the quality of her scripts) never pushes her characterization over the line into bathos. She receives unwavering support from director Wyler, who smoothly marshalls the rest of the cast into what becomes a polished historical melodrama.

"Jezebel" falls short of great art, but as entertainment it has at least two trump cards: Bette Davis herself, and the seamless craftsmanship that Wyler draws out of the studio ensemble.

"Z"

Costa-Gavras, 1968
125 mins., color
Thursday, November 12, Lorch, 7 & 9:20 p.m.
Cinema Guild

Based upon the real-life assassination in 1963 of a popular member of the Greek Parliament, "Z" is a political broadside masquerading as a detective film. This transposition of genres is nothing new to Costa-Gavras, whose action adventure films, such as "Missing" and "State of Siege," are typically based upon political/historical events.

"Z" was Costa-Gavras's first film in this style. Told mostly in flashback, it follows the efforts of a determined investigator (Jean-Louis Trintignant) to get to the bottom of the murder, which appears at first to have been an accident. On the surface, the culprit was simply a discontented drunken driver, but soon the tangled skeins of the case lead to conspirators within the right wing political party and finally to corruption hidden within the government itself.

It isn't surprising that all of Costa-Gavras's political thrillers have been controversial; "Z" was banned in several Fascist countries and in Greece. Curiously, however, adherents of the other extreme have also been made uneasy by the director's flashy melodramatic techniques and oversimplified characters.

Whether or not Costa-Gavras's thrillers are good history may still be up for debate, but there is no question that his histories make great thrillers. With Yves Montand and Irene Papas.

An Evening of Cult Shorts

Various directors
Friday, November 20, Nat. Sci., 7 & 9 p.m.
Ann Arbor Film Co-op

This is a rare opportunity to see an eclectic, interesting collection of short experimental films that have managed to earn fame and respectability, or at least enduring notoriety. Some of the offerings:

"Un Chien Andalou" (1926), literally "An Andalusian Dog." Salvador Dali and Luis Bunuel's mysterious and shocking exercise in surrealistic cinema is perhaps the single most famous and influential experimental film ever made. It is fascinating, but not for the faint of heart.

"Scorpio Rising" (1963). Kenneth Anger's paean to pop music and motorcycles is perhaps best described by its creator, who calls it "the Power Machine seen as tribal totem, from toy to terror. Thanatos in chrome and black leather and bursting jeans."

"Pull My Daisy" (1958). A classic from the Beat Generation, starring Allen Ginsberg, Jack Kerouac, and Gregory Corso.

"The Dove" (1968) is an elaborate and hilarious satire by George Coe of Ingmar Bergman's "Wild Strawberries" and "The Seventh Seal," featuring subtitles, pidgin Swedish, and a hero who plays a game of badminton with Death.

"The Grandmother" and "Alphabet," two short films by David Lynch, the director of "Eraserhead" and "Blue Velvet."

The two showings will feature different films; check with the Co-op for details of the schedule.

"The Return of the Secaucus Seven"

John Sayles, 1980
100 mins., color
Saturday, November 21, MLB 4; 7 & 10 p.m.
Alternative Action

If you were among the throngs who saw Lawrence Kasdan's immensely popular "The Big Chill" and found it entertaining yet naggingly empty, you owe it to yourself to see this film. Written and directed by John Sayles and released three years before "The Big Chill," it was made on about one-fiftieth the budget, and yet has a warmth, intimacy, and compassion that the blockbuster seemed to lack.

Like Kasdan's film, this one concerns the reunion of friends who were idealistic campus rebels in the Sixties. But this group seems to exist in a different world than that of Kasdan's affluent, self-absorbed yuppies. Still mostly involved in trying to help others, they are teachers, counselors, and parents, and to one extent or another they are still involved in the political process.

The characters in "Secaucus" are not without their conflicts, insecurities, and self-destructive behavior. Screenwriter Sayles—who went on to make "The Brother from Another Planet" and the just-released "Matewan"—seems no more anxious than Kasdan to make definitive statements about the group as a whole, much less the generation it represents. Yet we sense a cohesiveness among the Secaucus group, a shared yearning and a retained idealism that engages our sympathy in a way that the later film did not.

It is possible, of course, to overwork the comparison between the two films. But their remarkable similarities make a comparison inevitable. This low-budget film uses a cast of unknown actors; all deliver fine performances.

"The Blue Angel"

Josef von Sternberg, 1930
98 mins., b/w
Sunday, November 22, Nat. Sci., 7:30 & 9:15 p.m.
Mediatrics

Marlene Dietrich was already an established star in Germany when director Josef von Sternberg selected her for "The Blue Angel," which was filmed in Germany simultaneously in English and German. The film made an international star of Dietrich, who plays Lola-Lola, a cynically seductive nightclub vamp whose magnetism becomes a siren call for a prudish and domineering schoolmaster portrayed by the great German actor Emil Jannings.

The professor is really the central figure of the film. An arrogant petty despot, he is transformed by his obsession with Lola-Lola. At first disdainful, he enters her noisy, amoral world and becomes a slave of love, willing to surrender everything, including his dignity, in order to maintain his marginal position in Lola-Lola's life.

Compared to her later work in such films as "Morocco" and "Blond Venus," Dietrich is less polished here, yet the detached, impassive sensuality that became her trademark is unmistakable. Her performance is showcased by von Sternberg's striking use of lighting and set design. Deeply influenced by German Expressionist technique, von Sternberg dramatically contrasts light and dark, and upsets normal perspective with weird camera angles and exaggerated backdrops.

Yet even beyond Dietrich's arresting debut and von Sternberg's cinematic pyrotechnics lies Emil Jannings's powerful performance as the ill-fated schoolteacher. Jannings renders an unforgettable portrait of a man at once pompous and pitiable, whose rigid shell of authoritarian respectability dissolves, leaving him a degraded, anguished victim.

Sleek and sophisticated, Dietrich and von Sternberg made several more films together in Hollywood after "The Blue Angel." Theirs was a fascinating artistic collaboration. As good as they are, however, their later films lack the raw power and somber impact of this first effort.

Also Recommended:

"The World of Apu" (Satyajit Ray, 1959). Thurs., Nov. 9, Lorch, 7 & 9 p.m.

"Jules and Jim" (Francois Truffaut, 1962). Tues., Nov. 10, Lorch, 7 & 9:20 p.m.

"Arsenic and Old Lace" (Frank Capra, 1942). Fri., Nov. 13, Nat. Sci., 9:15 p.m.

"8½" (Federico Fellini, 1963). Fri., Nov. 20, MLB 3; 7 & 9:30 p.m.

THE STATE STREET AREA

'is a great place to be during the holidays!

MIDNIGHT MADNESS — Friday, December 4. Many stores open until midnight. **EVENING HOURS** — Beginning November 27, most stores will be open until 9 p.m., Monday–Friday, Saturday until 6 p.m., and many will be open Sunday. **FREE PARKING** — All structures and city lots after 6 p.m. on Friday and all day Saturday and Sunday. **SANTA CLAUS** — Based at Jacobson's and Liberty Square on Friday, November 27 and Saturday, November 28 from 11 a.m. to 3 p.m. Every Saturday after Thanksgiving from 11 a.m. to 3 p.m. Also, at Jacobson's, Santa Claus will appear at the Children's Holiday Party on Friday, December 18, 6:30–8:30 p.m. **OPEN HOUSES/FAMILY NIGHTS** — Many stores will be having special nights and events throughout the holiday months. Look for them and join the fun!!

Albert's Copying — 535 E. Liberty
Bivouac — 330–332, and 336 S. State
Campus Bike & Toy Center — 514 E. William
The Cat's Meow — 213 S. State
Comerica Bank–Ann Arbor
Crown House of Gifts — 301 S. State
Eric's Action Sportswear — 419 E. Liberty-2 blocks off State
Faber Travel — 540 E. Liberty
First of America Bank — 505 E. Liberty
Frank's Restaurant — 334 Maynard
Geri's Clothes Cellar and College Cleaners — 715 N. University
Gold Bond Cleaners — 332 Maynard
Great Lakes Bancorp — 401 E. Liberty
Irish Woolens — 213 S. State
Jacobson's — 612 E. Liberty
Liberty Square — 515 E. Liberty
Marti Walker — 218 S. State
Marty's Men's Wear & His Lady Apparel — 306–310 S. State
Michigan Book & Supply — 341 E. Liberty
Movie Poster Gallery — 308½ S. State
Mutual Savings & Loan — 413 E. Huron
Raja Rani — 400 S. Division
Regency Savings Bank, FSB — 337 E. Liberty
Renaissance — 336 Maynard
Schoolkids' Records — 523 E. Liberty
SKR Classical — 539 E. Liberty
Stairway to Heaven — 340 S. State
222 State Plaza — 222 S. State
Stucchi's — 302 S. State
Wazoo New and Used Records — 336½ S. State
White Market — 609 E. William

MUSIC AT NIGHTSPOTS

By JOHN HINCHEY

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

The Canadian group Rare Air plays traditional music of Ireland, Scotland, and Brittany on instruments ranging from guitars and bagpipes to peauloches and bombardes. At The Ark, Tues., Nov. 10.

THE APARTMENT LOUNGE, 2200 Fuller Rd. 769-4060:

In the Huron Towers complex across from the VA Hospital. Jazz jam sessions on Thursdays, dance bands on the weekends, and DJs on Sundays. Large dance floor. Cover (Fri.–Sun. only). Music plays until 2 a.m. **EVERY SUN.:** DJ Wade Taylor and various guest DJs play Motown and soul oldies. **EVERY MON.: II-V-I Orchestra.** Jitterbug dance party to late-30s swing and 40s R&B with this veteran local big band led by former Urbations sax player David Swain. **EVERY WED.: Soul Night.** With DJs Cool Moe Dee, C. E. Fresh, Dana Dane, and Easy Ike from New York City. **NOV. 5: Jazz & Jam Session.** Two sets by the host band followed by a jam session. This week's host band: **Class Action,** a new 6-piece ensemble led by Cynthia Dewberry, a popular local vocalist who sings in a voice at once ethereal and earthy. **NOV. 6: George Bedard and the Bonnevilles.** See Blind Pig. **NOV. 7: The Daytonas.** New 10-piece big band with a five-piece horn section led by former Urbations sax player David Swain. Features vocalist Kathy Butler of Velveetas fame. **NOV. 12: Jazz & Jam Session.** See above. This week's host band: **The Hot Club,** one of Detroit's finest jazz ensembles, led by guitarist Robert Tye and drummer Skeeto. Plays everything from straight-ahead jazz to modern jazz and jazz-rock, along with many stylish originals. **NOV. 13–14: Glass.** Popular 7-piece party and show band from Detroit featuring five alternating lead vocalists plays everything from early Elvis and 60s pop to Motown, contemporary funk, and Bruce Springsteen. Members also lead the audience in such dances as "the Bird," "the Word Is Up," and "the Walk." **NOV. 19: Jazz & Jam Session.** See above. This week's host: **Jesse McGuire Quintet,** a jazz ensemble led by powerful, exciting trumpeter McGuire. **NOV. 20: George Bedard and the Kingpins.** Super-fine dance classics from swing to vintage blues and rockabilly, with some memorable originals penned by guitar genius Bedard. With bassist Dan Bilich and drummer Rich Dishman, both bandmates of Bedard in Tracy Lee and the Leonards. **NOV. 21: Steve Nardella Rock 'n' Roll Trio.** Fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. Singer/guitarist Nardella is backed by drummer Johnny Morgan and new bassist John Fraga. This is music that reminds you why rock 'n' roll was once considered dangerous. **NOV. 26:** Closed. **NOV. 27–28: Glass.** See above.

THE ARK, 637½ S. Main. 761-1451.

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $7), no dancing. Discounts (usually $1) on cover for members ($15/year; families: $25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sell-out is anticipated, advance tickets are sold and (usually) two shows are scheduled. Otherwise, tickets are available at the door only. **NOV. 1: Patty Larkin.** Love songs to people, coffee beans, and the Dodge Dart, among other things, by this tart-witted singer-songwriter from Boston, recently voted one of the Boston area's favorite club performers in a *Boston Globe* readers' poll. **NOV. 3: Pierre Bensusan Ensemble.** See Events. 7:30 & 10 p.m. **NOV. 4: England's New House Band.** Comprised of musicians from the Battlefield Band and Shegui, this distinctive, exciting new English group plays all sorts of British music, from Celtic to Elvis Costello and from reels to reggae, on Northumbrian pipes, flute, melodeon, bodhran, synthesizers, electric piano, and electric guitar. **NOV. 5: Mustard's Retreat.** An evening of heartfelt singing, humorous songs, and foot-stomping music by the enduringly popular local duo of Michael Hough and David Tamulevich. Tonight they are joined by special guests to celebrate the release of their third LP, "Midwinter's Night." **NOV. 6: Uncle Bonsai.** See Events. 7:30 & 10 p.m. **NOV. 7: Flora Purim and Airto.** See Events. 8 & 10:30 p.m. **NOV. 8: Diane Baker.** See Events. 2 p.m. **NOV. 8: Joe Hickerson.** American and British humorous songs and parodies, along with occupational and labor songs. A 30-year veteran known as "the folksinger's folksinger," Hickerson is director of the Library of Congress Folklore Division. **NOV. 9: Jorma Kaukonen.** See Events. 8 p.m. **NOV. 10: Rare Air.** Traditional music of Scotland, Brittany, and Ireland by four Canadians who play bagpipes and guitars, along with several instruments you've probably never heard of, including cittern, bombardes, and peauloches. **NOV. 11: Open Mike Night.** All acoustic performers invited. The first twelve acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Mike Night performers are offered their own evenings at The Ark. Hosted by Matt Watroba of WDET's "Folks Like Us." $1; members & performers, free. **NOV. 12: Atomic Comics.** See Events. **NOV. 13: Utah Phillips.** A longtime Ark favorite, Phillips is a folksinger, storyteller, and humorist. His material includes songs about bums, railroads, union propaganda, working people, lazy people, the old and new West, and politicians and other absurd affronts to common sense. **NOV. 14: Uncle Bonsai.** See Events. 7:30 & 10 p.m. **NOV. 15: Margaret MacArthur.** Traditional music, songs, and ballads of the Ozarks by this Missouri native who accompanies herself on harp. Also, folk songs from New England. **NOV. 17: June Millington.** See Events. 8 p.m. **NOV. 19: The Watersons.** See Events. 8 p.m. **NOV. 20: Kevin Eubanks.** See Events. 8 & 10:30 p.m. **NOV. 21: RFD Boys.** Authentic bluegrass by this longtime favorite local quartet that's been together since 1969 when they were U-M students. In addition to appearing at numerous festivals, they have released three records and were the subject of a *Bluegrass Unlimited* cover story. Their shows blend top-notch musicianship with funny between-song dialogues. **NOV. 22: David Crossland and Preston Reed.** A former U-M Glee Club member, Crossland has a tremendous voice, and his thoughtful, upbeat original songs have won lots of national songwriting contests. His debut LP, "Don't Know Where I'm Goin'," is due out soon. Guitarist Reed is known for the emotional depth and range of his original compositions and for the technical crispness and clarity of his playing. **NOV. 24: John Kirkpatrick.** One of England's most accomplished and versatile folk musicians, Kirkpatrick is a virtuoso on several instruments, including the Anglo and English concertinas, melodeon, and accordion. He has appeared at The Ark as a member of both the Richard Thompson Band and Brass Monkey. **NOV. 25: Open Mike Night.** See above. **NOV. 26:** Closed. **NOV. 27–29: Gemini.** See Events. 8 p.m. (November 27–28: adult concerts); 1:30 & 3:30 p.m. (November 29: children's concerts). **NOV. 29: Marty Burke.** Irish singer with a wide-ranging repertoire that includes Irish and British folk tunes and songs from New Zealand and the Louisiana bayou country. 8 p.m.

Vocalist Flora Purim and percussion wizard Airto bring their band—and their distinctive, elegant blend of jazz and Brazilian music—to The Ark, Sat., Nov. 7.

AUBREE'S SECOND FLOOR, 39-41 E. Cross St., Ypsilanti. 483-1870.

Music club above Aubree's Restaurant in Depot Town. Live music Fri.–Sat. Cover (Fri.–Sat. only), dancing. **EVERY THURS.: Open Mike Night.** All performers invited. **NOV. 6: Camille.** 6-piece dance band led by vocalist Camille, who sings everything from glossy pop and contemporary funk and dance hits to sophisticated jazz and earthy blues by the likes of Billie Holiday and Dinah Washington. **NOV. 7: Detroit Blues Band.** Veteran urban blues band. **NOV. 13: Bugs Beddow Group.** One of Detroit's best jazz dance ensembles. Led by trombonist Beddow, they play everything from Charlie Parker and Miles Davis to Jeff Beck and ZZ Top. **NOV. 14: Progressive Blues Band.** Popular electric blues band from Detroit. **NOV. 20: Chevelles.** Detroit-area rockabilly and oldies rock 'n' roll band. **NOV. 21: Eddie Clearwater.** See Events. **NOV. 26:** Closed. **NOV. 27: Gene Morgan and the Shakers.** Chicago-style blues and soul band from Detroit. **NOV. 28: The Blues Cruisers.** Blues and blues-rock by Willie D. Warren's former backup band.

BIRD OF PARADISE, 207 S. Ashley. 662-8310.

Intimate jazz club owned by prominent jazz bassist Ron Brooks. Live music every Sun.–Thurs. (8 p.m.–1 a.m.) and Fri.–Sat. (9 p.m.–1:30 a.m.). Cover (evenings only), no dancing. **EVERY FRI.** (5:30–7:30 p.m.): **Rick Roe Trio.** Jazz trio led by pianist Roe. **EVERY MON.–TUES.: Bill Heid Trio.** Pianist Heid plays a variety of bebop and Latin-flavored tunes and sings some spirited blues, with bassist Ron Brooks and drummer George Davidson. **EVERY WED.–THURS.** (except November 12): **Ron Brooks Trio.** One of the state's finest jazz bassists, club owner Brooks is joined by the excellent Eddie Russ on piano and the area's wittiest drummer, George Davidson. **NOV. 1:** To be announced. **NOV. 6–7: Sharon Williams.** A modern bebop singer with tremendous dynamics, Williams is a regular vocalist at the Rhino in Detroit. She is backed by a trio led by pianist Charles Boles. **NOV. 8: Ernie Krivda.** Jazz quartet led by Krivda, a saxophonist from Cleveland. **NOV. 12–14: Tommy Flanagan.** See Events. 7:30 & 9:30 p.m. (November 12); 7:30 & 9:30 p.m. & midnight (November 13–14). **NOV. 15:** To be announced. **NOV. 20–21: Judy Powers.** An Ann Arbor native currently working out of New York City, Powers sings American popular song classics by the likes of Cole Porter and George Gershwin, along with jazz standards. Also, a special 7 p.m. show on November 22. **NOV. 22: "Diamond Showcase."** See Events. 5 p.m.–2 a.m. **NOV. 27–28: Jeri Brown.** Local debut of this highly regarded jazz vocalist from Akron, Ohio. **NOV. 29:** To be announced.

Ann Arbor native Judy Powers sings at the Bird of Paradise, Fri., Nov. 20, and Sat., Nov. 21.

THE BLIND PIG, 208 S. First St. 996-8555.

Local rock 'n' roll bands and out-of-town rock, blues, reggae, and jazz performers at least four nights a week, with a DJ on most Sundays and Wednesdays. The music room is closed most Mondays. Cover, dancing. **EVERY FRI.** (5:30–8 p.m.): **Drivin' Sideways.** Country, rockabilly, and vintage rock 'n' roll band with a repertoire that ranges from George Jones to George Strait, along with originals by vocalist Pontiac Pete Ferguson and other band members. With Ferguson, pedal steel guitarist Mark O'Boyle of the Bonnevilles, bassist Chris Goerke, and two former Watusies, guitarist Chris Cassello and drummer Jakson Spires. **NOV. 1: The Gay 90s.** DJ Scott Bradley spins top-40 dance hits. **NOV. 3: Firehose.** See Events. **NOV. 4: The Gay 90s.** See above. **NOV. 5: Private Sector.** Modern dance-oriented R&B, "neo-classical" reggae, funk-jazz, electric blues, and country-rock sextet. Highlights include a smashing version of Moby Grape's "Murder in My Heart for the Judge." Members include lead vocalist Randy Tessier on bass, Dave Cavender on trumpet and harmonica, Andy Adamson on piano, Doug Koernke on guitar, and Don Kuhli on drums. **NOV. 6: Terrence Simien and the Mallet Playboys.** See Events. **NOV. 7: Domino.** Hugely popular Detroit dance & party band consists of an all-white rock quartet fronted by four black vocalists who sing and dance in the traditional Motown style, covering everything from rock 'n' roll and doowop standards to Van Morrison's "Domino," along with some originals. **NOV. 8: John Hammond.** See Events. 7:30 & 9:30

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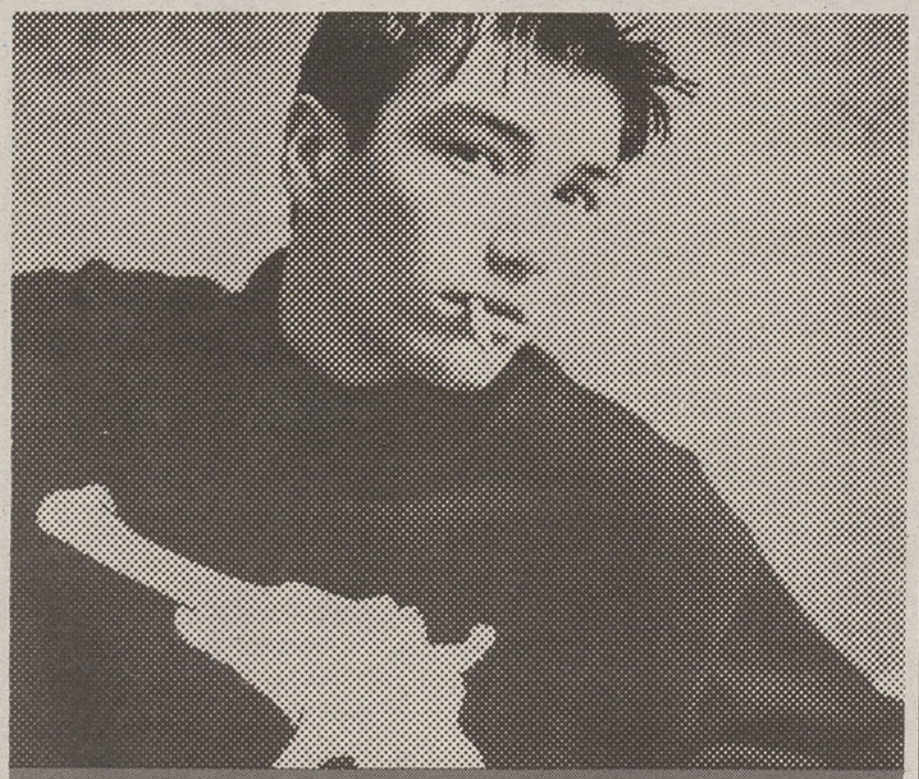

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p.m. **NOV. 9: Big Dipper.** See Events. **NOV. 10: Razz Bros. Jam Night.** Jam session hosted by this blues-rock trio featuring guitarist John Rasmussen, bassist Jim Rasmussen of Jeanne and the Dreams, drummer George White, and a variety of friends on vocals. **NOV. 11: The Gay 90s.** See above. **NOV. 12: The Conquerroots.** Energetic local blues and blues-rock band with vocalist and blues harpist Pontiac Pete Ferguson, guitarist Dave Kaftan, former Savage Grace guitarist Al Jacquez, keyboardist Jim Neal, bassist Chris Goerke, and drummer Jakson Spires. Their repertoire includes classic and obscure traditional blues and Ferguson/Jacquez originals. **NOV. 13-14: Sleepy LaBeef.** See Events. **NOV. 15: The Gay 90s.** See above. **NOV. 17: Andy Boller Jam Night.** The former Urbations keyboardist previews his new band, which makes its local club debut at the Blind Pig in December. Includes guitarist Sam Clark and Map of the World's rhythm section, drummer Don Dennison and bassist Mark Hugger. **NOV. 18: The Gay 90s.** See above. **NOV. 19: Southern Bound.** Honky-tonk and rockabilly classics by this new band composed of veteran local country musicians, including singer-guitarist Bob Schetter, vocalist Kathy Butler, steel guitarist Mark O'Boyle, guitarist Rick Humesky, bassist Charlie Monroe, and WCBN DJ Chris Daley on drums. **NOV. 20: Map of the World.** Led by the soulful, bewitching singing and songwriting of Sophia and Khalid Hanifi, Map of the World is arguably the best rock 'n' roll band in town. Their music is a distinctive, irresistibly attractive blend of 50s country, early Beatles and Kinks, and R.E.M.-style groove, and they bolster their ever-growing repertoire of hauntingly evocative original songs with occasional unexpected covers of the likes of Led Zeppelin, Alice Cooper, and Cheap Trick. The quartet's current lineup features drummer Don Dennison and bassist Mark Hugger. **NOV. 21: Frank Allison and the Odd Sox.** Irresistibly high-energied, 60s-pop-based local rock 'n' roll band led by singer-songwriter Allison. A gritty-voiced, quick-tongued vocalist with a sharp, dry-witted sense of mischief, Allison also has a knack for writing songs that seem positively aboriginal, as if Buddy Holly had written them for the Replacements. **NOV. 22: The Gay 90s.** See above. **NOV. 24: Dumptruck.** See Events. **NOV. 25: George Bedard and the Bonnevilles.** Popular honky-tonk & rockabilly band fronted by Tracy Lee & the Leonards guitar whiz Bedard, who is also an extremely underrated songwriter. Also, a number of instrumentals, from rearrangements of old fiddle tunes to the theme from "The Good, the Bad, and the Ugly." The Bonnevilles' holiday-eve shows are a favorite (and boisterous) local tradition. **NOV. 26:** Closed. **NOV. 27-28: Tracy Lee and the Leonards.** Ann Arbor's most popular rock 'n' roll band features the salty-sweet vocals of Tracy Lee Komarmy flanked by guitarists/backup vocalists Dick Siegel and George Bedard, and backed by drummer Richard Dishman and bassist Dan Bilich. They perform revelatory covers of 50s & 60s pop standards and obscurities and a fast-growing repertoire of visionary psycho-pop originals. Their eagerly awaited debut LP is due out this month. **NOV. 29: The Gay 90s.** See above.

CITY LIMITS, 2900 Jackson Rd. 761-1451.

Lounge at the Holiday Inn West. **EVERY WED.** (6-9:30 p.m.): **The Happy Wanderers.** German dance band. **EVERY THURS.** (5:30-9:30 p.m.): **The Jazz Life Ensemble.** Jazz band led by saxophonist Louis Johnson featuring some of Detroit's finest jazz musicians, including drummer Pistol Allen, pianist Johnny Griffith, trumpeter Cass Harris, and bassist Chuck Hall. The group's repertoire ranges from classic standards to contemporary funk. **EVERY TUES.-SAT.:** Top-40 dance bands to be announced.

DEL RIO BAR, 122 W. Washington. 761-2530.

No cover, no dancing. Local jazz groups every Sunday, 5-9 p.m. **OCT. 4: Paul Vornhagen & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen on sax, flute, and vocals with Norm Shobey on congas, Bruce Dondero on bass, Rick Burgess on piano, and Karl Dieterich on drums. **OCT. 11:** To be announced. **OCT. 18: Paul Vornhagen & Friends.** See above. **OCT. 25:** To be announced. **NOV. 1: Paul Vornhagen & Friends.** See above.

THE EARLE, 121 W. Washington. 994-0211.

Live jazz Mon.-Sat. No cover, no dancing. **EVERY MON.-THURS.** (8-10 p.m.): **Larry Manderville.** Solo piano at once sweet and stinging. **EVERY FRI.-SAT.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, with bassist Chuck Hall and drummer Karl Dieterich.

THE GOLLYWOBBLER, 3750 Washtenaw Ave. 971-3434.

Lounge at the Holiday Inn East. Dancing, no cover. **EVERY THURS.-SAT.:** Dance band to be announced.

THE HABITAT, 3050 Jackson Rd. 665-3636.

Lounge at Weber's Inn. Solo piano by Art Stephan during Happy Hour (Mon.-Tues. & Thurs.-Fri.). Dancing, no cover. **EVERY TUES.-SAT.: L'USA.** Top-40 dance band.

HALFWAY INN, Church Street entrance to East Quad. 764-8558.

Informal student-dominated cafe open all week. Weekends usually feature live music. **NOV. 4 & 18: Open Mike Night.** Hosted by the East Quad Music Co-op. Remainder of November music schedule to be announced.

THE HEIDELBERG, 215 N. Main. 663-7758.

Upstairs above the restaurant. Rock 'n' roll bands Tuesday through Thursday. Cover, dancing. **EVERY TUES.-THURS.:** Rock 'n' roll bands to be announced.

JOE'S STAR LOUNGE, address unknown. 665-JOES.

Joe Tiboni is still looking for a new permanent location, but meanwhile he's been producing occasional shows under the banner of "Joe's Star Lounge in Exile."

LEGENDS ALL-AMERICAN BAR, 3600 Plymouth Rd. 769-9400.

Lounge in T.S. Churchill's restaurant in the Marriott Inn. Dancing, no cover. **EVERY MON.-THURS. & SAT.:** WIQB DJ Brent Alberts spins top-40 dance records. **EVERY FRI.:** WIQB DJ Randy Z spins oldies dance records.

MOUNTAIN JACK'S, 305 S. Maple. 665-1133.

Dancing, no cover (occasional minimum). Live music Tues.-Sat. **EVERY THURS.-SAT.: Sugar Beat.** Top-40, Motown, and oldies by this local all-girl trio, featuring lots of 3-part vocal harmonies.

NECTARINE BALLROOM, 510 E. Liberty. 994-5436.

New York-style dance club featuring the latest European technology in lighting and sound. Cover, dancing. **EVERY FRI.: Top-40 Dance Party.** With DJ the Wizard. **EVERY SAT.: Top-40 Dance Party.** With DJ Roger Le Lievre. **EVERY SUN.: Megafunk Dance Party.** With DJ the Wizard. **EVERY MON.: Modern Music Dance Party.** With guest DJs and live bands to be announced. **EVERY TUES.: Hi-NRG Dance Music.** With DJ Roger Le Lievre. **EVERY WED.: Top-40 Dance Party.** With DJ to be announced. **EVERY THURS.: EuroBeat Dance Party.** European-style dance music with DJ Roger Le Lievre.

RICK'S AMERICAN CAFE, 611 Church. 996-2747.

Live music six nights a week. Chief local venue for big-name electric blues. Campus-area location gives this club a strong undergraduate flavor, but the music also draws a heavy nonstudent clientele. Dancing, cover. **EVERY FRI.** (4-7 p.m.): WCBN DJ Brian Tomsic spins Caribbean dance records. **NOV. 2: Camper van Beethoven.** See Events. **NOV. 3: Art School.** New music rock 'n' roll cover band from Bowling Green, Ohio. **NOV. 4: The Difference.** Local pop-rock quintet with an engaging, imaginative blend of new music dance rhythms and funk bass lines plays hits by the likes of Simple Minds, the Cure, and Tears for Fears, along with many originals in a similar vein. **NOV.5: Makah Rhythm Tribe.** Popular, veteran Detroit reggae band. **NOV. 6-7: Son Seals.** See Events. **NOV. 9-10: Satta.** Reggae band from Cleveland features former I-Tal drummer Billy Coakley and guitarist Buddy Hammond, former First Light bassist/vocalist Cellis, and former Oroboros percussionist Billy Cawley. **NOV. 11: Mission Impossible.** Local rock 'n' roll band. **NOV. 12: Ipso Facto.** Reggae quartet from Minneapolis with a fast-growing national reputation. **NOV. 13: Map of the World.** See Blind Pig. **NOV. 14: Loved by Millions.** Ann Arbor-area band led by former Wet Shavers singer Steve Athanas plays an entertaining, crowd-pleasing mix of pop hits from James Brown to the Talking Heads. **NOV. 16: Razz Bros.** Blues-rock trio featuring guitarist John Rasmussen, bassist/vocalist Jim Rasmussen of Jeanne

and the Dreams, drummer George White, and vocalists Terry Lamar and Jocelyn Godfrey. **NOV. 17: (Bop) Harvey.** Spirited, popular 7-piece reggae band from East Lansing featuring two trumpets and psychedelic-style guitar work. **NOV. 18: Folkminers.** This popular local pop-edged folk-rock quartet plays mostly originals by singer-guitarist Sam Lapides, along with a few choice covers, from the Seeds' "Can't Seem to Make You Mine," the Box Tops' "The Letter," and the BoDeans' "She's a Runaway." The band recently released a 6-song debut EP, and Lapides also has a new solo cassette. Other members are guitarist Marty Fletcher, drummer Randy Sabo, and new bassist Tom Dunham. **NOV. 19: Wild Woodys.** Energetic, convincing rockabilly trio from Kalamazoo with a varied repertoire, including Carl Perkins's "Dixie Fried," vintage and recent Jerry Lee Lewis, Elvis Presley's "Jailhouse Rock" and Elvis Costello's "Mystery Dance," early George Jones, and choice Springsteen covers. **NOV. 20–21: Jeanne and the Dreams.** Funky, danceable R&B, Motown, and Memphis soul, with lots of originals, featuring sizzling solo and harmony vocals by Jeanne Mayle and guitarist Al Hill backed by saxophonist Stephen Dreyfuss, bassist Jim Rasmussen, and drummer Chip Trombley. **NOV. 23–24: First Light.** Extremely popular Cleveland-based neo-funk reggae band features five former members of I-Tal. Their impressive 3-song 12-inch EP, "Musical Uprising," is available in local record stores. **NOV. 25: J. Walker and the Pedestrians.** Rock 'n' roll band from Lansing **NOV. 26:** Closed. **NOV. 27–28: Domino.** See Blind Pig. **NOV. 29: I.** Local rock 'n' roll band. **NOV. 30: Iodine Raincoats.** Popular local neo-garage quartet whose style mixes blues-rock and psychedelia with a Replacements-style marauding edge.

STATE STREET LOUNGE, 3200 Boardwalk. 996–0600.

Lounge at the Sheraton University Inn. Dancing, no cover. **EVERY TUES.–SAT.** (9 p.m.–12:30 a.m.): DJ spins contemporary dance hits.

T.R.'S, 2065 Golfside, Ypsilanti. 434–7230.

Live music seven nights a week. Large dance floor, cover (Fri.–Sat. only). **EVERY SUN.–MON.: MVP's.** Rock 'n' roll band featuring two former members of Brownsville Station. **NOV. 3–7 & 10–14: Q-36.** Top-40 dance band. **NOV. 17–21: Impact.** Top-40 dance band. **NOV. 24–28: Fast Pitch.** Top-40 dance band.

TOMMY'S DINE AND DANCE, 23 N. Washington, Ypsilanti. 485–2750.

Music room at the Spaghetti Bender Restaurant. Live music Fri.–Sat. Cover (Fri.–Sat.), dancing. **EVERY MON.–THURS.: Tommy's Video Nightclub.** The latest and hottest dance videos shown on a 10-foot screen. **NOV. 6–7:** New local 60s & 70s rock band, with a heavy emphasis on the Beatles and the Doors. **NOV. 13–14: Tightrope.** Top-40 rock 'n' roll quartet from Detroit. **NOV. 20–21: The Influence.** Danceable rock from 50s classics and Motown to current hits. **NOV. 27–28: Jeanne and the Dreams.** See Rick's.

U-CLUB, Michigan Union, 530 S. State. 763–2236.

The U-Club is open only to members—U-M students, staff, faculty, and alumni—and their sponsored guests. Cover, dancing. **EVERY TUES.: Reggae Dance Party.** With WEMU/WCBN DJ Tom Simonian. **EVERY WED.: Laugh Track** (November 4 & 18), UAC's open mike comedy night, alternates with live bands presented by the **East Quad Music Co-op,** including **Frank Allison and the Odd Sox** (see Blind Pig) on November 11 and **King David,** a popular Detroit reggae band, on November 25. **EVERY THURS.: Soundstage.** UAC's weekly showcase for local solo and small group acoustic acts. **EVERY FRI.: New Music Dance Party.** With DJ Tom Simonian. **NOV. 7 & 14:** Live bands to be announced. **NOV. 21: Second Self.** Popular Detroit rock 'n' roll quintet features clanging guitars, buzzing bass, thumping drums, and alternately seductive and scowling vocals. Opening act is **Neo-Vogue. NOV. 28:** Live band to be announced.

VARSITY HOUSE, 3250 Washtenaw at Huron Pkwy. 996–0600.

DJs with dance music on weekends, with occasional live bands. Cover, dancing.

WINDOWS, S. Fourth Ave. at E. Huron. 769–9500.

Restaurant and lounge on the 11th floor of the Ann Arbor Inn. Dancing, no cover. **EVERY TUES.–SAT.:** Top-40 dance bands to be announced.

WEDDINGS

RECEPTIONS

SPECIAL OCCASIONS

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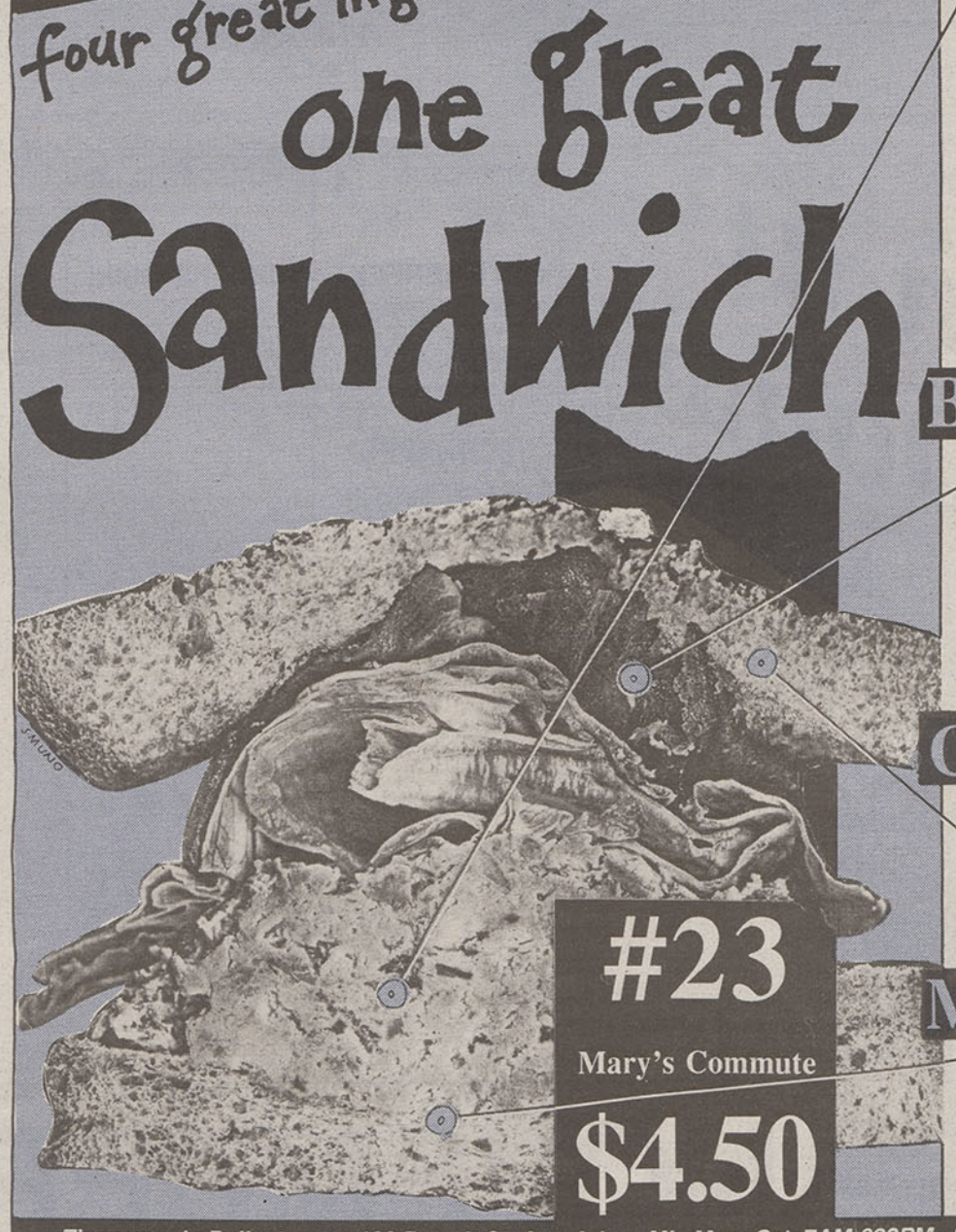

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Chicken Salad
Would you ever have thought that people would drive 35 miles for chicken salad? Well, they do. At *Zingerman's*, we've got customers who drive in from Jackson, Toledo, and all over who swear they do it just for the chicken salad. There's no secret. We just make it the way it's supposed to be— nice and simple—by hand, using Amish free range chickens, the best mayonnaise, onion, celery, and a little salt and pepper. It's worth the drive.

Bacon
A chicken salad that good deserves **a great** best bacon. At *Zingerman's*, you get bacon like it's supposed to be. With lots of flavor. We buy it in 20 pound slabs and slice it ourselves to make sure it's thick and smokey enough to be the perfect companion for our chicken salad.

Challah bread
Challah is Jewish egg bread. At *Zingerman's*, we hand cut all our challah into nice thick slices. After all, we have to make sure that every slice is sturdy enough to hold all the chicken salad we pile on it.

Mayonnaise
Everybody uses mayonnaise on their sandwiches, but when you order a *Zingerman's* sandwich, you get the best there is — Hellman's. It costs a little more, but you can sure taste the difference.

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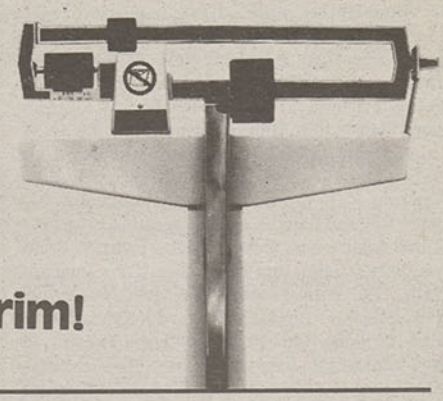

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Be Trim! isn't just another diet program. Or just a plan for better nutrition. It's not another quick weight loss program where the weight comes right back on.

Be Trim! is a program for lifelong weight control that fits you and your lifestyle. Because **you** design your program yourself.

When you attend a Be Trim! session, you'll learn how to develop a lifestyle that gives you total control of your weight. With Be Trim!, you'll make better nutritional choices and be able to handle stress without overeating—or feeling deprived.

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Down at the Dome

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2 Giants at Dallas	3 Election Day	4 OCTOBERFEST (in the Dome) SAVORYS	5 HUNTERS' MOON	6 CITY LIMITS Live Rock-N-Roll Nightly	7 SADIE HAWKINS DAY MICHIGAN AT MINN.
8	9 SEATTLE AT JETS	10	(Wed.) 11 SCHNAPPS ALL FLAVORS ALL NIGHT $1.50	12	13 DANCE AT CITY LIMITS	OPERATING ROOM NURSES DAY 14 SAVORYS MICHIGAN AT ILLINOIS
15 SAVORYS	16 HAPPY HOUR M-F 5-8:00 CHICAGO AT DENVER	(Tues.) 17 LADIES NIGHT $1.00 OFF ALL DRINKS	18	19 (Thurs.) JAZZ NIGHT 5:30-9:30	20	21 MICHIGAN *vs* OHIO STATE
22	23 CITY LIMITS RAMS AT WASHINGTON	24	25 SAVORYS	26 THANKSGIVING BUFFET	27	28 CITY LIMITS
29	RAIDERS AT SEATTLE 30 HOSPITALITY NIGHT All Restaurant, Hotel, Lounge Employees— 25% OFF					

NOVEMBER 1987

Ann Arbor Holiday Inn Holidome & Conference • I-94 & Jackson Road • 665-4444

EVENTS FOR NOVEMBER

We want to know about your event!

Who to write to:

Mail press releases to John Hinchey, Calendar Editor, ANN ARBOR OBSERVER, 206 S. Main, Ann Arbor, Michigan 48104. **PLEASE** do not phone in information.

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead; notices for December events should arrive by November 16th.

Next month's deadline:

All appropriate materials received by November 16th will be used as space permits; materials submitted later may not get in.

★ *Denotes no admission charged.*

FILM SOCIETIES on and off campus

Basic info:

Tickets $2 (double feature, $3) on weekdays and $2.50 (double feature, $3.50) on weekends unless otherwise noted.

Abbreviations for film societies:

Alternative Action Film Series (ACTION)—usually $2.50 (double feature, $3.50). 662-6597. **Ann Arbor Film Cooperative (AAFC)**—769-7787. **Cinema Guild (CG)**—994-0027. **Cinema 2 (C2)**—665-4626. **Eyemediae (EYE)**—$3. 662-2470. **Hill Street Cinema (HILL)**—$2 (Sat., $2.50). Double feature is always $3. 663-3336. **Mediatrics (MED)**—$2.50 (double feature, $3). 763-1107. **Michigan Theater Foundation (MTF)**—$3.50 (children under 14, $1.50) for single and double features. 668-8397. **Silver Screen (SS)**—$2 for single and double features. 487-3045.

Abbreviations for locations:

AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. **AH-A**—Angell Hall Auditorium A. **EQ**—Room 126 East Quad, East University at Hill. **Lorch**—Lorch Hall (Old Architecture Building) at Tappan and Monroe. **Mich.**—Michigan Theater, 603 E. Liberty. **MLB**—Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Sciences Building, North University across from Ingalls. **SA**—Strong Auditorium, EMU campus, Ypsilanti. **UGLI**—U-M Undergraduate Library Multi-Purpose Room.

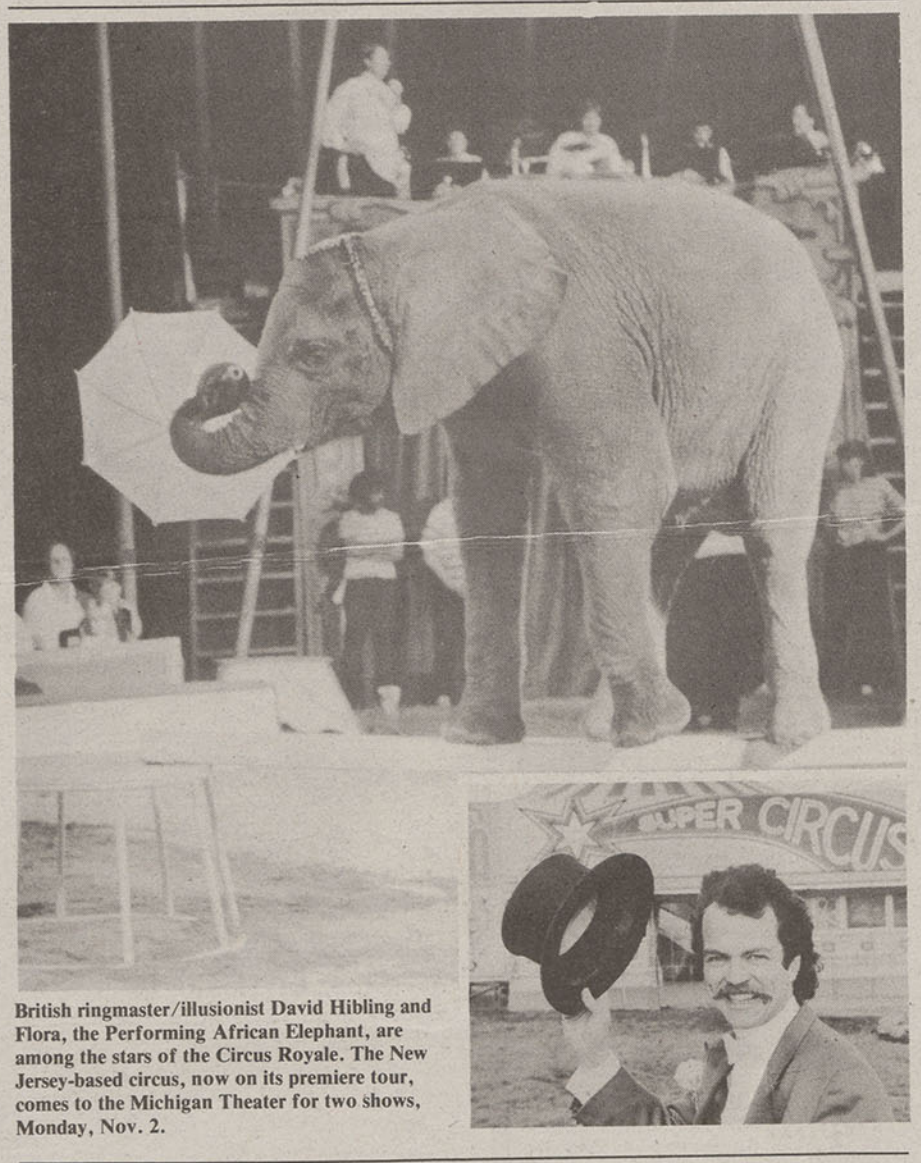
1 SUNDAY

Holiday Bazaar: Sales Exchange Refugee Rehabilitation Volunteers. Also, November 6, 8, 11, 15, 22, 28, & 29, and December 6. Handcrafted items by Third World artisans, many living in refugee camps. Includes silver and brass from India, jute and batiks from Bangladesh, amber from the Dominican Republic, olive wood carvings from Bethlehem, silver jewelry from Mexico and Thailand, weavings from Peru and Bolivia, dolls from many countries, and more. SERRV is an ecumenical nonprofit marketing organization designed to provide a major alternative sales outlet to artisans in economically developing areas of the world. *8:30 a.m.-12:30 p.m., Zion Lutheran Church, 1501 W. Liberty. Free admission. 663-0362, 662-6442.*

★**"Parshallville Cider Mill Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 90-mile ride to one of Michigan's few water-driven mills. *9 a.m., old Amtrak station. Free. 994-0044.*

Annual Fall Sale: Friends of Matthaei Botanical Gardens. New items include an assortment of different types and sizes of dried flower wreaths, sweet breads made with flowers, oils and vinegars, natural mustards, seasonings, herbal mixes, and wooden table wreaths. Also, houseplants, bulbs, botanical wrapping papers, china, and more. *9 a.m.-4 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 763-7060.*

★**"Journey toward Wholeness": New Directions Single Adult Ministry.** Every Sunday. John Sanford leads this spiritual growth course for single adults, with mini-lectures, discovery activities, and small group discussions. Coffee & refreshments. This Christian organization is open to all faiths and ages. *9:30-10:30 a.m., First Presbyterian Church Lewis Room, 1432 Washtenaw. Free. 994-9161.*



British ringmaster/illusionist David Hibling and Flora, the Performing African Elephant, are among the stars of the Circus Royale. The New Jersey-based circus, now on its premiere tour, comes to the Michigan Theater for two shows, Monday, Nov. 2.

★**Oakwood MetroPark Canoe Trip: Sierra Club.** Canoe trip on the Huron River in this Downriver-area park near Flatrock. *10 a.m. Meet at City Hall parking lot. Free. 668-8991, 482-6139.*

"Man in a Changing Society": Jewish Community Center. Also, November 8. Second in a series of three workshops for men to explore their attitudes about relationships, religion, work, and the women's movement. Today, Rabbi Allan Kensky of Beth Israel Congregation leads a discussion of "Men and Judaism." *11 a.m.-1 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). $3 (members, $2) includes coffee and bagels. Preregistration requested. Child care available. To register or if you need child care, call 971-0990.*

ANTOINE BOOTZ

Critically acclaimed feminist playwright Karen Malpede reads selections from her work, Tues., Nov. 3, at the Michigan Union. Malpede's latest play, "Us," opens in December at the Theater for the New City in New York, and an earlier play, "Sappho & Aphrodite," opened in London in October.

★**4th Annual "Design a Bookmark" Contest: Ann Arbor Public Library.** Today is the deadline for entering the library's "Design a Bookmark" competition. Open to young people in kindergarten through 9th grade. Entries are judged for creativity and originality. Three winning designs and one runner-up will be chosen for each of four age divisions. The top winners in each category will have their designs reproduced and distributed through the library. Winners are announced November 16. Entry forms are available beginning October 5 at the Main Library youth department and at all three branches. Limited to one entry per child. *1-5 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.*

Ann Arbor Celebrity Auction: Ann Arbor Shelter Association/Ann Arbor Community Development Corporation. Auction of items donated by assorted national celebrities, including autographed LPs by Bob Dylan, Madonna, and Neil Diamond; autographed books by Arnold Palmer and Alexander Haig; autographed photos from Johnny Carson and Ed McMahon; presidential pens from Lady Bird Johnson and George Bush; a scarf from Betty Ford; postage stamps from Senator Carl Levin's collection; a Michigan flag donated by Lana Pollack; and more. Also, items donated by local merchants and restaurants. Proceeds to benefit the Shelter Association's Day Drop-In Program and the Community Development Corporation, which provides low-interest loans and financial and technical assistance to new small businesses. *1-5 p.m., Ann Arbor Inn Ballroom. Free admission. 994-2985.*

★**"Bird Feeder Workshop": Waterloo Natural History Association.** Participants learn the favored foods of local birds and make a feeder and some treats to take home to their feathered friends. Dress warmly. *2 p.m. Meet at the check-in station, Portage Lake Campground. (Take I-94 west to exit 150, go north on Mt. Hope Rd. to Seymour Rd., head west on Seymour. The Portage Lake access road is on the right.) Free. 475-8307.*

"Solar System Spectacular": U-M Natural Science Museums Planetarium. See 7 Saturday. 2 & 3:15 p.m.

Mini-Matinee Club: Ann Arbor Recreation Department. Last in a series of four programs for young theatergoers ages 4 and older. Today: The Goodtime Players, the Recreation Department's professional adult theater troupe, present **"The Firebird,"** an original musical comedy based on the classic Russian folktale. Also, **storyteller Michael Deren** appears in character as a lumberjack/shantyboy from 1870s northern Michigan to tell stories and sing songs, accompanying himself on concertina, fiddle, bones, limbertoys, and hammered dulcimer. *2 p.m., Eberbach Cultural Arts Bldg., 1220 S. Forest. $4 (children, $3; groups of 10 or more children, $2.50 each). 994-2326.*

"The Contrast": U-M University Players. U-M drama professor Richard Klautsch directs U-M drama students in a rare production of Royall Tyler's landmark comedy of manners. First produced in 1787, "The Contrast" was the first major American comedy and the first successful American play of any kind. Strongly influenced by 18th-century English comedy, especially Sheridan's "School for Scandal," Tyler's comedy is built around a romance that epitomizes the contrast between European and American values. The action pits European refinement and cultural achievement against the good-heartedness and stoic resourcefulness of the American pioneering spirit. "The Contrast" also scored a couple of additional firsts: it introduced the folk character Jonathan, the prototypical simple-minded but good-natured American rustic, and its script included the first written version of the words to the nursery rhyme "Yankee Doodle Dandy." Last performance of a two-week run. *2 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. Tickets $6 (students, $4) in advance at the Michigan League Box Office and at the door. 764-0450.*

"Don Juan": U-M Project Theater. Also, November 5-8. U-M's professional drama company opens its 3rd season with a production of novelist John Fowles's new translation of Moliere's biting satire of the moral hypocrisy of French society. The play caused such a furor when first performed in 1665 that Moliere withdrew it after only 15 performances. The heart of the play's appeal lies in the way its fast-moving action is presented simultaneously from two contrasting points of view, that of Don Juan, a charismatic libertine seeking ever-newer experiences, and that of his world-weary servant, Sganarelle.

This production emphasizes the sheer spectacle of the legendary lover's defiance of moral convention, with dancing choreographed by U-M dance professor Jessica Fogel, music by recent U-M music school graduate Frank Techeli, and sets by D. W. Mercier, who designed last year's Project Theater staging of "Oedipus." Prôject Theater artistic director John Russell Brown directs a cast of professional actors that stars Peter Carlton Brown, who recently completed a summer season at the Old Globe in San Diego, and Kelly Walters, who has starred in Broadway productions of "Candide" and "Barnum," as well as in the national touring production of "Barnum" that came to Ann Arbor. *2 p.m., Lydia Mendelssohn Theater. Tickets $6-$9 (students, $4) at the Michigan League Box Office in advance and at the door. 764-0450.*

★**French Baroque Series: U-M School of Music.** Also, November 8, 15, & 22. First in a series of recitals of French baroque music by U-M music school organ professors. Today: Marilyn Mason performs Couperin's Messe pour les Convents. *4 p.m., U-M School of Music Bldg. organ recital hall, Baits Drive (off Broadway), North Campus. Free. 763-4726.*

"An Evening with Aleister Crowley": Performance Network. Also, November 5-8. La!, the Performance Network ensemble that debuted last winter with the hilariously outrageous performance piece "Scherzo for Z," presents its first full-length production, adaptations of two stories by Aleister Crowley. An early-20th-century artist best remembered today for his elaborate visual interpretation of the Tarot, Crowley is known for his offbeat, eerie vision of a world manipulated by demons.

Harvey Zook and WCBN DJ Arwulf Arwulf star in Zook's adaptation of Crowley's **"The Strategem,"** a piece of black humor about a self-confessed murderer who won't stop telling his tale of tormenting irony. The program also includes Zook's adaptation of Crowley's "The Testament of Magdalen Blair," a haunting tale of psychic communication between the living world and the underworld. Staged on a German Expressionist set designed by John Baird and Tom Zaroff,

GREENHILLS SCHOOL

Announcement of Entrance Examination for the 1987-88 Academic Year

Greenhills School provides a college preparatory program for students in grades seven through twelve. Admissions decisions are made without regard to race, color, religion, or national and ethnic origin.

Test Dates	Registration Deadline
Sat. December 12, 1987	November 13
Sat. January 16, 1988	December 18
Sat. March 5, 1988	February 5
Sat. April 23, 1988	March 23

To register call **769-4010.** The fee is $35.

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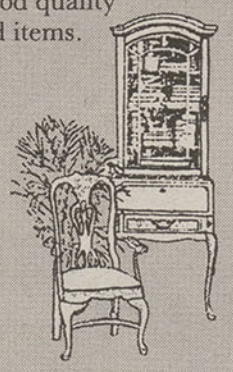

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Mauser
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Heiner Müller

The Measures Taken
by
Bertolt Brecht

November 5 to November 22, 1987
Residential College Auditorium
701 East University, Ann Arbor
995-0532

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Advance Tickets on Sale at the Michigan Theatre Box Office.

ARTS MIDWEST

"Strategem" features a score by Martin Simmons and a chorus of dancing demons choreographed by Jay Cowling. *6:30 p.m., Performance Network, 408 W. Washington. $6 (Thurs. & Sun.), $7 (Fri.-Sat.). $2 discount for students & seniors. Tickets available by reservation and at the door. 663-0681.*

Israeli Folk Dancing: Hillel Foundation. Every Sunday. Instruction followed by request dancing. Beginners welcome. *7:30-10 p.m., Hillel, 339 E. Liberty. Free. 663-3336.*

★ **"Interfaith Relationships": Hillel Foundation.** Every Sunday. Hank Greenspan of U-M Counseling Services facilitates a discussion on relationships between Jews and members of other faiths. Limited to 15 participants. *Evening time to be announced, Michigan Union location to be announced. Free. To reserve a place, call 663-3336.*

★ **All Saints' Day Festival Eucharist: St. Andrew's Episcopal Church/Zion Lutheran Church.** The choirs of St. Andrew's Episcopal Church and Zion Lutheran Church join forces in an ecumenical Eucharist in this annual celebration of the Episcopal/Lutheran accords allowing intercommunion between the two denominations. The service is followed by a performance of Haydn's Te Deum in C, accompanied by a chamber orchestra. All invited. St. Andrew's music director Thomas Strode conducts. *7:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 663-0518.*

FILMS

MTF. "Exodus" (Otto Preminger, 1960). Paul Newman, Eva Marie Saint, Ralph Richardson. Adaptation of Leon Uris's novel. Mich., 4 p.m. **"Personal Services"** (Terry Jones, 1987). Also, November 2, 4-5, 9-11, & 13. Satirical story of a working-class madam whose brothel caters to the kinky pleasures of the upper classes. Stars Julie Walters, Alec McCowen, Shirley Stelfox, Danny Schiller. Mich., 7:15 p.m. **SS. "Nightmares"** (Joseph Sargent, 1983). Emilio Estevez, Moon Zappa, Veronica Cartwright. SA, 8 & 10 p.m.

2 MONDAY

★ **"Pate Tasting": Zingerman's.** Also, November 11, 24, & 30. Sample pates made from pork, chicken, duck, spinach, and more. *7 p.m., Zingerman's, 422 Detroit St. at Kingsley. Free. 663-DELI.*

★ **Square Dancing: U-M A-Squares.** Every Monday. Round dance lessons followed by dancing for experienced dancers. No partner necessary. All invited. *7-10:30 p.m., Michigan Union location to be announced. Free. 437-8828 (eves.).*

★ **Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** Every Monday and Wednesday (7-8 p.m.) and Tuesday and Thursday (10-11 a.m.). Brief warm-up followed by a 3- to 4-mile hike led by a WCPARC recreation specialist. Enjoyable exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. *7 p.m., Briarwood Mall Grand Court. Free. 973-2575.*

★ **Weekly Meeting: Society for Creative Anachronism.** Every Monday. Each week features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. All invited. Preceded by a short business meeting. *7:30 p.m., Michigan League, room to be announced. Free. 769-1675.*

★ **Evening Voyages: Ann Arbor Public Library.** Second in a series of six weekly storytelling programs for listeners first grade through adult. Tonight, local storyteller Barbara Schultz presents **"Tales of Ann Arbor and Michigan."** Stories in this popular series are told rather than read, and music is an integral part of each program. *7:30-8:15 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.*

★ **Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music and music stands provided. *7:45-9:45 p.m., Forsythe School band room, 1655 Newport Rd. at Sunset. $25 annual dues. (First-time visitors welcome free.) 663-3117, 665-5758, 769-7083.*

★ **Writers' Series: Guild House.** Every Monday. Tonight: readings by Nick Suino and David Schaafsma. *8 p.m., Guild House, 802 Monroe. Free. 662-5189.*

★ **"Our Roots and the Future: Current Theological Topics": U-M Program on Studies in Religion Fall Lecture Series.** Lecture by University of Colorado religious studies professor **Frederick Denny,** an authority on the Koran and its place in Muslim life in Egypt and Indonesia. He is the co-author of *The Holy Book in Comparative Perspective.*

Denny's lecture is part of a series of weekly lectures on various topics by twelve different prominent visiting theologians. Also, on most Tuesdays Shaman Drum Bookshop hosts a reception and book-signing party for the previous night's lecturer (see listings). *8 p.m., Modern Languages Bldg. Auditorium 3. Free. 764-4475.*

French North African guitarist Pierre Bensusan is a flashy, intense finger-picking virtuoso. In his Ann Arbor debut, he appears with his ensemble at The Ark, Tues., Nov. 3.

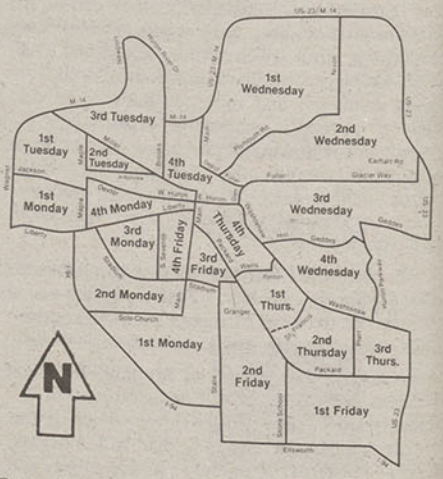
The Cassini Ensemble. This local professional chamber ensemble performs a concert highlighted by Hindemith's Travermusik for Bass and Strings. Soloist is double bassist Charles Tomlinson. Also, a Handel suite and Brahms's G major Sextet. Other members include violinists Marla Smith and Charles Roth, violists John Madison and James Greer, and cellists Sarah Cleveland and Laura Kenney. *8 p.m., St. Andrew's Episcopal Church, 306 N. Division. $5 (students & seniors, $3). 996-1980.*

Camper van Beethoven: Rick's American Cafe. A fast-rising critical favorite, this Santa Cruz-based rock 'n' roll band has been described as "Tijuana Brass meets the Violent Femmes." Their music is a gleefully irreverent, infectiously melodic conflation of everything from Tex-Mex, rockabilly, and acid rock to bubblegum pop and Eastern European folk music. Their songs, from "Take a Skinhead Bowling" to "(We're a) Bad Trip" and "ZZ Top Goes to Egypt," are buoyed by an authentically absurdist wit that's both incisively ironical and supremely silly. A big hit in their local debut more than a year ago.

Opening act is **Spot 1019,** also an offbeat Bay Area rock 'n' roll band on Pitch a Tent records. Their debut LP includes such choice titles as "Dinky Dog the Demon Master," "Milkbomb," "Chokobox," and "Taste the Feel." Spot 1019 opened for the Celibate Rifles at the Blind Pig last month. *9:30 p.m., Rick's American Cafe, 611 Church St. $7.50 at the door only. 996-2747.*

Map of recycling areas

recycle ann arbor



To use Recycle Ann Arbor's free service, residents should place bundled newspapers, clean glass (sorted by color—metal rings need not be removed), flattened cans, household aluminum, and used motor oil on the curb in front of their houses by 8 a.m. on the collection date for their area. Recycle Ann Arbor services only those homes and apartments that have regular curbside trash pickup. Material should be clearly marked "For Recycle Ann Arbor." For information, call 665-6398.

FILMS

MTF. "Personal Services" (Terry Jones, 1987). See 1 Sunday. Julie Walters, Alec McCowen, Shirley Stelfox, Danny Schiller. Mich., 7:15 p.m. **"La Bamba"** (Luis Valdez, 1987). Lou Diamond Phillips, Esai Morales. Acclaimed biography of rock 'n' roll star Richie Valens. With cameo appearances by Marshall Crenshaw as Buddy Holly and former Stray Cats leader Brian Seltzer as Eddie Cochran, and a great Los Lobos soundtrack. Mich., 9:25 p.m.

3 TUESDAY

★**Tuesday Walkers: Jewish Community Center.** Every Tuesday. Rita Gelman leads a leisurely outdoor walk through a different part of town each week. All invited. *9:15 a.m., starting location to be announced. Free. 971-0990.*

★**Coffee Break and Children's Story Hour: Ann Arbor Area Neighborhood Bible Studies.** Every Tuesday. All invited to join this weekly interfaith Bible discussion over coffee. Today's first meeting features an international native costume show. Supervised activities for children ages 3-5 and child care for children under 3. *9:45-11:30 a.m., Christian Reformed Church, 1717 Broadway. Free. Registration requested. 769-8008.*

★**Botticelli Game Players.** Popular name-guessing trivia game, very low-key and lots of fun, with usually from five to twenty players. All invited to participate or watch. *Noon, Michigan League conference room #1 (small room across from the cafeteria). Free.*

★**"The Philippine Crisis: A View from Cebu": Ecumenical Campus Center Tuesday Noon Forum.** Talk by Michael Cullinane, a research scientist at the U-M Center for South and Southeast Asian Studies. Buffet lunch ($1 for U-M students, faculty, & staff; $1.50 for the general public) available at noon. *12:30-1:15 p.m., U-M International Center, 603 E. Madison. Free. 662-5529.*

★**Karen Malpede: U-M English Department Visiting Writers Series/U-M Women's Studies Program/U-M Theater Department/The Women's Project.** This critically acclaimed feminist playwright reads selections from her work. An active member of the War Resisters' League, Malpede is known for writing plays that explore issues of war and violence, love and longing, and creativity and power. Her latest play, "Us," opens in December at the Theater for the New City in New York, and an earlier play, "Sappho & Aphrodite," opened in London in October. *4 p.m., Michigan Union Kuenzel Room. Free. 764-6296.*

★**Frederick Denny: Shaman Drum Bookshop.** Reception and book-signing party for this University of Colorado religious studies professor, who lectured last night as part of the U-M Studies in Religion Fall Lecture Series (see 2 Monday listing). Refreshments. *4-6 p.m., Shaman Drum Bookshop, 313 S. State (above Wild's Men's Clothes). Free. 662-7407.*

Monthly Cocktail Hour: The Computer Network. A popular occasion for area computer professionals—entrepreneurs, executives, consultants, and designers—to get together informally to exchange ideas and share resources. Also, product demonstrations and promotional materials by local vendors and computer stores. Cash bar. *5:15 p.m., Holiday Inn West Holidome, 2900 Jackson Rd. $5. Reservations requested. Call Marlene at 971-2300.*

★**"Mustard Tasting": Zingerman's.** Also, November 10 & 23. Sample flavorful mustards from England, California, France, and Germany. *7 p.m., Zingerman's, 422 Detroit St. at Kingsley. Free. 663-DELI.*

"Circus Royale: The Circus of Illusion": McConnell-Simmons. Currently making its world premiere tour, the New Jersey-based Circus Royale is a spectacular theater piece combining circus acts and magic. Emcee David Hibling, Great Britain's leading ringmaster/illusionist, opens the show by magically producing the entire circus and its cast of human and animal performers before the audience's eyes. He also makes a trapeze performer vanish in midair and a 3,000-pound elephant disappear from the center of the stage. Other acts include Shimada, Japan's premier magician; Katinka, a Hungarian whose poodle act combines animal training and magic; Nyoka, an American aerialist; Danuta, the "aerial spider lady" from Poland; The Trampoline Guys, an award-winning trampoline act from Canada; The Goof-Offs, a group of clown acrobats from Canada; Las Vegas-style illusionists Mike Phillips and Tricia; and clown Terry "Spike" Parsons. With a live band. *5:30 & 8:30 p.m., Michigan Theater. Tickets $12 at the Michigan Theater in advance and at the door. 668-8397.*

The University of Michigan School of Music

This month at The University of Michigan School of Music

Sunday, November 1	**French Baroque Series**—*Marilyn Mason,* organ. Blanche Anderson Moore Hall, 4:00 p.m.
Friday, November 6	**University Choir and Organ**—Theodore Morrison, conductor, James Kibbie, organist, performing Kodaly's *Missa Brevis.* Hill, 8:00 p.m.
	Javanese Gamelan Ensemble/Japanese Music Study Group—Judith Becker/William Malm, faculty advisors. Rackham, 8:00 p.m.
Wednesday, November 11	**University Campus Orchestra**—Yves Cohen, conductor. Program includes Beethoven's Symphony No. 5. Hill, 8:00 p.m.
Thursday-Sunday November 12-15	**Ann Arbor Dance Works**—featuring School of Music Dance Faculty. Tickets $6. Call 763-5460. McIntosh Theatre, 8:00 p.m. (Thurs.-Sat.), 2:00 p.m. (Sun.)
Friday, November 13	**Women's Glee Club**—Rosalie Edwards, conductor. For ticket information call 668-2458 or 764-5692. Rackham, 8:00 p.m.
	Symphony Band/Concert Band—H. Robert Reynolds/ Donald Schleicher, conductors. Hill, 8:00 p.m.
Sunday, November 15	**French Baroque Series**—*Michele Johns,* organ. Blanche Anderson Moore Hall, 4:00 p.m.
Wednesday, November 18	**Percussion Concert**—*Michael Udow,* Harold Haugh Recipient, with assistance by U-M Percussion Ensemble and Equilibrium. A program incorporating music, theater, and dance. McIntosh Theatre, 8:00 p.m.
Thursday-Sunday November 19-22	**Opera Theatre**—*La Rondine* (The Swallow) by Giacomo Puccini. Gustav Meier, musical director, Jay Lesenger, stage director. Tickets $9, $6. Call 764-0450. Power Center, 8:00 p.m. (Thurs.-Sat.), 2:00 p.m. (Sun.)
Friday-Saturday November 20-21	**Percussion Concert**—featuring U-M Percussion Ensemble, Equilibrium (Nancy and Michael Udow), in an evening of new works for music, theater, and dance. McIntosh Theatre, 8:00 p.m.
Saturday, November 21	**U-M Men's Glee Club**—Bradley Bloom, conductor. For ticket information call 764-1448. Hill, 8:00 p.m.
Sunday, November 22	**Faculty Recital**—*Fred Ormand,* clarinet, and *Martin Katz,* piano, assisted by *Andres Cardenes,* violin, performing music of Hindemith, Beethoven, Schumann, and Bartok. Recital Hall, 2:00 p.m.
	French Baroque Series—*Edward Parmentier,* organ and harpsichord, featuring works by Couperin, D'Anglebert, de Grigny, Dandrieu, and Bach. Blanche Anderson Moore Hall, 4:00 p.m.
	Michigan Youth Symphony/Michigan Youth Band/High School Chamber Singers—Robert Debbaut/Donald Schleicher/David Jorlett, conductors. Program TBA. Hill, 8:00 p.m.
	Contemporary Directions Ensemble—Richard Rosenberg, conductor. Program includes Perle's *New Fanfares,* Wolte's *Piece in Two Parts,* and Crumb's *Music for a Summer Evening.* McIntosh Theatre, 4:00 p.m.
Tuesday, November 24	**University Symphony Orchestra**—Gustav Meier, music director, student conductors. Program includes music of Brahms, Wagner, Smetana, Mozart, & Stravinsky. Hill, 8:00 p.m.

All events free unless noted.

Recital Hall, Blanche Anderson Moore Hall, and McIntosh Theatre are located in the Earl V. Moore Building, School of Music, 1100 Baits Drive.
24-Hour Music Hotline, 763-4726

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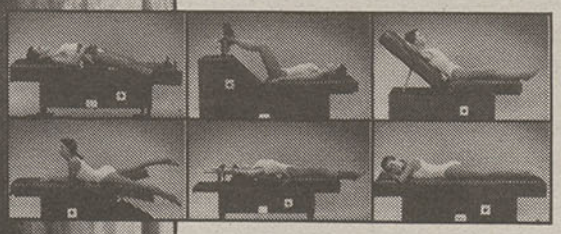

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★**Weekly Meeting: Jugglers of Ann Arbor.** Every Tuesday. All invited to join this weekly practice laboratory for local jugglers. Beginning jugglers should call for information about occasional free workshops offered by veteran club members. *6:30–9:30 p.m., location to be announced. Free. 994–0368.*

★**Bi-weekly Meeting: Ann Arbor Camera Club.** Also, November 17. Club members show recent slides (tonight) and prints (November 17) on images of the "Workday World." Refreshments. All invited. *7:30 p.m., Forsythe Intermediate School, room 310, 1655 Newport Rd. Free. ($7.50 annual membership dues for those who join.) 663–3763, 665–6597.*

★**Monthly Meeting: U-M Science Research Club.** Former U-M president Robben Fleming, recently named as acting U-M president when Harold Shapiro leaves at the end of the year, discusses **"Science Programming and Public Television: How Can We Get Better Coverage?"** Also, U-M medical school microbiology and immunology professor Barry Eisenstein discusses **"The Molecular Basis of the Natural Course of Disease."** Refreshments. The club is open to all area research scientists. Prospective new members welcome. *7:30–10 p.m., Chrysler Center, 2121 Bonisteel Blvd., North Campus. Free. 663–1678.*

★**Weekly Rehearsal: Ann Arbor Sweet Adelines.** Every Tuesday. All women invited to drop in to listen to or participate in the weekly rehearsals of this award-winning local harmony chorus. *7:30–10:30 p.m., Glacier Way United Methodist Church, 1001 Green Rd. Free. ($10 monthly dues for those who join.) 994–4463.*

★**"Adventure Travel in Borneo, Java, and Sumatra": Bivouac Adventure Travel.** Slide-illustrated talk by Shaun Manual of Sobek's International Explorers Society. *8 p.m., Bivouac Adventure Travel, 336 S. State. Free. 761–8777.*

★**Weekly Meeting: Time and Relative Dimensions in Ann Arbor.** Every Tuesday. All invited to watch videos of "Doctor Who," a syndicated British sci-fi TV show not aired locally, along with videos of other British TV shows. Also, discussion of these shows. (See 14 Saturday listing for a special "Dr. Who" festival.) *8 p.m., Dennison Bldg., room 296, 501 E. University. Doors open at 7:30 p.m. Free. 764–4655.*

Pierre Bensusan Ensemble: The Ark. Ann Arbor debut of this group led by French North African guitarist Bensusan. A flashy, intense finger-picking virtuoso, Bensusan has adapted a variety of musical genres, including jazz, bluegrass, and Celtic. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $9 in advance at Schoolkids', PJ's Used Records, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.*

★**"Moral Forces in Education": Rudolf Steiner Institute.** Every Tuesday. Lecture by Rudolf Steiner School teacher Peter Goble. Part of a series of lectures on general topics considered from the point of view of Rudolf Steiner's "spiritual science," also known as anthroposophy. No previous knowledge of Steiner's work is necessary, but the topics in the series follow *An Outline of Occult Science,* Steiner's basic book.

Also, tomorrow night (7:30–9 p.m.) U-M physics professor emeritus **Ernst Katz** begins a 7-week course ($35) on Steiner's book *Theosophy. 8–10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662–9355.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Also, November 17. Includes everything from boisterous village dances to elegant ballroom contradances to intricate dances of the modern era. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. Live music. *8–11 p.m., Michigan Union location to be announced. Small donation. 663–0744.*

★**Concert of the Month: Michigan Union Arts Programs.** Pianist David Flippo, a U-M music school graduate, is joined by several friends for a diverse program that includes works by Bach, Chopin, and Miles Davis, along with some of Flippo's own compositions. *8 p.m., Michigan Union Pendleton Room. Free. 764–6498.*

Tuesday Night Singles. Every Tuesday. Ballroom dancing with live music by Detroit-area ballroom bands. Married couples welcome. Refreshments. Preceded at 7:30 p.m. by a dance class. *8:30–11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $3.50. 971–4480.*

Open Mike: MainStreet Comedy Showcase. Every Tuesday. Usually includes performances by guest professional comedians from Detroit and by aspiring local comedians. All local comedians invited to perform. *8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $2. 996–9080.*

Firehose: The Blind Pig. One of L.A.'s hottest new bands, this trio features bassist Mike Watt and drummer George Hurley, two former members of the Minutemen, the great guerilla-rock punk trio that broke up last year following the death of guitarist D. Boon in a highway accident. *9:30 p.m., The Blind Pig, 208 S. First. $7 at the door only. 996–8555.*

FILMS

No films.

4 WEDNESDAY

★**Cuisinart Food Processor: Kitchen Port.** Cuisinart representative Arleigh Heagany demonstrates how to use this food processor and its accessories. *11 a.m.–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

★**"Bolshevism and the Socialist Tradition": U-M Center for Russian and East European Studies.** Talk by U-M history professor Geoff Eley, author of *From Unification to Nazism: Reinterpreting the Past* and several other books on German history. Eley was recently awarded the 1987 U-M Faculty Recognition Award. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

★**"Health Fair for Seniors": U-M Turner Geriatric Services.** Includes free hearing screening, cholesterol testing, screening for diabetes and anemia, stool checks for blood, blood pressure tests, and nutrition and pharmacy consultations (bring your medicines and ask questions). Flu vaccinations available for $3 donation. Also, U-M medical school psychiatrist Jeff Guss discusses "Depression in the Later Years" (1 p.m.), and U-M medical school internal medicine professor Neal Persky discusses "Screening Tests: What, Where, When, and Why?" *1–4 p.m., Turner Bldg., 1010 Wall St. Free. 764–2556.*

Rice and Beans Night: Guild House/Latin American Solidarity Committee/Central American Education-Action Committee. Every Wednesday. Rice and beans dinner. Proceeds used to provide economic aid for the people of Central America. *6–7:30 p.m., Guild House, 802 Monroe. $2 (children ages 6–12, $1) donation. 668–0249.*

"How Much Is Too Much?": Saline Community Hospital Women's Night Out. Talk by Sis Wenger, a nationally known speaker on alcohol and drug education. Preceded by dinner. *6:30 p.m. (social hour), 7 p.m. (dinner & talk), Weber's Inn, 3150 Jackson Rd. $18.50 (includes dinner). Reservations required. 429–1508.*

★**"Dry Cured Hams": Zingerman's.** Sample the intense, rich flavors of dry cured hams from around the world, including German bauerschinken, Italian prosciutto, Belgian Ardennes ham, and more. *7 p.m., Zingerman's, 422 Detroit St. at Kingsley. Free. 663-DELI.*

Ann Arbor Bridge Club. Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs each evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for a partner. *7:30–11 p.m., Earhart Village Clubhouse, Greenhills Drive (off Earhart between Geddes and Plymouth). $3 per person. 769–1773.*

"Financial Planning": Chelsea Community Hospital Women's Health Lecture Series. O/E Learning financial planning director Leon LaBrecque discusses how to save money, make wise investments, and more. Preceded at 6:30 p.m. by hors d'oeuvres. *7:30 p.m., Chelsea Community Hospital, 775 S. Main, Chelsea. $10. Advance registration required. 475–1311.*

★**"The Practical Politics of Peace": New Dimensions Study Group.** Talk by EMU political science professor Ben Hourani, who argues that "peace is no longer an ideal, it is a practical necessity." Discussion follows. *7:30 p.m., Geddes Lake Townhouses Clubhouse, 3000 Lakehaven Drive (off Huron Pkwy., just south of Glazier Way). Free. 434–6572.*

★**General Meeting: Washtenaw Ski Touring Club.** Club members lead a discussion of winter camping techniques. Skiers of all levels welcome. *7:30 p.m., Banfield's, 3140 Packard. Free. 662–SKIS.*

★**"Religion in the Soviet Union": Ecumenical Campus Center Fall Seminar Series.** Also, November 11. Third in a series of four weekly discussions led by ECC director Nile Harper. Tonight's topic: **"Islam in the Soviet Union: Growing."** *7:30 p.m., Ecumenical Campus Center, 1st floor lounge, 921 Church St. Free. 662–5529.*

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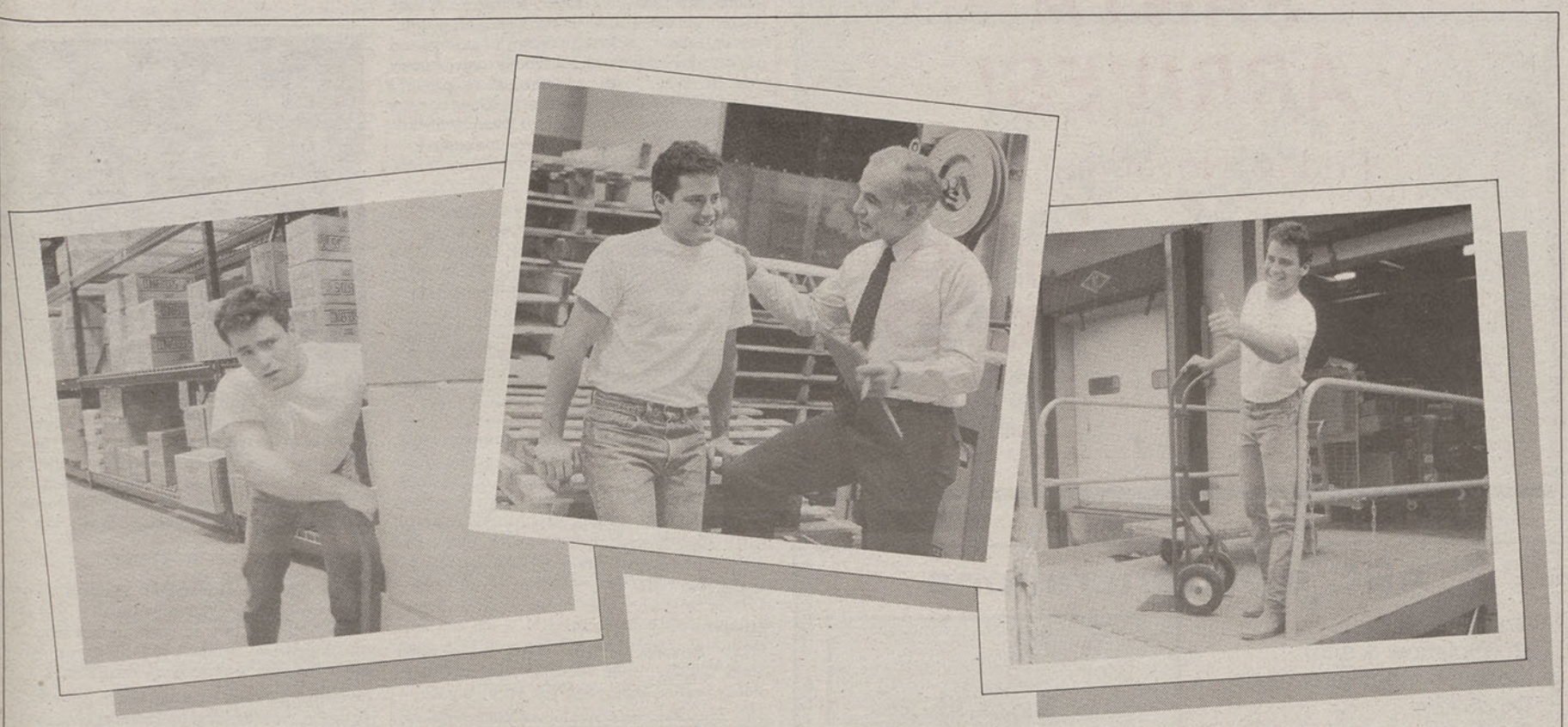

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★**"Birdwatching in Alaska": Bivouac Adventure Travel.** Slide-illustrated talk by University of Alaska zoologist Belle Mickelson. *8 p.m., Bivouac Adventure Travel, 336 S. State. Free. 761–8777.*

★**"Man's Fate and the Modern Symphony": SKR Classical.** Every Wednesday through November 25. Fifth in a series of informal lectures on classical symphonies between 1768 and 1911 by SKR Classical manager Jim Leonard, also the sometimes controversial *Ann Arbor News* classical music critic. Tonight's topic: Brahms's 4th Symphony in E minor.

Leonard's talks give some attention to biography and history, but they are primarily designed to help interested novices develop the skills to listen to and enjoy classical music. Two similar lecture series last year proved to be very popular. *8–9 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

John Irving: Hillel Foundation/U-M English Department Visiting Writers Series. The critically celebrated and best-selling novelist and short story writer discusses his own work, current events, and a potpourri of other topics. Irving's best novels—*The World According to Garp, Hotel New Hampshire,* and *The Cider House Rules*—are known for their fascinating blend of a 19th-century, almost Dickensian density of incident and variety of character with a distinctly contemporary case of jittery, violence-haunted moral panic. *8 p.m., Hill Auditorium. Tickets $5–$10 in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS. For information, call 663-3336.*

★**"An Evening with Ellen Goodman": 7th Warner-Lambert Lecture (U-M College of Literature, Science, and the Arts).** Lecture by this syndicated *Boston Globe* columnist, winner of the 1980 Pulitzer Prize for distinguished commentary. A witty, insightful, plain-speaking but passionate chronicler of social conflict and change, Goodman is especially known for her tough-minded, inquiring commentary on the changing conditions and challenges of women's lives. *8 p.m., Rackham Auditorium. Free. 763–9521.*

Kyle Nape: MainStreet Comedy Showcase. Also, November 5–7. A fast-rising comic from Milwaukee, Nape specializes in magic tricks presented in a tongue-in-cheek, satirical manner. Preceded by two opening acts. Alcohol is served. Every Wednesday is a nonsmoking show. *8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $6 (Wed.–Thurs.), $8 (Fri.–Sat.). 996–9080.*

FILMS

MTF. "Personal Services" (Terry Jones, 1987). See 1 Sunday. Julie Walters, Alec McCowen, Shirley Stelfox, Danny Schiller. Mich., 8 p.m.

5 THURSDAY

★**"Ethics of Academic Leadership": North Campus Forum (U-M Campus Ministries/U-M Office of Ethics and Religion/U-M International Center).** Talk by U-M architecture and urban planning professor James Chaffers. Bring a bag lunch or purchase lunch in the cafeteria. *Noon, North Campus Commons Valley Room, Bonisteel at Murfin. Free. 662–5529.*

★**Arts at Mid-Day: Michigan Union Arts Programs.** Clare Snook, a U-M Power Scholar from New Hall College (Cambridge, England), reads her poetry. *12:15 p.m., Michigan Union Pendleton Room. Free. 764–6498.*

★**Drop-in Thursday: Jewish Older Adult Group.** All invited to drop by for a discussion of current events with U-M students working in Hillel's outreach program. Other programs this month include an afternoon of bridge and other games and conversation (November 12), and a meeting of the Yiddish Speaking Group (November 19). *2–4 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"The Lehrstuck Form and the Brecht-Mueller Connection": The Brecht Company.** Lecture by Brecht Company co-director Martin Walsh. See 8 p.m. listing below for information about "Embracing the Butcher," the Brecht Company's current production, a pairing of complementary plays by the great modernist German playwright Bertolt Brecht and contemporary East German playwright Heiner Mueller. *4:30 p.m., U-M Residential College Auditorium. Free. 995–0532.*

"China": Michigan League International Night. Every Thursday. This week's cafeteria-style dinner features Chinese recipes. *4:30–7:30 p.m., Michigan League Cafeteria. $6–$7 average cost for a full meal. 764–0446.*

★**"Moliere: The Ape of Society": U-M Institute for the Humanities.** Lecture by Jonathan Marks, dramaturg at Harvard University's American Repertory Theater and a leading critic and director of Moliere's works. In conjunction with the current U-M production of Moliere's "Don Juan." Also, the Humanities Institute hosts a coffee hour for Marks tomorrow at 11 a.m. in room 1512 of Rackham. *5 p.m., Michigan League, room D (3rd floor). Free. 936–3518.*

★**Cat Behavior and Care Clinic: Humane Society of Huron Valley.** Topics include your cat's personality, health care, grooming, feeding, and behavior problems. Followed by a question-and-answer period. *6:30–8:30 p.m., red (Dixboro) schoolhouse, northwest corner of Plymouth and Cherry Hill Rds., just east of US-23. Free. 662–5545.*

★**Orientation: Fourth Avenue People's Food Co-op.** Also, November 15. Topics include the history and current state of the co-op movement and an overview of the People's Food Co-op structure. *7–8:30 p.m., People's Food Co-op, 212 N. Fourth Ave. Free. 994–9174.*

JEFF CAMPBELL

"A" (Daniel Montgomery) contemplates a pistol in "Mauser." The 1970 play by Heiner Mueller, East Germany's leading playwright, is a direct response to Bertolt Brecht's 1930 play, "The Measures Taken." Each explores the conflict between the individual and the common good. The Brecht Company presents both plays in double-header performances beginning Thurs., Nov. 5.

★**New Member Orientation: Packard People's Food Co-op.** Every Saturday (noon–1 p.m.) and Thursday (7–8 p.m.). Program to familiarize new and prospective members with the Co-op. All invited. *7–8 p.m., 740 Packard. Free. 761–8173.*

★**Scottish Country Dancing.** Every Thursday. Instruction in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Beginners welcome. *7–8 p.m. (beginning instruction), 8–9 p.m. (intermediate instruction), 9–10 p.m. (social dancing), Forest Hills Cooperative Social Hall, 2351 Shadowood (off Ellsworth west of Platt). Free. 996–0129.*

★**"A Slice of Heaven Makes Holiday Entertaining Enjoyable": A Slice of Heaven.** Sample an extensive selection of hors d'oeuvres prepared by A Slice of Heaven. Catering consultants are on hand to answer questions and offer tips on planning holiday parties. Also, eggnog, punch, and coffee available. *7–9 p.m. A Slice of Heaven, 116 S. Main. Free. 663–8830.*

★**"Show & Tell": Huron Hills Lapidary & Mineral Society.** Members show and discuss the fruits of their recent explorations and their work with rocks, minerals, and fossils. Also, a silent auction of donated mineral specimens, rock slabs, finished jewelry, fossils, and other mineralogical items. Proceeds go to scholarships for college students of geology and related fields. *7:30 p.m., Domino's Farms, 30 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). Free. 665–5574.*

★**"The Farmers' Forum: Organic Farming in Washtenaw County": Land, Food and Justice Committee of the Interfaith Council for Peace/Ecology Center Pesticide Task Force.** A panel of local organic farmers discusses the rewards and challenges of farming without added chemicals or pesticides. Panelists include Kathy King of Frog Holler Farm; David Braun, who runs a grain farm on Whitmore Lake Rd.; Peter Stark, who grows garlic, shalots, and herbs at Renaissance Acres; Horace Work, who grows greens and edible flowers at The Garden Works; and Keith Talladay, who grows organic grains on 200 acres of his 1,700-acre farm near Milan. Talladay's farm supplies grain to The Daily Grind mill in Ann Arbor. *7:30 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 663–1870.*

★**"Andes and Amazon Exploration": Journeys International Adventure Workshop.** Latin travel expert Kurt Kutay explains how to explore the remote areas of Central and South America. *7:30 p.m., Journeys, 4011 Jackson Rd. Free. Limited to 25 participants. For a reservation, call 665-4407.*

★**Monthly Meeting: Citizens' Association for Area Planning.** Update on the progress of the Downtown Plan, the proposed Natural Features Ordinance, and the North Main Street Task Force, along with various other citywide and neighborhood planning issues. All invited. *7:30 p.m., Community High School, room 207, 401 N. Division at Kingsley. Free. 662-3833.*

Public Law School: Washtenaw County Trial Lawyers Association. Also, November 12 & 19. Ann Arbor attorney Terrence O'Hagan discusses lawsuits against government agencies involving such claims as personal injury, veterans' claims, and police brutality. Third in a popular series of eight classes presented by local trial lawyers designed to introduce the general public to basic facts about the court system. Anyone who attends at least five of the classes receives a graduation certificate. *7:30-9 p.m., Huron High School, 2727 Fuller Rd. at Huron Pkwy. $10 for all or any part of the 8-class series. Advance registration required. To register, call Karen at 483-1679.*

★**Drop-in Storytimes: Ann Arbor Public Library.** Stories, songs, and fingerplays for preschoolers ages 3 and up. An adult must be present in the library but need not attend. *7:30-8 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.*

Backgammon Tournament. Every Thursday. Players of all skill levels welcome to play in this open tournament. Prizes. *7:30 p.m., Preston's for Ribs, 116 E. Washington. $5 (includes $5 credit toward food and beverage purchase). 665-0110.*

★**Introductory Session: The Transcendental Meditation Program.** Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. *7:30 p.m., TM Center, 528 W. Liberty. Free. 996-TMTM.*

★**Weekly Meeting: U-M Sailing Club.** Every Thursday. All invited to come learn about the club's Saturday morning sailing lessons and open sailing weekends at Baseline Lake, free to all first-time prospective new members. Also, racing, iceboating, parties, volleyball, and more. *7:45 p.m., West Engineering Bldg., room 421, 550 E. University. Free. (Club dues range from $20 to $70, depending on length of term and student status.) 426-4299.*

★**"The Theory of Concepts": U-M Students of Objectivism.** Also, November 6. David Kelley, a former Vassar College philosophy professor who currently writes and lectures independently, discusses the major epistemological writings of the late novelist-philosopher Ayn Rand, best known for her novels *Atlas Shrugged* and *The Fountainhead.* Kelley is the author of *The Evidence of the Senses: A Realist Theory of Perception.* Also, tomorrow Kelley discusses his own current work (see listing). *8 p.m., Michigan Union Pendleton Room. Free. 764-1740.*

★**General Meeting: Ann Arbor Ski Club.** Also, November 19. All invited to learn about the ski club and upcoming activities. Tonight's program features a discussion of Alpine skiing trips. Membership is open to anyone age 21 and older. *8 p.m., Schwaben Hall, 217 S. Ashley (upstairs). Free. 761-3419.*

"Embracing the Butcher": The Brecht Company. Also, November 6-8, 12-15, & 19-22. This highly regarded local troupe presents two complementary explorations of the conflict between the individual and the common good, Bertolt Brecht's "The Measures Taken" and Heiner Mueller's "Mauser." Each play is a "Lehrstuck" ("Learning Piece"), a dramatic form Brecht invented to provoke debate about basic social and political issues.

Brecht's 1930 play concerns four communist agitators who have returned to Moscow from a mission in China. Derived from a Japanese Noh drama about a Buddhist pilgrimage, the action is a series of episodes, enacted before an ambiguous "control chorus," in which each of the agitators re-enacts the incidents which led them to kill their guide, whose well-intended impetuousness had led him to endanger their mission. As they act out their comrade's plight, however, their confidence in the rightness of their action in killing him is seriously shaken. "The Measures Taken" is one of Brecht's most controversial works, mainly because many viewed it as communist propaganda, and Brecht even began refusing to grant rights to perform it because he felt the meaning was being misunderstood. "Brecht's aim was to raise questions rather than to provide answers," says Brecht Company co-director Bob Brown, who directs this play. "It's not meant as agitation or propaganda, and one of the challenges of our production is to avoid that perception."

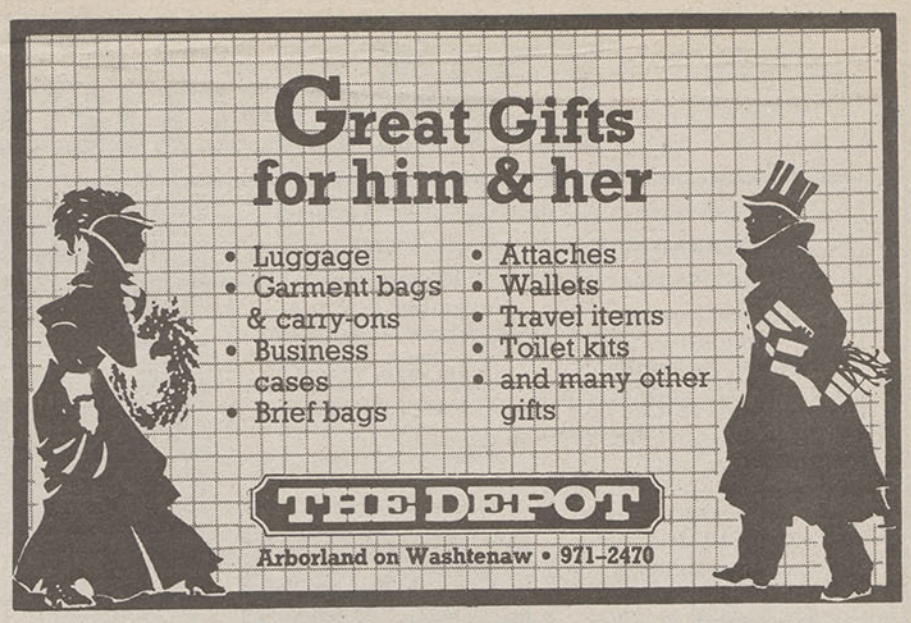
Regarded as the most important contemporary East German playwright, Mueller wrote "Mauser" in 1970 as a direct response to Brecht's play. It concerns a single character who has carried out a series of killings mandated by a socialist chorus but who now balks at some final killing and must defend himself before the chorus. "Mauser" is directed by Brecht Company co-director Martin Walsh. Original music by Geoff Stanton, who also arranges the music in "The Measures Taken."

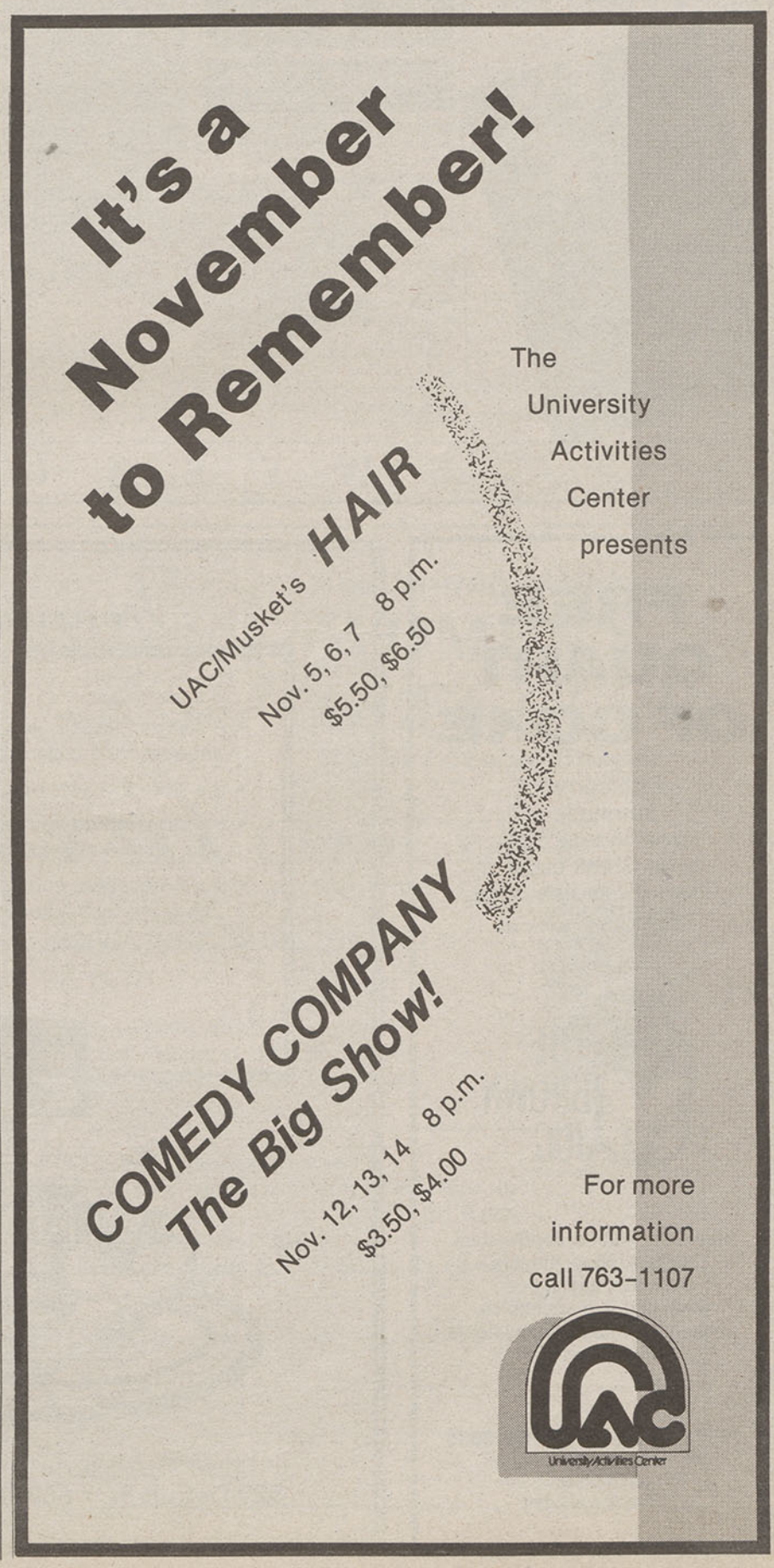
The cast for both plays includes Framji Minwalla, Katherine McCallum, Andrea McCallum, Molly Surowitz, Gerard L. A. Smith, Daniel Montgomery, Tony King, Marc Meier, Ann Shanahan, Andrew Milot, and Shanti Meyer. Sets by Debra Mexicotte and costumes by Wendy Barber. Each performance is followed by discussion with the audience. The Friday night post-performance discussions (see listings) feature various prominent Brechtians from around the country. (The guest discussion leaders may be on hand some other nights as well.) *8 p.m., U-M Residential College Auditorium. $5 (Thurs. & Sun.), $7 (Fri.-Sat.). Students & seniors: $5 tickets available 5 minutes before Fri.-Sat. performances only. 995-0532.*

"A Thousand Clowns": Hill Street Players. Also, November 7-8. This U-M student ensemble associated with Hillel presents Herb Gardner's endearingly offbeat comedy about a nonconformist, mildly misanthropic writer forced to clean up his act for the sake of a precocious young nephew who is living with him. *8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. Tickets $5 (students, $4) in advance at Hillel, 339 E. Liberty, and at the door. 663-3336.*

"Hair": UAC MUSKET. Also, November 6-7. U-M non-drama students reprise the popular Aquarian Age musical about a straight-and-narrow

In conjunction with the International Meeting of the Society of Ethnomusicology, the U-M Javanese Gamelan Ensemble plays gorgeously complex, nonharmonic melodies on its spectacular ensemble of fifty bronze gongs and xylophones. (Though this photo shows the gamelan in Hill, the Fri., Nov. 6, performance is at Rackham Amphitheater.) The same concert features the U-M Japanese Music Study Group performing traditional Japanese music.





Dolcemente

Oslo Philharmonic Orchestra

Mariss Jansons
Conductor
Sunday, November 8
8 p.m., Hill Auditorium

Berlioz: "Roman Carnival" Overture
Tchaikovsky: "Romeo and Juliet" Fantasy-Overture
Geirr Tviett: "Folk Tunes of Hardanger"
Sibelius: Symphony No. 2
Tickets: $24, 23, 22, 21, 16, 12, 10

Vienna String Trio

Wednesday, November 11, 8 p.m., Rackham Auditorium

Haydn: Trio, Opus 53
Dohnanyi: Serenade, Op. 10
Beethoven: Trio, Op. 9, No. 1
Tickets: $14, 12, 10, 8

ENCORE Pre-Concert Presentations

Prior to the Vienna String Trio, Norman Fischer will discuss "Chamber Music: A Listener's Feast." Fischer is Assoc. Prof. of Music, Oberlin College and former cellist of the Concord String Quartet. 7 p.m., Rackham Auditorium.

Prior to the Elena Obraztsova concert, Leslie Guinn will discuss "Between Studio and Stage: Exploring the Singer's World." Guinn is Prof. of Voice, U-M. 7 p.m., Rackham Auditorium.

Open to the public, $3. Free to members of ENCORE and Cheers!, and students with valid I.D. For information call the Development Office at 764-8489.

Elena Obraztsova

Mezzo-soprano
Friday, November 20
8 p.m., Hill Auditorium

This outstanding Soviet artist earns critical acclaim. She has sung in every major opera house in the world and now makes her Ann Arbor debut.
Tickets: $24, 23, 22, 21, 16, 12, 10

Vienna Choir Boys

Sunday, November 22
4 p.m., Hill Auditorium

Johann Schenk: Comic Operetta, "Dorfbarbier" (Cure for Quacks) and music of Buxtehude, Verdi, Schubert, Kodaly, & Johann Strauss.
Tickets: $12, 10, 8, 5

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midwesterner who falls in with a group of New York City hippies. *8 p.m., Power Center. Tickets $5.50–$6.50 in advance at the Michigan Union Ticket Office and at the door. 763–1107.*

"An Evening with Aleister Crowley": Performance Network. See 1 Sunday. 8 p.m.

"Don Juan": U-M Project Theater. See 1 Sunday. 8 p.m.

Kyle Nape: MainStreet Comedy Showcase. See 4 Wednesday. 8:30 p.m.

FILMS

CG. "The World of Apu" (Satyajit Ray, 1959). Bittersweet tale about a shy man who marries and fathers a child. Last film in Ray's celebrated "Apu" trilogy. Bengali, subtitles. Lorch, 7 & 9 p.m. **MED. "Bus Stop"** (Joshua Logan, 1956). Marilyn Monroe, Don Murray. Adapted from the William Inge play. See "Pick of the Flicks." Nat. Sci., 7:30 & 9:30 p.m. **MTF. "Personal Services"** (Terry Jones, 1987). See 1 Sunday. Julie Walters, Alec McCowen, Shirley Stelfox, Danny Schiller. Mich., 7:15 p.m. **"Robocop"** (Paul Verhoeven, 1987). Peter Weller, Nancy Allen, Ronny Cox. Mich., 9:25 p.m.

6 FRIDAY

Annual Bazaar and Bake Sale: Friends of the U-M Hospitals. A wide selection of handmade arts and crafts, including holiday gift items and Christmas decorations. Also, homemade baked goods. *9 a.m.–4 p.m., U-M main hospital lobby. Free admission. 662–4025.*

Holiday Bazaar: Sales Exchange Refugee Rehabilitation Volunteers. See 1 Sunday. *9–11 a.m., Bethlehem United Church of Christ, 423 S. Fourth Ave.*

Holiday Craft Fair. Wreaths, dolls, teddy bears, ceramics, and a wide variety of other crafted items. *10 a.m.–6 p.m., Pittsfield Grange Hall, 3337 Ann Arbor-Saline Rd. Free admission.*

★**"Peru: Revolution and the Banks": Guild House Noon Forum.** Talk by U-M English professor Buzz Alexander and U-M anthropology professor Debby Poole. Bring a bag lunch; vegetarian soup & crackers ($1) optional. *Noon–1 p.m., Guild House, 802 Monroe. Free. 662–5189.*

★**"The Theory of Concepts": U-M Students of Objectivism.** See 5 Thursday. Noon–2 p.m., Michigan League Michigan Room.

★**"A New Deal for Workers' Education": Shaman Drum Bookshop Publication Party.** Joyce Kornbluh, director of the Program on Women and Work at the U-M Institute for Labor and Industrial Relations, is on hand to sign copies of her new book, *A New Deal for Workers' Education: The Workers' Service Program, 1933–1942.* Kornbluh's book is the first full-length study of the development of workers' education under two New Deal programs, the Federal Emergency Relief Administration and the Works Progress Administration. Refreshments. *4–6 p.m., 313 S. State (above Wild's Men's Clothes). Free. 662–7407.*

★**"Womyn's Afternoon Tea": Women's Crisis Center/Lesbian Network.** Every Friday. All women invited to this happy hour alternative for meeting and socializing with other women. *5:30–7 p.m., St. Andrew's Episcopal Church, 306 N. Division (use Lawrence St. entrance). Free. 761–9475, 763–4186.*

★**"A Celebration for People Who Were Born in 1927": Over-the-Hill Adventure Club.** A party to celebrate the club's first nine months, during which its membership has grown to 65 people. The program includes an introduction to problem-solving and group games presented by Don Watson, a certified instructor with SEMBAC. Also, discussion of plans for winter activities, including a ski trip out West, a trip to Yellowstone National Park, a cross-country ski outing in Canada, a sailing trip to Florida, and more. The club is open to anyone age 50 and older interested in active recreation. *7 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 994–9341, 973–6513.*

★**"New Museum Buildings in the Federal Republic of Germany": U-M School of Art/U-M College of Architecture and Urban Planning/Goethe-Institut Ann Arbor.** Lecture by Washington University (St. Louis) architecture professor Udo Kulterman. In conjunction with the opening of the Slusser Gallery exhibit (see Galleries listing). Reception follows. *7:30 p.m., U-M Art & Architecture Bldg., room 2104, 2000 Bonisteel Blvd., North Campus. Free. 764–0397.*

Bi-Weekly Meeting: Expressions. Also, November 20. This week's topics to be announced. Expressions is a ten-year-old group that provides people of

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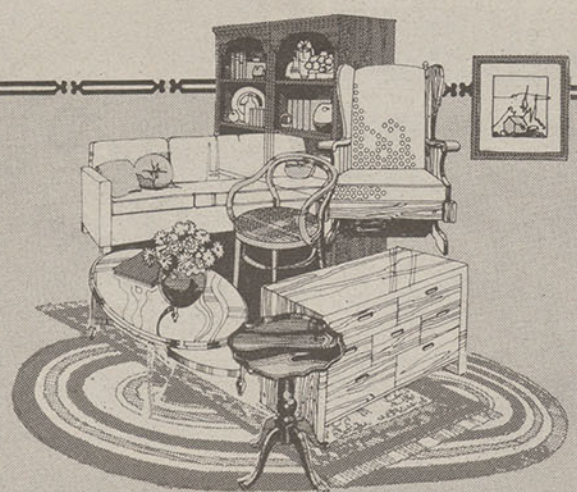

Mon. & Fri. 9-8:30; Tues., Wed., Thurs., Sat. 9-5:30

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all ages, occupations, lifestyles, and marital statuses (mostly singles) with a common meeting ground for intell[illegible], self-realization, and recreation. Eighty to 100 usually attend, breaking up into smaller groups. Between 30 and 40 newcomers come to each meeting. The average participant is between 35 and 45, but the group has members ages 25–70. *8 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Be on time to assure getting into the discussion group you want. Newcomer orientation at 8:15 p.m.; no admittance after 8:30 p.m. $3 (free for those who staff the refreshments table or volunteer for clean-up duty—get there early). 663–2353.*

Uncle Bonsai: The Ark. Also, November 14. Known as "Seattle's First Family of Satire," this folk-pop a cappella trio is known for its thrillingly sharp and fluid harmonies and for the audacious, keen-witted satire of such original songs as "Cheerleaders on Drugs," "Billboard Love," "Boys Want Sex in the Morning," "Penis Envy," and "Suzy" (a song first made popular locally by the Chenille Sisters). They used to be a well-kept secret among local folk fans, but ever since they overwhelmed a full house at Hill Auditorium in last year's Ann Arbor Folk Festival, they've been The Ark's hottest attraction. That's why they're being brought back next week for an encore. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $8.50 in advance at Schoolkids', PJ's Used Records, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★**Friday Evening Study Group: Rudolf Steiner Institute.** Also, November 20. All invited to join an ongoing bi-weekly discussion of Rudolf Steiner's lecture cycle on the Gospel of St. Matthew. Participants should have a basic familiarity with Steiner's thought. *8–9:30 p.m., Rudolf Steiner Institute, 1923 Geddes. Free. 662–6398.*

★**International Folk Dancing: U-M Folk Dance Club.** Also, November 20. Instruction (8–9 p.m.), followed by open request dancing. Beginners welcome; no partner necessary. *8–11 p.m., Michigan League Basement Studio. Free. 663–3885.*

★**University Choir and Organ: U-M School of Music.** This top-notch U-M music student ensemble, conducted by Theodore Morrison, is joined by U-M organ professor James Kibbie in a performance of Kodaly's Missa Brevis. Also, Kibbie performs Sunday Music, a work by the prominent Czech organ composer Peter Eben. Tonight's concert celebrates the recent renovation of Hill Auditorium's Frieze Memorial Organ. *8 p.m. Hill Auditorium. Free. 763–4726.*

Ann Arbor wildlife photographer Carl Sams's engaging photos illustrated a thirty-page spread in *Audobon* magazine earlier this year. Sams and more than 250 other artists and craftspeople will sell their work in Audree Levy's 14th Annual Ann Arbor Winter Art Fair beginning Sat., Nov. 7.

★**U-M Javanese Gamelan Ensemble/U-M Japanese Music Study Group: U-M School of Music.** Performance by these two very popular U-M music school ensembles in conjunction with the International Meeting of the Society of Ethnomusicology. U-M musicologist William Malm directs the Japanese Music Study Group in performances of traditional Japanese music. Judith Becker directs the Gamelan, an ensemble of fifty bronze gongs and xylophones native to Indonesia. Unlike Japanese music, which uses spare rhythms and minimal tones to evoke an essence, Gamelan music is a gorgeously complex multitude of nonharmonic melodies built on cycles marked by the largest gong and subdivided by the other instruments. *8 p.m. Rackham Auditorium. Free. 763–4726.*

Ann Arbor Chamber Orchestra. Carl Bachler conducts this top-notch local ensemble, regarded as one of the region's finest classical orchestras. Tonight's program is highlighted by the premiere of AACO composer-in-residence Gerard Pape's Catechresis, a work in four parts that alternates between violently chaotic and quietly peaceful sections. It concludes with a setting of the communion service of the requiem mass, with soprano soloist Janet Smarr Pape. Also, J. S. Bach's Brandenberg Concerto No. 1 and Haydn's Evening Symphony. *8 p.m., Michigan Theater. Tickets $8–$18 at the Michigan Theater in advance and at the door. To charge by phone, call 996–0066.*

"Eleemosynary": Ann Arbor Repertory Theater. Also, November 7–8 & 13–15. This new local equity company makes its debut with a production of Lee Blessing's play about three generations of women. The story concerns a young girl, being raised mainly by her grandmother, who enters spelling bees in an attempt to win her mother's love. "Eleemosynary," a favorite word in spelling bees, means "relating to or supported by charity." The cast includes Carol Vernon, Claudia Hommel, and Elizabeth Berkley. Directed by Mary Bremer of the University of Detroit Theater Company. AART artistic director is Simone Press, a former Attic Theater playwright-in-residence who currently runs Ann Arbor's Young People's Theater. *8 p.m., Tappan Intermediate School Auditorium, 2251 E. Stadium Blvd. Tickets $8 in advance and at the door. 761–7410.*

"An Evening with Aleister Crowley": Performance Network. See 1 Sunday. 8 p.m.

"Don Juan": U-M Project Theater. See 1 Sunday. 8 p.m.

"Embracing the Butcher": The Brecht Company. See 5 Thursday. Tonight's post-performance discussion is led by U-M history professor Geoff Eley and U-M Residential College humanities professor Fred Peters. 8 p.m.

"Hair": UAC MUSKET. See 5 Thursday. 8 p.m.

Kyle Nape: MainStreet Comedy Showcase. See 4 Wednesday. 8:30 & 11 p.m.

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. Every Friday and Saturday. Improvisational comedy competition between two four-member teams. The ten-member troupe, which also includes a referee and an organist, is the first Michigan franchisee of the Milwaukee-based Comedy Sports. Liquor is served. *8:30 & 11 p.m., 214 N. Main (above the Heidelberg Restaurant). $6. 995–8888.*

Terrance Simien and the Mallet Playboys: The Blind Pig. Simien is a 21-year-old vocalist and accordion player from Mallet, Louisiana, and his band is the hottest new group on the zydeco circuit. Zydeco is the joyous Cajun music with the distinctive, delirium-inducing zigzag beat that's best known locally through the appearances of Queen Ida and Buckwheat Zydeco. The Mallet Playboys attack this music with a ferocious, pulsing verve, and Simien sings in an expressively nimble, at times achingly soulful voice suggestive of a younger, wilder Aaron Neville. The band has drawn extravagant praise from the likes of Bob Dylan and Rolling Stones guitarist Keith Richard, and it was a huge hit in three local appearances during the past year, including one as the unannounced opening act for Los Lobos in April. Apart from a few independently released singles, Simien and his band haven't made any records yet, but they are featured on the soundtrack of "The Big Easy," a movie in which they also make a brief appearance. *9:30 p.m., The Blind Pig, 208 S. First. $6 at the door only. 996–8555.*

Son Seals: Rick's American Cafe. Also, November 7. Son Seals is a gruff howler of a singer, but most of the attention he gets is for what he does with the electric guitar. The jazz press has acclaimed the imagination and economy of his solos, while rock journalists praise the energy he consistently inspires in his audiences. An intense, fiery performer and a prolific composer of original blues material, Seals is widely regarded as one of the most gifted bluesmen around. *9:30 p.m., Rick's American Cafe, 611 Church St. $5 at the door only. 996–2747.*

Dance Jam: People Dancing Studio. Every Friday. Dancing to an eclectic mix of taped music, from rock 'n' roll and Motown to African, reggae, and New Age music. Also, occasional live music presentations. An alternative to the bar scene for people who love to dance. No smoking, no alcohol. Dance barefoot, or bring dancing shoes. Come with or without a dance partner; children welcome. *Begins 10 p.m., People Dancing Studio, 111 Third St. (between Huron and Washington). $1.50–$3 donation. 995–1948.*

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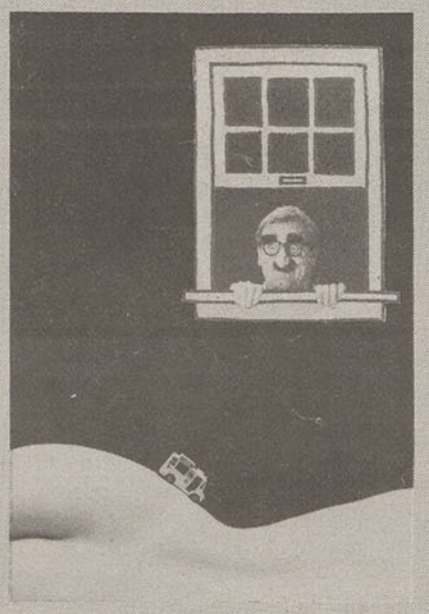

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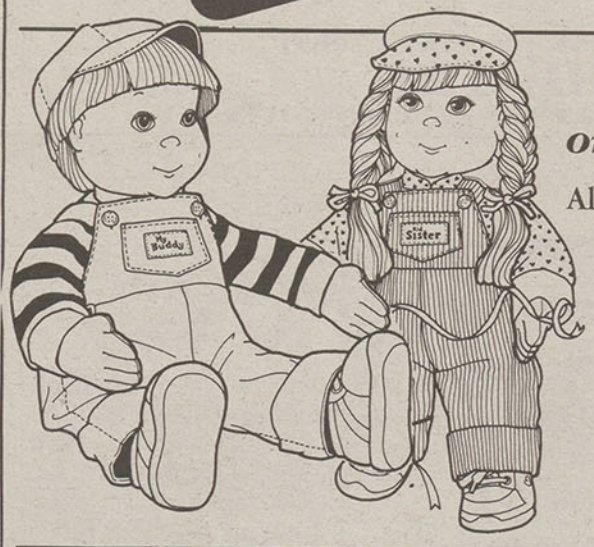

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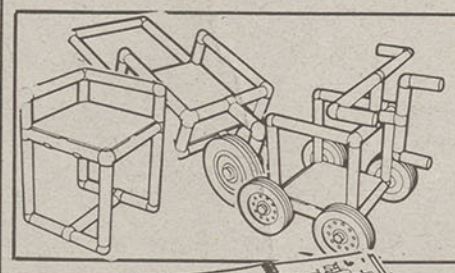

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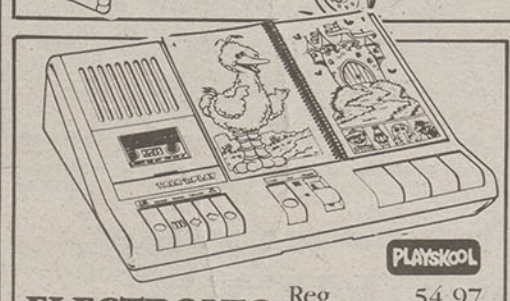

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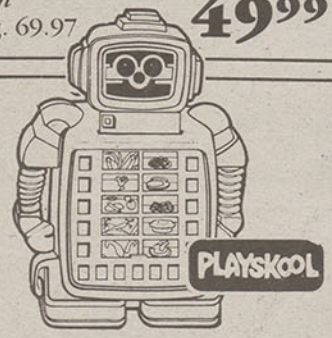

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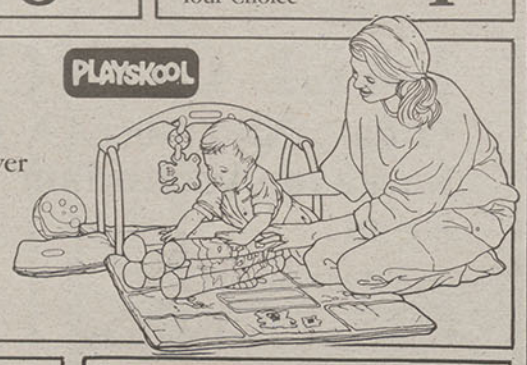

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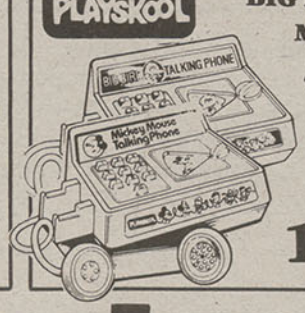

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FILMS

AAFC. "Walkabout" (Nicholas Roeg, 1971). Beautifully photographed, hauntingly erotic tale about two English children abandoned in the Australian outback who are rescued by an aboriginal boy. MLB 4; 7 p.m. **"If"** (Lindsay Anderson, 1969). Malcolm McDowell stars in this brilliant satire of authoritarianism set in an English public school. MLB 4; 9 p.m. **CG. "The 39 Steps"** (Alfred Hitchcock, 1935). Robert Donat, Madeleine Carroll. See "Pick of the Flicks." MLB 3; 7 p.m. **"The Lady Vanishes"** (Alfred Hitchcock, 1938). Margaret Lockwood, Michael Redgrave, Paul Lukas, Dame May Whitty. MLB 3; 8:30 p.m. **MED. "Lifeboat"** (Alfred Hitchcock, 1944). Tallulah Bankhead, William Bendix, John Hodiak, Walter Slezak. Nat. Sci., 7:30 p.m. **"I Confess"** (Alfred Hitchcock, 1953). Montgomery Clift, Anne Baxter, Karl Malden. Nat. Sci., 9:30 p.m. **SS. "Body Heat"** (Lawrence Kasdan, 1981). Wiliam Hurt, Kathleen Turner, Richard Crenna. SA, 8 & 10 p.m. & midnight.

7 SATURDAY

Warner-Lambert/United Way Fund Fun: Washtenaw United Way/Warner-Lambert Running Team. 10km competitive run on a loop from Warner-Lambert's Parke-Davis research facility down Huron Parkway through Gallup Park and back. Also, a 2-mile fun run/walk over a course within the Parke-Davis grounds. Awards in the 10 km run to overall male and female winners and to top three male and female finishers in various age divisions. Awards in the 2-mile run to overall male and female winners, with ribbons to all finishers. Also, a corporate team competition. Post-race refreshments and raffle. Proceeds donated to the Washtenaw United Way. Cosponsored by Anderson Paint, Irwin Magnetics, the Berkshire Hilton, American Dental Health, and Contol-o-Mation. *7:30–8:30 a.m. (check-in and late registration), 9 a.m., Warner-Lambert Parke-Davis Pharmaceutical Research Facility, 2800 Plymouth Rd. at Huron Pkwy. $6 ($10 with T-shirt) by October 31; $10 day-of-race registration. 996–7450.*

★**Saturday Breakfast Ride: Ann Arbor Bicycle Touring Society.** Every Saturday. Slow-paced and moderate/fast-paced rides to the Dexter Bakery. A very popular ride. **Note:** Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *8:30 a.m. Meet at the old Amtrak station, Depot St. Free. 994–0044.*

"The Gathering": Glacier Way United Methodist Church Fall Festival. Handwoven baskets and wreaths, handmade soap, cross-stitch items, Christmas ornaments, and other handicrafts, along with homemade breads, rolls, cookies, cakes, pies, and candies. Breakfast served, 9–10:30 a.m.; lunch served, 11 a.m.–2 p.m. *9 a.m.–4 p.m., Glacier Way United Methodist Church, 1001 Green Rd. at Glazier Way. Free admission. 995–3585.*

Holiday Arts & Crafts Fair: Concordia Guild of Ann Arbor. Works by more than 65 artists and craftspeople, including country folk art and furniture, quilted and smocked clothing, jewelry, handblown glass, stained glass, vine wreaths, dolls, stuffed animals, wooden toys, Christmas ornaments, and more. Chili, homemade donuts, coffee, and cider available. *9 a.m.–4:30 p.m., Concordia College, 4090 Geddes Rd. at US-23. $.50 admission (children under 12, free). 995–7300.*

Baseball Card Show: Domino's Farms. Also, November 8. Dealers and hobbyists trade and sell baseball cards. Some present and former Detroit Tigers are on hand to sign autographs. Also, an auction of baseball cards and other baseball items. Proceeds to help pay for a new baseball diamond on land donated to the Ypsilanti National Little League. *9 a.m.–4 p.m., DPD Training Room, Domino's Farms, 30 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). $1 admission. 995–4500.*

Holiday Craft Fair. See 6 Friday. 9 a.m.–5 p.m.

11th Annual Holiday Bazaar: Catherine McAuley Health Center Medical Auxiliary. Handmade baskets, country dolls, small quilts and quilted wall hangings, appliqued children's clothing, jewelry, vintage women's accessories, watercolors, grapevine wreaths, dried flower arrangements, and Christmas stockings. Also, a quilt raffle, a collectibles table, homemade baked goods, refreshments, and entertainment for children. Proceeds to benefit Elder Care. *10 a.m.–4 p.m., E.B.A. Room, Domino's Farms, 30 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). Free admission. 572–4025.*

Audree Levy's 14th Annual Ann Arbor Winter Art Fair. Also, [illegible]. This popular and mostly high quality fair features more than 250 juried artists and craftspeople from throughout the U.S. They exhibit paintings, photographs, pottery, jewelry, sculpture, glass, and more. Local artists include potter I. B. Remsen and wildlife photographer Carl Sams, whose work was featured on the cover of last May's *Audubon* magazine. Prices range from $5 to $1,000. Live chamber music by the Renard Quartet throughout the fair. *10 a.m.–8 p.m., U-M Track & Tennis Bldg., Ferry Field (off State St. at Hoover). $4 (children under 10 with adult, free). 662–2346.*

★**"Getting Ready for Winter": Humane Society of Huron Valley.** Workshop for children ages 10 and older interested in learning which animals hibernate for the winter and how they prepare for the cold days ahead. *10 a.m.–noon, Leslie Science Center, 1831 Traver Rd. Free. Preregistration required. 662–5545.*

"Music for Recorders": Kerrytown Concert House. Three local recorder virtuosos—Beth Gilford, Corinne Schat, and American Baroque Ensemble star Michael Lynn—demonstrate the gamut of recorder styles in a program featuring music composed for recorder during the Renaissance and Baroque periods. The price of admission includes croissants from the Moveable Feast, coffee, and juice. *11 a.m., Kerrytown Concert House, 415 N. Fourth Ave. $8. Reservations suggested. 769–2999.*

"Autumn Stars"/"Solar System Spectacular": U-M Natural Science Museums Planetarium. Also, every Saturday (both shows) and Sunday ("Solar System Spectacular") through November 22. "Autumn Stars" is an audiovisual show about the constellations visible in the autumn sky. "Solar System Spectacular" is an audiovisual tour of the solar system. *11:30 a.m. ("Autumn Stars"), 2 & 3:15 p.m. ("Solar System Spectacular"), U-M Natural Science Museums, Geddes Ave. at N. University. $1.25 ("Autumn Stars"), $1.50 ("Solar System Spectacular"). Children under 5 not admitted to "Solar System Spectacular." 764–0478.*

★**Maxim Brunch and Crepe Pans: Kitchen Port.** Julie Lewis shows how to use these two non-stick pans. *11 a.m.–noon, Kitchen Port (Kerrytown). Free. 665–9188.*

★**"Being a Co-Worker with God by Being Yourself": Eckankar Center of Ann Arbor.** Talk by a local Eckankar representative. *Noon–1 p.m., Eckankar, room 32, Performance Network complex, 410 W. Washington. Free. 994–0766.*

★**"I Hate Football Ride": Ann Arbor Bicycle Touring Society.** Every Saturday. Moderate-paced 50-mile ride to Dundee, Clinton, Carleton, and other flatland destinations south of Ann Arbor. *1 p.m. Meet at Scarlett Intermediate School parking lot, 3300 Lorraine (off Platt south of Packard). Free. 971–5763.*

★**"Animals in Winter": Waterloo Natural History Association.** WNHA naturalist Krys Haapala leads a walk through the Waterloo Nature Center to learn what various animals are doing to prepare for winter, including hibernation, migration, and food storage. *1:30 p.m. Meet at Waterloo Nature Center parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Nature Center is on the left.) Free. 475–8307.*

★**Weekly Meeting: Ann Arbor Go Club.** Every Saturday (2–7 p.m.) and Tuesday (7–11 p.m.). All invited to play the ancient Asian board game, which is known as Go in Japan, Wei-ch'i in China, and Paduk in Korea. Beginners welcome. *2–7 p.m., Mason Hall, room 1412. (Mason Hall is on the north side of the Fishbowl, at the west side of the Diag.) Free. 668–6184.*

"A Concert for Children with the Sow's Ear Band": First Congregational United Church of Christ. Ann Arbor's best-known and zaniest banjoist, Willard Spenser of the RFD Boys and Footloose, teams up with some equally wacky friends to present an afternoon of sing-alongs, silliness, and feel-good music. Refreshments. Proceeds to benefit Ypsilanti's First Congregational United Church of Christ. *2 p.m., First Congregational United Church of Christ, corner of Adams and Emmet (one block north of Washtenaw), Ypsilanti. $2 (children, $1). 482–6980.*

Eastern European Music: Kerrytown Concert House. A concert of lively Eastern European folk music performed by David Owens, accordion and vocals, and Miamon Miller, violin. Owens, who moved to Ann Arbor last year, is the former director of the Los Angeles-based NAMA Folk Orchestra, which has released four LPs. Miamon, who is in town for the U-M Ethnomusicology Con-

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A voice praising the Lord

"An exceptional voice, magnetic personality, and strong personal testimony."

"His music, soft and tender or rhythmic and powerful, is filled with passion."

"His message is stirring, inspiring and can move young and old alike to tears."

Friday Night Showcase: Friday, November 20, 7:30 p.m.
Tickets $6 at the door.
1432 Washtenaw (between Hill and South University)

Sponsored by
New Directions Single Adult Ministry of the First Presbyterian Church
For more information call 994-9161

Rudolf Steiner School

invites you to our annual

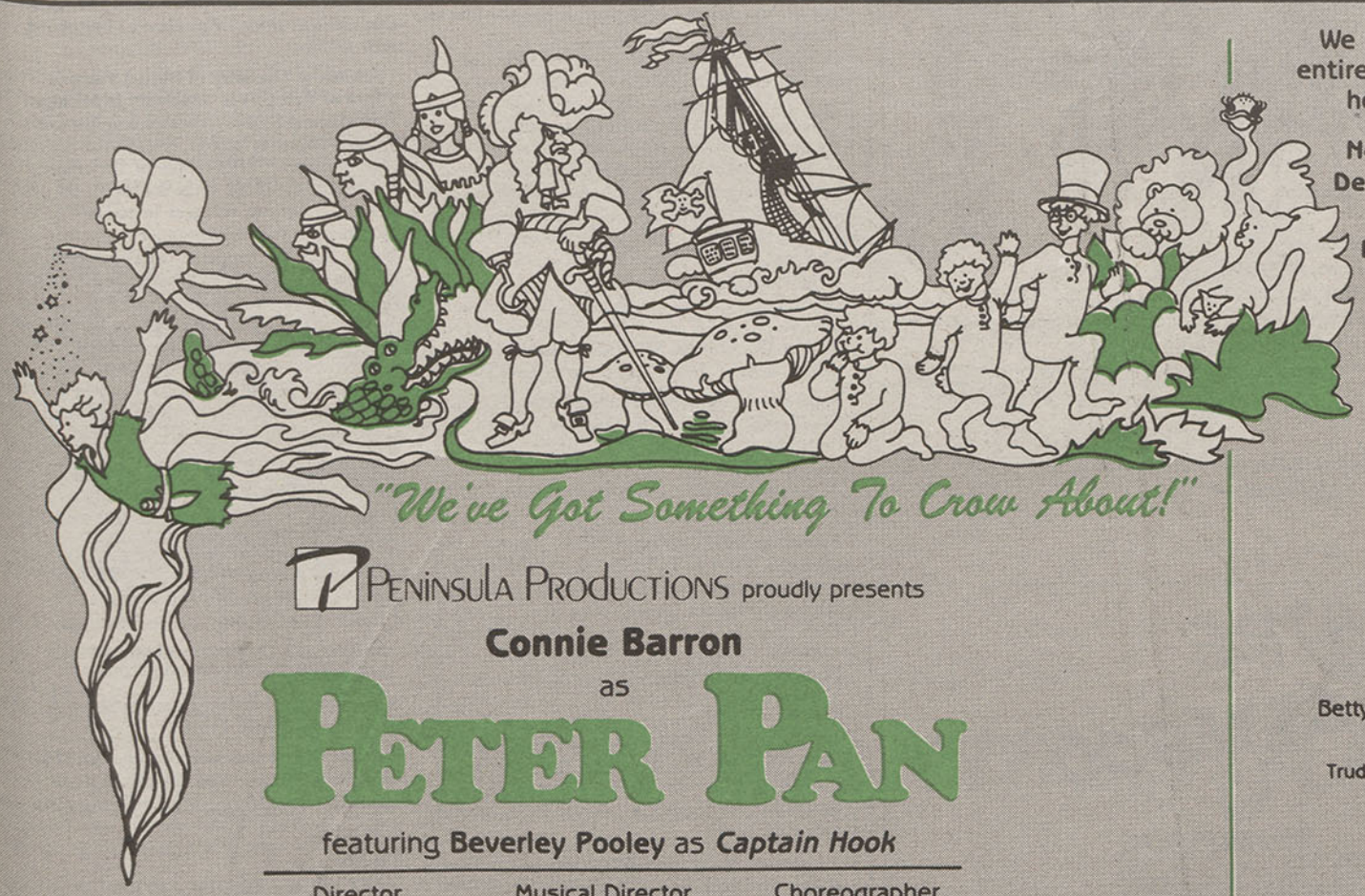
HOLIDAY BAZAAR and CHILDREN'S FESTIVAL

Saturday, Dec. 5, 1987
10 AM until 5 PM

at the School
2775 Newport Rd., Ann Arbor

995-4141

Christmas play
Fairytale puppet shows
Handmade ornaments, gifts & wreaths
Raffle
Waldorf dolls
Unique wooden toys
Bake sale & cafe
Live music & carolling
Children's books
Waldorf crayons & beeswax
Children's corner (entertainment, games and prizes)
Good Cheer
Welcome!



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PENINSULA PRODUCTIONS proudly presents

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PETER PAN

featuring **Beverley Pooley** as ***Captain Hook***

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The critics call **PETER PAN** *"... an extraordinarily ingenious wedding of J.M. Barrie's timeless fairytale with a rollicking score!"*

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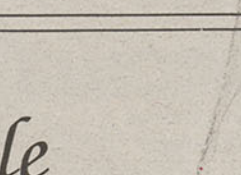
DIRECTED by JIM MORAN
NOV. 12, 13, 14
AT 8:00 PM
SUNDAY NOV. 15 AT 2:00 PM
HURON HIGH AUDITORIUM
2727 FULLER RD. ANN ARBOR
Michigan Council for the Arts
TICKETS IN ADVANCE: STUDENTS $2, ADULTS $4
SENIOR CITIZENS $2, $3 & $5 AT DOOR
FOR INFORMATION CALL 994-2095



We the People Remember

November 21
Huron High Auditorium, 2727 Fuller Rd., Ann Arbor
Tickets: $8.00 and $5.00 (for more information call 994-2095)
A celebration of the Constitution's Bicentennial and Michigan's Sesquicentennial

Performance Network

THEATRE GROTTESCO

An International Theatre Ensemble
Original Production
Fortune

November 12, 13, 14
at 8:00 p.m.
Sunday, November 15, 6:30 p.m.
Tickets $7.00 Friday and Saturday; $6.00 Thursday and Sunday
at the Performance Network (for more information call: 663-0681)

ference, is an extraordinary violinist who plays many kinds of ethnic music. The former director of the Los Angeles-based Aman Folk Ensemble, he is currently director of the Fuge Imaginea Romanian Orchestra. The program includes Romanian, Balkan, Yiddish, and klezmer music and songs. (Klezmer is a Yiddish folk music that has flourished in Eastern Europe for centuries.) *3 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $5 at the door only. 662-5253.*

"Eleemosynary": Ann Arbor Repertory Theater. See 6 Friday. 4 & 8 p.m.

Annual Freedom Fund Dinner: NAACP. Featured speaker is **U.S. Congressman William Gray** (D-Pa.), chair of the House Budget Committee and a member of the Appropriations Committee. This is the NAACP's principal annual fund-raiser, with proceeds split equally between the national NAACP and the local branch office. *6:30 p.m., Sheraton University Inn, 3200 Boardwalk (off Eisenhower). $25 (includes dinner). For reservations, call 662-5232, 973-0368.*

★**"Zen Buddhism in North America": Zen Buddhist Temple of Ann Arbor.** Temple director Sukha Murray discusses the history, philosophy, and practice of Zen Buddhism in America. All invited. *7-8 p.m., Zen Buddhist Temple, 1214 Packard Rd. Free. 761-6520.*

Band-O-Rama: EMU Music Department. Features performances by three EMU music student ensembles, the Concert Winds, the Symphonic Band, and the Marching Hurons. Proceeds to benefit the EMU bands and music department. *7 p.m., Pease Auditorium, EMU campus, Ypsilanti. (Take Washtenaw to College Place and turn left.) Tickets $2 in advance at the Quirk Theater Box Office and at the door. 487-1221.*

"Koyaanisqatsi Live!": Michigan Theater Foundation Serious Fun Series. Tonight's special showing of Geoffrey Reggio's spellbinding 1983 film features a live performance of the award-winning Philip Glass soundtrack by the **Philip Glass Ensemble.** Glass's invigorating, often tremulously beautiful score is especially remarkable for its uncannily sympathetic interplay with the visual rhythms of this film. A dazzling nonnarrative exploration of the subtle correspondences and imbalances in the relations between human life and its natural environment, "Koyaanisqatsi" has been one of Ann Arbor's most durably popular film attractions ever since its release.

The classical avant-garde's most celebrated and popular composer, Glass is the best-known exponent of a musical style originally dubbed "minimalism." Mesmerizingly repetitive and incremental, joyously propulsive, seductively tonal, at once spare and insistently grand, Glass's compositions have struck a responsive chord both in critics and in audiences of an impressively wide range of ages, backgrounds, and musical tastes. His Michigan Theater concert last year won three standing ovations from a packed house, and tickets for both of tonight's shows are likely to sell out in advance. *7:30 & 10 p.m., Michigan Theater. Tickets $16.50 at the Michigan Theater in advance and at the door. To charge by phone, call 668-8397.*

Square and Contra Dance: Ann Arbor Friends of Traditional Music/U-M Folklore Society. Live music by a band to be announced. All dances taught; beginners welcome. *8-11:30 p.m., Michigan Union Anderson Room. $3.50. 668-1511.*

Solo Piano and Chamber Music. U-M music school graduate Andrew Anderson, a well-known local piano accompanist, performs a varied program of solo and chamber piano works. He is joined by three current U-M music students, violinists Meredith Arksey and Georgie Greene and clarinetist Mark Wolbers. The program includes J. S. Bach's virtuosic Partita No. 5, Mozart's Sonata in B-flat for piano and violin, Milhaud's Suite for violin, clarinet, and piano, and Chopin's Andante Spianato and Grande Polonaise Brillante. *8 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. $5 (students & seniors, $3) at the door only. 769-5665.*

"American Song Recital": Kerrytown Concert House. In celebration of American Music Week, baritone Leslie Guinn of the U-M music school faculty presents a program of songs by American composers, including Charles Ives, Stephen Foster, and Aaron Copland. A critically acclaimed interpreter of American song, Guinn has given the premieres of many contemporary works, and he was the baritone soloist in the New York and Chicago premieres of William Bolcom's monumental oratorio setting of Blake's Songs of Innocence and Experience. The first of Guinn's two albums of Stephen Foster songs won *Stereo Review's* Record of the Year Award, and his recording of Rochberg's String Quartet No. 7 with Voice and Barber's Dover Beach earned him both a Grammy nomination and a place in *High Fidelity*'s list of the Best American Music on Record. He is accompanied on piano by KCH director Deanna Relyea. Reception follwos. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8-$12. Reservations suggested. 769-2999.*

Godfrey Reggio's film "Koyaanisqatsi" has been an Ann Arbor favorite since its release in 1983. On Sat., Nov. 7, the Michigan Theater Foundation's Serious Fun Series presents a special showing complete with a live performance of the award-winning Philip Glass soundtrack by the Philip Glass Ensemble. Glass's Michigan Theater concert last year won three standing ovations from a packed house, and tickets for both of tonight's shows are likely to sell out in advance.

Flora Purim and Airto: Eclipse Jazz. Musical partners for more than 21 years, vocalist Flora Purim and percussion wizard Airto perform a distinctive, elegant blend of jazz and Brazilian musical styles. Purim, who possesses a magnificent 6-octave voice, was the first singer to fuse sound-singing with the hybridized jazz-Latin-rock fusion. Airto, who has worked with the likes of Miles Davis, Al Dimiola, and Paul Simon, plays a wide array of percussion instruments, from the Brazilian berimbau to the jawbone of an ass. Their band includes Bob Harrison on bass, Marcos Sylva on keyboards, Gary Meek on flute and sax, and Michael Shapiro on drums. *8 & 10:30 p.m., The Ark, 637½ S. Main. Tickets $10.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.*

"Sanctuary: The Spirit of Harriet Tubman": Committee of Refugees in Sanctuary in Michigan. The Underground Railway Theater, a multiracial acting ensemble based in Boston, presents this multimedia theater piece, a celebration of the underground railroad of the 1850s in the context of the plight of Central American refugees in today's Sanctuary movement. The performance combines acting, masks, shadow puppets, visual projections, and live music. Proceeds to benefit the Committee on Political Prisoners at Mariona Prison and the Women's Prison at Ilopango in El Salvador. *8 p.m., Slauson Intermediate School, 1019 W. Washington. Tickets $8 (students & seniors, $5) in advance from the Interfaith Council for Peace (First Methodist Church, 604 E. Huron), and at the door. 663-1870.*

"An Evening with Aleister Crowley": Performance Network. See 1 Sunday. 8 p.m.

"Don Juan": U-M Project Theater. See 1 Sunday. 8 p.m.

"Embracing the Butcher": The Brecht Company. See 5 Thursday. 8 p.m.

"Hair": UAC MUSKET. See 5 Thursday. 8 p.m.

"A Thousand Clowns": Hill Street Players. See 5 Thursday. 8 p.m. & midnight.

Kyle Nape: MainStreet Comedy Showcase. See 4 Wednesday. 8:30 & 11 p.m.

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 6 Friday. 8:30 & 11 p.m.

Son Seals: Rick's American Cafe. See 6 Friday. 9:30 p.m.

FILMS

AAFC. "Faster, Pussycat, Kill! Kill!" (Russ Meyer, 1966). Camp classic about three furies disguised as voluptuous go-go dancers who wreak mayhem upon the male population. MLB 3; 7 p.m. **"Beyond the Valley of the Dolls"** (Russ Meyer, 1970). Raunchy experimental film about the underside of Hollywood glitz. Screenplay by Meyer and Roger Ebert. MLB 3; 9 p.m. **ACTION. "Jezebel"** (William Wyler, 1938). Bette Davis, Henry Fonda. See "Pick of the Flicks." Nat. Sci., 7:30 p.m. **"All About Eve"** (Joseph Manckiewicz, 1950). Bette Davis, George Sanders, Celeste Holm, Marilyn Monroe. Nat. Sci., 9:30 p.m. **HILL. "Harold and**

Maude" (Hal Ashby, 1972). Bud Cort, Ruth Gordon. MLB 4; 7 & 9:30 p.m. **MTF. "Koyaanisqatsi"** (Godfrey Reggio, 1983). Special showing with live performance of the Philip Glass soundtrack by the Philip Glass Ensemble. See Events listing above. 7:30 & 10 p.m. **SS. "Body Heat"** (Lawrence Kasdan, 1981). William Hurt, Kathleen Turner, Richard Crenna. SA, 8 & 10 p.m. & midnight.

8 SUNDAY

Ann Arbor Antiques Market. Last show of the season. This nationally important show, which started modestly 15 years ago at the Farmers' Market, now features over 300 dealers in antiques and collectibles. It's the nation's largest regularly scheduled monthly one-day antiques show, and quite possibly the best. No reproductions are allowed, experts hired by founder-manager Margaret Brusher check every booth, and the authenticity of everything is guaranteed to be what the dealer's receipt says it is. "We try to provide a little something for everyone, from high-powered formal and country furniture to lower-end oak furniture," says Brusher. *8 a.m.–4 p.m. ("early birds" welcome after 5 a.m.), Farm Council Grounds, 5055 Ann Arbor-Saline Rd. $3 (children under 12 accompanied by an adult, free). Free parking. 662–9453.*

★**"The Great Here We Go Again Carl Cornbread IV Memorial Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 100-mile ride and slow-paced 50-mile ride over smooth, low traffic, gently rolling, scenic country roads, with stops at a restaurant noted for its homemade bread and at a bird sanctuary. *Fast/moderate-paced ride: 8:30 a.m., old Amtrak station, Depot St. Slow-paced ride: 9:30 a.m., Manchester Livestock Exchange and Auction parking lot (1/2 mile south of Wacker Store at intersection of M-52 and Pleasant Lake Rd.). Free. 487–5451, 662–8259, 994–0044.*

Holiday Bazaar: Sales Exchange Refugee Rehabilitation Volunteers. See 1 Sunday. *8:30 a.m.–12:30 p.m., First Methodist Church, 120 S. State.*

Baseball Card Show: Domino's Farms. See 7 Saturday. 9 a.m.–4 p.m.

★**"Hitchhiker Seeds": Washtenaw County Parks and Recreation Commission Nature Walk.** Entertaining, informative WCPARC naturalist Matt Heumann leads a hike through Park Lyndon to learn about the variety and adaptations of seeds that hitch rides on people and animals in order to spread and multiply. Avoid wearing fuzzy clothing for this trip. *10 a.m., Park Lyndon North, N. Territorial Rd. (1 mile east of M-52), Lyndon Twp. Free. 971–6337.*

People Dancing, the popular Annie Award-winning local modern dance troupe directed by choreographer Whitley Setrakian, puts on an All-Star Chamber Music Concert Benefit Brunch, Sun., Nov. 8. Along with chamber music by six of the area's most talented classical musicians, the program includes People Dancing's performance of Quark, first presented in the group's acclaimed Summer Festival concert this year.

★**"The Middle English Dictionary": Ann Arbor Unitarian Fellowship.** Talk by Marsha Sutton, a research editor working with the team of U-M scholars who have been engaged for decades in producing a new Middle English dictionary. *10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971–8638.*

"Man in a Changing Society": Jewish Community Center. See 1 Sunday. Today: U-M social work professor Charles Garvin leads a discussion on "Men and Relationships." 11 a.m.–1 p.m.

Can you tell which adolescent is chemically dependent?

How can you recognize chemical dependence? Sometimes you can't see what you don't want to see. Especially if it's your child. Denying that a problem exists is the number one symptom of chemical dependence.

Can you tell from physical appearance? Yes—if you know what you're looking for.

Can you tell by the way they dress? Not always.

Can you tell by behavior? Yes. Strange adolescent behavior is not always a natural part of growing up. Falling grades, isolation, mood variations are all positive clues worth investigating.

An important thing to remember is that behavior problems don't cause substance abuse, but rather drugs and alcohol create behavioral problems.

The Adolescent Chemical Dependency Center

Saint Luke's Hospital

Here for your health.

Where can you get help if you suspect your child has a chemical dependency problem? The Adolescent Chemical Dependency Center at Saint Luke's Hospital in Cleveland, Ohio has a nationally recognized program to help the adolescent and the family back to recovery. And our re-entry counselors maintain ongoing contact with the family to monitor progress during the aftercare phase. Incidentally, both of the girls pictured are chemically dependent. They just have different taste in clothes. We're here to help. Call 216-368-7970. Saint Luke's Adolescent Chemical Dependency Center, 11311 Shaker Boulevard, Cleveland, Ohio 44104.

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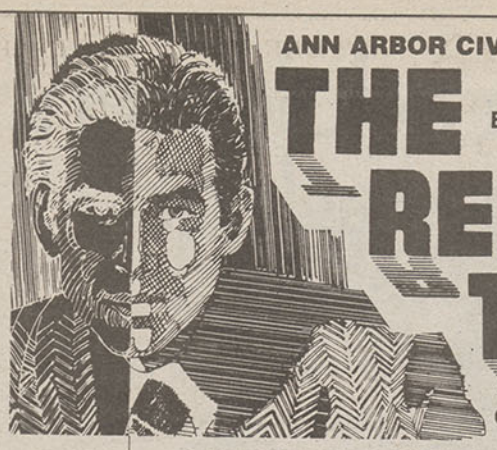

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Audree Levy's 14th Annual Ann Arbor Winter Art Fair. See 7 Saturday. 11 a.m.–6 p.m.

All-Star Chamber Music Concert: People Dancing Benefit Brunch. A chance to enjoy a gourmet brunch, listen to chamber music by six of the area's most talented classical musicians, and raise some money for People Dancing, the popular Annie Award-winning local modern dance troupe directed by choreographer Whitley Setrakian. Program: Ann Arbor-based concert pianist **Walid Howrani**, a graduate of the Moscow Conservatory of Music, performs solo piano works of Chopin and works by Rachmaninoff and Gelalian, accompanied by saxophonist **Linda Chaiken**, a U-M music school graduate (11:30 a.m.–12:10 p.m.). Tenor **Stephen Hurley**, a former Wellesley College music professor who appeared at this year's Ann Arbor Summer Festival in Stravinsky's A Soldier's Tale, and pianist **April Kuhr**, a music professor at Stephens College in Missouri, perform Schumann's Dichterliebe (12:30–1 p.m.). Violinist **Stacy Woolley** and harpist **Jane Rosenson**, both members of the Detroit Symphony Orchestra, perform Saint-Saens's Fantasy for Violin and Harp, along with works by Rytterband, Chopin, and Brahms (1:45–2:30 p.m.). The festivities also include a performance by **People Dancing** of Quark, a zanily surreal fantasy about "the creation of a universe in somebody's basement" that was premiered in People Dancing's acclaimed Summer Festival concert (1:30–1:45 p.m.). Also, additional comic relief by violinist Woolley, who moonlights as a stand-up comic when not playing for the D.S.O. *Drop in anytime between 11:30 a.m. and 2:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 donation includes brunch. For reservations, call 769–2999 or 996–5968.*

★ **"Trees of Michigan": Waterloo Natural History Association.** All invited to roam through the fall woods and learn to identify some common trees of Southern Michigan by their leaves, shape, bark, buds, and other characteristics. *1:30 p.m. Meet at Waterloo Nature Center parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Nature Center is on the left.) Free. 475–8307.*

"Music and Michigan History": The Ark Children's Concert. Local singer-guitarist Diane Baker presents a program of original Michigan Sesquicentennial and U.S. Constitution Bicentennial songs, along with traditional lumbering and Michigan songs. Her accompanists include recent Annie Award-winner **Percy "Mr. Bones" Danforth** on bones, Debbie Jackson on guitar and banjo, Joan May on flute, and Mike Deren on hammered dulcimer and concertina. *2 p.m., The Ark, 637½ S. Main. $5 (children, $3) at the door only. 761–1451.*

★ **Open Meeting: Friends of Four-Hand Music.** All invited to come find a partner to play piano duets, or just listen. *2 p.m. Free. For location and information, call 665–2811.*

"Solar System Spectacular": U-M Natural Science Museums Planetarium. See 7 Saturday. 2 & 3:15 p.m.

"Don Juan": U-M Project Theater. See 1 Sunday. 2 p.m.

"Embracing the Butcher": The Brecht Company. See 5 Thursday. 2 p.m.

"A Thousand Clowns": Hill Street Players. See 5 Thursday. 2 p.m.

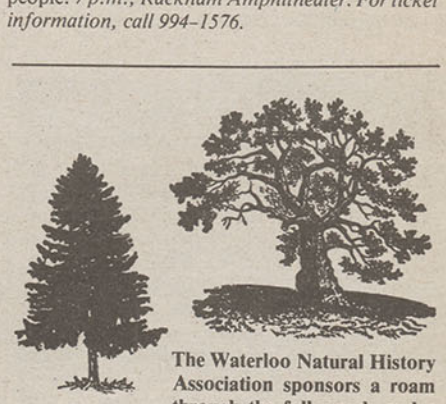
"Songs from England and America": Kerrytown Concert House. Soprano Julia Broxholm presents a program of songs by English and American composers highlighted by the premiere of a song cycle by local composer Robert Pazur based on the poetry of W. H. Auden. Also, Britten's Cabaret Songs, Barber's Hermit Songs, and selected songs by Elgar. A frequent performer with the Michigan Opera Theater, the Jackson Symphony, and the Lyric Opera of Northern Michigan, Broxholm is best known locally through her performances with the Papagena Opera Company and in the KCH production of "A Little Sondheim Music." She is accompanied by pianist Michele Cooker. Reception follows. *4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8–$12. Reservations suggested. 769–2999.*

Jelinek-Gurt Duo: Friends of St. Luke's Concert Series. Cellist Jerome Jelinek of the U-M music faculty and pianist Joseph Gurt of the EMU music faculty perform chamber works by Beethoven, Barber, and others. *4 p.m., St. Luke's Episcopal Church, 120 N. Huron St., Ypsilanti. $6 (students, $5) at the door only. 483–4253.*

"Eleemosynary": Ann Arbor Repertory Theater. See 6 Friday. 4 p.m.

"An Evening with Aleister Crowley": Performance Network. See 1 Sunday. 6:30 p.m.

"A Salute to Black Women": Alpha Phi Alpha Fraternity. Featured speaker is producer and writer **Attalah Shabazz**, daughter of the late Malcolm X. Along with Martin Luther King's eldest daughter, Shabazz co-founded a national touring company of an educational theater designed to motivate young people. *7 p.m., Rackham Amphitheater. For ticket information, call 994–1576.*

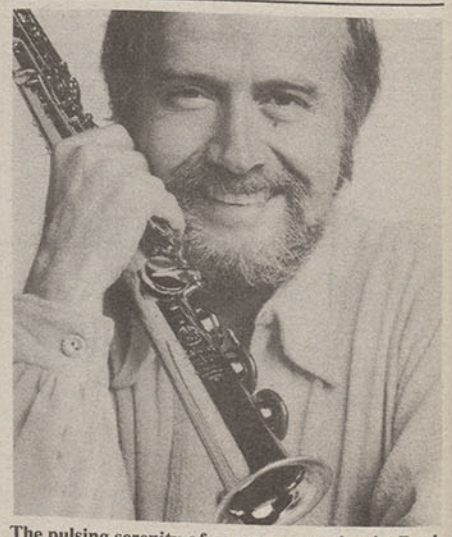


The Waterloo Natural History Association sponsors a roam through the fall woods and a chance to learn to identify some common trees of southern Michigan by their leaves, shape, bark, buds, and other characteristics. Sun., Nov. 8.

★ **"Alternatives to Military Defense": Women's Action for Nuclear Disarmament.** Fay Kelle, WAND's former legislative field director, discusses how to lobby Congress effectively on arms control. She also offers her perspective on the upcoming 1988 elections. All invited. *7:30 p.m. (doors open at 7 p.m.), First Baptist Church, 512 E. Huron. Free. 761–1718.*

Israeli Folk Dancing: Hillel Foundation. See 1 Sunday. 7:30–10 p.m.

Paul Winter Consort: U-M Office of Major Events. Improvisational New Age jazz by this popular ensemble led by soprano saxophonist Paul Winter. Winter's original compositions freely mix jazz, symphonic, and ethnic musical traditions in a rich tapestry of sound shaped by motifs and sounds drawn from the natural environment, including the recorded voices of wolf, whale, and eagle. In addition to extensive touring, Winter's band has been artists-in-residence at New York's Cathedral of St. John the Divine since 1980. Winter's music was even taken to the moon by the crew of Apollo 15, who named two newly discovered craters after Winter compositions. *7:30 p.m., Power Center. Tickets $14.50 in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*



The pulsing serenity of soprano saxophonist Paul Winter's improvisational jazz qualifies it for the currently hot New Age category, but he's been around a lot longer than that faddish pigeonhole. Back in the early Seventies, his music was even taken to the moon by the crew of Apollo 15, who named two newly discovered craters after Winter compositions. Winter and the Paul Winter Consort are at Power Center, Sun., Nov. 8.

John Hammond: The Blind Pig. Critics rate Hammond among the best interpreters of country blues masters like Robert Johnson, Blind Boy Fuller, and Sleepy John Estes. Like them, he performs solo, accompanying himself on blues harp and various guitars, including a Martin 6-string, a National Steel Standard, and a dobro. Hammond's singing, always compelling, has grown more credible as the

imitatively stylized attack of his mid-60s recordings has gradually given way to a more authentic, natural-voiced approach to his classic material. He was featured on the 1985 Grammy-winning compilation LP, "Blues Explosion." "John Hammond plays blues like a locomotive," says *Washington Post* reviewer Eve Zibart, "all rhythmic pumping underneath and steam on top." *7:30 & 9:30 p.m., The Blind Pig, 208 S. First. $7 at the door only. 996–8555.*

The Nylons: SRO Productions. The Nylons are a four-man "rock appella" vocal quartet whose repertoire ranges from swing-era material to contemporary songs. The group is known for its seamless harmonies and inventive arrangements as well as for a high-energy stage show featuring instant costume changes, dynamic choreography, and dramatic lighting effects. Though initially the Nylons used no instruments other than their voices and percussive effects obtained through finger snapping, foot tapping, and thigh clapping, their percussion now also includes tambourines, congas, and electronic drum. *7:30 p.m., Michigan Theater. Tickets $15.50 in advance at the Michigan Theater, the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; and at the door. 668–8397.*

The Nylons perform everything from swing-era classics to contemporary rock with seamless harmonies and an innocent, ineffable cool. They're at the Michigan Theater, Sun., Nov. 8.

★**Talk to Us: Hillel Foundation/U-M Housing Office.** Scott Weissman directs the premiere of an experimental theater piece by Talk to Us, a new U-M student experimental performance troupe dedicated to using theater to probe such issues as racism, anti-Semitism, and gay awareness. The performance incorporates direct interaction between the audience and the characters on stage. *8 p.m., West Quad Wedge Room, 541 Thompson. Free. 663–3336.*

★**Concordia Chamber Orchestra: Concordia College.** The Concordia Chamber Orchestra performs Bach's Keyboard Concerto in D minor, with piano soloist Carolyn Lipp of the Concordia music faculty; Brahms's Alto Rhapsody, with alto soloist Mary Ellen Hegel; and Beethoven's Choral Fantasy, with pianist Lipp and the Concordia Choir. *8 p.m., Concordia College Chapel of the Holy Trinity, 4090 Geddes Rd. at US–23. Free. 995–7300.*

Bradley Brookshire: Kerrytown Concert House. This is your last chance to hear this harpsichord virtuoso, a U-M music school graduate who is moving to Cologne, West Germany, to join the early music scene there. A winner of the 1984 Magnum Opus and 1986 Southeastern Historical Society international competitions, Brookshire has won a strong local following through his brilliant interpretations of virtuoso works by Bach and other baroque composers in earlier KCH recitals. His program tonight includes Bach's Chromatic Fantasy and Fugue and his Italian Concerto, a work by Scarlatti, some late-18th-century French music, and a few surprises. In an effort to re-create the ambience of an 18th-century performance, Brookshire announces and informally discusses each selection, and dessert and beverages are served between numbers. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 at the door only. 665–1828.*

FILMS

HILL. "The Mad Adventures of Rabbi Jacob" (Gerard Oury, 1974). Marx Brothers-style comedy about an anti-Semitic businessman driven to disguise himself as a rabbi in order to escape the Mafia. Nat. Sci., 7 p.m. **SS. "Body Heat"** (Lawrence Kasdan, 1981). Wiliam Hurt, Kathleen Turner, Richard Crenna. SA, 8 & 10 p.m.

9 MONDAY

"The University of Michigan: A New President and New Challenges": Faculty Women's Club Lunch & Listen. Talk by U-M regent Deane Baker. *11:30 a.m.–1 p.m., Michigan League Michigan Room (2nd floor). $6.60 (includes lunch). Reservations required by November 5. 761–6095.*

"Teaching Thinking Strategies": Washtenaw Reading Council. Talk by U-M psychology and education professor Scott Paris. The talk is preceded by the Reading Council's annual "Book and Media Exhibit" (4:30–7 p.m.), with book dealers' displays of elementary and high school textbooks and supplementary materials in all subjects. Also, a box dinner ($6 in advance), 5–6:45 p.m. *7 p.m., Ypsilanti High School, 2095 Packard Rd. $3 at the door. 994–1907, 769–5294.*

★**"Other French Cheeses": Zingerman's.** There's more to French cheese than Brie and Camembert. Sample and compare a variety of fine traditional cheeses from the French countryside. *7 p.m., Zingerman's, 422 Detroit St. at Kingsley. Free. 663–DELI.*

★**Monthly Meeting: Ann Arbor Cage Bird Club.** Club member Adair Redding talks about incubating baby birds and hand-feeding baby birds from the day they are born. Raffle; refreshments. Bring your bird. *7 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 995–BIRD.*

★**Alcoholism in the University and Community": U-M Hospitals Health Night Out.** Talk by U-M alcohol program director Thomas Beresford and Stanford University English professor Kenneth Fields, a recovering alcoholic and drug addict. In conjunction with Alcoholism Awareness Week. *7–9 p.m., Ann Arbor Inn Ballroom. Free.*

★**"Trends in Mental Health as Seen by Michigan Probate Judges": Washtenaw County Alliance for the Mentally Ill.** Washtenaw County probate judge **John Kirkendall** discusses the concerns of Michigan probate judges regarding hospitalization of the mentally ill and the problems the mentally ill encounter when they return to their communities. *7:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. For information about tonight's program or about support groups for relatives or siblings of the mentally ill, call 994–6611 or 662–0196.*

★**"Pewabic Pottery": U-M School of Art.** Slide-illustrated talk by ceramic artist Mary Roehm, the newly appointed director of art and education at Pewabic Pottery in Detroit. She also discusses her own work, porcelain vessels and terra cotta sculpture. *8 p.m., U-M Art & Architecture Bldg. Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764–0397.*

★**"You Are What You Eat": U-M College of Architecture and Urban Planning Lecture Series.** University of Illinois at Chicago architecture professor Stuart Cohen, also a partner in Stuart Cohen and Anders Nereim Architects, discusses his recent work. Cohen is currently a U-M Thomas Monaghan visiting professor. *8 p.m., Chrysler Center Auditorium, 2121 Bonisteel Blvd., North Campus. Free. 764–1300.*

★**Writers' Series: Guild House.** See 2 Monday. Tonight: poetry readings by Laura Roop and Stephen Dunning. 8 p.m.

★**"Our Roots and the Future: Current Theological Topics": U-M Program on Studies in Religion Fall Lecture Series.** See 2 Monday. Tonight: University of Queensland (Australia) senior lecturer Ian Gillman, an expert on the early history of Christianity in Asia, discusses **"Surface Similarities and Deep Differences."** 8 p.m.

Jorma Kaukonen: Prism Productions. An original member of Jefferson Airplane and a leader of the early 70s progressive blues band Hot Tuna, Kaukonen is a brilliant folk guitarist. His current repertoire includes blues standards by the likes of Reverend Gary Davis, similarly styled originals, and acoustic Airplane classics like "Good Shepherd" and "Embyronic Journey." Kaukonen was a big hit in his Ark debut last March, a little publicized show that was quickly arranged after the cancellation of a Michigan Theater concert by the Band for which Kaukonen was scheduled to open. *8 p.m., The Ark, 637½ S. Main. Tickets $10 in advance at Schoolkids', PJ's Used Records, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Big Dipper: The Blind Pig. This self-styled "new pop" band from Boston includes former members of two of Boston's better known rock 'n' roll bands, Dumptruck and the Volcano Suns. Their

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debut LP on Homestead Records was released last month. *9:30 p.m., The Blind Pig, 208 S. First. $4 at the door only. 996-8555.*

FILMS

MTF. "Personal Services" (Terry Jones, 1987). See 1 Sunday. Julie Walters, Alec McCowen, Shirley Stelfox, Danny Schiller. Mich., 7:15 p.m. **"Play It Again, Sam"** (Herbert Ross, 1972). Woody Allen, Diane Keaton, Tony Roberts. Mich., 9:25 p.m.

10 TUESDAY

★**Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to the Ann Arbor area within the past two years. *10 a.m.-noon. Free. For location and information, call 973-2446.*

★**"Americans in London": Ann Arbor Public Library "Booked for Lunch."** U-M French professor Brian Morton discusses his recent book, *Americans in London: An Anecdotal Street Guide.* Like his earlier *Americans in Paris,* Morton's new book is an entertaining blend of travel guide and literary/historical scrapbook, drawing on the London experiences of several famous Americans from the Revolutionary era to the present. Broadcast live on cable channel 8. Bring a sack lunch; coffee & tea provided. *12:10 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 994-2342.*

★**Richard Mock: U-M School of Art.** Slide-illustrated lecture by this U-M art school graduate, currently a *New York Times* linocut artist. Bring a bag lunch. *12:30 p.m., U-M Art & Architecture Bldg., room 2216-9, 2000 Bonisteel Blvd., North Campus. Free. 764-0397.*

★**"A Slide Show about Driving a Garbage Truck from Ann Arbor to Juigalpa, Nicaragua": Ecumenical Campus Center Tuesday Noon Forum.** Talk by Tom Rieke, one of the three Ann Arborites who last summer delivered the garbage truck Ann Arbor gave to its sister city in Nicaragua. Buffet lunch ($1 for U-M students, faculty, & staff; $1.50 for the general public) available at noon. *12:30-1:15 p.m., U-M International Center, 603 E. Madison. Free. 662-5529.*

★**Sydney Lea: U-M English Department Visiting Writers Series.** Poetry reading by this Middlebury College English professor, founder and editor of the *New England Review and Bread Loaf Quarterly* and co-editor of *The Bread Loaf Anthology of Contemporary American Poetry.* His poetry collections include *Searching the Drowned Man, The Floating Candles,* and the recent *No Sign. 4 p.m., Michigan League Library (3rd floor). Free. 764-6296.*

★**Ian Gillman: Shaman Drum Bookshop.** See 3 Tuesday. Today's guest is University of Queensland (Australia) senior lecturer Ian Gillman (see 9 Monday listing). 4-6 p.m.

★**General Meeting: Huron Valley Rose Society.** Consulting rosarians talk about what they are doing in their gardens to prepare for winter. Also, election of officers and a potluck dinner. Bring a dish to pass and your own table service; beverages provided. *6:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 971-2031.*

★**Weekly Meeting: The Jugglers of Ann Arbor.** See 3 Tuesday. 6:30-9:30 p.m.

★**"Mustard Tasting": Zingerman's.** See 3 Tuesday. 7 p.m.

★**Dog Training and Care Clinic: Humane Society of Huron Valley.** Topics include your dog's personality, feeding, household behavior, housebreaking, crating, grooming, chewing, health care, and basic obedience. Questions welcomed. *7-9 p.m., red (Dixboro) schoolhouse, northwest corner of Plymouth and Cherry Hill Rds., just east of US-23. Free. 662-5545.*

★**General Meeting: Amnesty International of Ann Arbor.** Discussion of the local chapter's adopted prisoners of conscience and of several campaigns to focus attention on human rights violations by the governments of Iran, Cambodia, and Sri Lanka. All invited. *7:30 p.m., Michigan Union location to be announced. Free. 936-0646.*

★**General Meeting: Ann Arbor Chapter of the Embroiderers' Guild of America.** All invited to come work on their current stitching project and socialize with other embroiderers. Refreshments. *7:30-9:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 971-0003.*

★**Open Meeting: Michigan Chapter of the Guild of Natural Science Illustrators.** Harry Antis discusses his work as an industrial graphic artist and wildlife painter. Also, members share work-in-progress for a planned January exhibit of "Images of the Huron River." All invited. *7:30 p.m., U-M Art & Architecture Bldg., room 2210, 2000 Bonisteel Blvd., North Campus. Free. 665-5853.*

★**"Exploring the Natural History of Costa Rica": Bivouac Adventure Travel.** Slide-illustrated talk on Costa Rica's tropical ecology by U-M natural resources graduate Kurt Kotay, currently director of Wildland Journeys Latin America programs. *8 p.m., Bivouac Adventure Travel, 336 S. State. Free. 761-8777.*

"How to Be Human in Our Technical Age": Rudolf Steiner Institute. See 3 Tuesday. Lecture by Nick Thomas, chairman of the Anthroposophical Society of Great Britain. *8-10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. $3 (students & seniors, $2). 662-6398.*

Open Mike Night: MainStreet Comedy Showcase. See 3 Tuesday. 8:30 p.m.

The Humane Society of Huron Valley sponsors a dog training and care clinic, Tues., Nov. 10.

FILMS

CG. "Jules and Jim" (Francois Truffaut, 1961). Jeanne Moreau, Oskar Werner, Henri Serre. French, subtitles. Lorch, 7 & 9 p.m. **MED. "Laura"** (Otto Preminger, 1944). Gene Tierney, Dana Andrews, Clifton Webb. Nat. Sci., 7:30 & 9:15 p.m. **MTF. "Personal Services"** (Terry Jones, 1987). See 1 Sunday. Julie Walters, Alec McCowen, Shirley Stelfox, Danny Schiller. Mich., 7:15 p.m. **"Everything You Always Wanted to Know About Sex"** (Woody Allen, 1972). Woody Allen. Multi-episode spoof very loosely based on psychologist David Reuben's best-seller. Mich., 9:25 p.m.

11 WEDNESDAY

Holiday Bazaar: Sales Exchange Refugee Rehabilitation Volunteers. See 1 Sunday. *10 a.m.-1:30 p.m., Concordia College Cafe, 4090 Geddes Rd. at US-23.*

★**Joyce Chen Peking Pan: Kitchen Port.** Julie Lewis shows how to use this pan to make stir-fry dishes. *Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

★**"Yugoslavia in Crisis: Problems of the 1980s": U-M Center for Russian and East European Studies.** Lecture by Oxford (England) University political science professor Harold Lydall, author of *Yugoslav Socialism: Theory and Practice.* Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764-0351.*

★**"Pate Tasting": Zingerman's.** See 2 Monday. 7 p.m.

★**"Religion in the Soviet Union": Ecumenical Campus Center Fall Seminar Series.** See 4 Wednesday. Tonight's topic: **"Protestant and Jewish Communities in the U.S.S.R."** 7:30 p.m.

★**"Human Rights Abuses in South Africa": Amnesty International Group 61 of Ann Arbor.** Talks by Nomgcobo Sanweni, a native South African, and Father Casimir Paulsen, a Roman Catholic priest from Detroit who has worked in South Africa since 1966. Earlier this year, Paulsen was detained without trial and tortured in South Africa's so-called homeland of Transkei. *7:30 p.m., Michigan Union Anderson Room. Free. 995-0839.*

"Armistice Day Show": Ann Arbor Silent Film Society. First feature: **"Behind the Front"** (Edward Sutherland, 1926) stars Wallace Beery and Raymond Hatton in a comedy about two army buddies during WW I. Second feature: **"The Little American"** (Cecil B. DeMille, 1917) stars Mary Pickford, Jack Holt, Wallace Beery, and Raymond Hatton. Holt plays a German-American in love with Pickford who joins the German army when WW I breaks out. When Pickford goes to France to bring her aunt back to America, the Germans (in-

cluding Holt) capture her aunt's city and are billeted in her house. This rarely seen Pickford film is shown in an amber-tinted print. Also the short, **"The Fugitive"** (D. W. Griffith, 1910), a Civil War tale about the mother of a Confederate soldier who protects a Union soldier from being captured, only to discover that he is the man who just killed her son. *7:30 p.m., Weber's Inn, 3050 Jackson Rd. $2.50 (members, $1.50) donation. 761–8286, 665–3636.*

★ **"Man's Fate and the Modern Symphony": SKR Classical.** See 4 Wednesday. Tonight's topic: Tchaikovsky's 6th Symphony in B minor. 8–9 p.m.

★ **Thomas Rosenboom: U-M Netherlands-America University League.** This U-M Dutch writer-in-residence reads English translations of his fiction. A fast-rising Dutch literary star, Rosenboom writes in a style that has been dubbed "magic realism," blending subtle, incisive observation with an eerily haunted psychological atmosphere. His forthcoming second novel, *Een Vriend van Verdienste,* is based on an actual murder case. *8 p.m., U-M International Center, 603 E. Madison. Free. 764–5370.*

★ **University Campus Orchestra: U-M School of Music.** Yves Cohen conducts this all-campus orchestra. The program features Beethoven's Fifth Symphony and his Coriolanus Overture, along with Sibelius's En Saga. *8 p.m. Hill Auditorium. Free. 763–4726.*

Vienna String Trio: University Musical Society. Recognized as one of world's best string ensembles, this trio features three first-chair players of the Vienna Symphony, violinist Jan Pospichal, violist Wolfgang Klos, and cellist Wilfried Rehm, who founded the group in 1972. Its recordings include acclaimed performances of works by Mozart, Beethoven, Shubert, and Haydn, as well as by several contemporary Austrian composers. Program: Dohnyani's Serenade and trios by Haydn and Beethoven. The concert is preceded at 7 p.m. by a lecture on "Chamber Music: A Listener's Feast" by Oberlin College music professor Norman Fischer. *8 p.m., Rackham Auditorium. Tickets $5–$14 in advance at Burton Tower and at the door. 764–2538.*

Comedy Jam: MainStreet Comedy Showcase. Also, November 12. Features several MainStreet favorites to be announced. Alcohol is served. Every Wednesday is a nonsmoking show. *8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $6. 996–9080.*

FILMS

MTF. "Personal Services" (Terry Jones, 1987). See 1 Sunday. Julie Walters, Alec McCowen, Shirley Stelfox, Danny Schiller. Mich., 7:15 p.m. **"Sleeper"** (Woody Allen, 1973). Woody Allen, Diane Keaton. Mich., 9:25 p.m.

12 THURSDAY

"The Secret Aristocracy of America": Town Hall Celebrity Lecture Series. Lecture by the prolific, best-selling novelist and social historian **Stephen Birmingham.** His best known novels include *The Right People* (a light-hearted examination of WASP society), *The Rest of Us* (a study of America's East European Jews), and the recent *The LeBaron Secret.* His nonfiction includes *Our Crowd: The Great Jewish Families of New York,* which topped the *New York Times* best-seller list for 52 weeks in 1967-1968. Proceeds go to the Margaret Waterman Alumnae Group's scholarship fund for undergraduate U-M women. *10:30 a.m., Lydia Mendelssohn Theater. $8. 663–9750, 668–1375.*

★ **Arts at Mid-Day: Michigan Union Arts Programs.** A program of Javanese music on native instruments performed by Ayi Sol Solehidein, a Javanese native now living in Ann Arbor, and his wife, Teresa Rohlick. *12:15 p.m., Michigan Union Pendleton Room. Free. 764–6498.*

★ **Marge Piercy: Friends of the U-M Library.** This prominent feminist poet, novelist, and essayist reads selections from her work. A Detroit native and U-M graduate, Piercy has been an active, highly visible force in the women's movement and on behalf of civil rights, antiwar, and other social justice causes, and her political commitments are the central animating force in her writing. Her ninth novel, *Gone to Soldiers,* was published last May, and her eleventh volume of poetry, *Available Light,* is due out this spring. *4 p.m., Rackham Amphitheater (3rd floor). Free.*

"Classic French": Michigan League International Night. See 5 Thursday. 4:30–7:30 p.m.

★ **"The Theme of Bread and Circuses in Charles Dickens's Hard Times": Ann Arbor Dickens**

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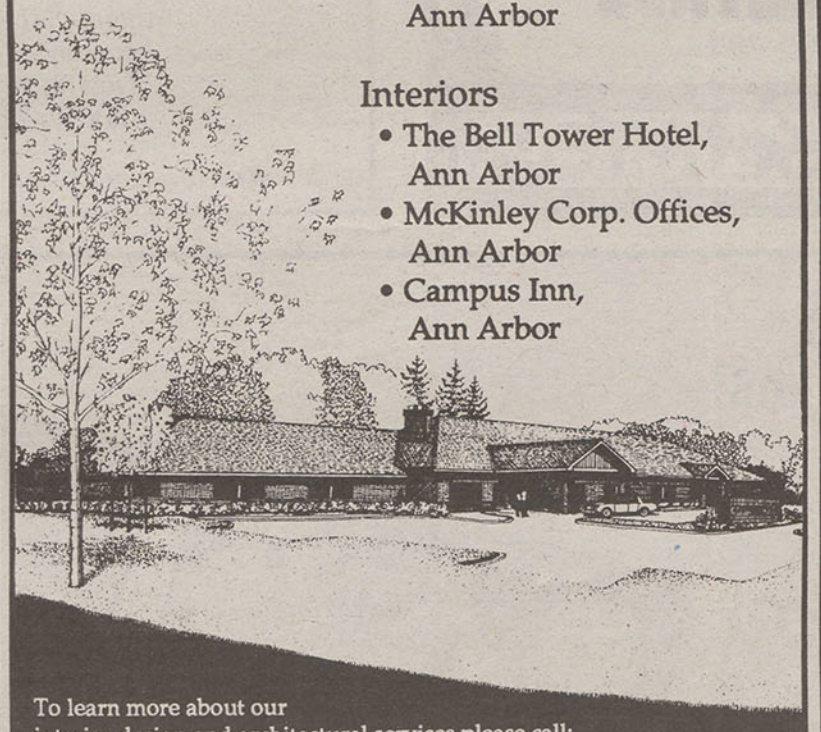

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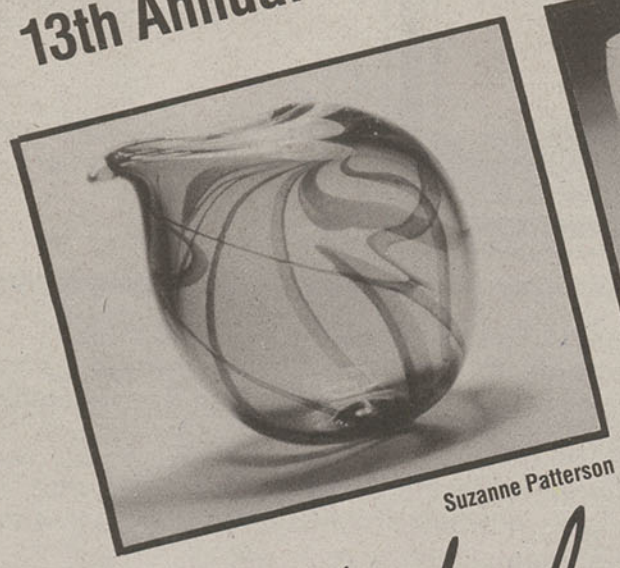
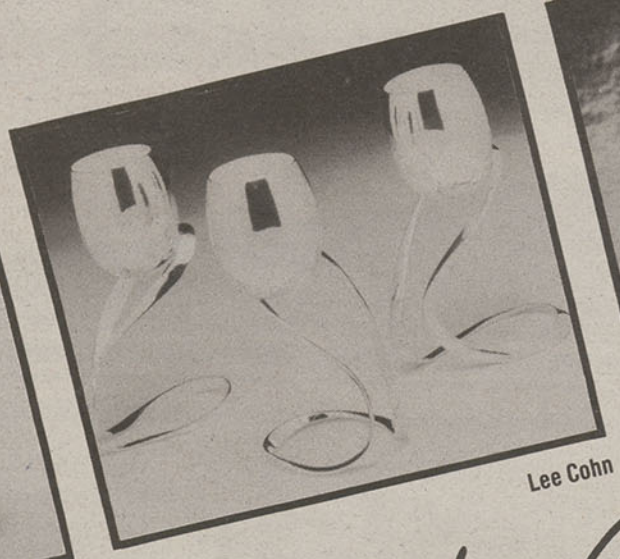
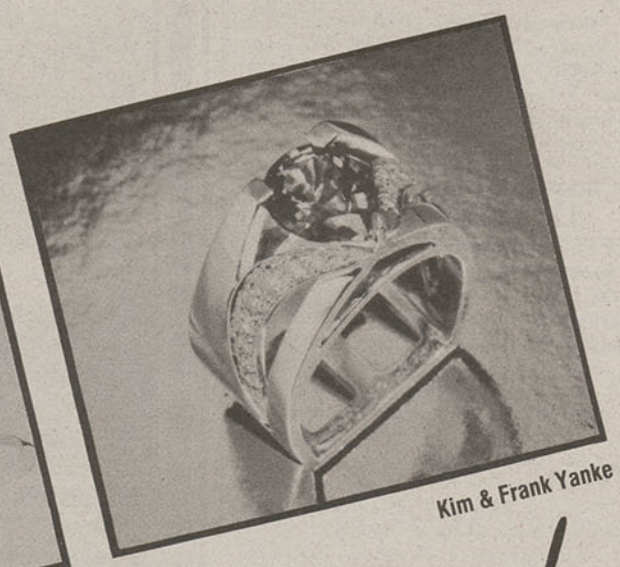


Suzanne Patterson



Lee Cohn



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Holiday Arts Festival

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November 28 and 29, 1987 SATURDAY 10 a.m. to 6 p.m. SUNDAY 10 a.m. to 5 p.m.

U of M Coliseum
Fifth Avenue and Hill St.
Ann Arbor, Michigan

Fellowship. Lecture by University of Rochester English professor George Ford. *5 p.m., Rare Book Room (room 711), Hatcher Graduate Library, 920 N. University. Free. 761–8855.*

★**"Togetherness and Separateness in Marriage and Families": Parish Partnerships of Washtenaw County.** Lecture by the well-known psychiatrist Scott Peck, a popular speaker and author on the relationship between religion and mental health. His books include *The Road Less Traveled*, *People of the Lie*, and the recent *The Different Drum: Community Making and Peace.* Also, this afternoon at 1 & 3 p.m., Peck offers two lectures at Concordia College ($50; preregistration required). *7:30 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 665–2535.*

★**New Ideas in Psychotherapy.** Local therapist Jeffrey von Glahn discusses his view that all psychological symptoms are caused by unresolved past experiences, and that there is a natural psychological healing process based on crying, shaking, laughter, etc. *7:30 p.m., Friends Meeting House, 1420 Hill St. Free. 434–9010.*

Brian Woolridge, Kari Newhouse, and Rachel DeWoskin appear in "Runaways," Elizabeth Swados's acclaimed musical drama about the lives of young people who have run away from home. The Huron High Players production opens Thurs., Nov. 12.

★**"Old Age Policy and Self Help: A Comparison of the U.S. and the Federal Republic of Germany": U-M School of Social Work/Kellogg International Health and Aging Program/Goethe-Institut Ann Arbor.** Over the past couple of years, older people in Germany, like older people in the U.S. several years earlier, began making a public issue of how to fashion their "life after retirement," and they formed numerous self-help groups. The aim of this symposium is to compare the work of self-help groups in both countries and to examine their different sociocultural backgrounds and sometimes diverse motives. The main speakers are two research scientists from the Deutsches Zentrum fuer Altersfragen in Berlin, Margret Dieck and Peter Zeman. Their talks are commented upon by U-M social work professor Tom Powell, University Of Illinois sociology professor emeritus Ethel Shanas, U-M Institute for Social Research research scientist Robert Kahn, and Olivia Maynard, director of the State of Michigan's Office of Aging. *7:30 p.m., Rackham Amphitheater (3rd floor). Free. 996–8600.*

Tommy Flanagan: Bird of Paradise. Also, November 13–14. Classic straight-ahead bebop improvisations by this acclaimed jazz pianist, a Detroit native who played on several late-50s/early-60s landmark LPs, including John Coltrane's "Giant Step" and Sonny Rollins's "Saxophone Colossus." Flanagan had been playing with Ella Fitzgerald for ten years when he suffered a heart attack in 1978, just before a scheduled appearance at the Ann Arbor Jazz Festival. He appears this weekend with a trio that includes Randy Gelespie on drums and Bird of Paradise owner Ron Brooks on bass. *7:30 & 9:30 p.m., Bird of Paradise, 207 S. Ashley. $8 at the door only. 662–8310.*

Public Law School: Washtenaw County Trial Lawyers Association. See 5 Thursday. Tonight: Ann Arbor attorney Tom Blaske discusses accident litigation in the era of no-fault insurance. 7:30–9 p.m.

Run-D.M.C.: U-M Office of Major Events. This rap duo from the borough of Queens in New York City has become a huge crossover hit by overlaying booming rap rhythm tracks with rock guitar pyrotechnics on such hits as "Rock Box" and their remake of Aerosmith's "Walk This Way." The core of rap's appeal, however, is a mixture of verbal dexterity, aggressive humor, and dramatic instincts, and it doesn't hurt that these guys are as fast, funny, and flamboyant as they come. Fresh from a triumphant joint tour with the Beastie Boys, they appear with their ace DJ, Jam-Master Jay. *7:30 p.m., Hill Auditorium. Tickets $13.50 & $15.75 in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.*

★**Weekly Meeting: U-M Sailing Club.** See 5 Thursday. 7:45 p.m.

★**"The First Federal Congress and the Northwest Territory": William L. Clements Library.** Lecture by George Washington University history professors Charlene Bickford and Kenneth Bowling, co-editors of a documentary history of the first Congress, 1788–1790. In conjunction with the opening of the Clements Library exhibit on the Northwest Ordinance (see Galleries listing). Reception follows. *8 p.m., U-M Business School Hale Auditorium, 701 Tappan. Free. 764–2347.*

The Atomic Comics: The Ark. Original comedy sketches by the West Coast-based duo of Charlie Baron and Fran Healy. Combining free-spirited, madcap foolery with corrosive ideology, this self-styled "nuclear comedy troupe" offers painfully hilarious left-of-center takes on everything from nuclear holocaust and conflict in Central America to social economics and the extinction of animal species. A must-see for anyone with a taste for double-edged political humor. *8 p.m., The Ark, 637½ S. Main. $7.50 (members & students, $6.50) at the door only. 761–1451.*

"The Big Show": UAC Comedy Company. Also, November 13–14. This popular U-M student comedy troupe presents a program of original satiric skits and humorous sketches. *8 p.m., Lydia Mendelssohn Theater. Tickets $3.50 in advance at the Michigan Union Ticket Office, $4 at the door. 763–1107.*

"Runaways": Huron High Players. Also, November 13–15. Performance Network director Jim Moran directs Huron High students in Elizabeth Swados's acclaimed musical drama about the lives of young people who have run away from home. The play explores the way runaways deal with their harsh new lives in the streets, as well as with the problems they are running from. The musical score is a vigorous blend of white rock, reggae, and contemporary R&B. *8 p.m., Huron High School Auditorium, 2727 Fuller Rd. at Huron Pkwy. Tickets $4 (students & seniors, $2) in advance, $5 (students & seniors, $3) at the door. 994–2095.*

"Two Can Play": Negro Ensemble Company (Michigan Theater Foundation Serious Fun Series). Currently in its 21st season, the New York City-based Negro Ensemble Company is widely recognized as America's premier black theater company. The company has produced more than 200 plays, including Tony Award winners "The River Niger" and "First Breeze of Summer," and the Pulitzer Prize-winning "A Soldier's Story." Its current production, fresh from a successful Off-Broadway run, is a spicy West Indian farce by Trevor Rhone, best known for his screenplay for the cult film favorite "The Harder They Come." The story concerns a couple's amiably madcap, touchingly unavailing schemes to escape from riot-torn Jamaica to the promise of good times and a sweet life in Miami. Features original cast members Hazel Medina and Sullivan Walker. Directed by Clinton Turner Davis. *8 p.m., Michigan Theater. Tickets $12.50 & 16.50 at the Michigan Theater in advance and at the door. To charge by phone, call 668–8397.*

Ann Arbor Dance Works: U-M Dance Department. Also, November 13–15. The U-M Dance Department's company-in-residence opens its 3rd season with a concert of works by faculty choreographers Bill DeYoung, Peter Sparling, Jessica Fogel, Linda Spriggs, and Gay Delanghe. This troupe has quickly established itself as a popular and critical favorite, not only in the Ann Arbor-Detroit area but in New York City as well, and there are a couple of reasons for this. First, they are very good, and second, since no single choreographer is in charge, what you get in each show is a delectably eclectic smorgasbord of dance styles.

The program features three premieres. DeYoung's "Jukebox," a virtuoso solo for U-M dance student Denize Oktay, is a slightly absurdist, nonsequitur collage of 10 different musical and

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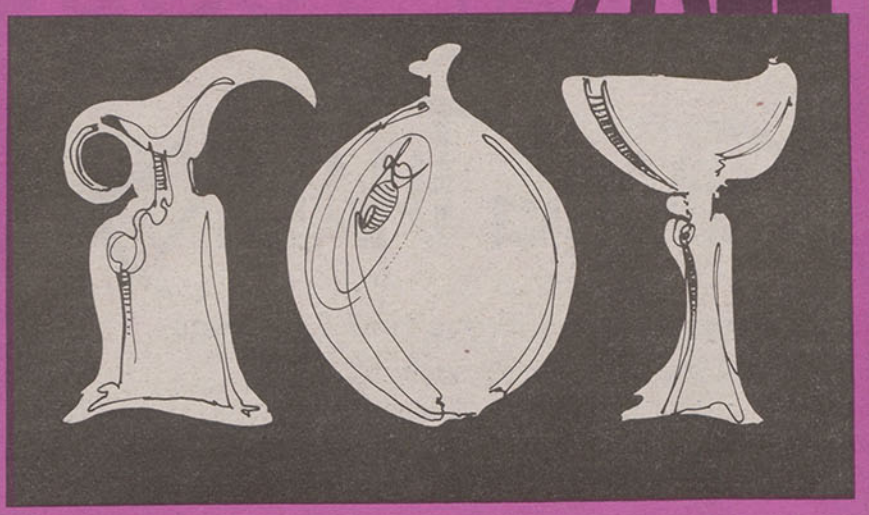


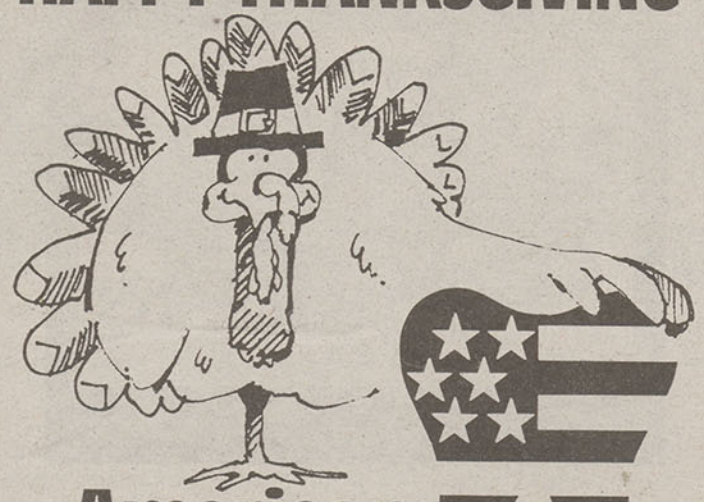
THANKSGIVING WEEKEND

Saturday, November 28
10 a.m.–5 p.m.

Sunday, November 29
10 a.m.–3 p.m.

201 Hill St., Ann Arbor, MI 48104

HAPPY THANKSGIVING



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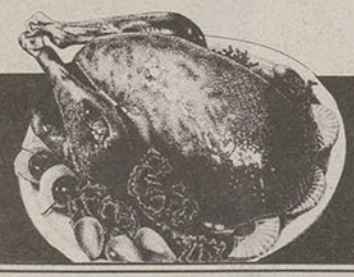

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Plus, roast breast of turkey carved at the buffet table, roast baron of beef, country sage dressing with walnuts, sliced fresh carrots, french fried egg plant mornay, country whipped potatoes, sweet potatoes in maple syrup, blackened fish, egg linguini with seafood Provencal with fresh parmesan.
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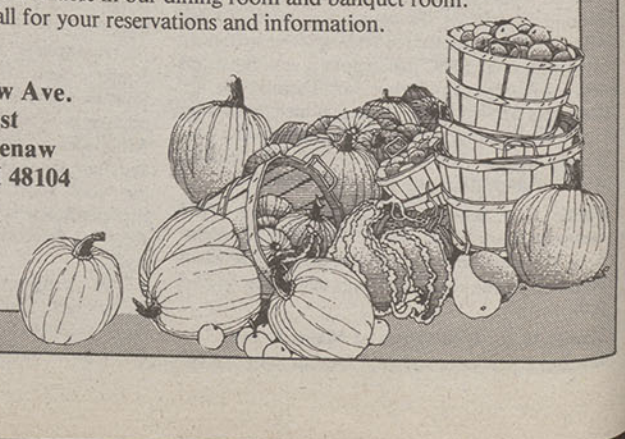


movement styles, with a score by new dance department composer Stephen Rush. Sparling's "Rondo," a trio with a score by U-M music school composer David Gregory, contrasts and blends the movement styles of three male dancers. Fogel's "Night and Day: Henry and Gay" is a playfully theatrical duet for Gay Delanghe and guest dancer Henry Van Kuiken, a U-M dance graduate currently on the faculty of Stockton (New Jersey) State College. Local piano virtuoso Robert Conway performs U-M music school composer William Albright's lively score, "Five Chromatic Dances."

Also, Fogel's "Downriver," a lyrical quartet set to Barber's Summer Music; Spriggs's "Seekers," a quintet built on abstract images of the journey of a band of travelers searching for the illusive light of universal truth, set to Andreas Vollenweider's "White Winds"; Delanghe's "Small Monsters," a bright, pop-flavored group work with music by Art of Noise, slides by U-M art school graduate Donald Davidson, and set pieces by Ann Arborite Alice Crawford; and Delanghe's powerful solo, "Knock," with a piano score by the contemporary Italian composer Sylvano Busscotti. The dancers include the choreographers and top U-M dance students. *8 p.m., McIntosh Theater, U-M School of Music Bldg., Baits Drive (off Broadway), North Campus. Tickets $6 (students, $5) in advance and at the door. For advance tickets, call 763-5460.*

Jessica Fogel's "Night and Day: Henry and Gay," a playfully theatrical duet for blond-wigged U-M choreographer Gay Delanghe and guest dancer Henry Van Kuiken, is part of the Ann Arbor Dance Works concert Thurs., Nov. 12. The season opener for the U-M Dance Department's faculty troupe also includes works by Delanghe, Bill DeYoung, Peter Sparling, and Linda Spriggs. Now in its third season, the troupe has quickly established itself as a popular and critical favorite, not only in the Ann Arbor-Detroit area but in New York City as well.

"Fortune": Theatre Grottesco (Performance Network). Also, November 13–15. This acclaimed New York-based international acting ensemble is known for its robust physical performance style and original modern plays. The troupe's style incorporates elements of commedia dell'arte, mime, clowning, and European Expressionism into modern styles of black humor and the grotesque. A key device is the use of masks, both speaking masks, in conjunction with lots of verbal improvisation, and silent masks, which require the actor to find a physical energy and rhythm to support the mask.

Theatre Grottesco's current production is a revised version of "Fortune," a big hit with local audiences in its Ann Arbor debut last spring. A highly stylized black comedy about the rise and fall of a small fortune cookie factory, "Fortune" explores the volatile, often mutually self-destructive relations between factory workers, their boss, and a brilliant young writer who seizes the world's imagination with his keen, uncompromising messages. The production is something of a dramaturgical tour de force, since the image of a factory is created with minimal props and without the use of a set. With an all-new 7-member cast.

While in town, Theatre Grottesco also offers a two-day intensive acting workshop (November 7–8, 9 a.m.–5 p.m.; $50 with reservations required by November 6) and two one-day acting workshops (November 14–15, 1–4 p.m.; $15 per day). *8 p.m., Performance Network, 408 W. Washington. Tickets $6 (students & seniors, $4) on Thurs. & Sun., $7 (students & seniors, $5) on Fri.–Sat., by reservation and at the door. 663-0681.*

"Embracing the Butcher": The Brecht Company. See 5 Thursday. 8 p.m.

Comedy Jam: MainStreet Comedy Showcase. See 11 Wednesday. 8:30 p.m.

FILMS

CG. "Z" (Costa-Gavras, 1969). Yves Montand, Irene Papas, Jean-Louis Trintignant. See "Pick of the Flicks." French, subtitles. Lorch, 7 & 9:20 p.m.
HILL. "Repo Man" (Alex Cox, 1984). Harry Dean Stanton, Emilio Estevez. Nat. Sci., 8 p.m.

13 FRIDAY

Bazaar: Bethlehem United Church of Christ. Handcrafted items, including potholders, mother-daughter aprons, ceramic Nativity figures, tiny teddy bears, knitted and crocheted items, and Christmas decorations. Also, attic treasures, mystery gifts, and a bake sale featuring German baked goods. Turkey or beef luncheon ($4) available, 11 a.m.–1:15 p.m. *9 a.m.–3 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Free admission. 665-2456.*

★ **"Police Response to Domestic Violence": Guild House Noon Forum.** Susan Contratto, a former board member of the Domestic Violence Project and a well-known activist in women's and family issues, discusses the early results of Ann Arbor's new domestic violence law. Adopted last spring, the law requires police to arrest anyone they have probable cause to believe is guilty of assaulting a spouse or housemate. Bring a bag lunch; vegetarian soup & crackers ($1) optional. *Noon–1 p.m., Guild House, 802 Monroe. Free. 662-5189.*

★ **Schottis and Pivot Dance Workshop: Scandinavian Folkdancers of Ann Arbor.** A chance to learn these two Scandinavian couple turning dances. All invited, from beginning to experienced dancers. No partner necessary. *1–4 p.m., Michigan Union Anderson rooms C & D. Free, but donations welcome. 971-1608.*

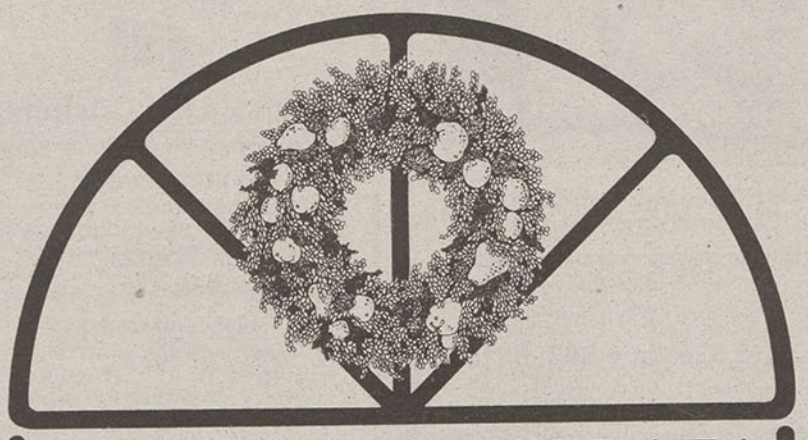
★ **"Thieves, Murderers, and Highwaymen": Shaman Drum Bookshop Publication Party.** U-M English professor Lincoln Faller is on hand to sign copies of his new book, *Thieves, Murderers, and Highwaymen: English Criminal Biography, 1750–1850,* a study of some 2,000 narratives of the lives and misdeeds of 18th- and 19th-century London's most notorious criminals. Refreshments. *4–6 p.m., 313 S. State (above Wild's Men's Clothes). Free. 662-7407.*

★ **"How Telescopes Work": AstroFest 177 (U-M Natural Science Museums/U-M Aerospace Engineering Department).** "This is my third attempt to present this program," says popular AstroFest lecturer Jim Loudon. "I keep trying, and things keep coming up to prevent me. At long last, I think I can tell you what you need to know if you bought a telescope for Halley's Comet, or if you are planning to buy one as a Christmas present. Any telescope sold solely on its magnifying power is a fraud. So are many cheap ones sold in popular stores. Their optics may be OK (that's easy for manufacturers these days), but their mountings are too flimsy to give you a steady image at any reasonable magnification." *7:30 p.m., Modern Languages Bldg. Auditorium 3. Free. 426-5396.*

★ **"Jews from Everywhere—but New York": Jewish Cultural Society.** Also, November 22 (different topic). Panel discussion with local Jews from the South, the West, and small towns in the Midwest, who talk about growing up Jewish in these not-very-Jewish milieus. *7:30 p.m., 2107 Devonshire. Free. 665-2825.*

★ **"A Journey": Kamler & Krohn Productions.** Greenhills School student Tanya Krohn directs Slauson School student Erin Kamler's operetta about an impoverished girl and her mother. In order to save her mother from an unhappy marriage, the girl leaves home and begins a journey on which she encounters many strange events and makes many great friends. Performed by a cast of local school children. *7:30 p.m., Slauson Intermediate School, 1019 W. Washington. Free.*

"Rapunzel and the Frog Prince": Junior Theater (Ann Arbor Recreation Department). Also, November 14–15. Paul Morrison directs a cast of young people in grades 7–12 in Michelle Vacca's wacky combination of two popular Grimm fairy tales. The production features several beautiful and some wildly outrageous costumes, as well as a fantasy-flavored set with a talking tree, a pond with a real waterfall, and a funny but spooky forest complete with fog, lightning, and thunder. *7:30 p.m.,*



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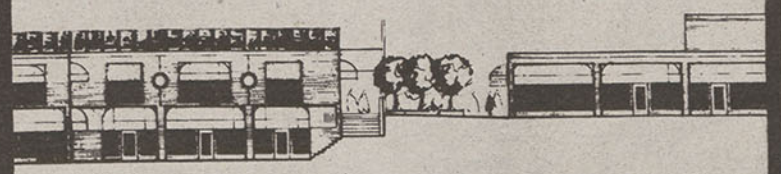

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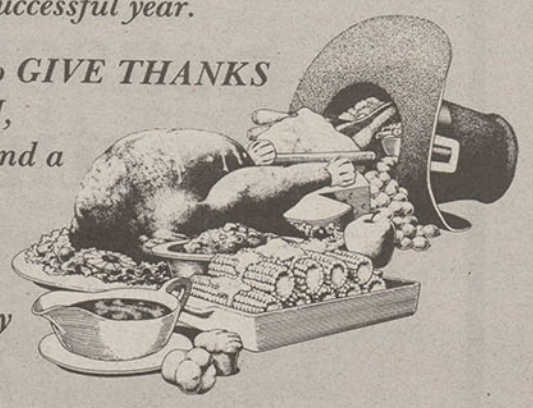

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Tommy Flanagan: Bird of Paradise. See 12 Thursday. 7:30, 9:30, & 11:30 p.m.

Spinning Stars Square Dance Club. Also, November 27. With caller Dave Walker. All experienced dancers invited. *8-10:30 p.m., Forsythe School, 1655 Newport Rd. $5 per couple. 663-9529.*

★ **U-M Symphony Band and Concert Band: U-M School of Music.** H. Robert Reynolds conducts the Symphony Band in Husa's Alfresco. Guest conductor Mats Janhagen leads performances of works by Swedish composers Curt Larsson and Viktor Widqvist. Donald Schleicher conducts the Concert Band in Milhaud's Suite Francaise, Feld's Fresco, and Sousa's Easter Monday on the White House Lawn. *8 p.m. Hill Auditorium. Free. 763-4726.*

Annual Fall Concert: U-M Women's Glee Club. The usual mixed-bag program by this fine women's chorus directed by Rosalie Edwards. Includes madrigals, spirituals, a medley of movie songs, U-M songs, a Schubert song, a Hebrew folk song, and a Portuguese lullaby. U-M law professor Bev Pooley, a popular local actor, is featured in "I am the very model of a modern major general," a song from Gilbert & Sullivan's "Pirates of Penzance." Also, a performance by the Glee Club's octet, the Harmonettes. *8 p.m., Rackham Auditorium. $5 (students & seniors, $3) at the door only. 665-7408.*

Steven Somers: Kerrytown Concert House. An evening of contemporary classical music, often neo-expressionistic with some minimalist elements, by this local music teacher who holds an M.A. in music from EMU. Somers performs his compositions for classical guitar, along with synthesizer works accompanied by dancer Barbara Lessenger. Also, piano music performed by local piano virtuoso Robert Conway, a solo saxophone piece, and other works by performers to be announced. Reception follows. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $7 (students & seniors, $5). Reservations suggested. 769-2999.*

"Chamber Music at the Museum": Ann Arbor Chamber Orchestra. The principal string players from the Ann Arbor Chamber Orchestra present a program highlighted by William Walton's Facade, a rarely performed theatrical piece written to accompany a reading of Edith Sitwell's poems. With a narrator to be announced. Also, Mozart's Quintet for Clarinet and Strings in A major, with soloist Jay DeVries, and Telemann's Partita, with oboe soloist Ellen Sudia. The program begins with a talk by AACO director Carl Daehler on the relationships between 18th-century musical forms and painting styles. *8 p.m., U-M Museum of Art, S. State at S. University. Tickets $10 in advance and at the door. To charge by phone, call 996-0066.*

"Dress Suits to Hire": Split Britches (U-M Institute for the Humanities). Also, November 14. Peggy Shaw and Lois Weaver of Split Britches, a New York City-based feminist theater troupe, present Holly Hughes's play exploring images of women and sexuality. Stylistically, the play blends the structure of film noir with the raw energy of early-60s Off-Broadway theater.

The performance is followed both nights by a panel discussion on **"Feminist Theater Today,"** with two prominent feminist drama critics, University of Washington drama professor Sue-Ellen Case and Rutgers University English professor Elin Diamond. Moderators are U-M English professor Enoch Brater and U-M theater professor Arnold Aronson. *8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. Tickets $6 (students, $4) in advance at the Michigan League Ticket Office and at the door. 936-3518.*

"Landscape of the Body": EMU Theater Mainstage Series. Also, November 14-15 & 19-21. EMU drama professor Bob McEyla directs EMU drama students in John Guare's unsettlingly macabre black comedy about shattered illusions and lost innocence. The action concerns a woman and her son who come to New York City to claim the body of her sister, a porn star who's been killed by the mob. The woman decides to stay in New York and take her sister's old job as a salesperson for an illicit travel scheme. The glittery promise of the big city for her and her son quickly deteriorates into a maelstrom of violence, betrayal, and madness, presented through a mosaic of scenes, monologues, and songs. *8 p.m., Sponberg Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Drive east to Lowell St. Take Lowell to Ford St., and turn right onto Ford. The theater is on the left, with parking on the right.) $6 (Fri.-Sat.), $5 (Sun.), $2.50 (Thurs.). For ticket information, call 487-1221.*

"Play It Again, Sam": Saline Area Players. Also, November 14 & 19-21. John Cox directs Woody Allen's delightfully offbeat comedy about a film buff coached by the ghost of Humphrey Bogart in his fumbling attempts to romance a girl after his wife divorces him. Stars Todd Wurster, Marie Murrell, and Jerry Klein. *8 p.m., Saline High School Auditorium, 7190 Maple Rd. $5 (November 19 only, $3). 761-6994.*

"The Big Show": UAC Comedy Company. See 12 Thursday. 8 p.m.

Ann Arbor Dance Works: U-M Dance Department. See 12 Thursday. 8 p.m.

"Eleemosynary": Ann Arbor Repertory Theater. See 6 Friday. 8 p.m.

"Embracing the Butcher": The Brecht Company. See 5 Thursday. Tonight's post-performance discussion is led by *Village Voice* (New York) theater critic Alisa Solomon. 8 p.m.

"Fortune": Theatre Grottesco (Performance Network). See 12 Thursday. 8 p.m.

"Runaways": Huron High Players. See 12 Thursday. 8 p.m.

Dennis Wolfberg: MainStreet Comedy Showcase. Also, November 14-15. MainStreet's most popular headliner is on hand to help the club celebrate its 3rd anniversary. A former Bronx schoolteacher, Wolfberg is known for his keen sense of the absurd and for his offbeat, rapid-fire delivery. He appears frequently on the "Tonight" show and "Late Night with David Letterman." Preceded by two opening acts. Alcohol is served. *8:30 & 11 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $8. 996-9080.*

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 6 Friday. 8:30 & 11 p.m.

Sleepy LaBeef: The Blind Pig. Also, November 14. An authentic, first-generation rockabilly legend whose repertoire includes country, blues, and gospel as well, LaBeef is known for his resonant, commanding bass voice and his incendiary live performances. A huge man, he occasionally runs through dozens of Chuck Berry tunes or other portions of his apparently bottomless repertoire in what seems like a single breath. LaBeef has revived his career with three LPs on the Rounder label, though only the recently released live LP, "Nothin' but the Truth," does anything like justice to his charismatic vitality as a performer. Over the past couple of years he's also established himself as one of Ann Arbor's favorite performers—in part because he refuses to quit the stage until closing time. Listen to his version of "Let's Talk about Us" on his new LP, or his John Lee Hooker adaptation, "Boogie at the Wayside Lounge," and you'll understand why no one in the audience wants to go home, either. *9:30 p.m., The Blind Pig, 208 S. First. $5 at the door only. 996-8555.*

Dance Jam: People Dancing Studio. See 6 Friday. 10 p.m.

FILMS

AAFC. "The Art of Animation." A 90-minute compilation of recent animated shorts from around the world. MLB 4; 7, 8:40, & 10:15 p.m. **CG. "Only Angels Have Wings"** (Howard Hawks, 1939). Cary Grant, Jean Arthur, Richard Barthelmess, Rita Hayworth. Nat. Sci., 7 p.m. **"Arsenic and Old Lace"** (Frank Capra, 1944). Cary Grant, Priscilla Lane, Raymond Massey, Peter Lorre, Jack Carson, Josephine Hull. Nat. Sci., 9:15 p.m. **MTF. "Personal Services"** (Terry Jones, 1987). See 1 Sunday. Julie Walters, Alec McCowen, Shirley Stelfox, Danny Schiller. Mich., 7:15 p.m. **"Annie Hall"** (Woody Allen, 1977). Woody Allen, Diane Keaton, Tony Roberts, Shelley Duvall. Mich., 9:25 p.m. **SS. "Lethal Weapon"** (Richard Donner, 1987). Mel Gibson, Danny Glover. SA, 8 & 10 p.m. & midnight.

14 SATURDAY

★ **"The Art of Needlepoint": Golden Age Showcase.** Craft demonstration by Elva Minuse. *9 a.m.-noon, Golden Age Showcase (Kerrytown upstairs). Free. 426-8163.*

Annual Christian School Fall Festival: Ann Arbor Christian Reformed Church. Children's activities & games, along with sale of handcrafted toys, country & Christmas crafts, and heavy-duty cookie sheets. Specialty baked goods include Dutch apple pies, banket (almond pastry), muffins, coffee cakes, and breads. Calico bean soup available. Nursery care provided. *9 a.m.-2 p.m., Christian Reformed Church, 1717 Broadway. Free admission. 668-7913.*

Annual Bazaar: Ypsilanti Ladies' Literary Club. Christmas tree ornaments, wreaths, herbs, dried

flowers, homemade breads and jellies, and more. Also, raffle of a small handmade chest and a wicker hamper filled with gourmet food and wine. Coffee and sweet rolls available in the morning, luncheon at noon. *9 a.m.–5 p.m., 218 N. Washington, Ypsilanti. Free admission. 483–2929.*

5th Annual Cottage Crafts Sale: Grotto Club. Needlework of all kinds, paintings, folk art, dolls and doll clothes, fur animals, jewelry, ceramics, wooden objects, handmade sweaters, children's clothes, wreaths, holiday decorations, and more, all made by area women. *9 a.m.–4 p.m., Grotto Club, 2070 W. Stadium Blvd. Free admission. 663–1202.*

Holiday Festival of the Arts. Also, November 15. Sale of works in various media by regional artists and craftspeople, including needlework, paintings, woodworking, jewelry, pottery, stuffed animals, and more. Refreshments. *9 a.m.–5 p.m., County Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free admission. 429–5834.*

★**"An Alternative Menu for Thanksgiving": Ypsilanti Food Co-op.** Recipes, samples, and information about nutritious, natural vegetarian alternatives to the traditional Thanksgiving menu. *10 a.m.–2 p.m., Ypsilanti Food Co-op, 312 N. River St., Depot Town, Ypsilanti. Free. 483–1520.*

★**AAPEX '87: 13th Annual Ann Arbor Stamp Club Exhibition and Bourse.** Also, November 15. A must for local stamp collectors, this show also draws many noncollectors attracted by the aesthetic and historical appeal of its 100-frame exhibit displaying postage stamps from around the world. Also, more than 30 dealers. Specialty issues are available from the Arbor Postique, the Postal Service's philatelic window. You can purchase cancelled cache envelopes or bring your own envelopes to receive these special cancellations. *10 a.m.–6 p.m., Huron High School cafeteria, 2727 Fuller Rd. at Huron Pkwy. Free. 761–5859.*

★**"Feminist Theater Today": U-M Institute for the Humanities.** Open discussion with Elin Diamond and Sue-Ellen Case, two leading feminist theater critics who are in town to participate in panel discussions following performances of "Dress Suits for Hire" (see 13 Friday listing). *10:30 a.m., Rackham Bldg., room 1512. Free. 936–3518.*

★**Cookbook Class: Kitchen Port.** Julie Lewis demonstrates recipes from the best of this season's new cookbooks. *11 a.m.–noon, Kitchen Port (Kerrytown). Free. 665–9188.*

"Autumn Stars"/"Solar System Spectacular": U-M Natural Science Museums Planetarium. See 7 Saturday. 11:30 a.m. ("Autumn Stars"); 2 & 3:15 p.m. ("Solar System Spectacular").

★**"The Basics of Eckankar": Eckankar Center of Ann Arbor.** Talk by a local Eckankar representative. *Noon–1 p.m., Eckankar, room 32, Performance Network complex, 410 W. Washington. Free. 994–0766.*

Luncheon and Fashion Show: Father Patrick Jackson House. Volunteer models present fashions from Lanè Bryant, Hit or Miss, Woman's World, Caren Charles, and fashion designer Belinda Williams. Hair design and makeup by the IBA State College of Beauty. Preceded by a luncheon. Also, a 50/50 raffle and door prizes donated by local merchants and restaurants. Proceeds to benefit the Father Patrick Jackson House, a residential and counseling facility for adolescent mothers of Washtenaw County. *Noon, Weber's Inn, 3050 Jackson Rd. $15 (mother/daughter, $27.50; patron, $25). For reservations, call 761–1440.*

★**"Trial Festival": Time and Relative Dimensions in Ann Arbor.** All invited to watch "Trial of a Time Lord," a 5½-hour, 14-episode "Doctor Who" story. ("Dr. Who" is a syndicated British sci-fi TV show not aired locally.) Also a "Dr. Who" trivia contest. Refreshments. *Noon, Dennison Bldg., room 296, 501 E. University. Free. 764–4655.*

★**Ninawkee Trail Hike: Sierra Club.** Vince Smith leads a hike from Blind Lake to Green Lake along this new trail connecting the Potawatomi Trail in the Pinckney Recreation Area to the Waterloo Recreation Area. *1 p.m. Meet in front of the K mart garage in Maple Village for directions. Free. 1–231–1257.*

"Rapunzel and the Frog Prince": Junior Theater (Ann Arbor Recreation Department). See 13 Friday. 1 & 3:30 p.m.

★**"Nuclear War and Maggie Kuhn": Gray Panthers of Huron Valley.** Slide-illustrated talk by U-M medical school students Jim Litsch and Taeko Lee. They recently returned from the Soviet Union, where they attended the Congress of the International Physicians for the Prevention of Nuclear War, visited Soviet medical institutions, and talked with Soviet medical students. Also, a celebration of the 82nd birthday of Gray Panthers founder Maggie Kuhn. Refreshments. Gray Panthers is an intergenerational group for all ages. All invited. *2–4 p.m., Fire Station, 2nd floor conference room, 107 N. Fifth Ave. Free. 663–0786.*

U-M Japanese Music Study Group: Zen Buddhist Temple of Ann Arbor Benefit Concert. U-M musicologist William Malm directs this popular U-M music student ensemble in performances of traditional Japanese music. Unlike Indian music, Japanese music is not improvised and is based on a much sparer rhythmic system and tonal vocabulary. Its aim is not to build a complex but to evoke an essence. "Japanese music is like Japanese painting," says Malm. "You draw three strokes and you have a mountain—maximum effects from minimum material." Also, refreshments and tours of the temple. *4–6 p.m., Zen Buddhist Temple, 1214 Packard Rd. $7 in advance and at the door. 761–6520.*

★**"Heiner Mueller": The Brecht Company.** Lecture by Stanford University drama professor Carl Weber, a former member of Bertolt Brecht's Berliner Ensemble. He also translated East German playwright Mueller's "Mauser," featured along with Brecht's "The Measures Taken" in The Brecht Company's current production, "Embracing the Butcher" (see 8 p.m. listing below). *4:30 p.m., U-M Residential College Auditorium. Free. 995–0532.*

★**"Eternal Life": New Hope Baptist Church.** A gospel-style musical drama depicting the life of Christ from his birth to his resurrection and coronation as King of Heaven. Written by Delphine Reed, a young Detroit woman, this religious drama has been presented with great popular success at several Detroit-area churches over the past two years. The 25-member cast and 13-voice choir includes gospel singers from various Detroit-area churches. *7 p.m., New Hope Baptist Church, 218 Chapin (between W. Huron and Miller, near West Park). Free. (Donations accepted.) 994–4620.*

U-M Women's Volleyball vs. Western Michigan University. *7:30 p.m., U-M Intramural Bldg., S. State at Hoover. $2 (students, $1). 763–2159.*

U-M Ice Hockey vs. Michigan State. *7:30 p.m., Yost Ice Arena. $4–$5 (students, $3). 764–0247.*

Uncle Bonsai: The Ark. See 6 Friday. 7:30 & 10 p.m.

Tommy Flanagan: Bird of Paradise. See 12 Thursday. 7:30, 9:30, & 11:30 p.m.

★**"Stargazing": Waterloo Natural History Association.** Join stargazer Jo Chadburn to look at the winter constellations and learn about the legends associated with them. Wear warm clothes, and bring binoculars if you have them and something warm to drink. *8 p.m. Meet at Sackrider Hill in the Waterloo Recreation Area. (Take I-94 west to exit 150, and head north on Mt. Hope Rd. for a short way. The Sackrider Hill parking lot is on the left.) Free. 475–8307.*

Swingin' A's Square Dance Club. Also, November 28. All experienced dancers invited. Caller is Dave Walker. *8–11 p.m., Forsythe School, 1655 Newport Rd. $6 per couple. 971–7197, 665–2593.*

Square and Contra Dance. Wjth caller Rich McMath and live music by A Step Ahead. All dances taught; no partner necessary. *8–11:30 p.m., Pittsfield Grange Hall, Ann Arbor-Saline Rd. (½ mile south of I-94). $4.50 donation. 994–5650 (days), 475–1481 (eves.).*

Bullard Roast & Toast: The Bullard Committee. Area Democrats gather to celebrate the 15th anniversary of Perry Bullard's election to the state legislature. Roasters include state senator Lana Pollack, state representative Lynn Jondahl, Ann Arbor city councilman Jeff Epton, former Saline mayor Don Shelton, U-M English professor Bert Hornback, and others to be announced. Refreshments. Proceeds go to Bullard's next re-election campaign. *8–11 p.m., American Legion Hall, 1035 S. Main. Tickets $35 (couples, $50; students, $10) in advance and at the door. 761–9543.*

30th Annual Ebony Fashion Show: Alpha Kappa Alpha Sorority. Ten women and two men model the latest fashions from Christian Dior, Yves St. Laurent, Bob Mackie, Fabrice, Patrick Kelly, Bruce Oldfield, and other leading designers. With narrative commentary and musical accompaniment. A prestigious social event in the black community, this traveling fashion show produced by *Ebony* magazine last year drew an audience of more than 300,000 to nearly two hundred shows in cities throughout the U.S., Canada, and the Caribbean. The show comes to Ann Arbor once every two years. Proceeds to benefit Alpha Kappa Alpha's scholarship fund. *8 p.m., Michigan Theater. Tickets $20 ($25 includes admission to a post-show reception in Liberty Square) in advance at the*

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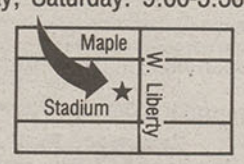

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★**EMU Symphony Orchestra: EMU Music Department.** Russell Reed directs this EMU music student ensemble in performances of Stravinsky's Firebird and Handel's Concerto for Harp No. 6. Harp soloist is EMU music professor Ruth Myers. The concert opens with a performance by an orchestra of high school students from all over the state who participated in today's High School Strings Workshop. They perform Vaughan Williams's Fantasia on Greensleeves and Telemann's Don Quichotte. *8 p.m., Pease Auditorium, EMU campus, Ypsilanti. (Take Washtenaw to College Place and turn left.) Free. 487-4380.*

The Balalaika Orchestra of Detroit: U-M Center for Russian and East European Studies/U-M Slavic Languages and Literatures Department/Hebrew Day School of Ann Arbor. Founded in 1926, this 10-member ensemble is the oldest of its kind in the U.S. and has been called the finest balalaika orchestra outside the Soviet Union. Its repertoire includes traditional Russian, Jewish, and Gypsy music. The three-stringed, triangular balalaika and its cousin, the domra, are Russian folk instruments which have been modified to make them suitable for orchestral use. Guest vocalists are Eduard Svetlovsky, lead singer of Atlanta's Great American Gypsy Band, and Judy Sherman, a former member of the Odessa (U.S.S.R.) Balalaikas who now performs regularly with the Gypsy Balalaikas in Philadelphia. *8 p.m., Rackham Auditorium. Tickets $10 (students, $6) in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.*

Sam Kinison: U-M Office of Major Events. Nicknamed "The Beast" by admiring colleagues, this former Pentecostal minister from Peoria is one of the country's hottest young comics. A frequent guest on network and cable TV, Kinison made his film debut last year as the wacko Vietnam-vet history professor in Rodney Dangerfield's "Back to School." He has become a somewhat controversial performer, both because of his penchant for taking on touchy subjects like male sexual fury and religious fundamentalism and for the uncensored violence and irrationality of the emotions he summons. Kinison's onstage persona is the comedy equivalent of hardcore punk rock, at once angst-ridden and brutal, with a demonic offensiveness regularly punctuated by his trademark guttural scream. "I guess my main comedy influences are Jesus, rock 'n' roll, and ex-wives," Kinison says. "I'm a product of middle-class mediocrity, and I want to get people through it." *8 p.m., Hill Auditorium. Tickets $15 in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.*

"The Big Show": UAC Comedy Company. See 12 Thursday. 8 p.m.

"Embracing the Butcher": The Brecht Company. See 5 Thursday. Tonight's post-performance discussion is led by Stanford University drama professor Carl Weber, a former member of Bertolt Brecht's Berliner Ensemble. He also produced the English translation of "Mauser" used in tonight's show. 8 p.m.

"Dress Suits to Hire": Split Britches (U-M Institute for the Humanities). See 13 Friday. 8 p.m.

Ann Arbor Dance Works: U-M Dance Department. See 12 Thursday. 8 p.m.

"Eleemosynary": Ann Arbor Repertory Theater. See 6 Friday. 8 p.m.

"Fortune": Theatre Grottesco (Performance Network). See 12 Thursday. 8 p.m.

"Runaways": Huron High Players. See 12 Thursday. 8 p.m.

"Play It Again, Sam": Saline Area Players. See 13 Friday. 8 p.m.

"Landscape of the Body": EMU Theater Mainstage Series. See 13 Friday. 8 p.m.

"Hard Times": J. Parker Copley Dance Company Boogie Bash III. Dancing to records spun by a DJ. Proceeds to benefit the J. Parker Copley Dance Company. *8 p.m. until whenever, Dance Gallery Studio, 111 S. Third St. (between Huron and Washington). $10 donation includes refreshments & snacks. 761-2728.*

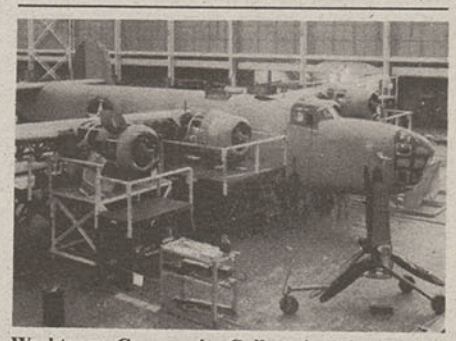
Dennis Wolfberg: MainStreet Comedy Showcase. See 13 Friday. 8:30 & 11 p.m.

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 6 Friday. 8:30 & 11 p.m.

Sleepy LaBeef: The Blind Pig. See 13 Friday. 9:30 p.m.

FILMS

ACTION. "Hannah and Her Sisters" (Woody Allen, 1986). Mia Farrow, Michael Caine, Barbara Hershey, Diane Wiest, Woody Allen, Maureen O'Sullivan, Max Von Sydow. MLB 4; 7:30 & 9:30 p.m. **SS. "Lethal Weapon"** (Richard Donner, 1987). Mel Gibson, Danny Glover. SA, 8 & 10 p.m. & midnight.



Washtenaw Community College American history teacher Flavia Reps discusses the history of the Willow Run Bomber Plant at the American Legion Hall, Sun., Nov. 15. At its peak during WW II, the plant employed 42,000 and produced one bomber per hour. Reps has directed her students in a long-term oral history project, interviewing dozens of people involved in the history of the plant.

15 SUNDAY

★**Orientation: Fourth Avenue People's Food Co-op.** See 5 Thursday. 9-10:30 a.m.

Holiday Bazaar: Sales Exchange Refugee Rehabilitation Volunteers. See 1 Sunday. *10 a.m.-12:30 p.m., St. Andrew's Episcopal Church, 306 N. Division.*

★**"Hills of Ann Arbor": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 40-mile ride and slow-paced 25-mile ride through Ann Arbor. Also, a moderate/slow-paced ride to Forman's Cider Mill near Jackson for great pastries. *9 a.m., old Amtrak station. Free. 994-0044.*

★**AAPEX '87: 13th Annual Ann Arbor Stamp Club Exhibition and Bourse.** See 14 Saturday. 11 a.m.-5 p.m.

Holiday Festival of the Arts. See 14 Saturday. Noon-5 p.m.

★**Bev Doolittle: Signed Designs Gallery.** This nationally famous printmaker, known for her skillful scenes of the American West, is on hand to talk about her work and sign cards with a brief biography of her life printed on them. Most of her 17 prints are also on display, including her latest work, "Calling the Buffalo," published in a signed, limited edition of 8,500 by The Greenwich Workshop. *1-5 p.m., Signed Designs Gallery, 247 E. Liberty. Free. 662-4211.*

★**Hambo Workshop: Scandinavian Folkdancers of Ann Arbor.** A couple-turning dance featured at many area square and contra dances, the hambo is said to be the most Swedish of all Swedish dances. It is taught today by dancers just returned from a year's dancing in Sweden. A mazurka dance from southern Sweden is also taught. All invited, from beginning to experienced dancers. No partner necessary. *1-4 p.m., Michigan Union Anderson rooms C & D. Free. (Donations welcome.) 971-1608.*

"Rapunzel and the Frog Prince": Junior Theater (Ann Arbor Recreation Department). See 13 Friday. 1 & 3:30 p.m.

★**"Poverty in Our Community": Justice for All.** Keynote address by Frances Fox Piven, author of *Poor People's Movements* and other works. Also, local activists discuss their experiences confronting poverty and its effects in the Ann Arbor area. Co-sponsored by the Ann Arbor Shelter Association, the Coalition on Unmet Needs, the Democratic Socialists of America, the Hunger Task Force of the Interfaith Council for Peace, the U-M Lawyers' Guild, and others. *1:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-5652.*

★**"The Willow Run Bomber Plant": Washtenaw County Historical Society.** Washtenaw Community College American history teacher Flavia Reps discusses the history of the Willow Run Bomber Plant, which at its peak during WW II produced one bomber per hour. Reps has directed her students in a long-term oral history project, interviewing dozens of people involved in the history of the plant. *2 p.m., American Legion Hall, 1035 S. Main. Free. 663-8826.*

"Music's Magical Creatures": Ann Arbor Symphony Orchestra Annual Children's Concert. A program of accessible yet invigorating popular classics featuring narrators from Young People's Theater and guest conductor Don Schleicher of the U-M music faculty. Includes Ravel's Mother Goose Suite, Grieg's Anitra's Dance and his In the Hall of the Mountain King, Stravinsky's Berceuse and Finale from his Firebird Suite, Saint-Saens's Danse Macabre, and Britten's Pan. *2 & 3:30 p.m., Michigan Theater. Tickets $2 at the Michigan Theater in advance and at the door. 668-8397.*

"Embracing the Butcher": The Brecht Company. See 5 Thursday. 2 p.m.

"Runaways": Huron High Players. See 12 Thursday. 2 p.m.

Ann Arbor Dance Works: U-M Dance Department. See 12 Thursday. 2 p.m.

"Solar System Spectacular": U-M Natural Science Museums Planetarium. See 7 Saturday. 2 & 3:15 p.m.

"Landscape of the Body": EMU Theater Mainstage Series. See 13 Friday. 2:30 p.m.

★ **Cleveland Amory: Little Professor Book Center.** Cleveland Amory, a *Saturday Review* senior editor and chief TV critic for *TV Guide,* is on hand to sign copies of his newest book, *The Cat Who Came for Christmas.* A witty, enchanting tale of the life of a stray white cat who stumbled into Amory's life one Christmas Eve, the book describes the cat's reactions to visits from the likes of George C. Scott, Walter Cronkite, and the late Cary Grant. It also describes the cat's role in the anticruelty efforts of the Fund for Animals, an animal rights organization Amory founded. A portion of Little Professor's sales today are donated to the Fund for Animals. *3-5 p.m., Little Professor Book Center, Westgate Shopping Center, 2531 Jackson Rd. at W. Stadium. Free. 662-4110.*

Marty Somberg and Friends: Ann Arbor Council for Traditional Music and Dance House Concert. A well-known local folk dance musician, Somberg is also a superb Irish fiddler. He is joined by various friends tonight for a program of songs and instrumental music. *3 p.m., 1420 Brooklyn (off Packard). $3 requested donation. 769-1052.*

★ **French Baroque Series: U-M School of Music.** See 1 Sunday. Today: U-M music professor Michele Johns performs organ works by Dandrieu, Rameau, Balbastre, Beauvarlet-Charpentier, Daquin, and Corrette. 4 p.m.

"Eleemosynary": Ann Arbor Repertory Theater. See 6 Friday. 4 & 8 p.m.

"Fortune": Theatre Grottesco (Performance Network). See 12 Thursday. 6:30 p.m.

★ **"Michigan Foods": Ann Arbor Culinary Historians.** Talk by Michigan State University Museum folklorist Yvonne Lockwood. *7-9 p.m., County Service Center, 4133 Washtenaw (entrance on Hogback). Free. 663-4894.*

★ **Monthly Meeting: Washtenaw County American Civil Liberties Union.** All invited to ask questions or address the ACLU board on any civil liberties matter. *7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 662-1334.*

Israeli Folk Dancing: Hillel Foundation. See 1 Sunday. 7:30-10 p.m.

★ **"Music for Cathedral Spaces": Boychoir of Ann Arbor.** This local choral ensemble, which made its debut last year in Peninsula Productions' presentation of Bernstein's "Mass," opens its first full season in the superb acoustic setting of St. Andrew's Church. Directed by founder Tom Strode, the ensemble of 32 boy and 14 men singers performs a concert of popular sacred choral works from the 16th through the 20th centuries. Highlights include Bach's "Jesu, joy of man's desiring," Mendelssohn's "He, watching over Israel," Haydn's "The heavens are telling," Purcell's "Rejoice in the Lord alway," and Handel's "Hallelujah Chorus," featuring the first local performance in several years of this work by a choir of men and boys, as it was sung in Handel's time. Also, the treble solo "Pie Jesu" from Faure's Requiem, Tallis's beautiful 5-part setting of "O nata lux," and Mozart's "Ave verum corpus." Organ accompanist Mark Smith also performs an organ solo. *7:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. (Donations accepted.) 663-0518.*

Dennis Wolfberg: Celebration of Jewish Arts. See 13 Friday. Tonight's show, **"An Evening of Jewish Humor,"** is sponsored by Hillel Foundation. Advance tickets are available from Hillel (663-3336). 8 p.m., MainStreet Comedy Showcase.

FILMS

CG. "Night and Fog" (Alain Resnais, 1959). Celebrated documentary about Auschwitz and

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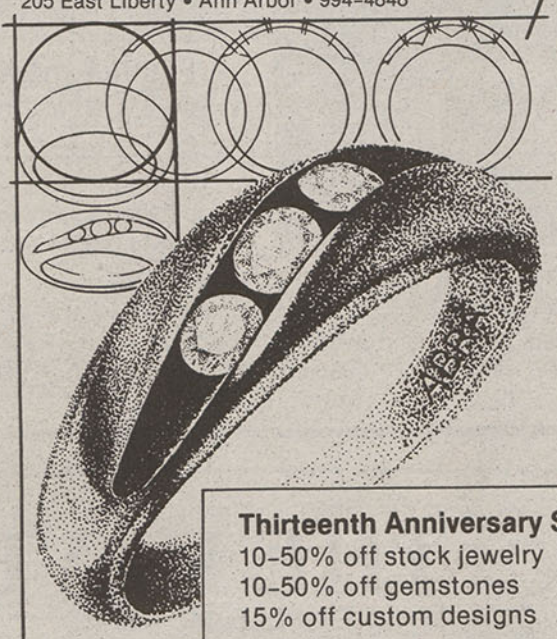

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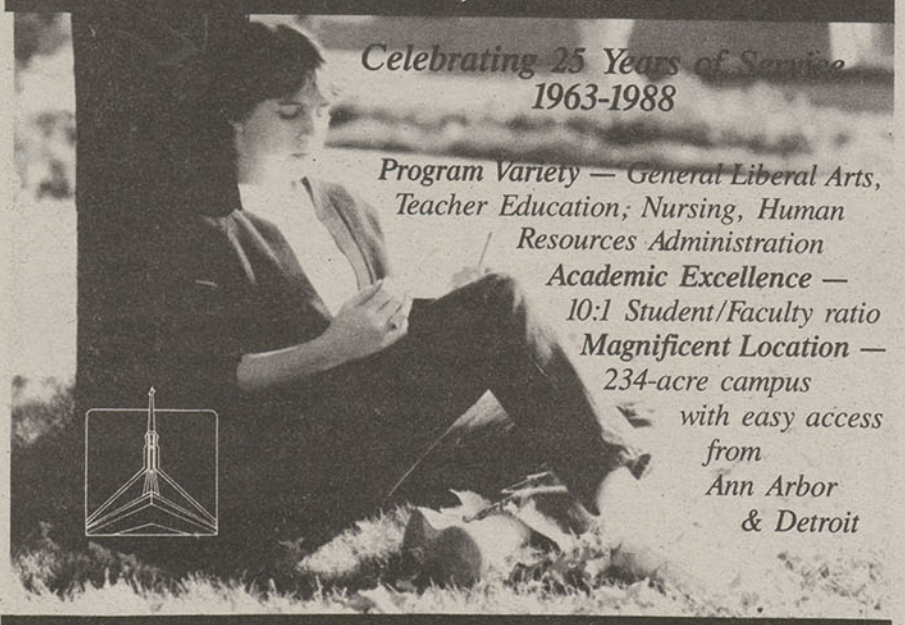
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other Nazi concentration camps. FREE. Nat. Sci., 7 p.m. **"Triumph of the Will"** (Leni Riefenstahl, 1935). Infamous, cinematically stunning documentary of the pageantry of Hitler's 1934 Nurenberg rallies, regarded as one of the greatest propaganda films of all time. German, subtitles. Nat. Sci., 7:30 & 9:30 p.m. **SS. "Lethal Weapon"** (Richard Donner, 1987). Mel Gibson, Danny Glover. SA, 8 & 10 p.m.

16 MONDAY

★**"Metal Sculpture": U-M School of Art.** Slide-illustrated lecture by Cranbrook Academy of Art professor Richard Thomas, currently a U-M art school visiting scholar. Bring a bag lunch. *Noon, U-M Art & Architecture Bldg., room 2216-9, 2000 Bonisteel Blvd., North Campus. Free. 764-0397.*

Wine Tasting: Seva Restaurant/Wine Warehouse of Michigan. A chance to sample and compare a broad range of affordable, good quality red wines in a casual atmosphere, and to discuss them with the Seva staff. Wines available for tasting include Kenwood's 1984 zinfandel, La Marjolaine's 1983 cabernet sauvignon, William Wheeler's 1982 cabernet sauvignon, and five others. *4-8 p.m., MainStreet Comedy Showcase (below Seva Restaurant), 314 E. Liberty. $6 admission includes wines, bread, and cheese. 662-2019.*

★**"Belgian Cheese": Zingerman's.** Also, November 18. Sample a variety of flavorful, handmade Belgian cheeses made from traditional monastery recipes. *7 p.m., Zingerman's, 422 Detroit St. at Kingsley. Free. 663-DELI.*

★**"The Spiritual Journey of a Jewish Feminist": Hillel Foundation Women in Judaism Series.** University of Judaism (Los Angeles) literature professor Marcia Falk discusses the creation of new liturgies and her personal experience as a Jewish feminist. She also presents Hebrew and English blessings from her forthcoming book, *The Book of Blessings: A Jewish-Feminist Reconstruction of Prayer.* Falk has published two collections of her own poetry, as well as translations of the Song of Songs and of Hebrew and Yiddish poets. *8 p.m., Michigan Union Kuenzel Room. Free. 663-3336.*

★**Writers' Series: Guild House.** See 2 Monday. Tonight: readings by Laurence Pike and Kathleen Ripley Leo. 8 p.m.

★**"Our Roots and the Future: Current Theological Topics": U-M Program on Studies in Religion Fall Lecture Series.** See 2 Monday. Tonight's lecturer is Union Theological Seminary sacred literature professor Phyllis Trible, author of *Texts of Terror: Literary-Feminist Readings of Biblical Narratives* and *God and the Rhetoric of Sexuality.* Her topic tonight is **"Beginnings and Consummation: The Biblical Miriam."** 8 p.m.

FILMS

ACTION. "Harlan County U.S.A." (Barbara Kopple, 1977). Oscar-winning documentary about striking coal miners in Kentucky. Nat. Sci., 7 & 9 p.m. **MTF. 20th International Tournee of Animation.** Also, November 17-20. A fast-moving, entertaining compilation of recent animated shorts, including British animator Paul Vester's stylish animated musical "Sunbeam," the National Film Board of Canada's comic "Every Dog's Guide to Complete Home Safety," the surreal Bulgarian short "Cuckoo," a hilariously violent "Tom and Jerry" satire, and more. Mich., 7:15 p.m. **"Take the Money and Run"** (Woody Allen, 1969). Woody Allen, Janet Margolin. Mich., 9:15 p.m.

17 TUESDAY

★**Volunteer Information: Catherine McAuley Health Center.** A chance to learn about volunteer opportunities at St. Joseph Mercy Hospital, Mercywood Health Building, Huron Oaks Chemical Dependency Treatment Facility, Maple Health Building, and Reichert Health Building. Complete orientation and training provided for all volunteer programs. Adults welcome to attend. *10-11 a.m., St. Joseph Mercy Hospital Education Center Exhibition Room, 5301 E. Huron River Drive. Free. 572-4159.*

"Modern Day Trends in Retailing": Citizens Trust Lunch & Learn. Talk by J. Russell Fowler, chairman of the board and CEO of Jacobson's. This prestigious community lecture series generally presents well-prepared, insightful talks, and it offers a chance to meet a variety of people (including many community leaders) at lunch. Followed by a question-and-answer period. *Noon, Campus Inn. $7 (includes lunch). Reservations required. 994-5555, ext. 213.*

★**"Report from Nicaragua": Ecumenical Campus Center Tuesday Noon Forum.** Talk by Thomas Gomez, a member of the local delegation that visited Ann Arbor's Nicaraguan sister city, Juigalpa, last June. Buffet lunch ($1 for U-M students, faculty, & staff; $1.50 for the general public) available at noon. *12:30-1:15 p.m., U-M International Center, 603 E. Madison. Free. 662-5529.*

★**Charles Baxter: U-M English Department Visiting Writers Series.** Fiction reading by this Wayne State University English professor with a reputation as one of the country's finest young short story writers. Baxter's recently published first novel, *First Light*, has gathered considerable favorable critical attention around the country. A moving, exquisitely rendered story of the deep and imperfect love between a man and his sister, *First Light* features a narrative that runs in reverse, tracing its central relationship from the siblings' estranged kinship as adults backward to its origins in their childhood. *4 p.m., Rackham East Conference Room. Free. 764-6296.*

★**"Translation for the Stage: New Approaches to Classics": U-M Institute for the Humanities.** Lecture by Columbia University theater professor Arnold Weinstein. While in town, Weinstein also offers a lecture/demonstration with U-M music professor Bill Bolcom on their musical theater collaborations (see 18 Wednesday listing). *4 p.m., Mason Hall, room 2402, 419 S. State. Free. 936-3518.*

★**Phyllis Trible: Shaman Drum Bookshop.** See 3 Tuesday. Today's guest is Union Theological Seminary sacred literature professor Phyllis Trible (see 16 Monday listing). 4-6 p.m.

★**Rally and Candlelight Vigil: Justice for All.** All invited to this political rally, in conjunction with similar events around the country, calling for social justice and an end to poverty. Local plans include endorsement of efforts under way to house the homeless and low-income people in Ann Arbor, and to oppose what is viewed as a "not-in-my-backyard" attitude toward such projects by Ann Arborites. *6 p.m., Federal Bldg., E. Liberty at S. Fifth Ave. Free. 665-5652.*

★**Weekly Meeting: The Jugglers of Ann Arbor.** See 3 Tuesday. 6:30-9:30 p.m.

★**"No Sugar Added Fruit Spreads": Zingerman's.** Sample and compare fruit spreads sweetened with apple juice, including American Spoon "spoon fruits," poiret from Belgium, and more. *7 p.m., Zingerman's, 422 Detroit St. at Kingsley. Free. 663-DELI.*

★**"The Planning Process": Ann Arbor Democratic Party.** Panel discussion on various aspects of the process by which both particular development proposals and long-range city planning are handled. Panelists to be announced. All invited. *7:30 p.m., Ann Arbor Community Center, 625 S. Main. Free. 668-7012.*

★**Annual Meeting: Washtenaw Council for the Arts.** Brad Geller, a staff member of state representative Perry Bullard's office, discusses arts-related proposals in the state legislature. Also, election of new WCA board members and approval of bylaw changes. All WCA members and interested guests invited. *7:30 p.m., Kerrytown Concert House, 415 Fourth Ave. Free. 996-2777.*

★**Bi-Weekly Meeting: Ann Arbor Camera Club.** See 3 Tuesday. 7:30 p.m.

★**"Rafting the Colorado River and the Grand Canyon": Bivouac Adventure Travel.** Slide-illustrated talk by Ron Barness, founder of High Desert Adventures, and Colorado River guide Kelly Ausland. *8 p.m., Bivouac Adventure Travel, 336 S. State. Free. 761-8777.*

★**"Does Karma Clash with Freedom?": Rudolf Steiner Institute.** See 3 Tuesday. Lecture by U-M physics professor emeritus Ernst Katz. 8-10 p.m.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 3 Tuesday. 8-11 p.m.

★**Faculty Organ Recital: Concordia College.** Organ recital by Concordia College music professor Donald Williams, also the music director at Zion Lutheran Church. The program features several short Buxtehude pieces, along with Bach's Fantasy and Fugue in G minor, Franck's Chorale No. 1 in E major, Alain's Postlude for the Office of Compline, and Gigout's Grand Choeur. *8 p.m., Chapel of the Holy Trinity, Concordia College, 4090 Geddes Rd. at US-23. Free. 995-7300.*

June Millington: The Ark. Millington is one of the few major feminist singer/songwriters whose primary musical background is rock 'n' roll. She was the singer and lead guitarist in Fanny, the first all-woman rock band to gain national prominence.

Since then she has produced and provided guitar accompaniment on LPs by Cris Williamson and Holly Near. For her first solo LP, "Heartsong," released on her own Fabulous Records label, she produced, arranged, and wrote all the songs, and she also sang and played almost all the parts. One of the most versatile women in rock, Millington is a very exciting singer and a dynamic performer. *8 p.m., The Ark, 637½ S. Main. $7.50 (members & students, $6.50) at the door only. 761–1451.*

Open Mike: MainStreet Comedy Showcase. See 3 Tuesday. 8:30 p.m.

FILMS

MTF. 20th International Tournee of Animation. See 16 Monday. Mich., 7:15 p.m. **"Bananas"** (Woody Allen, 1971). Woody Allen, Louise Lasser, Carlos Montalban, Howard Cosell. Look for Sylvester Stallone as a hoodlum. Mich., 9:15 p.m.

18 WEDNESDAY

★**"Seafood Appetizers": Kitchen Port.** Cooking demonstration by Mike Monahan of Monahan's Seafood Market. *Noon–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

★**"The Gorbachev Era": U-M Center for Russian and East European Studies.** Lecture by Stanford University political science professor Condoleezza Rice, author of *Uncertain Allegiance: The Soviet Union and the Czechoslovak Army.* Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. 764–0351.*

Most Americans discovered Ladysmith Black Mambazo on Paul Simon's "Graceland" LP, but the celebrated black South African male a cappella chorus has been around since 1958, when it was founded by lead tenor Joseph Shabalala as the Durban Choir. At once celebratory and mournful, Black Mambazo's music is an exhilarating fusion of playful, antic craftiness and somber, haunting spirituality—accompanied, in live performance, with mesmerizing dance movements. If this isn't the musical event of the year, it's real close. At Hill Auditorium, Wed., Nov. 18.

★**"Artificial Intelligence and Organizational Structures": U-M Institute of Public Policy Studies Program in Information and Organization.** Lecture by MIT information technology and management professor Douglas Drane. Reception follows. *4:15 p.m., U-M School of Business Administration Hale Auditorium, 701 Tappan at Hill. Free. For information, call Judith Brown at 763–4214.*

★**"Belgian Cheese": Zingerman's.** See 16 Monday. 7 p.m.

★**General Meeting: Huron Valley Chapter of the Michigan Archaeological Society.** U-M Museum of Paleontology associate curator Dale Fisher discusses a mastodon site he is currently working on in Western Michigan. All invited. *7:30 p.m., Modern Languages Bldg., room B-124, 512 E. Washington at Thayer. Free. 971–5210.*

★**"Grizzly Bears and the Salmon Run": Washtenaw Audubon Society.** Slide-illustrated talk by Clayton Borgman. All invited. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 996–0008.*

★**"Book Night": New Dimensions Study Group.** All invited to bring a book that has been important to them in developing a New Age outlook. Also, prepare a short synopsis or short reading to share with the group. *7:30 p.m., Geddes Lake Townhouses Clubhouse, 3000 Lakehaven Drive (off Huron Pkwy., just south of Glazier Way). Free. 434–6572.*

★**General Meeting: Washtenaw Ski Touring Club.** See 4 Wednesday. Tonight: club members lead a discussion of waxing techniques for different types of skiing (touring, racing, etc.). 7:30 p.m.

★**"Weinstein and Bolcom: Cabaret and Opera": U-M Institute for the Humanities.** Columbia University theater professor Arnold Weinstein and U-M music school composer Bill Bolcom discuss and illustrate some of their musical theater collaborations, including the frequently revived "Dynamite Tonight." Weinstein and Bolcom are currently collaborating on "Casino Paradise," an opera commissioned by Philadelphia's American Music Theater Festival for a fall 1988 premiere. *7:30 p.m., North Campus Commons East Room, Bonisteel at Murfin, North Campus. Free. 936–3518.*

★**"Man's Fate and the Modern Symphony": SKR Classical.** See 4 Wednesday. Tonight's topic: Mahler's 6th Symphony in A minor. 8–9 p.m.

★**"Clogging Hoedown": StarCross Cloggers.** A jam session for cloggers of all levels. Share old steps, learn new steps, and meet fellow cloggers. StarCross is also looking for cloggers interested in performing. *8–9 p.m., Synergy Dance Studio, 111 Third St. at Huron. Free. 761–4782.*

★**"Time, Space, and Energy . . . Through the Looking Glass: One Percussionist's Perspective": U-M School of Music Herbert Haugh Lecture.** Lecture/demonstration by U-M music professor Michael Udow, recipient of the music school's Herbert Haugh award. A preview of the November 20–21 concerts featuring Udow's new percussion works (see listings), tonight's program is designed to give the general public insight into studio teaching methods. *8 p.m., U-M School of Music Bldg. McIntosh Theater, Baits Drive (off Broadway), North Campus. Free. 763–4726.*

"The Real Thing": Ann Arbor Civic Theater MainStage Production. Also, November 19–21. Charles Sutherland directs Tom Stoppard's most recent play, a quasi-autobiographical comedy about the treacherous, ambiguously shifting relations between acting and real life. The central character is a playwright, married to an actress, who falls in love with another actress, herself already married to an actor. The fast-paced action explores the resources and limits of Stoppard's own celebrated gift of language, as the wonderfully bright-minded, agile-witted volubility with which a master playwright animates his characters is pitted against the stubbornly dumb awkwardness of the "real thing." The young, talented cast includes Stephen Hill, Susan Morseth, David Andrews, Leela Wood, Rick Green, Kari Mason, and Aydin Bengisu. *8 p.m., Power Center. Wed.–Thurs.: $9 (seniors, $7); Fri.–Sat.: $10; Sat. matinee: $8 (seniors, $7). 662–7282.*

Ladysmith Black Mambazo: U-M Office of Major Events. Eagerly awaited Ann Arbor debut of this celebrated black South African male a cappella chorus that's making its first American tour. Though most Americans first discovered this group through its central role on Paul Simon's Grammy-winning "Graceland" LP and in Simon's 1986–1987 Graceland African tour, Ladysmith Black Mambazo has been internationally known through its recordings for 15 years. Founded in 1958 by lead tenor Joseph Shabalala as the Durban Choir, the group quickly established itself as a prime exponent of "isicathamiya," the indigenous music of rural black workers in South African cities. At once celebratory and mournful, this music fashions an exhilarating fusion of playful, antic craftiness and somber, haunting spirituality, and in live performance the music is accompanied with mesmerizing effect by equally intricate dance movements. If this isn't the musical event of the year, it's real close. You don't want to miss it. *8 p.m., Hill Auditorium. Tickets $12.50–$15 in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

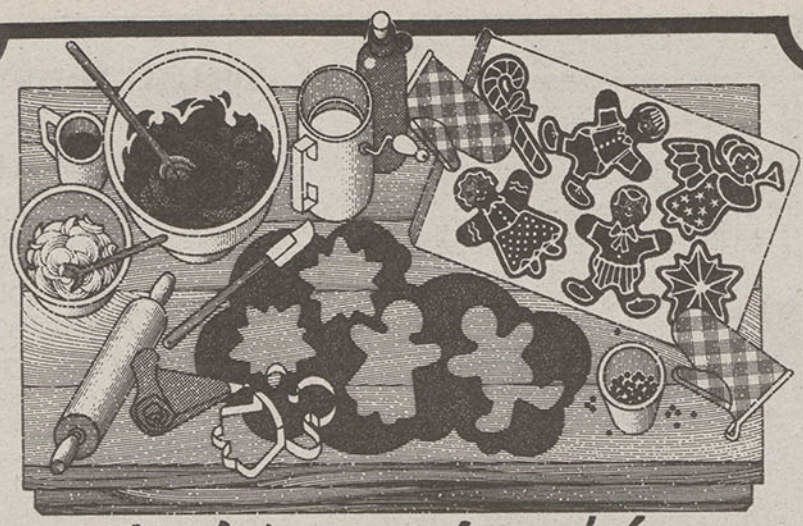
MainStreet Comedy Showcase. Also, November 19–21. This week's headliner to be announced. Preceded by two opening acts. Alcohol is served. Every Wednesday is a nonsmoking show. *8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $6 (Wed.–Thurs.), $8 (Fri.–Sat.). 996–9080.*

FILMS

MTF. 20th International Tournee of Animation. See 16 Monday. Mich., 7:15 p.m. **"Love and Death"** (Woody Allen, 1975). Woody Allen, Diane Keaton. Mich., 9:15 p.m. **Progressive Zionist Caucus. "Ricochet"** (1987). Controversial training film made by the Israeli army that's critical of the role of the Israeli army in Lebanon. FREE. East Quad, room 126, 6:30 p.m.

19 THURSDAY

★**"A New Boom for Ann Arbor: The National**



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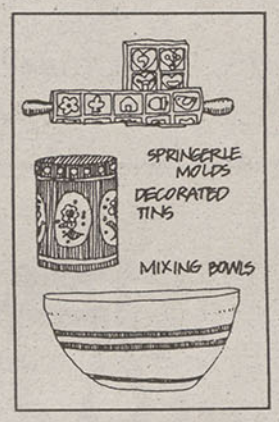

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PUBLISHER (Name and Complete Mailing Address): Patricia Garcia, 206 S. Main St., Ann Arbor, MI 48104

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Ann Arbor Observer Company	see above
Patricia Garcia	" "
John Hilton	" "

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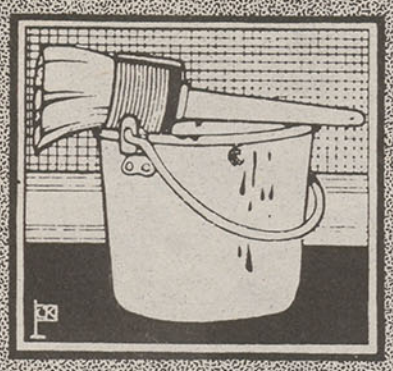

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Center for Manufacturing Services": Ann Arbor Area Chamber of Commerce Soap Box. Talk by Edward Miller, executive director of the NCMS, a private cooperative research organization funded by manufacturers from a wide range of U.S. industries, which recently moved its headquarters from Washington, D.C., to Ann Arbor. Coffee & donuts. *7:30–9 a.m., Weber's Inn, 3050 Jackson Rd. Free. Reservations required. 665–4433.*

"Child Care and the Work Place": Ann Arbor Area Chamber of Commerce. A day-long program of talks and panel discussions exploring child care issues from the point of view of local employers, especially small and medium-size businesses. The conference is the first major product of the Joint City/Chamber Child Care Committee, established more than a year ago as a result of the recognition by local business leaders that when working people are unable to find adequate child care, the businesses they work for are negatively affected in various ways as well.

The conference begins with opening remarks by city councilwoman Kathy Edgren, co-chair of the Joint City/Chamber Committee. The morning also features a talk by AAA vice president Barbara Allushucki on "Why Employers Are Thinking about Child Care"; a discussion by Child Care Coordinating and Referral Service representatives on "The Face of Child Care in Ann Arbor: Past, Present, and Future Directions"; and an overview of "A Quality Child Care System: Employer Supported Child Care Resources," presented by CCCRS director Cora Visscher and Herman Miller personnel director Fred Cardina. Lunch features a talk by local Chamber of Commerce president Rod Benson, along with a video on child care decision-making by business.

The afternoon program features small group discussions on "Evaluating Your Own Firm: Is Child Care an Issue for You?", in which participants explore various child care options appropriate for their own businesses, including information referral systems, day-care consortiums, deferred tax credits, and more. The conference concludes with a panel discussion with Mayor Jerry Jernigan, U-M personnel director James Thiry, Chelsea Hospital administrator Cindy Harrison, AAA personnel director Mary Killam, and Group 243 Design personnel director David Jansen. Followed by a wine and cheese reception. *9 a.m.–3:45 p.m., Michigan League 3rd floor conference room. $60 (Chamber members, $40) includes lunch and refreshments. Preregistration required. 665–4433.*

★**"Stage Fright": Ann Arbor Area Piano Teachers Guild.** Talk by Julie Jaffee Nagel. The wife of U-M music professor Louis Nagel, Julie Nagel is a classically trained pianist who recently earned a U-M doctorate in psychology. All interested guests and prospective members invited. *9 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. If you plan to come, call 665–5346.*

★**"English Afternoon Tea": International Neighbors.** Julie Lewis, Kitchen Port's resident English cook, shows how to prepare a good cup of tea and how to make her famous scones and other goodies to serve with an English afternoon tea. Also, a display of kitchen utensils from around the world. International Neighbors is a 30-year-old group of local women organized to welcome women from other countries who are currently living in Ann Arbor. All area women invited. Nursery care provided. *9:30 a.m., Zion Lutheran Church, 1501 W. Liberty. Free. 769–2884.*

★**Arts at Mid-Day: Michigan Union Arts Programs.** Harpist David Collins, a U-M music student, performs works by Handel, Glinka, and others. *12:15 p.m., Michigan Union Pendleton Room. Free. 764–6498.*

★**Chase Twichell: U-M English Department Visiting Writers Series.** Poetry reading by this highly regarded young poet, who also reads at the Kerrytown Concert House tomorrow night (see listing). *4 p.m., Michigan Union Pendleton Room. Free. 764–6296.*

★**"Noise and Musication, Beethoven and Solid Sound: New Music and Theater": U-M Institute for the Humanities.** Lecture by University of Wisconsin English professor Herbert Blau, who also is a panelist in the Brecht Company's post-performance discussion tomorrow night (see listing). *4 p.m., location to be announced. Free. 936–3518.*

"Australia & New Zealand": Michigan League International Night. See 5 Thursday. 4:30–7:30 p.m.

★**Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant oriental art of paper-folding. Taught by master paper-folder Don Shall. *7–9:30 p.m., Slauson Intermediate School library, 1019 W. Washington. Free. 662–3394.*

U-M Women's Volleyball vs. Illinois. *7:30 p.m., U-M Intramural Bldg., S. State at Hoover. $2 (students, $1). 763-2159.*

★**"Path to the Plumed Serpent": U-M School of Art.** Lecture by the internationally renowned fiber artist Neda Alhilali, an art professor at Scripps College in Claremont, California. In conjunction with the fiber art exhibition at the Alice Simsar Gallery (see Galleries listing). *7:30 p.m., Chrysler Auditorium, 2121 Bonisteel Blvd., North Campus. Free. 764-0397.*

Public Law School: Washtenaw County Trial Lawyers Association. See 5 Thursday. Tonight: Ann Arbor attorney Donald Shelton discusses negligence or malpractice by physicians, attorneys, and other professionals. 7:30-9 p.m.

★**"Stress Management Workout": Simcha Hadassah of Ann Arbor.** Low-impact aerobics demonstration and workout led by Daryl Jacobs, an Ann Arbor "Y" fitness and raquetball instructor. Sweatsuit and sneakers recommended. All invited. *7:45 p.m., 3865 Waldenwood (off Earhart, north of Geddes Rd.). Free. 994-1048.*

★**Weekly Meeting: U-M Sailing Club.** See 5 Thursday. 7:45 p.m.

★**General Meeting: Ann Arbor Ski Club.** See 5 Thursday. Tonight: Sun & Snow presents a fashion show featuring the latest alpine and cross-country ski apparel. 8 p.m.

The Performance Network's production of "Accidental Death of an Anarchist" stars co-founder David Bernstein (right) as the Maniac in his last local performance. (He recently moved to Minneapolis.) Italian playwright Dario Fo's outrageous black comedy about political corruption is based on an actual 1969 incident, in which an Italian anarchist fell to his death while being interrogated about a terrorist act. The production, based on an English adaptation by British playwright Gavin Richards, opens Thurs., Nov. 19.

"La Rondine": U-M Opera Theater. Also, November 20-22. Jay Lesenger directs U-M opera students in an English language version of Puccini's opera about a rich man's mistress who falls in love with an innocent provincial but leaves him to return to her former life. An elegantly understated blend of pathos and comedy whose main appeal derives from its sophisticated, exquisitely singable score, "La Rondine" ("The Swallow") was rarely performed until its successful revival by the New York City Opera in 1984. Gustav Meier conducts the University Symphony Orchestra. *8 p.m., Power Center. Tickets $6-$9 in advance at the Michigan League Box Office and at the door. 764-0450.*

The Watersons: The Ark. Dubbed the "Beatles of English Folk Music," the Watersons are the foremost contemporary practitioners of unaccompanied traditional English harmony singing. They sing haunting, often entrancingly beautiful versions of English folk songs, most from their native Yorkshire. The quartet of two men and two women includes Martin Carthy, England's most influential folk guitarist and a longtime favorite of Ark audiences. This is the Watersons' first Ann Arbor appearance in five years. *8 p.m., The Ark, 637½ S. Main. $8.50 (members & students, $7.50) at the door only. 761-1451.*

"Accidental Death of an Anarchist": Performance Network. Also, November 20-22 & 27-29. Barbara Thorne directs the celebrated Italian playwright Dario Fo's outrageous black comedy about political corruption. Based on an actual 1969 incident, in which an inconsequential Italian anarchist somehow fell to his death while being interrogated about a terrorist act, the action mocks and exploits the Italian government's difficulties in coming up with a plausible account of the anarchist's death. The main character in the play is a political activist who pretends to be a maniacal fool and gets himself arrested for impersonating a psychiatrist. Once in police custody, he goes through a series of Marx Brothers-style disguises in which he tricks the authorities into exposing their involvement in the anarchist's death by luring them into a mad cover-up scheme. Written shortly after the incident it treats, Fo's play helped create public pressure for an investigation of the incident, and he changed his script repeatedly to keep pace with developments in the case. This production is based on an English adaptation by British playwright Gavin Richards.

The play stars David Bernstein in his last local performance. The Performance Network co-founder and former managing director who recently moved to Minneapolis, Bernstein has long been one of Ann Arbor's finest actors, bringing an often riveting authority to all manner of roles. Appropriately, Bernstein also starred in Fo's "We Won't Pay, We Won't Pay," the Performance Network's very first production. And as a well-known local political activist, he suits Fo's recommendation that the leading role be taken by someone the audience will recognize as a political personality. The cast also includes Jeff Dorchen, Roger Kerson, Elliott Jackson, Peter Knox, and Annette Jagner.

This is also director Thorne's last Ann Arbor production. An original member of the seminal Black Sheep Theater troupe in the mid 70s, Thorne has been active in recent years with The Brecht Company and Streetlight Theater. She is moving to Chicago to join other members of the relocated Streetlight troupe, who have renamed themselves Theater Canard. The good news for Ann Arborites is that this entertainingly adventurous experimental theater company may bring its future productions to Ann Arbor for a weekend after their Chicago runs are over. *8 p.m., Performance Network, 637½ S. Main. $7 (students & seniors, $5). For reservations, call 663-0681.*

"Embracing the Butcher": The Brecht Company. See 5 Thursday. 8 p.m.

"The Real Thing": Ann Arbor Civic Theater MainStage Production. See 18 Wednesday. 8 p.m.

"Landscape of the Body": EMU Theater Mainstage Series. See 13 Friday. 8 p.m.

"Play It Again, Sam": Saline Area Players. See 13 Friday. 8 p.m.

MainStreet Comedy Showcase. See 18 Wednesday. 8:30 p.m.

FILMS

CG. "Mephisto" (Istvan Szabo, 1981). Compelling drama about a vain, magnetic actor who sells himself to gain prestige when the Nazis come to power. Adaptation of the novel by Klaus Mann. German, subtitles. Lorch, 7 & 9:25 p.m. **MTF. 20th International Tournee of Animation.** See 16 Monday. Mich., 7:15 p.m. **"Manhattan"** (Woody Allen, 1979). Woody Allen, Diane Keaton, Mariel Hemingway, Michael Murphy. Mich., 9:15 p.m.

20 FRIDAY

"Next Steps: Options in the Arts": U-M School of Art. A day-long program of talks and discussion sessions on practical considerations for people interested in a career in the arts. Speakers include *New York Times* graphic designer Elizabeth Youngblood, Alfred University art school dean Wayne Higby, Washtenaw Council for the Arts director Helga Haller, local gallery owners Alice Simsar and Elaine Selo, and others. *9:30 a.m.-5 p.m., U-M School of Art & Architecture Bldg., 2000 Bonisteel Blvd., North Campus. $5. 764-0397.*

★**"The Only Way Out Is Through Conflict and Change": Guild House Noon Forum.** Talk by U-M social work professor Helen Weingarten. Bring a bag lunch; vegetarian soup & crackers ($1) optional. *Noon-1 p.m., Guild House, 802 Monroe. Free. 662-5189.*

★**"Napoleon and the Armenians": U-M Armenian Studies Program.** Lecture by University of Paris Armenian studies professor Jean-Pierre Mahe, also the editor of *Revue des Etudes Armeniennes. 4 p.m., Rackham East Conference Room. Free. 747-2237.*

★**"The Complete Film Dictionary": Shaman Drum Bookshop Publication Party.** U-M English professor Ira Konigsberg is on hand to sign copies of his new book, a comprehensive reference on every aspect of films, from movie history and the

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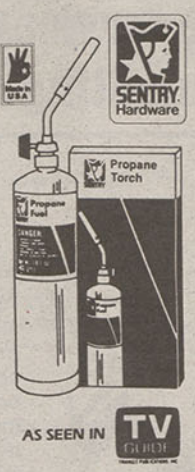

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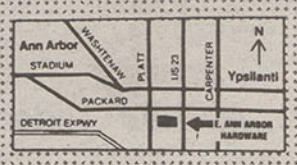

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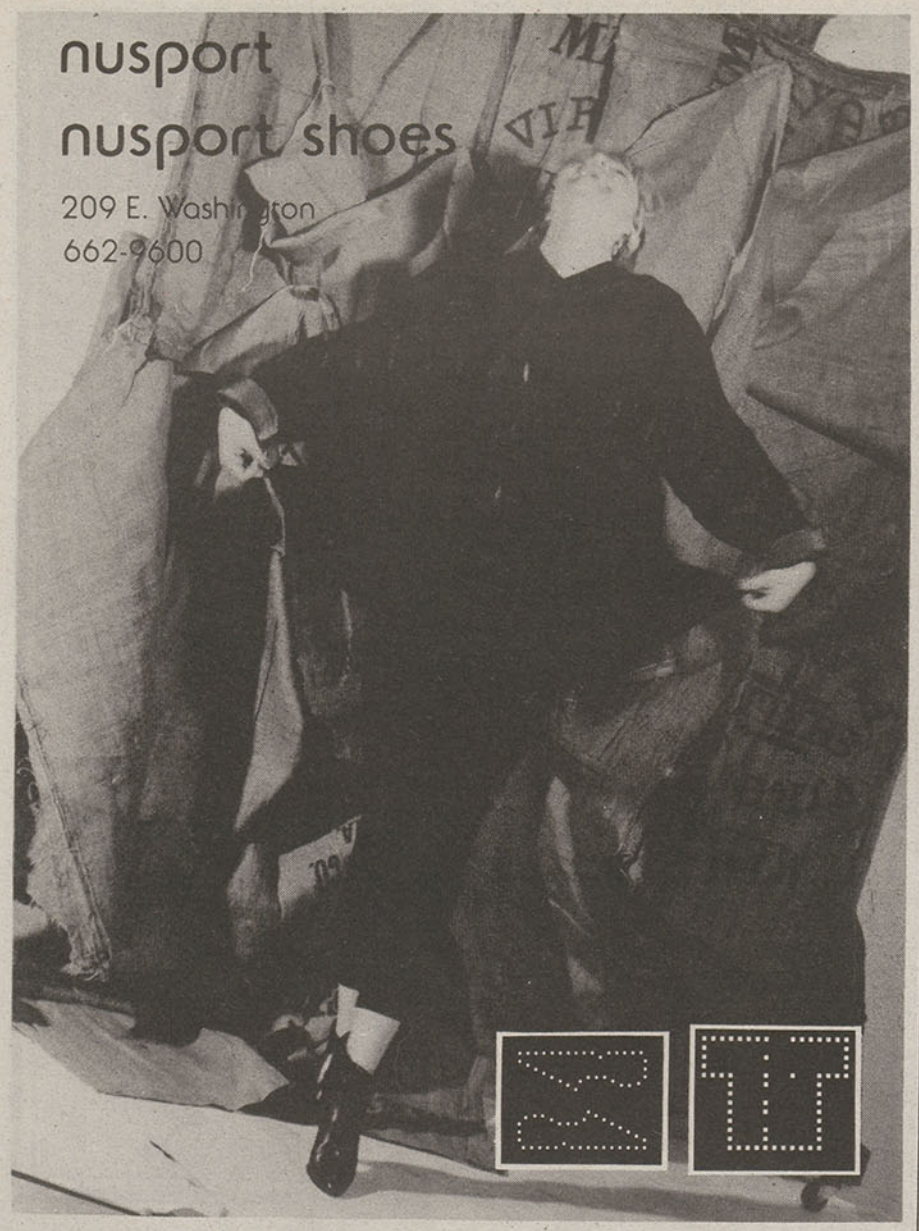

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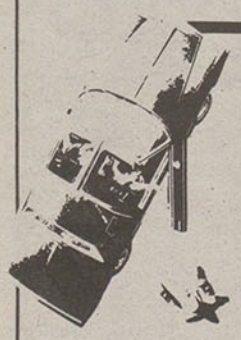

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★**Santa's Arrival: Arborland Mall.** Santa's arrival is preceded by a magic show by popular local magician Daryl Hurst. Hot chocolate and cookies. All children invited to talk with Santa and have their pictures taken with him. *7 p.m., Arborland Mall. Free. 971–1825.*

Art & Metaphysics Festival: School of Metaphysics. Also, November 21. An exhibition of works by local artists on metaphysical themes that includes painting, sculpture, and wearable art. Also, School of Metaphysics faculty members offer ESP evaluation and testing, instruction in the use of the I Ching, a lecture on "ESP and the Spiritual Path," and a "Dream Interpretation Seminar." *7–11 p.m., 111-ART, 111 Third St. at Huron. $5 for the entire two-day festival. (Small additional donation requested for Saturday night party.) 482–9600.*

U-M Women's Volleyball vs. Purdue. *7:30 p.m., U-M Intramural Bldg., S. State at Hoover. $2 (students, $1). 763–2159.*

U-M Ice Hockey vs. Western Michigan University. *7:30 p.m., Yost Ice Arena. $4–$5 (students, $3). 764–0247.*

Friday Night Showcase: New Directions Single Adult Ministries. Entertainment by Aaron Soellinger, a passionate, inspiring Christian music singer associated with the Nancy Honeytree music ministry in Fort Wayne, Indiana. Also, socializing, with light snacks before the concert and coffee and dessert afterwards. Between 65 and 100 singles usually attend, about a third of them newcomers to the group. All singles invited. Registration begins at 7 p.m. *7:30 p.m., First Presbyterian Church, 1432 Washtenaw. $6. 994–9161.*

★**"Ann Arbor Dances": Blue Dragon Dance Theater.** Also, November 21. In conjunction with the Michigan Sesquicentennial, this 5-year-old local company of adult and youth dancers presents a fast-paced, hour-long collage of 10 modern dances celebrating the struggle to achieve a cooperative society in which all races and ages live together. Each dance is inspired by some aspect of Ann Arbor history, from the building of the first cabin and early quilting bees and town dances to the aspirations of present-day Ann Arborites. The program features both improvised and choreographed dances, and the performers include 9 company members and 12 local elementary and intermediate school students. Directed by children's dance specialist Lesley Kabza, Blue Dragon was formed to explore the possibilities of creative movement and dance as an artistic experience and as an educational tool for young people. Funded by a grant from the Michigan Council for the Arts, this concert is part of the Ann Arbor Cooperative Heritage Project. *7:30 p.m., Slauson Intermediate School, 1019 W. Washington at Ninth St. Free. 995–9827.*

Bi-Weekly Meeting: Expressions. See 6 Friday. Tonight's topics to be announced. 7:30 p.m.

★**Friday Evening Study Group: Rudolf Steiner Institute.** See 6 Friday. 8–9:30 p.m.

★**International Folk Dancing: U-M Folk Dance Club.** See 6 Friday. 8–11 p.m., Michigan Union Anderson Room.

William Matthews and Chase Twichell: Kerrytown Concert House. These two highly regarded poets read selections from their work. A writer-in-residence at the City University of New York and president of the Poetry Society of America, Matthews has published seven volumes of poetry, including *A Happy Childhood* and the recent *Forseeable Futures.* His poems, prodigally figured yet charmingly offhand in tone, have been called "short riffs on set themes," typically "droll, plaintive, warmhearted" reflections on life's chronic mixture of joy and pain.

Currently splitting her time between teaching at the University of Alabama and running a writers' colony in Keene, New Hampshire, Twichell writes on a wide range of subjects, but she is best known for her acute examinations of love, its delicacies and its treacheries. Her two collections, *Northern Spy* and *The Odds,* have been praised for their combination of emotional intensity and crispness of expression, projecting a persona at once worldly and innocent. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 (students & seniors, $5). Reservations suggested. 769–2999.*

★**Percussion Concert: U-M School of Music.** An evening of new works, blending music, theater, and dance, by U-M music professor Michael Udow, winner of the U-M music school's Harold Haugh Award for excellence in teaching. Udow, a percussionist, and his wife, Nancy, a dancer on the U-M drama faculty, perform Udow's Oh My Ears and Whiskers, a work based on concepts and images from Lewis Carroll's *Alice in Wonderland,* and Over the Moon, a work based on ten Japanese haiku. The Udows are joined by the U-M Percussion Ensemble, a U-M music student group Udow directs, for the premiere of The Shattered Mirror, described by Udow as a "percussion drama." *8 p.m., U-M School of Music Bldg. McIntosh Theater, Baits Drive (off Broadway), North Campus. Free. 763–4726.*

Elena Obraztsova: University Musical Society. Ann Arbor debut of this renowned Soviet opera singer, a thrilling mezzo-soprano who has performed in every major opera house in the world. Program to be announce. Obraztsova's recital is preceded by a lecture by U-M voice professor Leslie Guinn, "Between Studio and Stage: Exploring the Singer's World" (7 p.m., Rackham Auditorium). *8 p.m., Hill Auditorium. Tickets $10–$24 in advance at Burton Tower and at the door. 764–2538.*

Kevin Eubanks: Eclipse Jazz. An acoustic guitarist from Philadelphia, Eubanks follows the late Wes Montgomery's distinctive technique of working the strings with his fingers instead of using a pick. His music, a vibrant fusion of free, swinging jazz with elements of rock and funk, is showcased on two highly regarded LPs, "Face to Face" and the recent "The Heat of Heat." His band tonight includes electric bassist Raeil Wessley Grant, keyboardist Onaje Allen Gumbs, and drummer Gene Jackson. *8 & 10:30 p.m., The Ark, 637½ S. Main. Tickets $9.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Acoustic guitarist Kevin Eubanks follows the late Wes Montgomery's distinctive technique of plucking the strings with his fingers instead of a pick. He's at The Ark with a band that includes electric bassist Raeil Wessley Grant, keyboardist Onaje Allen Gumbs, and drummer Gene Jackson on Fri., Nov. 20.

"Dance and Related Arts Concert": U-M Dance Department. Also, November 21–22. An evening of dynamic, colorfully theatrical experimental dances choreographed by advanced U-M dance students. Each of the nine dances is presented as an interdisciplinary collaboration with one or two artists in other media, including composers, architects, fiber artists, photographers, and visual artists. *8 p.m., U-M Dance Bldg. Studio A, 1310 N. University Court. $3 in advance and at the door. 763–5460.*

"The Real Thing": Ann Arbor Civic Theater MainStage Production. See 18 Wednesday. 8 p.m.

"La Rondine": U-M Opera Theater. See 19 Thursday. 8 p.m.

"Embracing the Butcher": The Brecht Company. See 5 Thursday. Tonight's post-performance discussion is led by University of Wisconsin drama professor Herbert Blau, a well-known avant-garde theater director and performance theorist, and La Jolla (California) Playhouse dramaturg Walter Bilderback. 8 p.m.

"Accidental Death of an Anarchist": Performance Network. See 19 Thursday. 8 p.m.

"Landscape of the Body": EMU Theater Mainstage Series. See 13 Friday. 8 p.m.

"Play It Again, Sam": Saline Area Players. See 13 Friday. 8 p.m.

MainStreet Comedy Showcase. See 18 Wednesday. 8:30 & 11 p.m.

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 6 Friday. 8:30 & 11 p.m.

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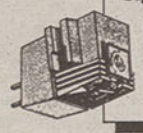

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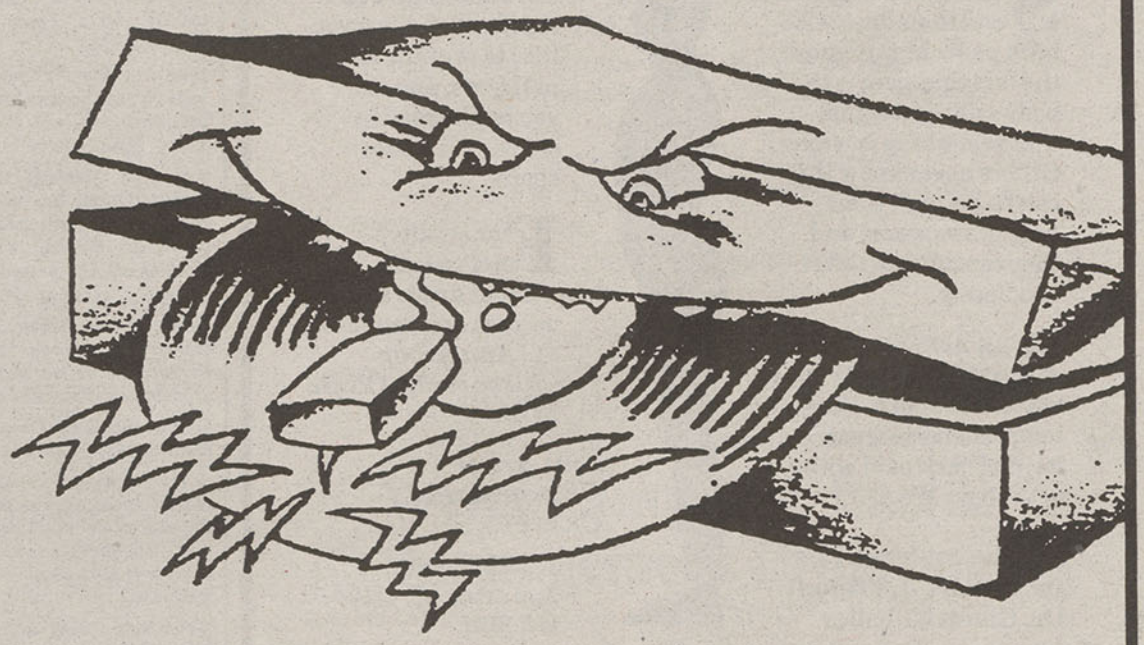

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★**Music Night: Canterbury House.** An evening of conversation, relaxation, solidarity, and music with local folk musicians to be announced. All invited. *10 p.m.–1 a.m., Canterbury House, 218 N. Division at Catherine. Free. 665–0606.*

Dance Jam: People Dancing Studio. See 6 Friday. 10 p.m.

FILMS

AAFC. "An Evening of Cult Shorts." A selection of acclaimed, controversial, and pioneering short films that have become cult favorites. Includes **"Un Chien Andalou,"** Luis Bunuel and Salvador Dali's landmark of surrealism; **"Scorpio Rising,"** Kenneth Anger's study of studs, swastikas, and sadomasochism; **"Pull My Daisy,"** starring Beat legends Jack Kerouac, Allen Ginsberg, and Gregory Corso; **"Alphabet"** and **"Grandmother,"** two early works by David Lynch; **"The Dove,"** a hilarious satire of Ingmar Bergman films in pidgin Swedish; and more. See "Pick of the Flicks." Nat. Sci., 7 & 9 p.m. **CG. "8½"** (Federico Fellini, 1963). Marcello Mastroianni, Claudia Cardinale, Anouk Aimee. Italian, subtitles. MLB 3; 7 & 9:30 p.m. **MTF. 20th International Tournee of Animation.** See 16 Monday. Mich., 7:15 p.m. **"Hannah and Her Sisters"** (Woody Allen, 1986). Mia Farrow, Michael Caine, Barbara Hershey, Diane Wiest, Woody Allen, Maureen O'Sullivan, Max Von Sydow. Mich., 9:15 p.m. **SS. "Hoosiers"** (David Anspaugh, 1986). Gene Hackman, Barbara Hershey, Dennis Hopper. SA, 8 & 10 p.m. & midnight.

21 SATURDAY

★**U-M Rugby Football Club vs. Ohio State.** An eagerly anticipated contest by both teams, this match usually turns out to be a high-scoring mud bowl. The U-M club used to win this match with ease, but things have changed since former U-M captain Terry Larriner became the Ohio State coach. Last home match of the fall season. *9 a.m., Mitchell Field, Fuller Rd. Free. 763–4560.*

Bazaar: Sisterhood of Temple Beth Emeth. Sale of menorahs, Hannukah candles, dreidels, gelt, toys, records, books, wrapping paper, and Judaica gift items. *10 a.m.–2 p.m., 2309 Packard Rd. Free admission. 936–0032.*

★**Children's Book and Music Open House: The Children's Small Press Collection.** All invited to browse through a collection of children's books, records, and tapes selected from creative artists and authors across the country. Also, storytelling by Ann Arborite Raizel Weiss. Refreshments. Children must be accompanied by adults. *10 a.m.–5 p.m., 719 N. Fourth Ave. (across from Wheeler Park). Free. 668–8056.*

Art & Metaphysics Festival: School of Metaphysics. See 20 Friday. Today's lectures: **"The How and Why of I Ching"** (11 a.m.), **"Finding the Physics in Metaphysics"** (1 p.m.), **"Personal Transformation in 20th-Century Art"** (3 p.m.), **"How to Cause Health"** (4:30 p.m.), and a **"Dream Interpretation Seminar"** (7:30 p.m.) Also, a party beginning at 9 p.m. 10 a.m.–1 p.m.

★**"Krups for Coffee!": Kitchen Port.** A manufacturer's representative demonstrates how to use Krups espresso, cappuccino, and drip coffee makers. *11 a.m.–2 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

"Autumn Stars"/"Solar System Spectacular": U-M Natural Science Museums Planetarium. See 7 Saturday. 11:30 a.m. ("Autumn Stars"); 2 & 3:15 p.m. ("Solar System Spectacular").

★**Monthly Meeting: Detroit Story League.** A chance to meet other storytellers and to hear some good stories. All storytellers and would-be storytellers invited. Bring a sandwich. *Noon–3 p.m., location to be announced. Free. 761–5118.*

★**"Steps to God Consciousness": Eckankar Center of Ann Arbor.** Talk by a local Eckankar representative. *Noon–1 p.m., Eckankar, room 32, Performance Network complex, 410 W. Washington. Free. 994–0766.*

U-M Football vs. Ohio State. *1 p.m., Michigan Stadium. $16. (Sold out.) 764–0247.*

★**Thanksgiving Festival: Domino's Farms.** Also, November 22. Games for kids, entertainment for the entire family, and lots of food for sale. *1–4 p.m., Domino's Farms, 30 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). Free. 995–4500.*

"The Real Thing": Ann Arbor Civic Theater MainStage Production. See 18 Wednesday. 2 & 8 p.m.

★**"Ann Arbor Dances": Blue Dragon Dance Theater.** See 20 Friday. 7:30 p.m.

"Contra Contra Contra Dance": Ann Arbor Central America Sister City Task Force. A contra dance against Contra aid, with live music by the popular Sharon Hollow String Band and caller Rich McMath. Beginners welcome. Refreshments. Proceeds go to aid projects in Ann Arbor's sister city, Juigalpa, Nicaragua. Though Ann Arbor's sister city tie with Juigalpa is still an official city relationship, the Sister City Task Force is no longer an official organ of city government. *8 p.m., Michigan Union Anderson Room. $5. 663–0655.*

SHEKINAH

Popular local New Age musician and composer Will Vukin performs at the First Unitarian Church, Sat., Nov. 21. Vukin's original compositions blend the music of natural sounds with Native American, Asian, and Celtic folk music. This concert, titled "Angel Fire," includes a series of duets with guest vocalist and keyboardist Shekinah.

Annual Fall Concert: U-M Men's Glee Club. Bradley Bloom directs America's second-oldest male chorus in a concert featuring a guest performance by the Notre Dame University Men's Glee Club. The U-M Glee Club's program is highlighted by the premiere of U-M music professor Gerald Depuit's The Federal Constitution and Liberty Forever, a work for brass, organ, and male chorus celebrating the Bicentennial of the U.S. Constitution. It draws on over 20 different hymns, anthems, and marches from the Revolutionary era. Also, "Miserere mei," a motet by the Italian baroque composer Lotti; "Lass dich nur nichts nicht dauren," a Brahms motet for organ and chorus; Holst's "Drinking Song"; "In Taberna," the second movement of Orff's Carmina Burana; The Geographical Fugue, a contemporary work for speaking chorus by Ernst Toch; spirituals; and U-M songs. The U-M Glee Club octet, The Friars, also performs a set. *8 p.m., Hill Auditorium. Tickets $4–$7 (students, $2) in advance by calling 764–0628 or (beginning November 16) at the Hill Auditorium Box Office; and at the door.*

"Angel Fire": Will Vukin in Concert. Popular local "New Age" musician and composer Will Vukin performs original material in a wide range of forms, from a cappella singing and unaccompanied flute solos to combinations of live and pre-recorded music. Vukin's original compositions blend the music of natural sounds with Native American, Asian, and Celtic folk music. In addition to wooden, silver, and bamboo flutes, he also uses guitar, mountain and hammered dulcimers, panpipes, recorder, ocarina, and synthesizers. Also, a series of duets with guest vocalist and keyboardist Shekinah. *8 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Tickets $5 in advance at Earth Wisdom Music and Crazy Wisdom Bookstore; $6 at the door. 662–2753.*

Second City Touring Company: Prism Productions. Second City's tradition of improvisational satire is now more than three decades old, but the force and wit of its humor is as fresh as ever. "Graduates" of Second City include Mike Nichols and Elaine May, Ann Meara and Jerry Stiller, Joan Rivers, Robert Klein, Peter Boyle, John Belushi, Dan Aykroyd, Gilda Radner, and John Candy. Second City's current national touring company is fully equal to the standards set by its predecessors, as anyone who has seen its shows at the Michigan Theater in recent years can readily testify. *8 p.m., Michigan Theater. Tickets $9.50 in advance at the Michigan Theater, the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; and at the door. 668–8397.*

"We the People Remember": State Bar of Michigan. Also, November 22. An entertaining and educational collage of theater and song celebrating Michigan history, written collaboratively by five Michigan playwrights, including Elise Bryant of Ann Arbor's Common Ground Theater Ensemble, Candace Anderson, Darryl Murphy, Lynn Drury, and Susan Tolanda. The series of vignettes from

Michigan history incorporates narrative texts by the likes of Sojourner Truth, Anna Howard Shaw, and Frederick Douglass, and treats a wide range of topics from Michigan's "Boy Governor" Stephens T. Mason and the Underground Railroad to the development of compulsory public education, Native American rights, women's suffrage, labor history, and McCarthy-era politics. "We the People Remember" has been taped for airing on Channel 56. Cosponsored by the Michigan State Bar Foundation, the Michigan Education Association, the Michigan Council for the Humanities, and NBD Bancorp. *8 p.m., Huron High School Auditorium, 2727 Fuller Rd. at Huron Pkwy. Tickets $8 (students & seniors, $5) by reservation and at the door. 663-0681.*

★**Percussion Concert: U-M School of Music.** See 20 Friday. 8 p.m.

"Dance and Related Arts Concert": U-M Dance Department. See 20 Friday. 8 p.m.

"La Rondine": U-M Opera Theater. See 19 Thursday. 8 p.m.

"Embracing the Butcher": The Brecht Company. See 5 Thursday. 8 p.m.

"Accidental Death of an Anarchist": Performance Network. See 19 Thursday. 8 p.m.

"Landscape of the Body": EMU Theater Mainstage Series. See 13 Friday. 8 p.m.

"Play It Again, Sam": Saline Area Players. See 13 Friday. 8 p.m.

MainStreet Comedy Showcase. See 18 Wednesday. 8:30 & 11 p.m.

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 6 Friday. 8:30 & 11 p.m.

Eddie Clearwater: Aubree's. Born in Macon, Georgia, Clearwater has been a blues mainstay in Chicago for more than 30 years. His repertoire includes classic gut-bucket blues, along with a range of blues-derived material from Chuck Berry to soul and contemporary funk. A flashy, at times electrifying performer (nicknamed "the Chief," he frequently wears a full Indian headdress), he gets most attention for his clean, stabbingly rhythmic guitar work. His backing trio includes keyboardist Leo Davis, bassist Herman Applewhite, and drummer Willie Hays. *9:30 p.m., Aubree's Second Floor, 39-41 Cross St., Depot Town, Ypsilanti. $5 at the door only. 483-1870.*

FILMS

ACTION. "Return of the Secaucus Seven" (John Sayles, 1980). Earlier, fresher, funnier treatment of the "Big Chill" theme. See "Pick of the Flicks." MLB 4; 7 & 10 p.m. **"Baby, It's You"** (John Sayles, 1982). Rosanna Arquette, Vincent Spano. MLB 4; 8:40 p.m. **HILL. "Bananas"** (Woody Allen, 1971). Woody Allen, Louise Lasser, Carlos Montalban, Howard Cosell. MLB 3; 7 & 9:30 p.m. **MED. "Gorky Park"** (Michael Apted, 1983). William Hurt, Lee Marvin, Joanna Pacula. Nat. Sci., 7 & 9:15 p.m. **SS. "Hoosiers"** (David Anspaugh, 1986). Gene Hackman, Barbara Hershey, Dennis Hopper. SA, 8 & 10 p.m. & midnight.

22 SUNDAY

Holiday Bazaar: Sales Exchange Refugee Rehabilitation Volunteers. See 1 Sunday. 8:30 a.m.-12:30 p.m., First Presbyterian Church, 1432 Washtenaw.

★**"Chinese Restaurant Ride": Ann Arbor Bicycle Touring Society.** Moderate/slow-paced ride to one of the area's many Chinese restaurants. *9 a.m., old Amtrak station. Free. 994-0044.*

★**"Futuring in Ann Arbor": Ann Arbor Unitarian Fellowship.** Talk by former Ann Arbor city administrator Guy Larcom, also an active leader last year in Ann Arbor Area 2000's futuring sessions. *10 a.m., Burns Parks Community Center, 1320 Baldwin. Free. 971-8638.*

★**"Jews from Everywhere—but New York": Jewish Cultural Society.** See 13 Friday. Today, a panel of Jews from the Soviet Union discuss their experiences in the U.S.S.R. and their transition to life in the U.S. *10 a.m.-noon, Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). Free. 665-2825.*

14th Annual Elmo's Turkey Trot. More than 400 runners are expected to participate in this year's edition of Ann Arbor's oldest running event, a "low-tech, high-bio" fun run held, in the words of organizer Elmo Morales, "to rejoice and be thankful for the health and vitality of our sport and running friendships." Events include 3-mile runs for men and women, with "Top Turkey" honors going to the male and female runners who do best in rela-

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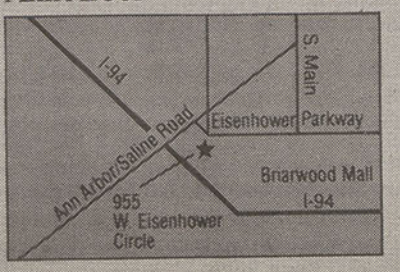

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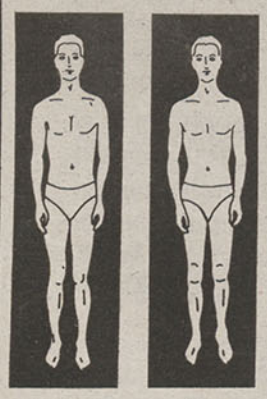

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Hannukah Bazaar: Beth Israel Sisterhood. Arts & crafts by local artists, handicrafts from Israel, Hannukah items, baked goods, games & prizes, and a make-it-yourself gift corner for children. Kosher hot dog luncheon available. *11 a.m.-3 p.m., Beth Israel Synagogue, 2000 Washtenaw at Austin. Free admission. 971-0776.*

★**Monthly Potluck: Women's Crisis Center.** A chance to meet the Women's Crisis Center volunteer staff and learn about its peer counseling services for women. Also, discussion of ideas for the center's future direction and focus. Bring a dish (preferably vegetarian) to pass. Tea provided. All invited. *Noon-3 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 994-9100.*

★**Thanksgiving Festival: Domino's Farms.** See 21 Saturday. 1-4 p.m.

★**Waterloo Recreation Area Hike: Sierra Club.** Ralph Powell leads a short hike, from 3 to 5 miles, through the Waterloo Recreation Area. *1 p.m. Meet at City Hall parking lot. Free. 971-9013.*

★**"Wonderful Weed Walk": Waterloo Natural History Association.** WNHA naturalist Carol Strahler leads a walk through the Waterloo Nature Center to discover the many plants with seed pods and inflorescences that are pretty enough to use in dried arrangements and wreaths. *1:30 p.m. Meet at Waterloo Nature Center parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Nature Center is on the left.) Free. 475-8307.*

★**Faculty Recital: U-M School of Music.** Recital by a trio of U-M music professors, clarinetist Fred Ormand, pianist Martin Katz, and U-M music faculty newcomer Andres Cardenes, an outstanding young violinist who has been a prize-winner in several international competitions. The program: Hindemith's Sonata (1939), William Alwun's Sonata for Clarinet and Piano, Beethoven's Adelaide, Schumann's Fantasiestuecke, and Bartok's Contrast for Violin, Clarinet, and Piano. *2 p.m., U-M School of Music Bldg. Recital Hall, Baits Drive (off Broadway), North Campus. Free. 763-4726.*

★**Ernie Harwell: Little Professor Book Center.** The longtime voice of the Detroit Tigers on WJR and a member of the Baseball Hall of Fame, Harwell is on hand to sign copies of *Ernie Harwell's Tigers Fans Calendar/1988.* Harwell's recent best-seller, *Tuned to Baseball,* is also available. *2-4 p.m., Little Professor Book Center, Westgate Shopping Center, 2531 Jackson Rd. at W. Stadium. Free. 662-4110.*

"Solar System Spectacular": U-M Natural Science Museums Planetarium. See 7 Saturday. 2 & 3:15 p.m.

"Embracing the Butcher": The Brecht Company. See 5 Thursday. 2 p.m.

"La Rondine": U-M Opera Theater. See 19 Thursday. 2 p.m.

★**Concordia Concert Band: Concordia College.** Quentin Marino conducts this Concordia music student ensemble. Program to be announced. *3:30 p.m., Chapel of the Holy Trinity, Concordia College, 4090 Geddes Rd. at US-23. Free. 995-7300.*

★**Family Concert: Washtenaw Community College.** Students in WCC's vocal performance class present musical theater favorites and current top-40 hits, along with sing-alongs and some children's music. *4-5 p.m., Washtenaw Community College Theater (in the Liberal Arts & Sciences Bldg.), 4800 E. Huron River Drive. Free. 973-3391.*

Vienna Choir Boys: University Musical Society. Founded by the Emperor Maximilian I in 1498, this choral ensemble has enchanted dozens of generations with what *Stereo Review* has dubbed "the clarion sound that only Viennese boy singers can make." The program is highlighted by Johann Schenk's comic operetta "Dorfbarbier" ("Cure for Quacks"), along with works by Buxtehude, Verdi, Schubert, Kodaly, and Johann Strauss. *4 p.m., Hill Auditorium. Tickets $10-$24 in advance at Burton Tower and at the door. 764-2538.*

★**Contemporary Directions Ensemble: U-M School of Music.** Robert Rosenberg directs this excellent U-M music student ensemble. The program is highlighted by Music for a Summer Evening, a section from Pulitzer Prize-winner George Crumb's Makrokosmos Book IV. A U-M music school graduate, Crumb, at age 57, is recognized as one of America's leading composers, and one of the few major composers whose work, emotionally powerful and often ravishingly beautiful, has wide appeal. Also, George Perle's recent New Fanfares for brass and Stefan Wolpe's Piece in Two Parts. *4 p.m., U-M School of Music Bldg. McIntosh Theater, Baits Drive (off Broadway), North Campus. Free. 763-4726.*

★**French Baroque Series: U-M School of Music.** See 1 Sunday. Today: recital by U-M music professor Edward Parmentier, best known as a harpsichordist with Ars Musica and the American Baroque Ensemble. Today Parmentier performs one organ work, J. S. Bach's Overture in the French Style, along with several harpsichord pieces, including Couperin's Mass for the Parishes, Vini Creator from de Grigny's Dialogue sur les Grands Jeux, two fugues by D'Anglebert, and four short pieces by Dandrieu. 4 p.m.

★**"Diamond Showcase": Ann Arbor Federation of Musicians 75th Anniversary Party.** Performances by a wide variety of Ann Arbor and Detroit-area jazz, folk, and classical musicians to be announced. *5 p.m.-2 a.m., Bird of Paradise, 207 S. Ashley. Free admission. 662-8310.*

"Dance and Related Arts Concert": U-M Dance Department. See 20 Friday. 5 p.m.

"Accidental Death of an Anarchist": Performance Network. See 19 Thursday. 6:30 p.m.

★**Music at Zion Series: Zion Lutheran Church.** The church's sanctuary choir and soloists, accompanied by a full orchestra, perform Stravinsky's Symphony of Psalms and Randall Thompson's The Place of the Blest. Donald Williams and Richard Ingram conduct. *7:30 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 994-4455.*

"White Winter Heat": Warren Miller Films. Showing of this new family-oriented ski adventure film, produced and narrated by Warren Miller. Recognized as the world's premiere ski filmmaker, Miller has been making ski adventure films for 35 years. The film features world-class skiers on some of the most difficult runs in many breathtakingly beautiful and exotic locations. Includes helicopter skiing in British Columbia, cliff jumping, and even midsummer dirt skiing. Also, windsurfing in Oregon's Columbia River gorge, a mountain bike race, horse racing on the ice at St. Moritz, and a 75-mph bobsled ride. *7:30 p.m., Michigan Theater. Tickets $7.50 at the Michigan Theater in advance and at the door. 668-8397.*

Israeli Folk Dancing: Hillel Foundation. See 1 Sunday. 7:30-10 p.m.

★**Michigan Youth Symphony/Michigan Youth Band: U-M School of Music.** Concert performance by these two ensembles of Michigan high school students sponsored by the U-M music school. Robert Debbaut directs the Youth Symphony in two works by Wagner, the Overture to Die Meistersinger and the Overture to Rienzi, and in Liszt's Concerto for Piano and Orchestra No. 1 in E-flat major. Soloist is Milton Laufer, a 15-year-old from Chicago who was a finalist in the 1987 Young Keyboard Artists Association concerto competition. Donald Schleicher directs the Youth Band in Feiser's Report, Clifton Williams's Symphonic Suite, and two works by Vaughan Williams, Folk Song Suite and Flourish for Wind Band. *8 p.m. Hill Auditorium. Free. 763-4726.*

"We the People Remember": State Bar of Michigan. See 21 Saturday. 8 p.m.

FILMS

MED. "Blue Angel" (Josef von Sternberg, 1930). Marlene Dietrich, Emil Jannings. See "Pick of the Flicks." Nat. Sci., 7:30 & 9:15 p.m. **SS. "Hoosiers"** (David Anspaugh, 1986). Gene Hackman, Barbara Hershey, Dennis Hopper. SA, 8 & 10 p.m.

23 MONDAY

★**"Mustard Tasting": Zingerman's.** See 3 Tuesday. 7 p.m.

★**"Forcing Bulbs for Winter Color": Indoor Gardening Association.** Club members lead a workshop on winter planting and forcing techniques, using dwarf iris bulbs. All invited. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Attendance is free, but there is a $2 charge for supplies for those who participate in the workshop. 665-6327.*

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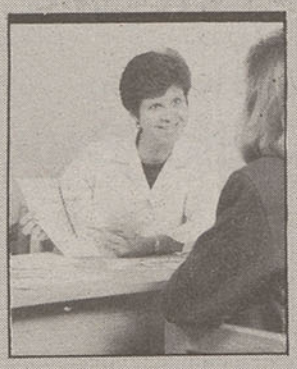

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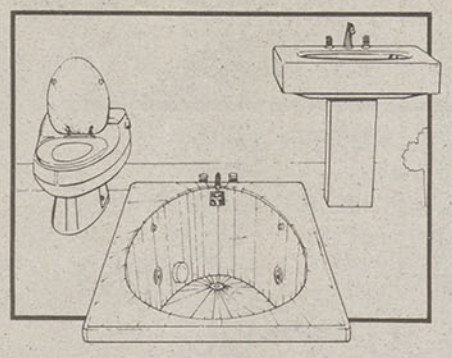

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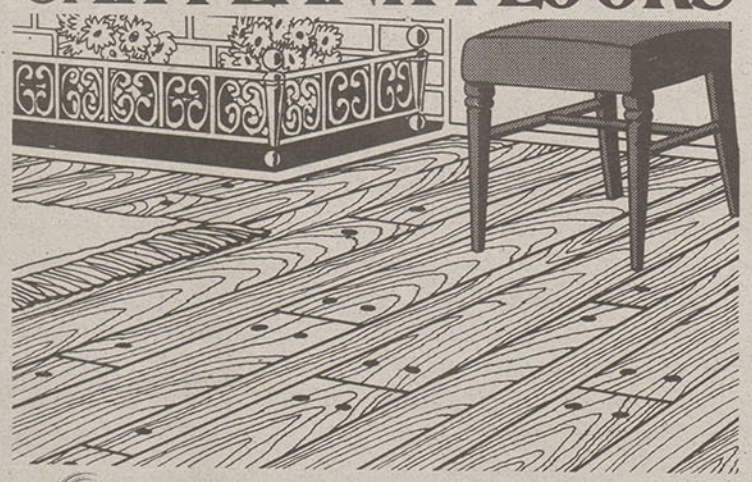

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★**"Recent Trends in Society and Politics": U-M Netherlands-America University League.** Lecture by University of Groningen (The Netherlands) political science professor Frans Stockman, currently a U-M Dutch visiting professor. *8 p.m., U-M International Center, 603 E. Madison. Free. 764-5370.*

★**"Our Roots and the Future: Current Theological Topics": U-M Program on Studies in Religion Fall Lecture Series.** See 2 Monday. Tonight's lecturer is Rosemary Ruether, a professor of applied theology at Garrett-Evangelical Theological Seminary in Evanston, Illinois. A contributing editor of *Christianity and Crisis* magazine, Ruether is also the author of *God-Talk: Toward a Feminist Theology.* Her topic tonight is "Women's Issues in Theology and the Church: Crises around Sexuality, Dissent, and Liberation Theology in Contemporary Catholicism." 8 p.m.

Famous People Players: EMU Campus Life Lively Arts Series. Founded in 1974 by artistic director Diane Lynn Dupuy, this acclaimed Canadian puppet-theater troupe uses life-sized fluorescent puppets and props that are manipulated in darkness under ultraviolet light. The result is a colorfully iridescent spectacle of magically apparitional sights and sounds. Ten of the company's thirteen expert puppeteers are developmentally handicapped.

The company's current show, "A Little Like Magic," is a fast-paced, often wildly humorous revue, a bright, sprightly kaleidoscope of pop surrealism. It features puppet figures of pop performers like Michael Jackson, Liza Minnelli, Barbra Streisand, and Stevie Wonder alternating with such things as giant shoes tap-dancing in midair, mammoth hens sawing fiddles to a Celtic tune, fish swimming in the air above undulating seaweed, and birds mutating into water buckets. *6:30 p.m., Pease Auditorium, EMU campus, Ypsilanti. (Take Washtenaw east to College Place and turn left.) $9-$12. 487-1221.*

★**Writers' Series: Guild House.** See 2 Monday. Tonight: readings by Stephanie Fody, Cris Helbig, Graham Lee, and Julie Jurrjens. 8 p.m.

The Dead Milkmen: Prism Productions. Jim Walewander's favorite rock 'n' roll band returns to town for the first time since headlining last winter's WCBN Benefit Bash. This scruff-and-tumble, tongue-in-cheek, neo-psychedelic garage band from Philadelphia first gained attention in 1985 with its College Radio hit single, "Bitchin' Camaro." The band's three LPs, including the recent "Bucky Fellini," sell very well locally. *9:30 p.m., Nectarine Ballroom, 510 E. Liberty. Ticket prices to be announced. Tickets available in advance at Schoolkids', PJ's Used Records, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. 99-MUSIC.*

FILMS
No films.

24 TUESDAY

★**William Matthews: U-M English Department Visiting Writers Series.** This City University of New York writer-in-residence reads his poems. Currently a U-M visiting professor, Matthews also reads at the Kerrytown Concert House earlier this month (see 20 Friday listing). *4 p.m., Rackham East Conference Room. Free. 764-6296.*

★**Rosemary Ruether: Shaman Drum Bookshop.** See 3 Tuesday. Today's guest is Garrett-Evangelical Theological Seminary theologian Rosemary Ruether (see 23 Monday listing). 4-6 p.m.

★**Weekly Meeting: The Jugglers of Ann Arbor.** See 3 Tuesday. 6:30-9:30 p.m.

★**"Pate Tasting": Zingerman's.** See 2 Monday. 7 p.m.

★**"Washtenaw County Today and Tomorrow": Sierra Club.** Talk by Don Pennington, a senior planner with the Washtenaw County Planning Commission. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 662-9395.*

★**"Walking through History: Europe on Foot": Bivouac Adventure Travel.** Slide-illustrated talk by Philippa Farrow, a director of the Alternative Travel Group in Oxford, England. *8 p.m., Bivouac Adventure Travel, 336 S. State. Free. 761-8777.*

★**"What Good Is Meditation?": Rudolf Steiner Institute.** See 3 Tuesday. Lecture by U-M physics professor emeritus Ernst Katz. 8-10 p.m.

★**University Symphony Orchestra: U-M School of Music.** Richard Rosenberg conducts this excellent, well-trained U-M music student ensemble in Stravinsky's Jeu de Cartes. Also, U-M music student conductors direct performances of Brahms's Tragic Overture, Wagner's Prelude to "Lohengrin," Smetana's The Moldau (Vlatva), and Mozart's Overture to "Don Giovanni." *8 p.m., Hill Auditorium. Free. 763-4726.*

Open Mike: MainStreet Comedy Showcase. See 3 Tuesday. 8:30 p.m.

The Indoor Gardening Association holds a workshop, "Forcing Bulbs for Winter Color," at the Matthaei Botanical Gardens, Mon., Nov. 23.

Dumptruck: The Blind Pig. This Boston-based rock 'n' roll trio blends dark-mooded, impressionistic lyrics with brightly ringing, plangently melodic, guitar-based neo-psychedelic music. Their last LP, "Positively Dumptruck," sold very well locally, and they've drawn enthusiastic crowds in earlier local club appearances. *9:30 p.m., The Blind Pig, 208 S. First. $4 at the door only. 996-8555.*

FILMS
No films.

25 WEDNESDAY

★**Rema Bakeware: Kitchen Port.** Julie Lewis demonstrates how to make cookies with this insulated, double-layer baking pan. *Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

Business after Hours: Ann Arbor Chamber of Commerce. Monthly get-together for networking, idea exchange, contacting potential new clients, and socializing. Cash bar. *5-7:30 p.m., Weber's Inn, 3050 Jackson Rd. $6 (includes hors d'oeuvres and two glasses of wine or beer). Open to Chamber members and guests. For an invitation, call 665-4433.*

★**"Man's Fate and the Modern Symphony": SKR Classical.** See 7 Wednesday. Tonight's topic: Sibelius's 4th Symphony in A minor. 8-9 p.m.

Connie Barron (right) stars in "Peter Pan," a sprightly, spirited musical adaptation of J. M. Barrie's fantasy about the boy who never grows up. She's aided by, among others, Kelly Lambert, Bev Pooley, and Thomas Cooch. The Peninsula Productions show (complete with a laser Tinker Bell and flying by Foy, the company that also got Mary Martin and Sandy Duncan airborne on Broadway) is at the Michigan Theater beginning Fri., Nov. 27.

Ken Savara: MainStreet Comedy Showcase. Also, November 27-28. A rising attraction on the national comedy circuit, this Chicago comic is known for his sardonic, self-deprecating observational humor. Opening acts are Gary Kern and MainStreet owner Kirkland Teeple. Alcohol is served. Every Wednesday is a nonsmoking show. *8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $6 (Wed.-Thurs.), $8 (Fri.-Sat.). 996-9080.*

FILMS
No films.

26 THURSDAY

Thanksgiving—no events.

FILMS

No films.

27 FRIDAY

★**Annual Christmas Open House: Nielsen's Flowers.** Also, November 28–29. Visitors are invited to see the store in full seasonal bloom before Christmas buyers have depleted its stock of more than 10,000 poinsettias. Also, Christmas decorations, arrangements, and cut greens. Door prizes (no purchase necessary). Today only: 10 percent discount on all items. *8:30 a.m.–8:30 p.m., Nielsen's Flowers, 1021 Maiden Lane. Free. 994–6112.*

7th Annual Christmas Bazaar: Washtenaw Women's Handcrafters Guild. Also, November 28. Sale of works by 25 local artists and craftspeople, including assorted ornaments, stained glass, baskets, quilted and appliqued items, handmade dolls and stuffed animals, wreaths, baked goods, and more. Also, a raffle of a small Christmas quilt to benefit the Ronald McDonald House. *9 a.m.–2 p.m., Goergetown Country Club, 1365 King George Blvd. Free admission. 971–3020.*

★**"Turkey Burn-off Ride": Ann Arbor Bicycle Touring Society.** An annual event also known as the "Philosophical Anarchy Ride," since there is no ride leader. Distance, destination, and pace depend on the weather and group mood. *10 a.m., old Amtrak station, Depot St. Free. 668–8757, 994–0044.*

"Holiday Skies"/"The Christmas Star": U-M Natural Science Museums Planetarium. Also, every Saturday (both shows) and Sunday ("The Christmas Star") through January 3. "Holiday Skies" is an audiovisual show about the constellations visible in the winter sky. "The Christmas Star" is an audiovisual journey back through time to look at the sky as it must have appeared to the Wise Men, along with speculations about the possible astronomical explanations of the star that heralded the coming of a new age. *11:30 a.m. ("Holiday Skies"), 2, 3, & 4 p.m. ("The Christmas Star"), U-M Natural Science Museums, Geddes Ave. at N. University. $1.25 ("Holiday Skies"), $1.50 ("The Christmas Star"). Children under 5 not admitted to "Holiday Skies." 764–0478.*

Spinning Stars Square Dance Club. See 13 Friday. 8–10:30 p.m.

Gemini: The Ark. Also, November 28–29. (The concerts tonight and tomorrow are for adults; the concerts Sunday afternoon are for children). Accompanying themselves on guitars, fiddle, bones, limberjack, and pennywhistle, the popular local duo of twin brothers Sandor and Laszlo Slomovits performs original songs and traditional songs from the U.S., Israel, and their native Hungary. Their performances feature wonderful vocal harmonies, musical excitement and variety, and a warm, energizing rapport with audiences of all ages. Gemini recently won a 1987 Annie Merit Award from the Washtenaw Council for the Arts. *8 p.m., The Ark, 637½ S. Main. Adult concerts: $8 (members & students, $7) at the door only. Children's concerts: $5 (children, $3) in advance at the Michigan Theater and Herb David Guitar Studio, and at the door. 761–1451.*

"Peter Pan": Peninsula Productions. Also, November 28–29 and December 1–6. Robert Chapel directs this holiday favorite, a sprightly, spirited musical adaptation of J. M. Barrie's fantasy about the boy who never grows up. He lives in Never Never Land, a fabulous kingdom of the imagination where ostriches dance, crocodiles creep, Indians whoop, pirates swashbuckle, and children can dream whatever they please. Lots of rousing songs, comic ballets, lavish costumes, and spectacular special effects, including a laser Tinker Bell and flying by Foy, the company that also got Mary Martin and Sandy Duncan airborne in two Broadway musical productions of "Peter Pan." Stars prominent local singer-actress Connie Barron as Peter, with U-M law professor Bev Pooley, Ann Arbor's most convincingly histrionic ham, appropriately cast as Captain Hook. The cast also includes children in the roles of the Darling children and the 8 lost boys, and adults in the all-male pirate chorus and the all-female Indian chorus. Music director is Judy Brown, with choreography by TeDee A. Theofil. *8 p.m., Michigan Theater. Tickets $16.50–$18.50 (Fri.–Sat. eves.), $14.50–$16.50 (Tues.–Thurs.), $12.50–$14.50 (Sat.–Sun. matinees) in advance at the Michigan*

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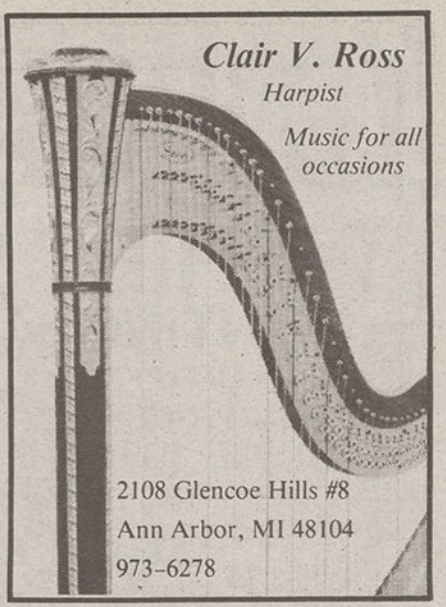
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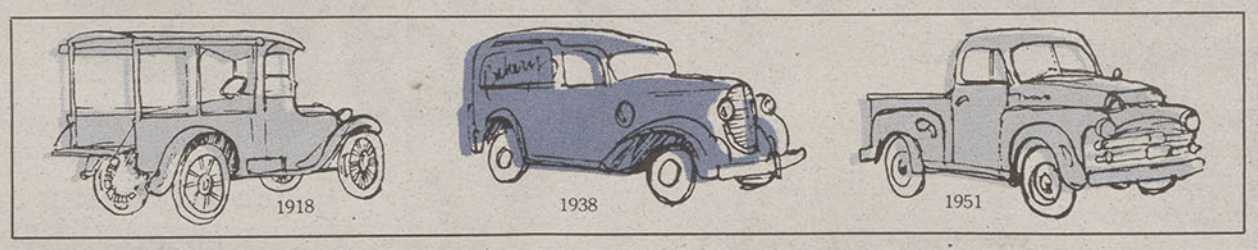
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"Accidental Death of an Anarchist": Performance Network. See 19 Thursday. 8 p.m.

Ken Savara: MainStreet Comedy Showcase. See 25 Wednesday. 8:30 & 11 p.m.

Comedy Sportz: Heidelberg's Comedy on Main Street. See 6 Friday. 8:30 & 11 p.m.

Dance Jam: People Dancing Studio. See 6 Friday. 10 p.m.

FILMS

No films.

Gemini—twin brothers Sandor and Laszlo Slomovits—presents separate concerts for grown-ups and kids at The Ark, beginning Fri., Nov. 27. Accompanying themselves on guitars, fiddle, bones, limberjack, and pennywhistle, the popular local duo performs original songs and traditional songs from the U.S., Israel, and their native Hungary. Gemini recently won a 1987 Annie Merit Award from the Washtenaw Council for the Arts.

28 SATURDAY

7th Annual Christmas Bazaar: Washtenaw Women's Handcrafters Guild. See 27 Friday. 9 a.m.–2 p.m.

★Annual Christmas Open House: Nielsen's Flowers. See 27 Friday. 8:30 a.m.–5 p.m.

Crystal Show and Sale: As Above. A large selection of quartz crystals, gemstones, and jewelry from Arkansas, Brazil, Uruguay, and the Dominican Republic. *10 a.m.–5 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free admission. 971-6581, 971-3980.*

Annual Christmas Sale: Ann Arbor Potters' Guild. Also, November 29. Sale of a wide range of ceramic ware by over 25 local potters, including stoneware and porcelain bowls, mugs, plates, platters, teapots, wall hangings, vases, covered jars, cups, and more. Also, a table with items made for and sold only to children under 12. Free coffee. *10 a.m.–5 p.m., heated tent in front of the Potters' Guild studio, 201 Hill St. Free admission. 663-4970.*

13th Annual Holiday Arts Festival: Michigan Guild of Artists and Artisans. Also, November 29. Original pieces in all media, both functional and decorative, by over 135 regional and national artists and craftspeople. Also, several exhibitors demonstrate their crafts. Music and other entertainment by local performers to be announced. *10 a.m.–6 p.m., U-M Coliseum, Hill St. at Fifth Ave. $1 (seniors & children 12 and under, $.75). 662-ARTS.*

Holiday Bazaar: Sales Exchange Refugee Rehabilitation Volunteers. See 1 Sunday. 11 a.m.–1 p.m., Zion Lutheran Church, 1501 W. Liberty.

★Popcorn Popper: Kitchen Port. Cooking demonstration by Julie Lewis. *11 a.m.–noon, Kitchen Port (Kerrytown). Free. 665-9188.*

★"The Best Teacher for Spiritual Unfoldment: You": Eckankar Center of Ann Arbor. Talk by a local Eckankar representative. *Noon–1 p.m., Eckankar, room 32, Performance Network complex, 410 W. Washington. Free. 994-0766.*

U-M Women's Basketball vs. University of Indianapolis. *2 p.m., Crisler Arena. $2 (students, $1). 763-2159.*

"The Christmas Star": U-M Natural Science Museums Planetarium. *See 27 Saturday. 2 & 3 p.m.*

English-American Country Dance: Ann Arbor Council for Traditional Music and Dance. All invited to join in a wide range of English and American country dances. Prompters are Ernalynne Bogue and Don Theyken. Live music by Heartsease. You don't have to bring a partner. All dances taught; beginners welcome. *8–11:30 p.m., Webster Community Hall, across from Webster Church. (Take Miller Rd. west to Zeeb Rd., take Zeeb north to Joy, take Joy east to Webster Church Rd., and go north onto Webster Church Rd.) $4. 668–1511.*

Swingin' A's Square Dance Club. See 14 Saturday. 8–11 p.m.

Gemini: The Ark. See 27 Friday. 8 p.m.

"Peter Pan": Peninsula Productions. See 27 Friday. 8 p.m.

"Accidental Death of an Anarchist": Performance Network. See 19 Thursday. 8 p.m.

"A Touch of Class": 3rd Annual Ann Arbor Charity Ball. A professional DJ spins dance hits from the 30s through the 80s. Refreshments, door prizes. Proceeds to benefit programs for Ann Arbor youth. In past years, donations have been made to the Salvation Army, Straight, and Young Life. The ball is organized by a group of local people who wanted to establish a charity fund-raiser affordable to ordinary folks. *8:30 p.m.–1:30 a.m., Holiday Inn West Ballroom, 2900 Jackson Rd. Tickets $20 (students age 14 and over, $10) in advance and at the door. For advance tickets, call 995–3414 or 663–3171.*

Ken Savara: MainStreet Comedy Showcase. See 25 Wednesday. 8:30 & 11 p.m.

Comedy Sportz: Heidelberg's Comedy on Main Street. See 6 Friday. 8:30 & 11 p.m.

★ **Open Stage Poetry Reading: Sottini's Sub Shop.** All poets are invited to come read their poems at this monthly event. These open readings usually draw a full house, with as many as two dozen poets reading until 2 a.m. *9 p.m.–2 a.m., Sottini's Sub Shop, 205 S. Fourth Ave. Free. 665–9540.*

FILMS

No films.

The Ann Arbor Potters' Guild's Christmas sale begins Sat., Nov. 28. The Guild's studio on Hill expands out into a heated tent in the parking lot for this annual event, which features a wide range of well-made ceramic ware by over 25 local potters.

29 SUNDAY

Holiday Bazaar: Sales Exchange Refugee Rehabilitation Volunteers. See 1 Sunday. 8:30 a.m.–12:30 p.m., Zion Lutheran Church, 1501 W. Liberty.

★ **"Last Ride of 1987": Ann Arbor Bicycle Touring Society.** Very slow-paced (and possibly very brief) ride either to the Cloverleaf in Ann Arbor or the Old Town in Ypsilanti, depending on the weather and the whim of ride leader Steu White. *9 a.m., old Amtrak station, Depot St. Free. 996–2974, 994–0044.*

★ **"Vines and Shrubs of Fleming Creek": Washtenaw County Parks and Recreation Commission Nature Walk.** Popular WCPARC naturalist Matt Heumann leads a hike along Fleming Creek to find out what shrub and vine species make up the understory of a flood plain forest. Come dressed for off-trail walking. *10 a.m., Parker Mill County Park, Geddes Rd. just east of US-23. Free. 971–6337.*

★ **Annual Christmas Open House: Nielsen's Flowers.** See 27 Friday. 10 a.m.–5 p.m.

Annual Christmas Sale: Ann Arbor Potters' Guild. See 28 Saturday. 10 a.m.–3 p.m.

13th Annual Holiday Arts Festival: Michigan Guild of Artists and Artisans. See 28 Saturday. 10 a.m.–5 p.m.

★ **Island Lake Recreation Area Hike: Sierra Club.** Vince Smith leads a hike through woods and meadows, over uplands and along the river bank, in this area just downstream from Kensington MetroPark. *1 p.m. Meet at City Hall parking lot. Free. 1–231–1257.*

Gemini Children's Concert: The Ark. See 27 Friday. Today's children's concerts feature a child-tested program of old-world and American folk songs and originals, including lots of sing-alongs and participation songs. Gemini has released three strong-selling children's albums, including the recent "Pulling Together." 1:30 & 3:30 p.m.

"The Christmas Star": U-M Natural Science Museums Planetarium. See 28 Saturday. 2, 3, & 4 p.m.

"Peter Pan": Peninsula Productions. See 27 Friday. 2 p.m.

"Thanksgiving Showing": Ann Arbor Silent Film Society. First feature: **"The Pilgrim"** (Charlie Chaplin, 1923) stars Chaplin as an escaped convict who disguises himself as a clergyman. This is Chaplin's last film with Edna Purviance. Second feature: **"Down to the Sea in Ships"** (Elmer Clifton, 1922) is the story of a New Bedford, Massachusetts, woman whose father insists she marry a man who is both Quaker and a whaleman. It stars Marguerite Courtot, who died this year, and a young Clara Bow in her first major role. The whaling scenes in this film are authentic, with credit given to the cameramen who risked their lives in filming them. Also the short, **"Rose O' Salem Town"** (D. W. Griffith, 1910), a romanticized depiction of Salem witchcraft. *3 p.m., Weber's Inn, 3050 Jackson Rd. $2.50 (members, $1.50) donation. 761–8286, 665–3636.*

"Accidental Death of an Anarchist": Performance Network. See 19 Thursday. 6:30 p.m.

Israeli Folk Dancing: Hillel Foundation. See 1 Sunday. 7:30–10 p.m.

FILMS

CG. "Secret Agent" (Alfred Hitchcock, 1936). John Gielgud, Madeleine Carroll, Robert Young, Peter Lorre, Lilli Palmer. MLB 4; 7 & 10:15 p.m. **"Sabotage"** (Alfred Hitchcock, 1936). Sylvia Sidney, Oscar Homolka. Adaptation of Conrad's *Secret Agent*. MLB 4; 8:45 p.m.

30 MONDAY

Craft Auction: First United Methodist Cooperative Nursery Benefit. Auction of handmade crafts created by parents of FUMC nursery students. Refreshments. *6:30 p.m. (preview), 7 p.m. (auction), First United Methodist Church, 120 S. State at Huron. Free admission. 747–9364.*

★ **"Pate Tasting": Zingerman's.** See 2 Monday. 7 p.m.

★ **Writers' Series: Guild House.** See 2 Monday. Tonight: fiction readings by Sam Astrachan and Charles Baxter, the Wayne State University creative writing professor whose first novel, *First Light*, has gotten lots of national attention. 8 p.m.

★ **"Our Roots and the Future: Current Theological Topics": U-M Program on Studies in Religion Fall Lecture Series.** See 2 Monday. Tonight's lecturer is Amherst College religion professor Robert Thurman, also the director of the American Institute of Buddhist Studies. Thurman has translated *The Holy Teaching of Vimalakirti* and *Tsong Khapa's Speech of Gold in the Essence of True Elegance.* His topic tonight is "A Second Renaissance?: Buddhist Inner Science and the Contemporary Understanding of Mind and Nature." 8 p.m.

★ **Academy of Early Music House Concert: Michigan Union Arts Programs.** A program of choral and instrumental chamber music by members of the Academy, which includes many of Ann Arbor's top early music professionals and U-M music students. Details to be announced. *8 p.m., Michigan Union Pendleton Room. Free. 764–6498.*

FILMS

ACTION. "The Times of Harvey Milk" (Robert Epstein, 1984). Oscar-winning documentary about the murdered gay San Francisco councilman. AH-B, 7 & 8:40 p.m.

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We invite you to share in the magic of the art of Bev Doolittle. On display and available for sale at the show will be a magnificent collection of her work.

PERSONAL APPEARANCE

Bev Doolittle©
Artist

November 15, 1987
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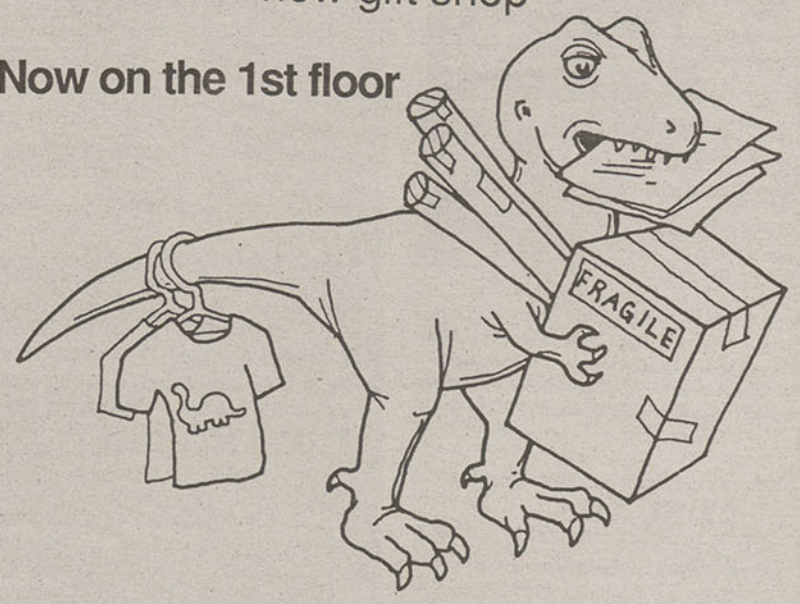

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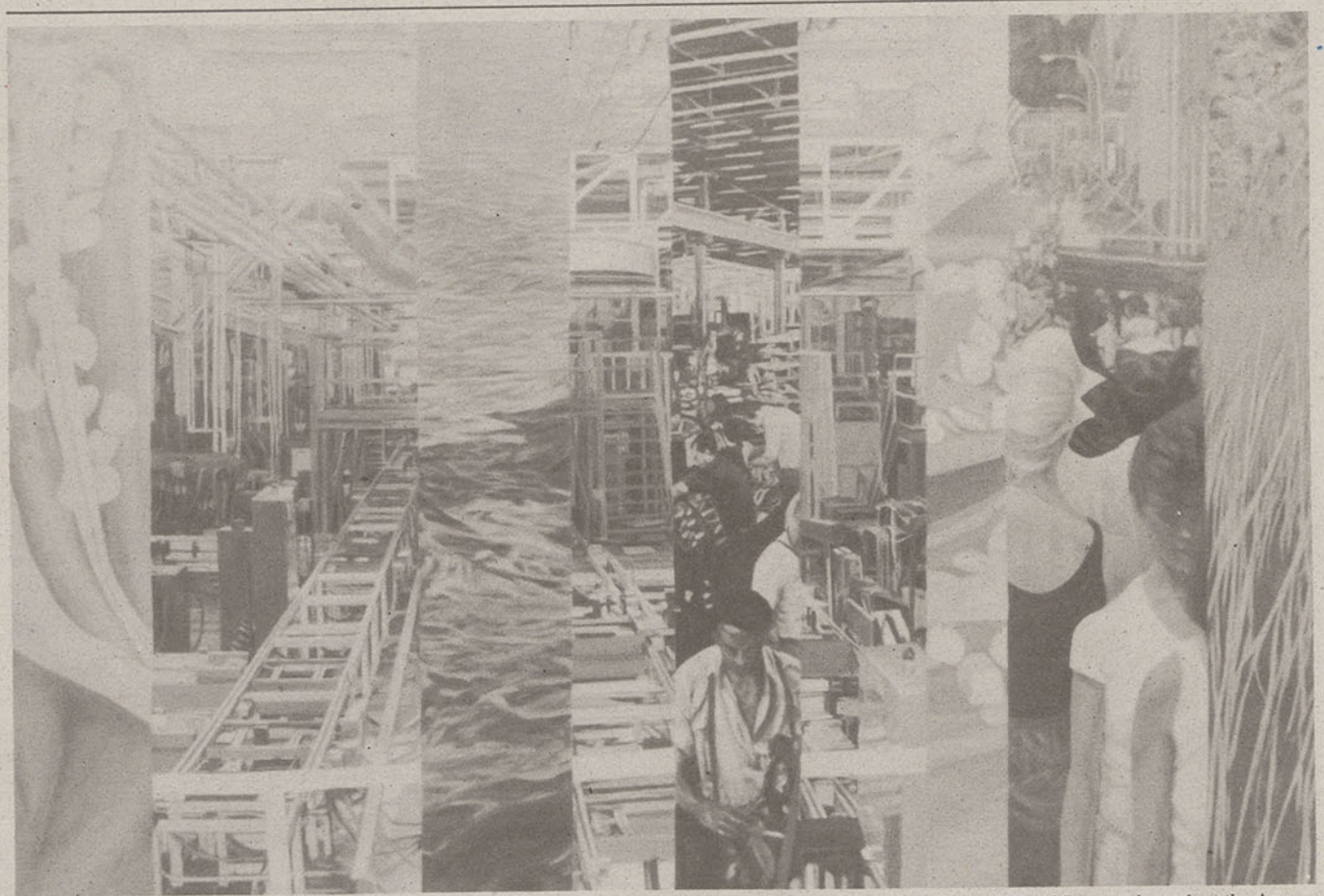
GALLERIES & EXHIBITS

By JOHN HINCHEY



"Hot Banana Peppers; New Line, G.M.A.C., Flint," a large-scale acrylic painting by John Dempsey, is part of an exhibit of Dempsey's work at the Ann Arbor Art Association, through Nov. 18. (Bafflingly, Dempsey's work, which includes scenes of vehicle assembly, draws its title from General Motors Acceptance Corp.—the automaker's finance arm.)

ANN ARBOR ART ASSOCIATION. Paintings: The Michigan Chronicle Series. *Through November 18.* Large-scale acrylic paintings by John Dempsey. Each painting is composed of several different realistic images juxtaposed in vertical strips. Also, Dempsey, *New Art Examiner* regional editor Vincent Carducci, and a guest artist to be announced offer a four-lecture symposium ($22) on "What Is the Artist's Job?" 7–9 p.m. every Wednesday, October 28–November 18. **Holiday Gifts 1987.** *November 24–December 28.* Arts and crafts by more than 300 regional artists, including ceramics, clothing, glass, jewelry, painting, prints, and ornaments. The emphasis is on items appropriate for holiday gifts. Opening reception: November 23, 7:30–9:30 p.m. *Hours: Mon. noon–5 p.m.; Tues.–Sat. 10 a.m.–5 p.m. 117 W. Liberty. 994–8004.*

ANN ARBOR HANDS-ON MUSEUM. New areas in the renovated top floor include a 3rd-floor mezzanine housing a darkened gallery for light and optics exhibits, and in the former attic space a puzzle room, a computer room, a games room, and an open gallery space featuring examples of how simple machines and other things work. **Note:** The museum is looking for volunteers to perform entertaining 15-minute weekday and weekend demonstrations. *Hours: Tues.–Fri. 1:30–5:30 p.m.; Sat. 10 a.m.–5 p.m.; Sun. 1–5 p.m. Admission: children, $1.50; adults, $2.50; students & seniors, $1.50; families, $6; annual family memberships, $30. 219 E. Huron (entrance on N. Fifth Ave.). 995–5439.*

ANTIQUE & CLASSIC BICYCLE MUSEUM OF AMERICA. The permanent display features nearly eighty of the finest classic and antique bicycles in the United States, ranging from mid-19th-century wooden bikes of the "boneshaker" era, high wheelers, and early Whizzer motor bikes to balloon-tired bombers and Bowden bikes. Also, hands-on displays, including a turn-of-the-century high-wheeled bicycle and a balloon-tired Schwinn Black Phantom. *Hours: Thurs. & Fri. 3–10 p.m.; Sat. 11 a.m.–10 p.m. Admission: donation (children under 12, free). 213½ S. Main, above Ayla Men. 769–0750.*

ART DECO DESIGN STUDIO. Jazz Age Collectibles, 1925–1950. *November.* This month's highlights include a pair of 1934 chrome easy chairs, a 1936 Gilbert Rohde bureau and desk, a collection of 1940s Rabeje bronze items, furniture by Phillipe Starck and Jean-Louis Godivier, and an English walnut cocktail cabinet with a peach mirror interior. Also, glassware, jewelry from Paris, ceramics, lamps, and mirrors. *Hours: Tues.–Sun. noon–6 p.m. 116 W. Washington. 663–DECO.*

ARTFUL EXCHANGE GALLERY. New Acquisitions. *All month.* An original, signed Pierre Bonnard lithograph; a large abstract mahogany sculpture on a pedestal by Olsen; figurative bronzes by De Lauro; paintings by the late U-M art professor Al Mullen; and an extensive art glass collection featuring several different artists. Also, oils on paper and canvas by several Argentinian and Brazilian artists, works on paper by important Israeli artists, and works by Erte, Agam, Cassara, and Tobiasse. *Hours: Wed.–Sat. 10 a.m.–5 p.m. 418 Detroit St. 761–2287.*

BENTLEY HISTORICAL LIBRARY (U-M). Michigan Days. *Through April 30.* Photographs, posters, diaries, and letters documenting 150 years of student life in Ann Arbor. Includes photos of students on horseback, bicycles, roller skates, and in roadsters; photos of students with inkwells and calculators; and students studying anatomy, art, homeopathic medicine, and each other; and more. Also, some class hats and other artifacts. *Hours: Mon.–Fri. 8:30 a.m.–5 p.m.; Sat. 9 a.m.–noon. 1150 Beal Ave., North Campus. 764–3482.*

THE CLAY GALLERY: A COLLECTIVE. The Festive Table. *All month.* Dinnerware and serving pieces in both stoneware and porcelain, including traditional thrown pieces by Ellie Shappirio, Mary Chambers, and Louise Piranian. Also, a variety of hand-built serving pieces and tableware by Frances Mackey and Penny Barlow. *Hours: Mon.–Fri. 9:30 a.m.–5:30 p.m.; Sat. 9:30 a.m.–5 p.m. 8 Nickels Arcade. 662–7927.*

Pitaloosie Saila's stonecut-and-stencil print "Sheltered Owl" is part of the 1987 Cape Dorset Print Collection, at the Power Center through Nov. 8 and at the Eskimo Art Gallery Nov. 10–30.

WILLIAM L. CLEMENTS LIBRARY. Liberty's Legacy: Our Celebration of the Northwest Ordinance and the Constitution. *November 2–December 31.* Exhibit of documents illustrating the development of the attitudes and ideas that led to the adoption of the Northwest Ordinance of 1787 and the U.S. Constitution. Highlights include a pamphlet written by Benjamin Franklin in 1770 urging the British Crown to keep the territory captured in the French and Indian War, a rare first printing of the Articles of Confederation and Perpetual Union (1777), a first printing of The Definitive Treaty between Great Britain and the United States (1783), three printings of the Northwest Ordinance of 1787, copies of the constitutions of the original thirteen states, colorful maps illustrating the new land system set out in the Ordinance of 1785, and more. Cosponsored by the alumni associations of the nine Big 10 universities located in the Old Northwest Territory, this traveling exhibit includes lots of material from the Clements Library collection. For information about the opening lecture and reception, see 12 Thursday Events listing. *Hours: Mon.–Fri. 10:30 a.m.–noon & 1–5 p.m.; Sat. 10 a.m.–noon & 1–4 p.m. S. University at Tappan. 764–2347.*

CONCORDIA COLLEGE. The Past 25 Years. *Through November 8.* Photographs, magazines, newspapers, and assorted objects from clothing to Rubik's cubes illustrating the changing fads and fashions of the past quarter century. In conjunction with Concordia's 25th anniversary celebration. *Hours: daily 8 a.m.–9:30 p.m. Concordia College Fine Arts Bldg., 4090 Geddes Rd. at US-23. 995–7300.*

DOMINO'S FARMS. Domino's Pizza Collection of the Decorative Designs of Frank Lloyd Wright. *All month.* Includes art glass windows and furniture designed by Wright, as well as many of his architectural drawings and his drawings of homes he designed. *Hours: Mon.–Fri. 9 a.m.–4 p.m.; Sat. & Sun. 1–4 p.m. Domino's World Headquarters Bldg., 30 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). 995–4500, ext. 3616.*

ESKIMO ART. 1987 Cape Dorset Print Collection. *All month.* Stonecuts, stencils, and lithographs by Eskimo artists from Cape Dorset. Through November 8, the collection is on display in the Power Center, and slides and catalogs are available for viewing at the Eskimo Art Gallery. The exhibit is on display at the gallery beginning November 10. Also, selected Eskimo carvings from throughout the Canadian Eastern Arctic. The 1988 Cape Dorset calendars are available. *Hours: Tues., Wed., & Fri. 10 a.m.–2 p.m.; appointments easily arranged. Prairie House, Domino's Farms, 24 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). 665–9663, 769–8424.*

EYEMEDIAE. November exhibit schedule to be announced. *Hours: Mon. & Tues. 7–10 p.m.; Sat. 10 a.m.–4 p.m.; and by appointment. 214 N. Fourth Ave. 662–2470.*

FORD GALLERY (EMU). 11th Invitational Ceramics Exhibition. *November 2–25.* Sculptural works by 19 Michigan artists. Opening reception: November 2, 3–6 p.m. *Hours: Mon.–Fri. 9 a.m.–5 p.m.; Sat. 10 a.m.–2 p.m. Ford Hall (near McKenny Union), EMU campus, Ypsilanti. 487–1268.*

"Michigan Days" documents 150 years of student life at the U-M through photos, posters, diaries, and letters. At the Bentley Historical Library, through April 30.

FORMAT FRAMING AND GALLERY. James Sandall. *Through November 14.* Photographs by this local artist. **Holiday Gift Show.** *November 14–December 12.* Includes glassware, pottery,

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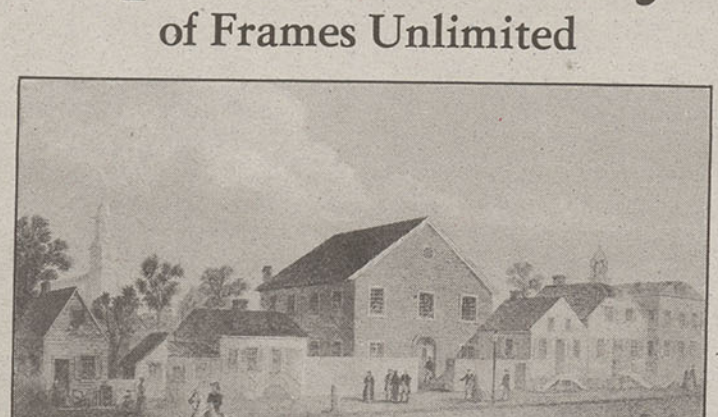

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November Highlights: Restrike engravings, hand-colored, from the Victorian era; romantic scenes by European masters, waterfowl & florals, U of M campus circa 1907.

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GALERIE JACQUES. Bernard Leijs. *November 7-December 15.* Recent acrylic paintings by this Belgian artist who now lives in Paris. Leijs is known for his colorful expressionist images of people, usually with a distinct satiric flavor. *616 Wesley. 665-9889.*

HATCHER LIBRARY RARE BOOK ROOM (U-M). English Drama: Restoration and 18th Century. *Through December 5.* A survey of English drama from Dryden to Sheridan, including first and/or early editions of plays by Wycherley, Etherege, Otway, Congreve, Farquhar, Gay, and Goldsmith. Also, theatrical portraits, Hogarth illustrations, essays by Addison and Steele, and original playbills from the Sanders Theater Collection. *Hours: Mon.-Fri. 10 a.m.-noon & 1-5 p.m.; Sat. 10 a.m.-noon. Room 711, Harlan Hatcher Graduate Library. 764-9377.*

KELSEY MUSEUM OF ANCIENT AND MEDIEVAL ARCHAEOLOGY (U-M). Portals to Eternity. *Through January 15.* Grave stelae, dating from the 1st century B.C. through the 4th century A.D., excavated by U-M archaeologists since 1935 from the Necropolis of Trenuthis in Egypt. *Hours: Mon.-Fri. 9 a.m.-4 p.m.; Sat. & Sun. 1-4 p.m. 434 S. State. 764-9304.*

KERRYTOWN CONCERT HOUSE. A Tribute to Al Mullen. *Through November 4.* Abstract impressionist oil paintings and drawings, many never before exhibited, by Al Mullen, a popular U-M art professor for thirty years before his death in 1983. Mullen had a national reputation as a painter and was known as a sensitive draftsman as well as a master with color. His images take their inspiration from sea, skies, changing topography, and other aspects of landscape. They vary in character from an early cubist phase to the contemplative, philosophical style of his later years. This exhibit is sponsored by the Artful Exchange Gallery. *Hours: The Kerrytown Concert House is usually open during business hours on weekdays. Call before you come. 415 N. Fourth Ave. 769-2999.*

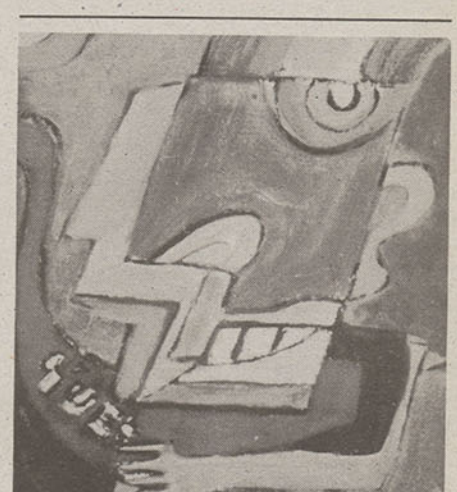
CHRISTOPHER LAUCKNER. Ann Arbor Photographs. *All month.* Sixteen photographs by this well-known local artist exploring assorted Ann Arbor scenes. Lauckner calls the photographs "shared reality redefined." The photographs on display have also been made into postcards, which are on sale at the U-M Museum of Art shop and other local galleries and shops. Lauckner has jokingly dubbed the postcards "The Lauckner Collection on Tour." Also, charcoal, clay, and painted nudes. *Hours: Sat. noon-5 p.m.; and by appointment. 425 Second Street. 995-3952.*

LOTUS GALLERY. Ojibway Alabaster Sculpture. *November.* Also, antique oriental art in various media. *Hours: Tues.-Sat. 11 a.m.-6 p.m.; and by appointment. 119 E. Liberty. 665-6322.*

MATTHAEI BOTANICAL GARDENS (U-M). *Hours: daily 10 a.m.-4:30 p.m. 1800 N. Dixboro Rd. 763-7060.*

MICHIGAN UNION ART LOUNGE. *November 7-21.* Paintings, drawings, prints, photographs, and ceramics by eight U-M Asian American students. In conjunction with Asian American Awareness Month. *Hours: daily 7 a.m.-2 p.m. Michigan Union, 530 S. State. 764-6498.*

MUSEUM OF ART (U-M). The Feeling Vision of Piranesi. *Through November 29.* Selection of prints by the 18th-century Italian artist Giovanni Battista Piranesi, known for his emotionally charged, romantic vision. **Set/Suit/Suite: Serial Imagery from Aldgrever to Warhol.** *November 10-December 3.* Selection of works that use serial images to explore ideas of narration, classification, and sequence, from traditional Renaissance works to Warhol's famous "Campbell's Soup Cans." Also, "Art Breaks," free docent-guided tours, are offered every Tuesday and Thursday, 12:10-12:30 p.m. *Hours: Tues.-Fri. 10 a.m.-4 p.m.; Sat. & Sun. 1-5 p.m. S. State at S. University. 763-1231.*



"Qu'est-ce-que?" is one of many recent acrylic paintings by Belgian artist Bernard Leijs. At Galerie Jacques, Nov. 7-Dec. 15.

NATURAL SCIENCE MUSEUMS (U-M). Birds of a Feather. *Through December.* Twenty-two detailed, lifelike carvings of a variety of game and songbirds, some life-sized and some in miniature, crafted by members of the Waterfowl Preservation and Decoy Club of Michigan. Includes a life-sized Canada goose carved over a three-year period by club director Hans Bolte, a winner of hundreds of national and international competitions. The museum also houses the largest exhibit of prehistoric life and dinosaurs in Michigan, along with displays of wildlife, Native American cultures, rocks and minerals, and astronomy. For information about the shows in the Planetarium Theater, see 7 and 28 Saturday Events listings. *Hours: Mon.-Sat. 9 a.m.-5 p.m.; Sun. 1-5 p.m. Geddes Ave. at N. University. 764-0478.*

NORTH CAMPUS COMMONS. Maureen M. Lucas. *November 2-20.* Watercolors and serigraphs by this local artist. **Ann Arbor Women Painters Winter Exhibit.** *November 24-December 18.* Juried exhibit of drawings and paintings by members of this local group, which includes both beginning artists and artists with regional and national reputations. *Hours: Mon.-Fri. 8 a.m.-5 p.m. Bonisteel at Murfin, North Campus. 764-7544.*

ONE-ONE-EIGHT GALLERY. Works on Paper. *Through November 6.* Works by four local artists illustrating different approaches to image making on paper. Includes wall-mounted sheets of highly textured handmade paper with colorful, frenetic patterns by Rafael Duran; small mixed-media drawings that are cut, folded, and assembled into patterned capsules by Benita Goldman; large-scale paint and chalk drawings that rely on concise gestural markings to evoke animal forms in motion by Jeri Hollister; and large-scale, aggressively colored figure drawings by Charles Youngquest. *Hours: Mon.-Fri. 10 a.m.-4 p.m.; Sat. 10 a.m.-2 p.m. 118 N. Fourth Ave., between Huron and Ann. 662-3382.*

111-ART. Gallery Artists. *All month. Hours: Mon.-Sat. 7-10 p.m. 111 Third St. (between Huron and Washington). 996-4936.*

ORION GALLERIES. *All month.* Located in the lower level beneath the Lotus Gallery, this gallery features antique oil paintings, ancient Greek and Roman coins, and fine mineral specimens and fossils. *Hours: Tues.-Sat. 11 a.m.-6 p.m.; and by appointment. 119 E. Liberty (lower level). 665-6322.*

RACKHAM GALLERIES. M.F.A. Degree Exhibition. *November 19-23.* Works in two and three dimensions by medical and biological illustration

graduate students. *Hours: Mon.–Fri. 9 a.m.–6 p.m.; Sat. 9 a.m.–3 p.m. Rackham Bldg., 915 E. Washington. 764–6163.*

REEHILL GALLERY. Icons and Abstractions. *November–December.* Acrylics on wood by gallery curator Brother William, a spiritual counselor at St. Aidan's. The paintings are mostly images in the iconographic tradition of the Eastern and Russian Orthodox churches, along with some derived from Western Christian models. A few of his modern abstract paintings are also on display. Also, items illustrating the history of icons and early Christian art. Visitors can also view 14 of Brother William's iconographic paintings that are part of the permanent interior decor of St. Aidan's. *Hours: Mon.–Fri. 8:30–11 a.m.; Sun. 8:30 a.m.–noon. St. Aidan's/Northside Churches, 1679 Broadway. 665–6359.*

SELO/SHEVEL GALLERY. New Acquisitions. *November.* Handcrafted jewelry from all over the U.S. in various media and in various price ranges. Includes pins, pendants, rings, earrings, bracelets, and collars. Also, ethnic jewelry from around the world. *Hours: Mon.–Thurs. & Sat. 10 a.m.–6 p.m.; Fri. 10 a.m.–9 p.m. 329 S. Main. 761–6263.*

ALICE SIMSAR GALLERY. Sondra Freckelton. *Through November 18.* Still life watercolors, paintings, prints, and drawings by this prominent New York City artist. **Fine Arts by Four.** *November 21–December 24.* Wall hangings by four major contemporary fiber artists, including Neda Alhilali of Scripps College, Gerhardt Knodel of the Cranbrook Institute of Art, Sherri Smith of the U-M art faculty, and Connie Utterbach of California. *Hours: Tues.–Sat. 10 a.m.–5:30 p.m. 301 N. Main. 665–4883.*

16 HANDS. Gallery Artists. *Through November 13.* Features contemporary hardwood furniture by Patricia Thurkow, steam-bent hardwood furniture with leather or brass inlay by Carter Blocksma, and bound weave rugs by Susan Hoge. *Hours: Mon.–Thurs. 11 a.m.–6 p.m.; Fri. 11 a.m.–8 p.m.; Sat. 10 a.m.–6 p.m. 119 W. Washington. 761–1110.*

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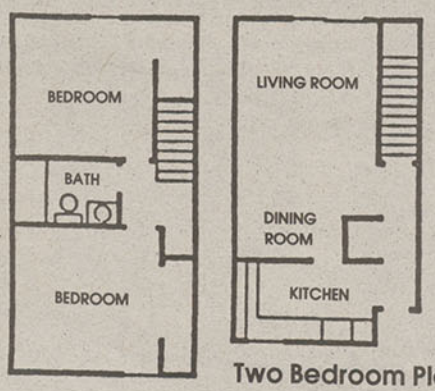

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GREGORY FOX

Starting from a converted Spud-Nut shop in 1973, David Barricklow has built Dom Bakeries into a five-store chain, including a new drive-up kiosk at the Westgate shopping center.

Dom Bakeries experiments with drive-up doughnuts

David Barricklow finds a new niche for local bakeries.

The newest and most charming outlet of **Dom Bakeries** opened for business at Westgate shopping center on October 1. The new drive-up kiosk, the fifth in Dom owner David Barricklow's growing holdings, replaces the little Westgate Fast Photo that had occupied the same site in the parking lot near Jo-Ann Fabrics. But it's an entirely new and, at 160 square feet, larger building carefully designed for selling baked goods.

Light red hair, matching freckles, soft green eyes, and a slight, happy voice make Barricklow seem even younger than his thirty-seven years, but a tweedy-white beard gives him away; so does the fact that he already has fifteen years of bakery ownership behind him. He worked in a doughnut shop in the Irish Hills while attending Adrian College. After graduating in 1971, he bought a closed-up bakery in Blissfield. The original plan was to buy it with his friend Tom Hadden (Dom is a combination of their first names), but he ended up in business alone. After a successful year there, he sold that bakery, intending to go to Europe to study. At the last minute, in a twenty-two-year-old's way, he bought a motorcycle instead and rode to California, where he met and married his wife, Bronwyn. "Then her Dad decided I needed a job," he grins.

Returning to Michigan in 1973, Barricklow bought an old Spud-Nut shop on Washtenaw Avenue in Ypsilanti. A series of shop openings and moves followed. The original shop, relocated but still on Washtenaw in Ypsilanti, now serves as Barricklow's central commissary, supplying the new kiosk as well as three other Dom Bakeries—downtown on Main at Liberty, on Packard Road, and in Milan. The Packard Road shop is tucked into the side of the ex-Kroger store that holds the Business Resources showroom. Barricklow moved it from across the street where the Shanghai is now because he needed more parking; Shanghai has since gone ahead and expanded the parking area. Barricklow claims he's doing 75 percent more business at the new site, but he concedes that the less visible spot might not have been so successful if he'd been there initially.

Running bakeries is "a tough, nickel and dime business; you have to have a lot of traffic to pay the overhead," he says. "We're the only MUR [multi-unit retail] in town like ours, and there has to be a reason. The needed variety makes it hard, and it's hard to get talented production help. It's not a high-profile career, it doesn't have glamour, but we've got real good people, and the business has grown twenty percent a year for the past three years."

Barricklow adapted the kiosk concept from a similar but foundering business in Toledo. He was looking around for a good spot at the time when Westgate owner Don Van Curler was looking for a tenant, perhaps a coffee takeout, for the kiosk left vacant when Westgate Fast Photo went out of business. The new little brown building has a big display window on each side to show off the turnovers, brownies, cookies, croissants, yeast and cake donuts, and Danish pastries. Barricklow says that cheese and fruit-filled Danish (fifty cents each) are his biggest sellers. The kiosk is open from 6:00 a.m. to 6:00 p.m. Monday through Friday, from 7:00 a.m. to 3:00 p.m. on Saturday, and from 7:00 a.m. to 1:00 p.m. on Sunday.

If the shop lives up to its promise, Barricklow will open more. At present, choices of location are circumscribed by distance from the Washtenaw commissary, he says, because of the short shelf life of the pastries. They are not made with preservatives, as are products meant to stay on grocery shelves for long periods. Barricklow explains that during the Forties and Fifties neighborhood bakeries like Quality Bakery were popular, but then "along came the big wholesale bakers like Holsum" who produced with automation and delivered long distances. In the late Seventies, people became conscious of food ingredients, particularly preservatives, and in response, grocery stores began baking some of their own goods. Big bakery supply houses then began to develop equipment for those smaller unit bakeries, and that equipment, in turn, helps small bakers like Dom produce a local product again.

In other news at the vigorous Westgate center, **Kroger**'s planned expansion will result in total expenditures of over $1 million. To add 10,000 square feet to its present 40,000, Kroger plans to build an addition on the back of the store and to expand into the Colby's Laundromat space. Colby's will move to the site near the Dom kiosk vacated by Living Well Lady. (Living Well Lady has gone co-ed, changed its name to Living Well Fitness Center, and moved to Arborland; they answer the phone, "Hi. It's a great day at Living Well.") **Kids' Mart** is scheduled for a mid-October opening in the spot formerly occupied by the Westgate Video Source, which has merged into its two remaining stores, at Carpenter and Packard and at Plymouth Mall.

Maple Village bounces back

With Church's and Dunham's, prospects brighten for a long-suffering center.

Things are looking up at the Maple Village shopping center on the northwest corner of Jackson and Maple roads. Two big "category-killer" tenants have come in (the name just means that they carry everything in their line, though competitors may infer more), and an $800,000 cleanup, repair, and minor renovation program is under way.

Maple Village has been owned since 1982 by Eccelston Properties, Inc., and managed by their wholly owned subsidiary, Roebling of New York, Inc., since 1984. The potholed parking lot, rusty facade, and empty storefronts were harshly noted by both the *Observer* and the *News* earlier this year, but Roebling vice president Greg Boyson insists that "plans were already under way at that time to do more than normal work on the property. Everything is a matter of economics." A recent refinancing at low mid-1987 rates and an almost full house may shore them up so they can bring the center closer to the showcase condition of Westgate, across Jackson Road. Westgate owner Don Van Curler has been working with Roebling as a consultant, architect, and general contractor. He says another successful center on the busy corner is the best thing for his business, too.

Boyson says it took a while to find the right tenant to use Maple Village's northwest corner. Several awkward slots have now been consolidated into one big space

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GREGORY FOX

New life at Maple Village: a big overhead sign was still under construction in October, but Church's Lumber is now open for business. The arrival of the Detroit-based Church's chain is part of the financially troubled shopping center's impressive turnaround.

for **Church's Lumber Yards**. Now that it's done, Boyson adds, "our new up-side tenant mix makes renovation more worthwhile. We get more bang for the buck."

Church's 20,000-square-foot space includes what was the big, drab Michigan Employment Security Commission office before the MESC moved to Michigan Avenue in Ypsilanti. Church's added a chain-link-fenced outdoor sales area in back for treated lumber, shingles, and other outdoor building materials. A big new sign will span the drive into the back lot, linking the two previously unconnected arms of the L-shaped shopping center.

Calvin Church opened a lumberyard, the forerunner of the present chain, in Utica, Michigan, in 1890. "It was principally a builder-type yard," says Bill Church, Calvin's great-grandson and present company president. "In the Seventies we started to expand into the hardware and home center business." The company now has sixteen stores (including one in Carpenter Plaza just south of Packard Road), a central delivery center in Pontiac, and a builder sales center in Auburn Hills for larger builders; Bill Church says some Ann Arbor builders use it.

Church says his chain reflects a national trend to supermarket-type stores for do-it-yourselfers. Inventory runs from grass seed to garage kits, the latter consisting of rough material and blueprints. Carpenter Road store manager Greg Bobo says with winter coming on they're getting out the weather stripping, insulation, and new doors and windows. Then next spring they'll put back the fencing materials and lawn and garden supplies.

A "complete sports outfitter," **Dunham's**, opened in September. Manager Steve Paulson says the chain had been looking for an Ann Arbor spot for over two years. When they heard about the center's change in management planning, they moved quickly to gain the Designer Depot lease. Dunham's has also moved into other Designer Depots. The set-up of the defunct K mart-owned chain was similar to their own, so they are able to move in fast.

The Dunham's chain grew from a tiny bait shop called Dunham's that Detroit businessman Bob Schmalzried bought in the Fifties. By 1985 he had turned it into a ten-store chain, which he sold to Primerica (the American Can Corporation). The Maple Village store is now the twenty-fifth and, at 30,000 square feet, the largest in the group.

The hiccup, sigh, and rumble of the tired automatic doors loudly evoke the store's origins as an A&P. So do center columns and rows and rows of fluorescent lights. But Dunham's big, aggressive sporting goods do more to conquer the space than Designer Depot's modest fashions ever did. About 70 percent of the stock is clothing, including items licensed to carry logos of college and professional sports teams (which puts Dunham's in competition with many stores in town besides the independent sporting goods stores). Paulson takes a lot of pride in Dunham's Girl Scout and Boy Scout uniforms and supplies, distribution of which, he says, is limited to a few stores in an area.

Though Dunham's has a largely self-serve format, employees are supposed to be able to give advice and provide many equipment-related services, including ski binding and arrow cutting. Items range from weight-lifting plates on sale at thirty-nine cents a pound to canoes, tents, and Fiberglas basketball backboards.

Ann Arbor's first Chinese restaurant with a drive-up window was preparing to open when we visited Maple Village. Owners Tom and Mimi Sih (pronounced sigh) have owned restaurants in Garden City and Livonia; their Din How restaurant won a Best of Detroit award from *Detroit Monthly* in 1986. They were told by friends that Ann Arbor would be a good

location for a Chinese restaurant. (This might have been better advice when they got it than it is today: three other Chinese restaurants have opened in the last three months.) They chose the empty, free-standing Hardee's building near Frank's Nursery for their **Golden Chef Restaurant**.

The Sihs have remodeled the property, achieving surprising success with a Chinese look on the exterior by merely adding simple red wooden horizontals and verticals to the brick walls. The interior is done in brown and black, for a subdued and comfortable oriental ambience. A visiting friend of the Sihs says they, like many Chinese restaurateurs, keep a fish tank in the dining room to symbolize abundance. Mimi Sih made the brown-and-white-checked everyday tablecloths, and now she's making special pleated ones for Christmas.

Lunch specials come in Japanese bento boxes. A few Japanese lunches are on the menu, including "ton katsu," or breaded pork chop ($4.95), and tempura shrimp ($5.95); the lunch includes an egg roll, salad, rice, and fruit, plus soup if the lunch is served in the restaurant. Sih learned Japanese techniques from his sister, who owns a Japanese restaurant. The dinner menu includes the ubiquitous moo shu pork ($7.25) and sweet and sour chicken ($6.95), along with "rose scallops" ($9.95) and "three kinds of mushrooms mixed" ($7.45).

Unlike fast-food places, the drive-through window is only for meals ordered ahead. The phone number is 663-0096.

The current openings don't mark the end of changes at the center. Four smaller Maple Village tenants have closed, leaving additional vacancies. **The Video Store**, one of Ann Arbor's first video rental outlets, closed its Maple Village store not long after closing its Belleville branch. Video rental competition is fierce (Greg Boyson of Roebling says there's "a huge fallout across the country"), but this and the Video Source closing at Westgate leaves the two shopping centers without a shop specifically for video rentals.

Dascola Maple Village Barbers closed because brothers Dom and Ernie, at seventy-four and sixty-nine respectively, wanted to work less. "Dominick and I are retired," says Ernie, "but not entirely. No, no." Rather, they are working part-time for Dom's son Bob at Dascola U-M Barbers on Liberty near State. Ernie says, "It's nice to be back on campus where we started."

Ruby Tuesday opens in Briarwood

A Bennigan's-style restaurant from a cafeteria chain

Ruby Tuesday, the mysterious subject of the Rolling Stones' 1960s song, seems rather too delicately elusive a character to have become the namesake of a chain of carefully cloned mall restaurants. But Briarwood mall's newest casual theme restaurant is, nevertheless, named **Ruby Tuesday**. The Ann Arbor Ruby Tuesday is the sixty-third in the country. It is one of a trio in Michigan (the others are in Sterling Heights and Fairlane Town Center) to take advantage of properties and liquor licenses left open by the 1986 closing of all the Michigan Magic Pans. All are owned by Morrison, Inc., well known to travelers in the southeast as a reliable cafeteria chain.

Morrison has turned the Magic Pan spot, in the north arm of the Sears wing, into an Olde English-type street scene, with leaded glass casement windows left slightly ajar so passersby hear and glimpse the bustle inside. Beige-and-brown-striped awnings protect window planters from whatever inclement weather they might encounter in the mall. Inside, lots of brass, ferns, stained-glass lampshades, and a pastiche of reproduction prints, posters, documents, and mirrors are meant to suggest a history of good times.

The menu ranges from burgers to quiche, and there is a particularly fresh

GREGORY FOX

A second key Maple Village addition: Dunham's sporting goods replaces Designer Depot. The Ann Arbor store is the twenty-fifth in a chain that grew out of a small 1950s Detroit bait shop.

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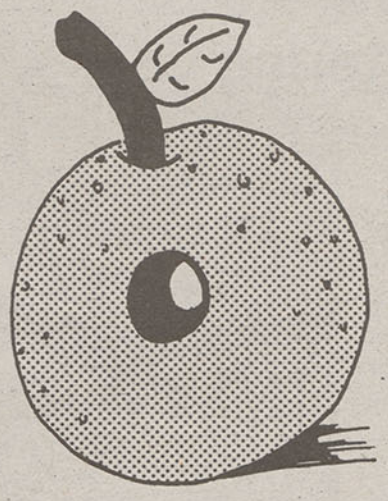

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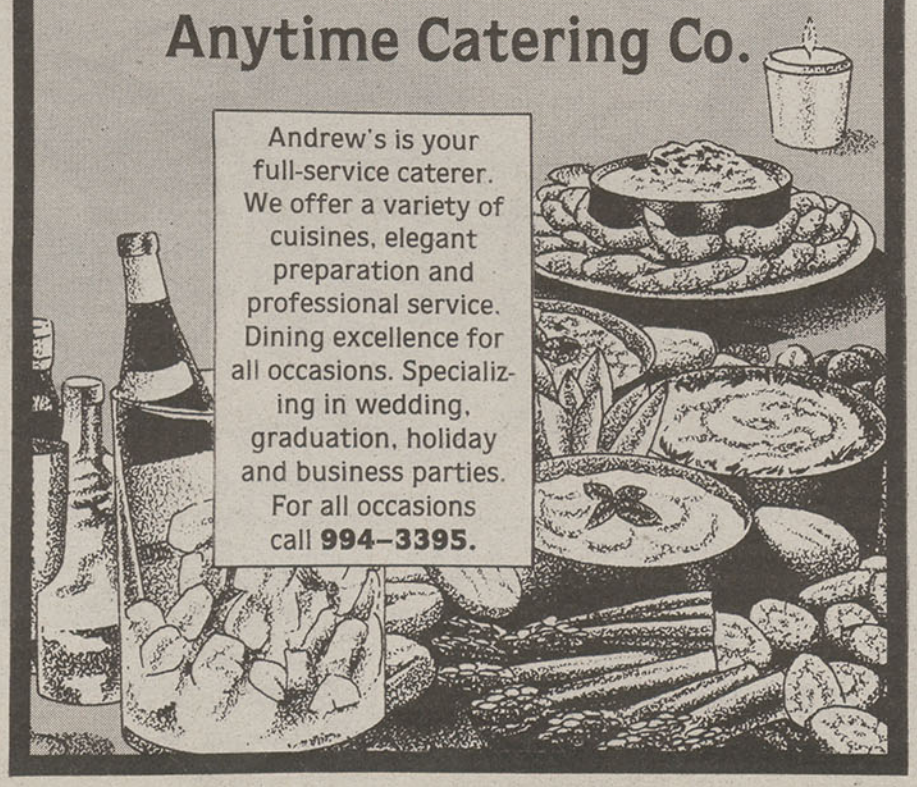

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GREGORY FOX

Jeff Aspen is one of the managers at Ruby Tuesday, Briarwood's newest casual theme restaurant.

and tempting salad bar. Menu alternatives thoughtfully provide options for calorie watchers. Desserts reflecting their southern origins include sweet potato pecan pie and an "ole time sundae." Morrison area director Andy O'Toole says an average lunch bill is about $6 and a typical dinner bill runs about $9.

Despite a big, glittering bar with a museum-like liquor bottle display, and a 4:00 p.m. to 7:00 p.m. (and all day Tuesday) happy hour, liquor sales account for only 20 percent of sales. (Apparently, relatively low liquor sales are typical of Ann Arbor. An employee of nearby competitor Bennigan's says their Ann Arbor liquor sales account for about 26 percent of sales, though they may run as high as 52 percent in other parts of the country.)

O'Toole says the Ann Arbor staff is unusual for the chain in that it's 50 percent students. He says they're exceptional employees, and that although he's used to having trainers come in to a new site for two weeks, the Ann Arbor crew learned their lessons in only one.

Ruby Tuesday is open from 11:00 a.m. to 11:00 p.m. Monday through Thursday, and until midnight on Friday and Saturday; Sunday hours are 11:00 a.m. to 9:00 p.m. An outside door, open when the Briarwood door is locked, allows Ruby Tuesday to keep on going after the retailers have closed.

Michigan is Morrison's first foray into the North, and O'Toole says they'll "be looking to fill in the Ohio Valley." The five-year plan is to open ten to twelve Ruby Tuesdays a year.

Michael Gartz buys Liberty Music

It's doing fine, despite SKR's competition.

Singer Elly Ameling called it "this paradise for record collectors." Last September 28, Andre Previn inscribed, in the same wood-covered book, "Still the best record shop anywhere." Benny Goodman's scrapbook entry of 1976 twitted the owners about selling bootleg records of his music; not truly perturbed, he recommended the

store to his friend Lord Londonderry, who continues to send record requests from England. The guest book sits on a dusty back-room shelf at **Liberty Music Shop**, which changed ownership shortly before Previn's September visit.

New owner Michael Gartz says there will be little or no change in the venerable store so far as customers are concerned. Internal management changes have been in process since 1986, pretty much under Gartz's direction as manager.

At twenty-six, Gartz is a complex man who still demonstrates the ingrained discipline that helped him, as a fourteen-year-old, to get up every weekday at seven to play the organ for a Catholic church in Toledo. He shows a certain testiness in response to an ungracious or contradictory word. He's charmed by the dowdy patina of the old shop, but he dresses preppy, sometimes looking like an Ivy League student, with a crisp Dascola haircut, a crewneck sweater, and penny loafers complete with the shiny pennies. Gartz also has a strong enough interest in the bookkeeping pennies that he's been able to increase profits even in the face of what seems to him nettlesome competition.

Liberty Music Shop was founded by Phil Diamond in 1939. The original store was located at 205 East Liberty (where Abracadabra Jewelry is today), and moved east in 1960 to its present site opposite the end of Thompson Street. In 1947, Diamond sold the shop to the Huntingdon family, who in turn sold it to Gaert Mauerhoff in the Sixties.

In mid 1986, SKR Classical opened just a few doors east of Liberty Music. To Libertyphiles this looked like a direct, even unseemly, onslaught against Liberty's standing as the town's purveyor of classical, jazz, folk, ethnic, children's, and spoken records. Gartz, though clearly not pleased with his highly visible neighbor, explains that SKR Classical manager Jim Leonard had been busy competing with him all along as manager of Discount Records at the corner of Liberty and State. (Gartz thinks it may be typical of big-business bungling that the Discount Records chain let Leonard go after he had achieved considerable success with the classical department.) The hurtful part, Gartz says, was that customers reported that SKR employees were saying they would *destroy* Liberty Music. Fortunately, then-manager Gartz's dignified response and implementation of firm management techniques has been rewarded by an upsurge in business.

Although compact disc purchases are increasing, Liberty Music continues, "perhaps unwisely," says Gartz, to stock even obscure vinyl along with cassettes and CDs. He's unhappy that certain large companies are giving up the older medium and says, "It's a mistake to turn away in such a hurried fashion from what's been with us for over ninety years." But one other new medium is also available at Liberty. The long, catalog-littered wood counter, staffed by erudite music lovers, now holds a little rack of stereo video cassettes ($39.95) of ballets, concerts, and operas.

GREGORY FOX

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GREGORY FOX

"Cats are my life," says Suzanne Schneider, owner of Just Cats in the South Main Market. Schneider stocks everything from stuffed animals to Science Diet cat food.

Just Cats at the South Main Market

Cat food, mugs, and organic flea spray

"Maybe I'm crazy to think I can make a living with cats," says Suzanne Schneider, with the semi-apologetic, semi-belligerent feistiness of a beleaguered cat lover. Schneider, who has green-gold eyes, a very short nose, and a tiny pink mouth with a tucked-in lower lip, is the owner of a new store at South Main Market called **Just Cats**. "I love cats. Cats are my life," she says.

The little specialty shop opened in September, replacing Maya Place, which moved to bigger quarters on North Main near Miller this summer. A sunny corner displays colorfully packaged products just for cats. The rest of the area is full of objets d'art for cat lovers. "People rush in to the market at five o'clock to buy food for dinner, and they stop in here for something for the cat's dinner," Schneider says. She stocks Iams and Science Diet cat foods, both wet and dry. She sells a line of cat products, including an organic flea spray based on citrus, which she thinks cuts down on ingestion of chemicals by cats when they clean themselves. "They say fleas hate citrus; besides, it makes the cat smell like orange blossoms." And she carries and special-orders cat climbers handmade by her father-in-law ($24.99 in almost any shape or color).

Schneider's special delight is the range of handmade cat-motif gifts. Along with the obligatory gift store array of glossy coffee mugs, funny refrigerator magnets, cuddly stuffed animals, painted clocks, winsome note paper, and porcelain and glass figurines all featuring felines, the niche-lined walls disclose handcrafted pictures, pottery, and linens, many on consignment from Ann Arbor artists. A large bowl decorated with frolicking black cats from Kelly Ross costs $35. Betty Ann Papp makes draft stoppers. Her short-furred grey cat with a white embroidered face is unusually compliant for a cat; anchored in place by a long, fat stuffed tail, it's meant to help prevent chills from drafty window walls or doors ($40).

For "the cat who has everything" Schneider recommends a hand-painted water bowl ($13) from Barbara Dildine; it provides a realistic look down into a quiet pool eternally, tauntingly inhabited by two painted goldfish.

The Hiselman brothers' fashion store on a shoestring

At Bon Chic Bon Genre, a law student owns the carpet and the accountant owns half the inventory.

Mark Hiselman, who with his brother Jay is one of the chief partners in **Bon Chic Bon Genre**, was inspired to open a store after seeing his uncle's clothes boutique in Montreal. "I thought, 'Man, that would go well in Ann Arbor,' " he says.

Undaunted by a lack of capital, the Hiselmans rented the front two-thirds of the old Escoffier space smack in the middle of State Street's high rent district (the back one-third is empty). They organized a limited partnership in which backers invested in various parts of the store: a law student owns the loosely laid carpeting; a fellow who did sound mixing for the last Rolling Stones' record owns the radio system; a waitress friend bought the clothes racks; Mark's girlfriend bought half of the small inventory, and the store's accountant owns the other half; gold and silver jewelry is in the shop on consignment. Hiselman purchased several shelves of wool sweaters from D. Bernard Conley next door because, he says, customers can match them to pants and skirts in his shop.

Areas that haven't been financed await development. But Hiselman is optimistic that sales will finance improvements and expansion. He's so optimistic that he's already planning to open a second store in Minnesota.

The store's name is a French idiom, which, Hiselman explains, the French shorten to its initials (pronounced bay say, bay zhay). He says in the south of France it means approximately "very pretty in good, or classic, style." While that's the meaning he prefers, he adds that in Paris the phrase is coming to imply "preppy."

Hiselman has hired a buyer who will order clothes from younger French, American, and Canadian designers, so the lines will be good but the prices relatively low—in the $50 to $500 range. The extremely limited stock does exhibit quality. Well-tailored lined men's silk pants with leather trim from Bill Powell of Boston can, claims Hiselman, be worn by men or women; a prototype pair in black costs $210, but he's expecting the production version in brown to cost about $120.

Mark Hiselman works at the shop from 8:30 a.m. till 2:00 p.m. Then he gets to work on developing prototype products for venture capitalists. Though some fifteen credits short of an engineering degree, he says, nodding in self-affirmation, "I'm pretty good at statistical process control and physical chemistry. I'm a good project manager when it comes down to it." He doesn't expect to see any big money from his engineering work for a while because, he says, it takes about five years to see a product through to development.

"Jay likes advertising," Hiselman explains of his brother. "He's looking at

how we want to market and advertise the store." Meantime Jay's working as a waiter. "My work allows me to pay the rent and employee expenses," says Mark. "How fast we grow depends on how many investors like our idea."

Elizabeth Ann opens next to Zingerman's

Accessories for fans of the Victorian era

Elizabeth Ann Rice is subleasing space from Detroit Street Antiques for her own shop, **Elizabeth Ann**. The cozy shop is located in a second-floor bedroom at the top of a very steep flight of steps in the antique- and art-filled frame house next door to Zingerman's. The shops in this house (Artful Exchange and Doug's Framing are there, too) keep short work weeks that reflect their economy of staff. Elizabeth Ann is open Wednesday through Saturday from 10:00 a.m. to 5:00 p.m.

Before launching her shop, Rice had been working one day a week at Country Things on Main Street. "I *love* that store," she says. "I decided I enjoyed it so much I should try a shop of my own, but I decided on traditional home accessories and gifts with a Victorian flavor."

Rice, a bosomy grandmother, has the high coloring and strawberry blond hair often found on Victorian note card and poster reproductions. She favors Laura Ashley dresses, so she is a living complement to the lacy and flower-patterned objects for sale in the rose and white shop.

Elizabeth Ann emphasizes the Victorian because, she says, "everything was very feminine, very pretty; women took more time with themselves and their homes. I think we're going back to that in clothes and home accessories." Even a feminist visitor who takes exception to that philosophy couldn't help but be taken with bears made by Kathy Johnson of Saline from antique quilt scraps ($25 for a medium-sized one). Johnson also makes big Christmas stockings from the quilt bits and trims them with cotton lace ($20). Wreaths from Beth Barrett of Ann Arbor cost between $10.50 and $58, and are lush with eucalyptus leaves, dried rose-colored flowers and berries, and clouds of baby's breath. The shop is fragrant from the leaves and from bags of potpourri.

Rice has found a good source of handmade Victorian reproductions from mainland China. A hand-embroidered tea cloth costs only $15. A doll with bisque face, long ash-blond ringlets, flower print dress, and ruffled pantaloons costs $29.

"September second, the day I opened, had to be one of the most exciting days of my life," Rice recalls. "The next morning my husband woke me up and said, 'Liz, you'd better get up. You're a proprietor.' " ■

GREGORY FOX

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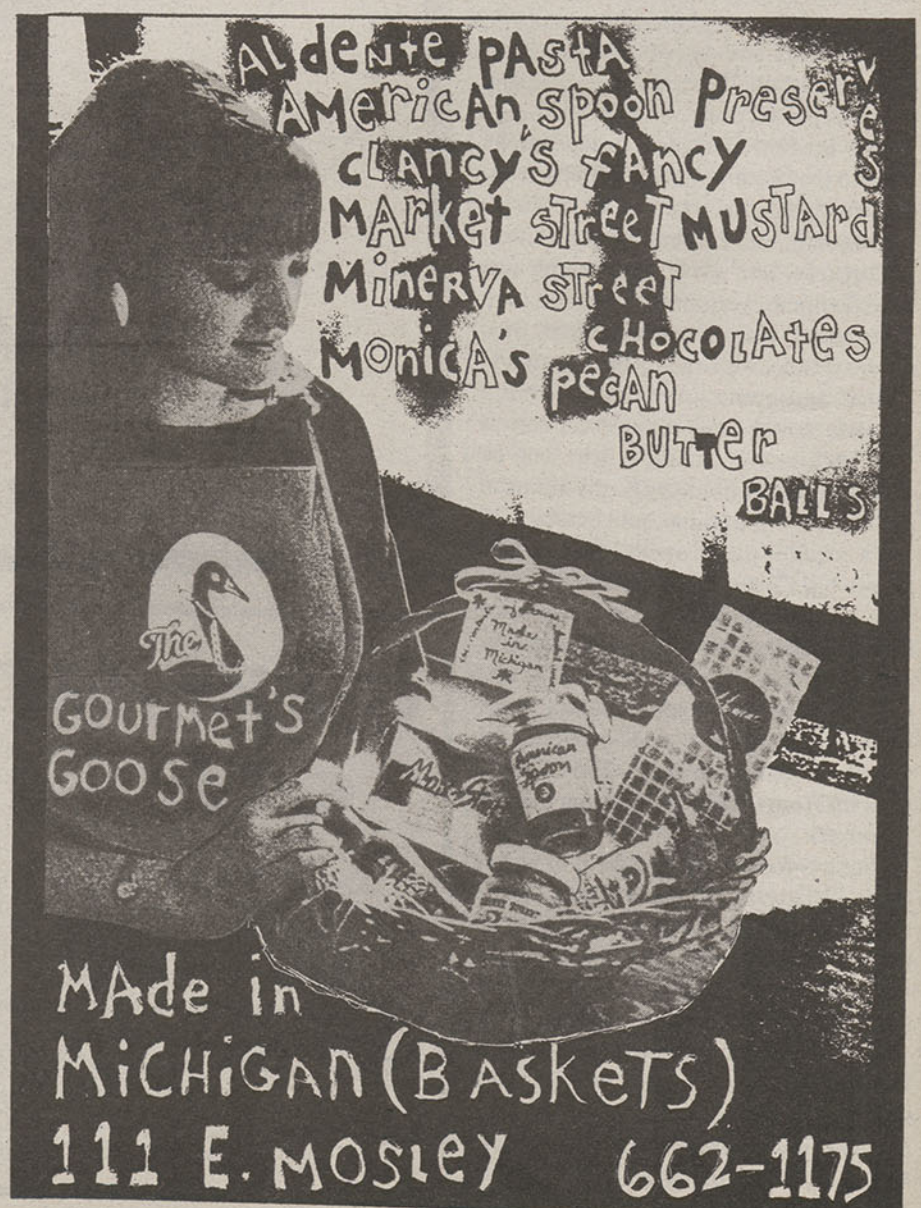

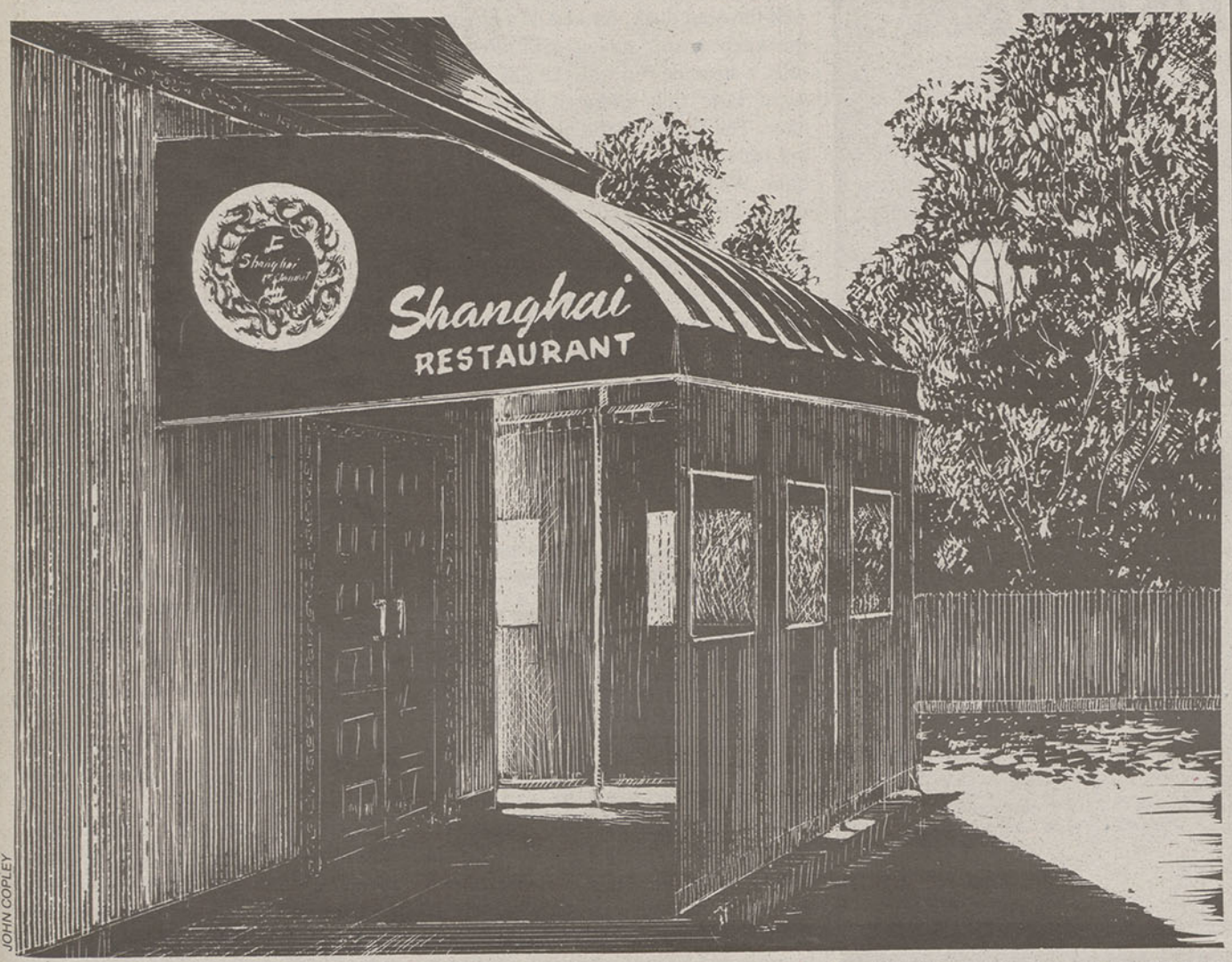

JOHN COPLEY

Shanghai's extraordinary variety

An undiscovered, unpretentious gem

I liked Shanghai as soon as I walked in one Saturday afternoon and asked to see a menu. The manager pressed two versions of the menu into my hands, explaining that though they were identical in content, one of them was printed in small, hard-to-read type. Yet it was that version that had Shanghai's phone number and a map on it, and I might need that information—or I might want to give the menu to a friend, he said hopefully.

The unflagging courtesy and cheeriness of the manager (whom I later learned was Danny Shih, the owner's brother) is one of the steady keynotes at Shanghai. The other is the extremely good food. These two characteristics make the restaurant's consistently low volume a mystery. On my visits, it was so sparsely populated, and the clientele so eclectic, it was almost unsettling; a group of Chinese businessmen on a working dinner, a table of jeans-clad undergraduates for whom it appeared to be a neighborhood hangout, an older couple dressed to the nines, and a young couple with a baby were the customers on one typical evening. Shanghai's unstrategic location, neither downtown nor on a strip, may be partially responsible for the slow traffic. Its lack of a liquor license and its relative newness (it opened in December) are probably factors, too.

The menu is thoughtfully and logically organized, listing the ingredients in every dish, the province it is from, and the degree of hotness. For a Chinese menu, it is short. There are only six pork selections, for instance. Whoever wrote it exercised admirable restraint with exotic and fanciful names: a few titles like "Imperial Splendor with Five Golden Dragons" go a long way when one doesn't understand the mythological allusions.

The outstanding characteristic of the meals I had at Shanghai, despite the brevity of the menu, is the variety. Without particularly trying for contrast, I encountered a wide diversity of flavors, seasonings, textures, and colors on every visit. Presentation is measured, with dishes coming to your table as they are ready. Particularly with larger parties, this paces the meal nicely, with new dishes arriving at intervals.

Soup is a good beginning for a dinner at Shanghai. All the soups are inexpensive and light, made of chicken stock with various additions. Some of Shanghai's chicken broth combinations were more successful than others, but for $1.25, a mistake is not ruinous. Egg drop, chicken and sweet corn, and sour-hot soup (which was neither sour nor hot) were not much of an improvement on plain chicken stock. Szechwan pickled cabbage soup and bok choy tofu soup were good. Best of all was the golden crust-rice soup ($3.75 for two), a perfectly clear stock with bits of chicken, pork, shrimp, and vegetables. A chunk of hot, crusty rice is added when it is served, for a spectacular hissing and sizzling display.

The wonton soup on two occasions was very concentrated and unexpectedly sharp with white pepper. While unusual and good, it was apparently either the result of a mishap or the work of a vigilante in the kitchen. Asked about it in a later phone interview, Danny Shih insisted that no pepper of any sort is used in the wonton soup, and on a subsequent visit it was indeed mild and watery, as many people prefer it. Shanghai's wonton soup is made with fried wonton wrappers, no meat.

Shanghai
2016 Packard Rd. 662-7171

Description: Shabby austerity, with red and black tablecloths, a few folding screens, and some nice watercolors providing the only Chinese touches.

Atmosphere: Very few customers; Shanghai seems to function as both the neighborhood cafe of a few regulars and the special occasion destination of a few others.

Recommended: Golden crust-rice soup, jade chicken, golden crust-rice vegetable, Hunan chicken, crispy Cornish hen, bean sauce shredded pork.

Prices: Appetizers $2-$6.75; soups $1.25-$3.75; dinner dishes $7.50-$9.75, except for several whole duck or whole fish specialties at $17.75; desserts $1.25-$4.75. Pre-selected family dinners $10 per person. Lunch $4.75-$5.75.

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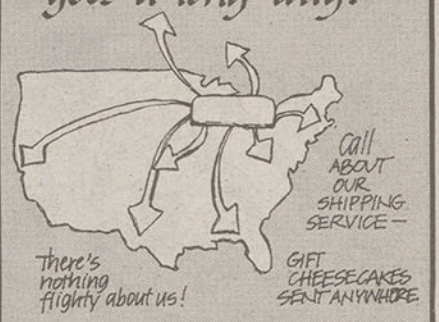

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For one dinner, we ordered tea smoked duck ($17.75). This is a special treat, and the waitress made it seem so by serving it as a separate course. Ours was a large, well-flavored duck, hacked into pieces in the kitchen and served with flowering rolls, a steamed roll with the flat, slightly sweet taste that Chinese breads often have. The flavor of the meat was good, but tea smoked duck should fall off the bone. We had to pick and pry more than should be necessary.

There seems to be a trend in local Chinese restaurants toward what I think of as limp-pale vegetables. You see a lot more baby corn and various dried mushrooms than you used to. Too many of these, along with the ever-present water chestnuts, bamboo shoots, and onions, can make for a dull, almost slimy dish. Shanghai doesn't fall into this trap. The vegetables in golden crust-rice vegetable ($7.50) were a well-chosen mix—bok choy, snow peas, baby corn, water chestnuts, carrots, and mushrooms—and all were crunchy and greaseless. Again, the sizzling rice was added tableside.

Jade chicken ($8.75) was beautiful: disks of very white chicken and jade-green snow peas were served in a light sauce strongly perfumed with fresh ginger. Dishes from the Shanghai region, like this one, are characterized by these light, delicate sauces and crisp vegetables. While this province is not represented as heavily as the restaurant's name implies (there are only twelve Shanghai dishes on the menu in a field of sixty-nine), it's nice to see some serious attention paid to a style that has been lately overlooked in favor of the more flamboyant cuisines of Hunan and Szechwan.

Jade chicken is one of several chef's specialties from Shanghai's banquet menu that have been added to the regular dinner menu. Many others, using less well-known ingredients, are still not offered to the walk-in customer, however. Danny Shih stressed that anyone wanting authentic Chinese food should plan—in advance, with ten people or more—a banquet at Shanghai. His suggestion is so far untested, but I have not forgotten it.

On another night, our party of four, after beginning with soup again, ended up with four very different dishes. Bean sauce shredded pork ($7.75) was a heavy, dark, and concentrated concoction using well-cooked water chestnuts, bamboo shoots, and peas. This is the kind of thing that in the wrong hands can taste like the accumulation scraped off the grill at a diner. At Shanghai, it didn't. The dish had a rich flavor without being sticky or greasy.

The Hunan chicken ($7.75) was absolutely fabulous. Shanghai's version of this much-adapted classic is a stinging burst of intense sweetness, intense sourness, and fiery hotness. The red-colored sauce thinly glazes cubes of chicken and squares of perfectly crisp green pepper.

The red cooked beef and tofu ($8.75) was not my favorite, though others at the table liked it. Large, tough chunks of beef and some good quality tofu were cooked in a salty, beefy hot sauce something like brown gravy with chili oil. The crispy Cornish hen ($9.75) looked like miniature tea smoked duck and fell off the bone the way the tea smoked duck should have. Rather than being smoked, it's marinated in a combination of strange and foreign spices, then barbecued.

For lunch, served until 3:00 p.m., there is an entirely different menu, more cryptic and hybridized than the dinner menu. I tried the red cooked beef noodles ($5.75), which is listed as a soup, but is actually more of a stew. In my eagerness to try a more exotic soup (as opposed to the plainer chicken broth varieties), I didn't realize that this was the same red cooked beef I'd had for dinner a few nights before. This time it came in a strong beef broth with some bok choy and lots of spaghetti-like noodles. The serving was enormous—easily lunch for two people. But it was awkward. The huge chunks of beef and the long noodles make this soup a two-utensil meal. You must alternate between spoon and either fork or chopsticks. The soup comes in a big serving bowl, and you must dish yourself portions into a tiny, wobbly soup bowl. I did, and immediately tipped a tiny bowlful into my lap. (Do not order this meal in the presence of anyone you are trying to impress.)

I ordered a take-out lunch of curried chicken from the "quick luncheon" list of generic Chinese specialties (curries, beef with snow peas, etc.). These come with fried rice, fried wonton, and egg drop soup ($4.75). Judging from this one sample, this section of the menu doesn't receive the care lavished on the dinner choices. The curry was mild and quite a bit greasier that anything else I had from Shanghai. It came with a little container of ground chilis for those who would liven it up. I also ordered steamed pao ($5.75 for eight), a spiced ground meat and cabbage-type vegetable mixture steamed in a slick, translucent wrapper. These tasted a bit like German stuffed cabbage rolls. This wet, dense kind of fare isn't to everyone's taste, but I liked it.

Shanghai is owned by Gissing Shih, who owned the defunct Hung Wan in Georgetown mall. Hung Wan had its share of devotees who claimed that it was the only restaurant in town that used real Chinese ingredients, recipes, and so on. But Danny Shih earnestly maintains that Shanghai serves Chinese food tailored to American tastes and, with a few exceptions, uses easily obtainable ingredients. It's too expensive, he claims, to cook authentically, and most people don't know the difference anyway.

I prefer to stay on the sidelines of the authenticity question; decades of exchange and back-crossing between China, Hong Kong, and various North American Chinatowns have made this a hopelessly tangled issue. Whatever the degree of authentic Chinese-ness at Shanghai, Danny Shih's humble claims for Shanghai seem more a reflection of his candor and modesty than an apology for the food. Someone in Shanghai's kitchen can cook.

—Sonia Kovacs

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The return of Company E, 1919

They came back to a less tolerant America.

"Thousands cheered and went wild with joy, crowding near the car which bore Company E, 126th Infantry into Ann Arbor shortly after 6 last night," proclaimed the *Ann Arbor Times-News*. It was May 23, 1919, the day after the remainder of Ann Arbor's local army unit came home from World War I to parade down Main Street from the Armory and back, then disband.

Main Street stores were decorated to welcome the forty local men who remained of the 152 who had marched away some two years earlier. Only six were killed in action, the newspaper reported, but nearly all had been wounded in intense fighting in Alsace and Lorraine, the Argonne and Chateau-Thierry. The many who had been transferred or hospitalized didn't arrive home with their original company. Those who did return with other members of Michigan's Red Arrow Division endured a stormy fifteen-day sea crossing, then a series of parades in Detroit, Battle Creek, Lansing, and Kalamazoo before coming home for good.

Ann Arbor's populace at the time was nearly half German, and roughly half the Ann Arbor youths of Company E were of German extraction. They returned to find that their German heritage had become suspect.

Only five years earlier, U-M President Harry Hutchins had presided over a Hill Auditorium celebration marking the birthday of Otto von Bismarck (1815–1898), the "Iron Chancellor" instrumental in creating the modern German state. In his newly published book, *A History of Ann Arbor,* historian Jonathan Marwil recounts how Hutchins praised Michigan's Germans for building the university. He mentioned that 25 percent of its students were of German extraction and "nearly all" the faculty had either studied German or in Germany. Indeed, the university itself was patterned on the German model.

Before the United States entered the war in 1917, Marwil explains, "a majority of citizens rooted for the Allies, [but] many sent their hopes and prayers east of the Rhine, some yearning for victory, others absorbed only in worry over kith and kin." For Ann Arbor's large German population, Germany "was not an alien force," a combatant in a contest most Americans followed like sport in the newspapers, but "a familiar place inhabited by family and friends, a homeland of abiding memories."

Differences in loyalties didn't much matter as long as America was neutral. But once the nation joined the Allies on April 6, 1917, it wasn't long before pro-war patriots were ferreting out possible sedition in many guises—even in Ann Arbor.

First, editor Eugene Helber of Ann Arbor's German-language newspaper, *Die Washtenaw Post*, was accused of sedition for his editorials, which were ambivalent at best about the war effort. Helber resigned, and his son switched to English-language publication. By October 1917, Helber's chief accuser, U-M geology professor William Hobbs, had succeeded in having a professor of German fired for allegedly pro-German comments. By the next summer, four more members of the German department had been dismissed, effectively gutting what had been one of the university's largest departments.

Even relatively conservative newspapers like Ann Arbor's called the Germans "Huns" in headlines. After one noisy bond rally in April 1918, several Ann Arbor offices and businesses were smeared with yellow paint, to identify their owners as pro-German. Such sentiments weren't limited to the volatile and uneducated. The Reverend Lloyd C. Douglas, popular pastor of the First Congregational Church (who later wrote the best-seller *The Robe*), "called for the arrest and detention of German-Americans who did not buy bonds and characterized Lutheran parochial schools as 'little colonies of Germanism,' " Marwil writes.

The devaluation of the rich cultural heritage of America's second-largest ethnic group was one of the most troubling legacies of the war. That wave of ethnocentrism prepared the way for legal measures taken in the early 1920s to stop the flow of future immigrants from dissimilar cultures.

Marwil's ample details about this ignominious chapter in Ann Arbor's history leads one to understand in part how it happened that the war America entered "to make the world safe for democracy" ended with disillusionment all around—about the nobility of war, and about ourselves as well. In 1919, Americans wanted to put the war behind them, get back to business, loosen up, and enjoy themselves, explains popular historian Frederick Lewis Allen in *The Big Change*. That's largely what the Roaring Twenties were about.

This photo of Company E returning home in May 1919 shows that Allen's Big Change had already begun. Main Street between Liberty and William still consisted mainly of service businesses, with a scattering of family homes. But the blacksmiths had been replaced with automotive suppliers: tire stores and the tile-roofed Cadillac Garage next to Wilkinson's stove store. (Wilkinson's lines of trunks and luggage were the link to the luggage, handbags, and gift items it stocks today.) Elegant globed electric light standards gave an impressive look to a town that not too many years before had been so tightfisted that it didn't light its gas streetlights when there was a full moon.

Within ten years, Main Street would look quite different. Affluence and more automobiles led to the abandonment by 1929 of the streetcar system, whose tracks ran down Main Street's business blocks. And construction of the ten-story First National Building and the liveliness of neon signs would give the town more big-city airs.

—Mary Hunt

GREGORY FOX

Top: The U-M Marching Band and Otto's Band, an impressive collection of largely German townspeople, led the parade down Main Street that welcomed home the boys of Company E after World War I. In 1919, Main Street between William and Liberty still had several houses and a diverse array of service businesses (barber, tailor, butcher, grocer, hardware store, tire store, and garage). The landmark in this photo is Wilkinson's. The building, its facade remodeled, survives. Next to Harry Hollingsworth's bakery, shoemaker Walter Armbruster had added a storefront to his house (right); his indirect successor on the same site is Athens Shoe Repair. Below: The same scene today.

Selections From Our Current Menu:

le poste

spaghettini coi gamberetti e erbe: spaghettini tossed with shrimp, sun-dried tomatoes, garlic, olive oil and a variety of fresh herbs . . . with parmesan cheese. 11.50

fettuccine alla rustica come nel mezzogiorno: fettuccine tossed with crumbled garlic sausage, capocolla ham, sliced hot peppers, olive oil and pecorino romano cheese. 9.25

fettuccine alla carbonara: fettuccine tossed boiling hot with raw egg, pancetta, parmesan cheese and freshly ground black pepper. 8.75

fettuccine con le zucchine e carciofi: fettuccine tossed with zucchini, artichoke slices, cream, basil, garlic and parmesan and romano cheeses. 9.00

mostaccioli rigati col sugo di pomodoro all'aceto balsamico: tube-shaped pasta tossed with sautéed chicken strips and a tomato sauce enhanced with fresh rosemary and a splash of balsamic vinegar . . . with parmesan cheese. 9.50

les entrées

rouget en papillote: fresh fillet of red snapper baked in parchment with fresh tarragon, a julienne of vegetables and butter . . . on a bed of spaghettini. 14.75

poulet sauté à la crème et estragon: boneless chicken breasts sautéed with fresh tarragon and pan sauced with dijon mustard and cream . . . served with rice. 13.75

agnello coi funghi e rosmarino: medallions of lamb rubbed with fresh rosemary and garlic, sautéed in clarified butter with mushrooms and deglazed with white wine . . . with a turnip and potato purée. 15.75

foie de veau à la purée de framboises vinaigrees: slices of calves liver sautéed and sauced with a puree of sherry vinegar soaked raspberries . . . with potatoes. 13.75

magret de canard sauté aux cassis et poires: boneless duck breasts sautéed medium rare . . . pan sauced with cassis, demi-glace pears and currants . . . finished with butter . . . served with turnip and potato purée. 15.75

coulibiac de saumon à l'aneth: fresh fillet of salmon wrapped in puff pastry with a lining of spinach-dill mousse . . . baked to order . . . served with a lemon-dill fish velouté. 15.75

pesce spada alla siciliana: fresh swordfish steak sautéed in olive oil with garlic, tomatoes, capers and fresh oregano. . . . with rice. 15.75

saltimbocca alla romana: veal scallops sautéed with prosciutto and fresh sage . . . deglazed with white wine . . . served with potatoes. 15.75

filet de boeuf au roquefort: cross-cut sections of beef tenderloin sautéed . . . deglazed with madeira and pan sauced with cream and roquefort . . . sprinkled with toasted walnuts and pinenuts . . . served with potatoes. 16.75

maiale alla campari: slices of pork tenderloin pounded and sautéed . . . deglazed with campari, orange and lime juices . . . finished with dijon mustard . . . served on a bed of sautéed spinach . . . served with a turnip and potato purée. 13.75

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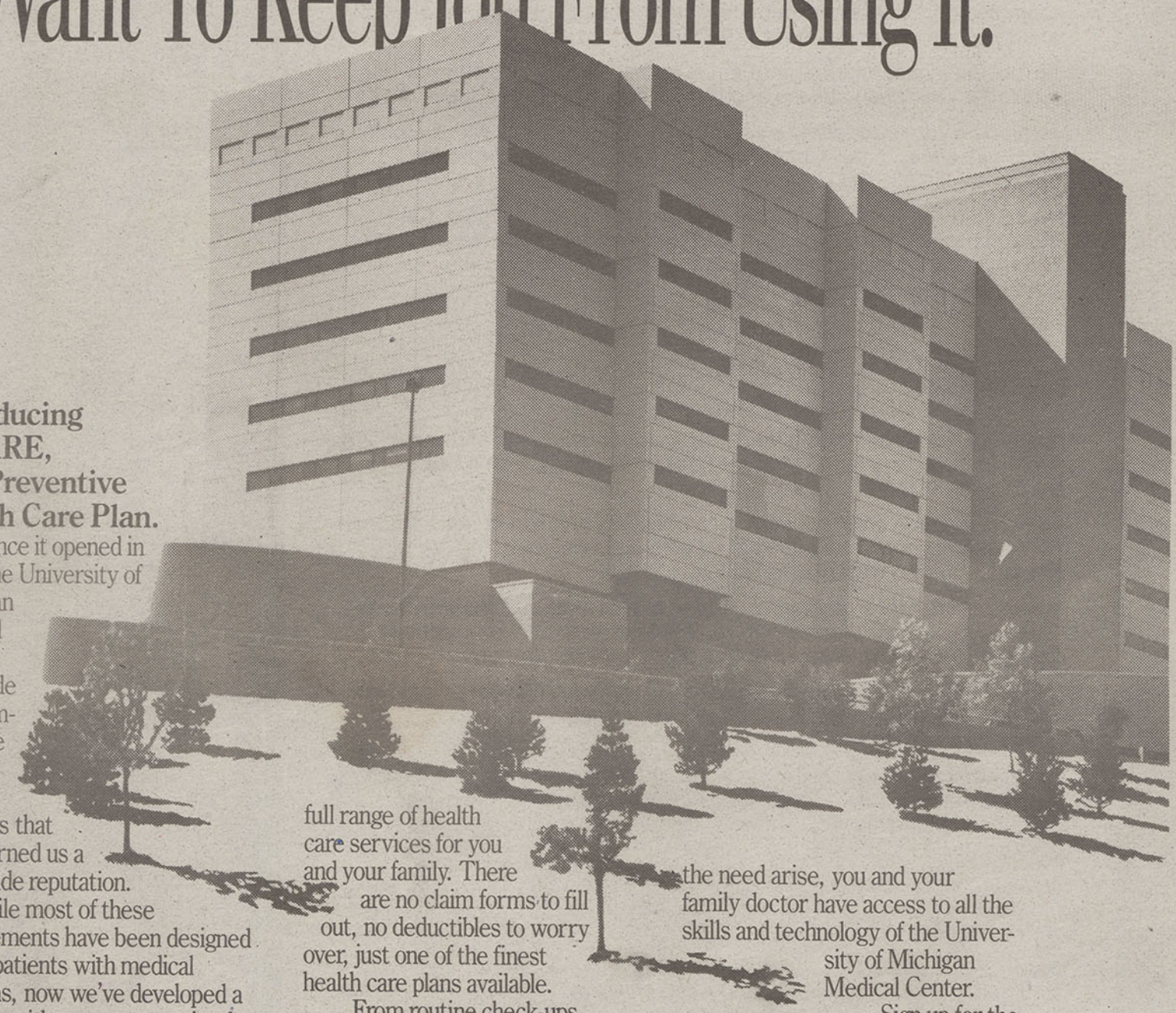

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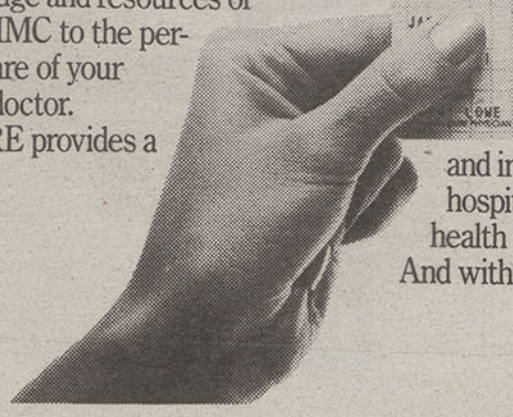

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